



# UWI TODAY

THE UNIVERSITY OF THE WEST INDIES · ST. AUGUSTINE CAMPUS

SATURDAY 31ST AUGUST, 2013



# TRULY INDEPENDENT

His instinctive response when he brought home gold at the IAAF World Championships on August 15 – the first since Ato Boldon’s in 1997 – was that we had to believe that we could do it locally. We had to believe in ourselves.

These were the sentiments that led this region, more

than half a century ago, to begin working towards that state of independence, primarily from colonial rule. Today, as we mark the 51st anniversary of Trinidad and Tobago’s Independence, we celebrate our young UWI student, who truly believes that we can be responsible for our destinies and that we have the capacity to make

it on our own strengths – and demonstrated it on a world stage.

At 21, entering adulthood, he is the spirit of independence we aspire to.

We salute you, **Jehue Augustus Gordon.**

(See interview on Page 13) PHOTO COURTESY: THE TRINIDAD EXPRESS.

## OFF CAMPUS – 08

### Retreat and Refresh

■ A Night in the Vice-Chancellor’s Bed?



**HONORARY GRADUAND – 10**  
*Publishing Pioneer*

■ Ian Randle



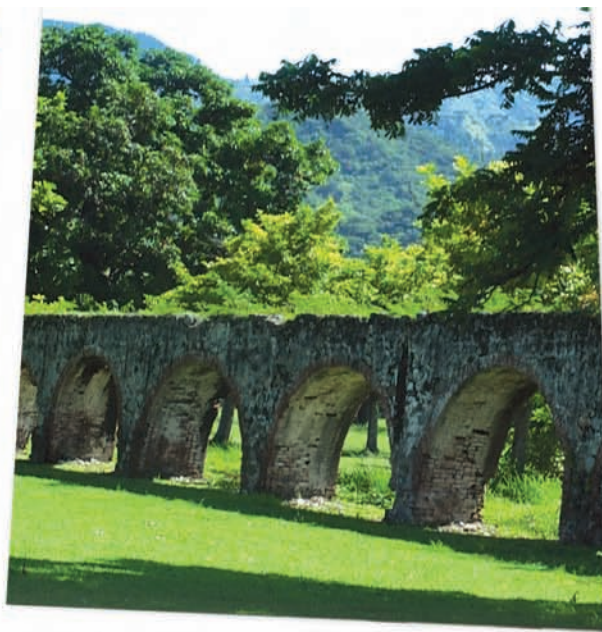
**HONORARY GRADUAND – 12**  
*Tireless Campaigner*

■ Marina Salandy-Brown



**UWI SPEC INTERNATIONAL HALF-MARATHON – 15**  
*Sweating It Out*

■ The Perfect Ten



A Great

West Indian

Tradition

As the Caribbean's largest and longest - standing tertiary institution, **The University of the West Indies (UWI)** is the recognised leader in scholarship.

Backed by a 60-year tradition of excellence, The UWI is a sought-after partner in the delivery of quality undergraduate and graduate programmes, and cutting-edge research.

Its community extends beyond the Caribbean to more than 100 international universities and colleges, and numerous regional and global research partners and institutions.

“Internationally recognised as a centre of excellence on matters related to the Caribbean.”

UWI is the primary source for teaching, research and expert advice on complex issues and challenges facing the region and international community such as:

Alternative Energy  
Biodiversity  
Biotechnology  
Business and Entrepreneurship  
Cultural Studies and Development  
Disaster Risk Reduction

Environmental Science  
Gender Equality  
Governance and Policy-making  
HIV/AIDS Prevention and Management  
Information and Communication Technology  
Justice and Security

Poverty Reduction/Eradication  
Public Health  
Small Island States  
Trade and Sustainable Economic Growth



To explore the potential for partnership with The University of the West Indies, please contact:  
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# CANADIAN HIGH COMMISSIONER VISITS CAMPUS

His Excellency Gérard Latulippe, High Commissioner for Canada to the Republic of Trinidad and Tobago, paid a courtesy call on PVC and Principal Professor Clement Sankat, on July 14. The courtesy call took place at the Conference Room of the Office of the Campus Principal.

His first visit to the University since assuming the post of High Commissioner in February, Mr. Latulippe was warmly welcomed by Professor Sankat and members of Senior Campus Management. Professor Sankat said that The UWI has long shared deep links with Canada, and that Mr. Latulippe's presence and support were greatly appreciated. Professor Sankat is a long-standing member of the American Society of Agricultural and Biological Engineers (ASABE) and was recently elected to the grade of Fellow of the Canadian Society for Biological Engineering (CSBE).

During the discussions, which focussed mainly on the existing relationships between The UWI and various Canadian universities, and the possibilities of expanding and deepening such relationships, Mr Latulippe mentioned that Canada had three priorities for the Caribbean region: investment, security and education, a field in which it aims to become a global actor. He also expressed in The UWI's plans for reviving the

agricultural industry with the expansion of its Field Station to Trincity, and the wider implications for food security and domestic production.

Perhaps one of the strongest links that The UWI currently has with Canada, it was said, is the partnership agreements with the University of New Brunswick through The UWI School of Business and Applied Studies Limited (trading as ROYTEC), which offer internationally recognised qualifications and study abroad opportunities. Canada has also provided significant assistance through a CDA\$20 million grant from the Canadian International Development Agency (CIDA) to The UWI's Open Campus to increase the number and diversity of distance education programmes.

Mr. Latulippe was presented with a signed copy of Professor Emerita Bridget Brereton's book, "From Imperial College to University of the West Indies: A History of the St Augustine Campus, Trinidad and Tobago," and afterwards was given a tour of the Campus, stopping along the way to admire the newly refurbished South Block of Canada Hall. Canada Hall was the University's first Hall of Residence, generously funded by the Canadian Government.

*Canada has also provided significant assistance through a CDA\$20 million grant from the Canadian International Development Agency (CIDA) to The UWI's Open Campus*



Outgoing Dean of the Faculty of Law, Dr Kusha Haraksingh, with the Canadian High Commissioner, Gérard Latulippe, during his visit to the St. Augustine Campus on July 14. PHOTO: ANEEL KARIM

## FROM THE PRINCIPAL

### *The Spirit of Independence*



As we mark the 51st anniversary of Trinidad and Tobago's Independence, there will no doubt be jubilant celebrations across our country. While there is much to celebrate, there must also be time for reflection; not only on our performance, well-being and development as a nation, and by extension the region, but also on our capacity to take command of our destiny.

Many who proudly embraced nationalistic pride in our post-independence years are concerned by the slow pace of regional integration, such as in the area of free movement of agricultural products; by the indecisiveness regarding the Caribbean Court of Appeal eight years after its establishment; by the underfunding of tertiary education and especially, the lack of investment in university research, which affects our region's ability to bolster its development agenda with indigenous knowledge and talent. In many instances, we continue to look to others for solutions to our problems.

Then along came a 21-year-old who declared to the world that claiming our own success is not only desirable but possible. That young man, our own UWI student, Jehue Gordon, is bringing home his gold medal when he returns to our St. Augustine Campus in a few days. He has announced that his victory in Moscow was a result not only of his discipline and focus, but mainly of the support of three key people in his life.

Jehue has insisted for years that if you believe that you can do it, you can accomplish anything from anywhere, and he chose to do all his training and learning here at home. This has included choosing The UWI over several others internationally, which were offering athletic scholarships, and we will continue to support his quest for education.

We are at the start of a new academic year and as we prepare for our Matriculation Ceremony, where our alumnus President Anthony Carmona will welcome our new students, I would like to encourage all our students, new and continuing, to follow the credo of Jehue Gordon; to believe in yourselves, your institution and your country and take charge of your destiny. In commemorating our Independence, I salute the spirit of fearless determination, hard work and achievement that is necessary for the progress of our country and region. *Happy Independence!*

**CLEMENT K. SANKAT**  
Pro Vice Chancellor & Principal

## EDITORIAL TEAM

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## UWI APPOINTMENTS

### Mona Principal Seconded

The Office of the Vice-Chancellor of The UWI has announced that Professor Archibald McDonald has been selected to succeed Professor Gordon Shirley as Principal of the Mona Campus. Professor McDonald is the current Deputy Principal of Mona, a post he has held for the past year.

Professor McDonald has had an outstanding career as a surgeon in trauma and emergency medicine. A UWI graduate, he received his postgraduate DM degree in 1987. He is credited with starting the first Accident and Emergency Department in Jamaica at the University Hospital of the West Indies and, with colleagues, established the Advanced Trauma Life Support Programme in Jamaica. He also conducted seminal studies that defined the epidemiology of injury in Jamaica and which led to development of Jamaica's Injury Surveillance System. He has published some 125 papers and abstracts in peer-reviewed journals.

From 2002 to 2005 Professor McDonald served as Chairman of the Department of Surgery and then as Dean of the Faculty of Medical Sciences, Mona Campus, from 2005 to 2012. While he was Dean, he led historic changes in the Faculty resulting in a complete restructuring of the MBBS curriculum, a 200% expansion in student intake and accreditation of the medical programme by the Caribbean Accreditation Authority in Medicine and Health Professions (CAAM-HP). He spearheaded the effort to create a state of the art building on the Mona Campus: the Faculty of Medical Sciences Teaching and Research Complex. For his exceptional leadership and scholarship, he received the Vice-Chancellor's Award for Excellence in 2008.

Professor McDonald is Chair of the Jamaican Research and Education Network, a member of the Board of Directors of the Caribbean Knowledge and Learning Network and Chairman of the Board of St Joseph's Hospital.

He will assume the Office of the Principal on September 1, 2013, the date on which Principal Gordon Shirley demits office to become President and CEO of the Port Authority of Jamaica and will continue for three years until his retirement date. Professor Shirley was seconded for three years by the Government of Jamaica primarily to oversee the expansion of the Port of Kingston and the establishment of a Logistics Centre to take advantage of the increased business expected from the widening of the Panama Canal.

### New Deans

As of August 1, 2013 the following new Deans have assumed duties in the respective positions:

#### DR ISAAC BEKELE

Dean, Faculty of Food & Agriculture, St Augustine for two years until his retirement on July 31, 2015.

#### PROFESSOR ROSE-MARIE BELLE ANTOINE

Dean, Faculty of Law, St Augustine, for a term of four years.

#### DR COLIN DEPRADINE

Dean, Faculty of Science & Technology, Cave Hill for a term of four years.

#### PROFESSOR HORACE FLETCHER

Dean, Faculty of Medical Sciences, Mona for a term of four years.



UWI Mona Campus, Jamaica



Professor  
Archibald  
McDonald



Professor  
Gordon  
Shirley



On one of his regular visits to the site of the South campus of The UWI, Principal of the St Augustine Campus, Professor Clement Sankat walks past the framework for the Moot Court, part of the Faculty of Law, with members of the construction and campus teams. The new Dean of the Faculty of Law, Professor Rose-Marie Belle Antoine's appointment took effect earlier this month. She replaced Dr Kusha Haraksingh, who held the post as interim Dean for one year. PHOTO: ANEEL KARIM

# President Carmona to Attend Matriculation

Every student enters The UWI with one goal in mind – Graduation. The anticipation of this day, and its significance is most prominent in students' minds throughout their tertiary education experience. Like most journeys, it seems as though the end is more anticipated than the beginning; however, students should remember that before they can become Alumni, they must firstly be initiated as a member of The UWI student community.

At the beginning of each academic year, The UWI hosts its Matriculation ceremony, a special event that officially recognises new students as members of the University's academic community. It is an important rite of passage which symbolises the new student body joining the long list of great men and women who have graduated from The UWI.

The Matriculation and Welcome ceremony 2013 will be held on September 19th, at the JFK Quadrangle, UWI St. Augustine. It is generating much excitement, as His Excellency Anthony Carmona, President of Trinidad and Tobago, will be in attendance. As a past graduate of the



His Excellency Anthony Carmona,  
President of Trinidad and Tobago

University, the presence of His Excellency not only adds pomp to the already prestigious event, but further signifies the depth of accomplishments achieved by some of those who were once initiated into the University.

The ceremony is marked by the signing of the Matriculation Register and the reading of the Academic Vow; and will be officiated by a number of university officers including the Vice-Chancellor, the Campus Principal, the Deputy Principal, Faculty Deans, and the Guild President.

Matriculation bears significance for University students, as well as the top five SEA and CXC students. This year, the top five SEA and CXC performers will be invited to the Matriculation ceremony to receive awards of recognition and special University tokens. Matriculation holds significance for new students, future potential students, and attending Alumni. Just like Graduation this occasion is a monumental event in the journey of a UWI student.



## ■ CAMPUS NEWS

# Know Thyself – The First Year Welcome



**DR DEIRDRE CHARLES,**  
Director of Student  
Advisory Services

Every year, The UWI welcomes incoming undergraduate and postgraduate students with a series of orientation events. Its official orientation programme was rebranded the “First Year Experience” (FYE) in 2012, and themed MY UWI L.I.F.E. It kicked off at the Sport and Physical Education Centre (SPEC) on August 29 and 30 with UWI Life, the campus calendar’s most highly anticipated event of the year.

The new theme encourages students to embrace the tenets of L.I.F.E. – Learn, Imagine, Focus, Engage – which will help them succeed throughout their academic careers, and FYE has been lauded as a rousing success since its 2012 launch. According to Dr Deirdre Charles, Director of Student Advisory Services at The UWI, the programme was developed to help new students – those in their first year as well as “first timers” – to manage their transition to university life.

Several events and activities are carried out in two

phases over the course of FYE. The first two weeks of the semester are packed with activities that help set the stage for a positive experience during the students’ stay at the University. The aim of the first phase, the highlight of which is UWI Life, is primarily to familiarise students with the campus and allow them to forge initial connections. The second phase shifts its focus to more transitional programmes to directly support students’ various needs while at The UWI.

The FYE programme is developmental, providing the necessary skills for students to evolve and adapt to a new environment. In particular, it assists in striking a balance with the newfound freedom so characteristic of the university experience, emphasising personal development, health and wellness, and career development. Dr Charles stresses that students must see FYE as an integral part of their university experience and use it to build their relationship with The UWI. Students should also be able to differentiate between orientation (UWI Life) and FYE, as orientation is but a small part of the holistic, yearlong FYE programme.

It is this very holistic nature that has facilitated FYE’s positive reception, not just by students, but Faculty as well. Many Faculty members are able to marry the different

aspects of FYE and view the programme as a whole – a multi-faceted system whose parts work symbiotically with the students who use it. They also agree on the programme’s importance, as academic performance is affected if a student’s experience is not adequately managed. The UWI goes a step further by extending and adjusting the programme to include the Second and Final Year Experiences, which cater to students’ changing needs as they advance through the University,

Dr Charles adds that each individual student experience is unique and distinct. University life is a time for experimenting, self-discovery and character building – for students of all ages. It is therefore important that FYE be viewed as a programme which, while providing umbrella support for all students, it is also diverse enough to address individual needs, whatever they may be.

One of Dr Charles’ favourite quotes is “Know thyself, and do thyself no harm.” She believes that this approach should be applied to the FYE programme, as students should know themselves and which methods work best for them. The First Year Experience programme can provide students the necessary level of support along the journey of self-discovery, as well as academic development, in their new university environment.

## trinidad+tobago film festival treats

### *Forward Ever from Bruce Paddington premieres*

*The Caribbean features are as follows. Films marked with an asterisk are in competition.*

#### ■ NARRATIVE SELECTIONS

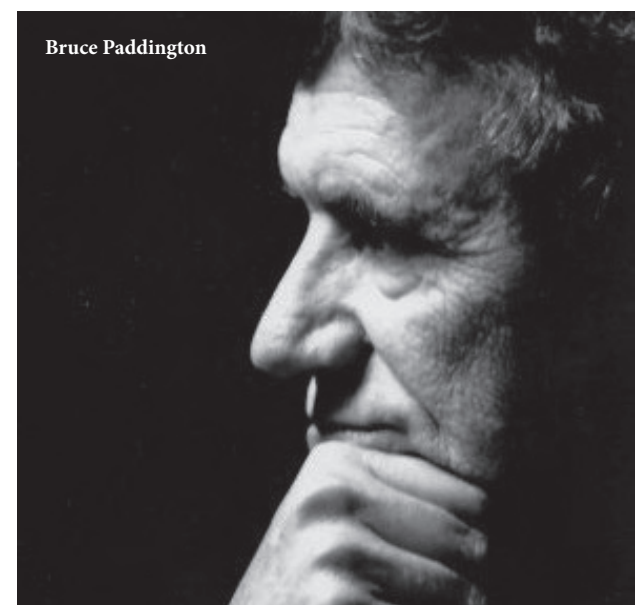
- Abo So Juan Francisco Pardo**, Aruba, 2013, international premiere\*
- Ana’s Film Daniel Díaz Torres**, Cuba, 2012, T&T premiere
- Chrissy! Marcia Weekes**, Barbados, 2012, T&T premiere
- God Loves the Fighter Damian Marciano**, T&T/USA, 2013, world premiere\*
- I Am a Director Javier Colón**, Puerto Rico, 2012, T&T premiere\*
- Kingston Paradise Mary Wells**, Jamaica, 2013, Caribbean premiere\*
- Melaza Carlos Lechuga**, Cuba, 2012, T&T premiere\*
- Payday Selwyne Bourne**, Barbados, 2013, international premiere
- The Swimming Pool Carlos Machado Quintela**, Cuba, 2012, T&T premiere
- Three Kids Jonas d’Adesky**, Haiti/Belgium, 2012, T&T premiere\*

#### ■ DOCUMENTARY SELECTIONS

- Carmita Laura Guzmán and Israel Cardenás**, 2013, Dominican Republic//Mexico/Cuba, Caribbean premiere\*
- Fatal Assistance Raoul Peck**, Haiti/France, 2013, T&T premiere\*
- Forward Ever: The Killing of a Revolution Bruce Paddington**, T&T/Grenada, 2013, world premiere
- No Bois Man No Fraid Christopher Laird**, T&T, 2013, world premiere\*
- Poetry is an Island: Derek Walcott Ida Does**, Aruba/The Netherlands/Suriname/Saint Lucia, 2013, world premiere\*
- Red, White and Black: A Sports Odyssey Robert Dumas**, T&T, 2012
- Silent Music Melissa Gomez**, Antigua, 2012, Caribbean premiere
- Songs of Redemption Miquel Galofré and Amanda Sans Pantling**, Jamaica/Spain, 2013, T&T premiere\*
- The Stuart Hall Project John Akomfrah**, UK/Jamaica, 2013, Caribbean premiere\*
- Ten Days of Muharram: The Cedros Hosay** Che Rodriguez, T&T, 2013, world premiere\*
- Viva Cuba Libre: Rap is War! Jesse Acevedo**, Cuba/Mexico/USA, 2013, Caribbean premiere\*
- The Wind that Blows Thomas Weston**, St Vincent and the Grenadines/USA, 2013, T&T premiere

Twenty-two feature-length Caribbean and diaspora films—ten fiction films and 12 documentaries—will screen at the **trinidad+tobago film festival (ttff)**, which runs from September 17 to October 1.

The 22 films come from 14 Caribbean countries, and all but one will be making their local premiere at the Festival. Five will be world premieres, nine will enjoy their Caribbean premiere, and two their international premiere. Fourteen of the films will be in official competition, for one or more of four awards: Best Narrative Feature, Best Documentary Feature, Best T&T Feature and Best Caribbean Film by an International Filmmaker.



Bruce Paddington



# First Year EXPERIENCE 2013-2014



This is a yearlong experience for all first year undergraduate and postgraduate UWI students which helps you transition smoothly to university life.

### Meet & Greet

Airport Greeting for all Non-Nationals both Regional and International  
**August 19-30**

### Campus Tours

Faculty Tours for all new first year students  
**August 20-30**

### Check-in

Orientation event for all Non-nationals both Regional and International  
**August 24-25**

### Welcome Home

Halls of Residence Orientation events  
**September 4**

### Know Your Faculty

Faculty Orientation events  
**August 27-28 and September 2, 5 & 12**

### UWI Life

UWI Administration Orientation events  
**August 29-30 and September 7**

### Matriculation

Formal recognition and induction of new students as members of The University's academic community.

**September 19**



### UWI Guild Fest

The Guild of Students Orientation events  
**September 2-6**

### Know Your Library

Library Orientation events  
**September 2-14**

### Health & Well Being

Health Services workshops  
**Throughout Semester I**

### UWI Clicks

Introduction to the UWI student portal  
**August 28 & September 2**

### The Postgraduate Experience

Postgraduate workshops  
**TBA**

### Study Skills

Workshops on developing practical study habits  
**October 19, 24, November 21**

### Career Seminars

A step by step guide to career planning and development  
**September 26, October 3, 10, 17**

### Orientation for exchange students

Welcome for incoming exchange/study abroad students  
**Semester II**

### Service Learning Seminar

Introduction to opportunities for community engagement  
**Semester II**

### Co-curricular Seminar

Introduction to co-curricular programmes  
**Semester II**



Visit [www.sta.uwi.edu/fye](http://www.sta.uwi.edu/fye) for your first year experience details.



## CAMPUS NEWS

**If you've driven alongside** The UWI recently, on its eastern perimeter, just past Carmody Road and the Catholic Chaplaincy, you might have noticed that the Senior Common Room, known fondly as the SCR for donkey's years, has been dismantled. What you might not have observed is the building to its north, innocuously tucked away amidst the greenery. That's because the signage hasn't been placed yet, but when it is, it will invite you to the University Inn.

The Inn is meant to be a boutique bed and breakfast, offering top quality accommodation primarily to the visiting academics and other guests of the University, but open, of course, to the public. It has been taking in guests for just a couple of months now, but its General Manager, Lisa Blake-Williams, said its official opening is planned for October. She explained that while the main building is complete and fully appointed, with 16 staff members, there are plans to expand with an entirely new block, designed to also accommodate long-stay guests. Most of that new block is finished and furnishings are being installed, she said.

The SCR too will form part of this expansion project; one that pro Vice-Chancellor and Campus Principal, Professor Clement Sankat, says has been very dear to his heart. He said he had long wanted to see the SCR transformed and be updated and the Inn itself was not only a welcome addition to the campus facilities, but it filled a long-standing need for proper accommodation within close proximity for guests of the university.

One of the two Assistant Managers, Philena Williams, who is a graduate of UWI's BSc in Tourism Management programme, provided a tour of the facilities, first of the central building, which was once the home of the Harnanan family. The structure remained essentially intact, she said, and one is struck by the graceful and comfortable design of the house, which blends so harmoniously with the exterior garden.

There is an air of tranquillity that seems to invite pause and reflection – a place that suggests that you stop and smell the roses (while you write an academic paper!) with a steaming cup of aromatic coffee nearby.

The reception area opens to the small dining area, which overlooks a patio and garden. It also leads to the rooms on the lower floor, while a wooden staircase climbs to the tastefully appointed rooms above. There is a distinctly Caribbean feel to the décor: warm, earthy tones and much of what looks like indigenous material form the furnishings.

The general reception area.



# Room at *The Inn*

BY VANEISA BAKSH

*The Inn is meant to be a boutique bed and breakfast, offering top quality accommodation primarily to the visiting academics and other guests of the University, but open, of course, to the public*

The dining area overlooks a little garden.



Kerina Khan (left) and Makeda Alexander at the reception desk, just one of the many duties they have as interns at the Inn.





The rooms each carry a different colour theme, and much care has been given to the details that travellers will tell you are what can make even a simply furnished space feel like home. Williams was so pleased to show off the room specially designed to accommodate guests with disabilities, and who might need a wheel chair, for instance – the two peepholes on the door, one at seated eye level; the bathroom with a special drainage feature so that a chair can roll right in; the special built-in controls on the bed head to allow for easy access to fixtures – despite her serene demeanour, her pride was obvious.

On the other side, her colleague was all exuberance and confidence. I love my name, he said, so I'm telling you

all of it: Colin Christian Dickson, and he launched into an account of his eventful life, littered with happenstance, that led him to this quiet neck of the woods. One of his recent stints has been for four years at Disney (where he became one of their certified trainers) and his creed is theirs – excellence in service delivery. To watch him move around guests, anticipating their needs and filling them quickly and confidently is to watch a man who revels in what he does.

With the sophisticated polish of GM Lisa Blake-Williams, the calm efficiency of Williams and the energetic solicitude of Dickson, there is obviously a great team waiting to give guests a true, boutique experience.



General Manager Lisa Blake-Williams (right) leads a touring party led by PVC and Campus Principal Professor Clement Sankat, who was hosting a courtesy call from His Excellency Gérard Latulippe, High Commissioner for Canada to the Republic of Trinidad and Tobago. PHOTOS: ANEEL KARIM

### ■ Learning the Ropes

Although it is run by a company specially set up by The UWI to look after its affairs, the University Inn has been branded as a place affiliated to the campus it overlooks. Assistant Manager, **Philena Williams**, says that its culture should offer respite, comfort and an environment conducive to research and reflection. It must also be a place of learning, she said, as she pointed out that it is a place where students in various hotel management, tourism and other service programmes can come to do internships.

Two students from UWI's BSc in International Tourism Management are currently doing two-month internships at the Inn before beginning their third year when the semester begins in September. The programme, offered by the Faculty of Social Sciences, is a mixture of courses in financial management, tourism planning and development, integrated service management, event management, and so on. It also requires a two-month internship at a local hotel, and a four-month international one.

**Kerina Khan** seems shy as she explains that she comes from Biche (she travels to and from daily) and had been pretty sheltered, but the experience has helped. "I like dealing with guests," she said. "One of the benefits of being here is being exposed to different people and socializing. I'm introverted but because the place is small, it has been easier for me to talk to new people."

**Makeda Alexander**, at 21, is just a year older than Kerina, but she is more self-assured. Although she is from Point Fortin, she shares an apartment in St. Augustine with her older brother, Sharlon, who is also a UWI management student. Her confidence practically oozes as she explains that she is the last of four children with three brothers ahead of her. You must be spoiled, I say.

"Well, daddy prayed for a girl and he got me," she says, smiling smugly.

She too has enjoyed interacting with guests and she feels being at a small place like this has given them an opportunity to be part of all aspects of managing a hotel, learning all the ropes; because that's her dream, to own her own place someday.

Right now, her immediate excitement is about the prospect of doing her four-month internship at a Marriott Hotel in New York, where her brother lives, and where she can look forward to some international experience, and some more 'spoiling' from home.

### ■ What You Get

There are **Standard Queens**, **PVC Junior Suites** and even a **Vice Chancellor Suite**, with all room rates quoted in US currency and under \$150. The rates include, newspapers, coffee and tea, and a full buffet breakfast and are paid on arrival. There is a small kitchen on the premises, and as the place expands, there are plans to include a casual dining menu.

They also provide printing, copying and fax services, airport transfers, laundry and taxi service, and are willing to help arrange sightseeing tours.

The rooms are air-conditioned and contain mini fridges and safes. They also have HD flat screen, wall mounted televisions with cable, and internet access.

### ■ For Further Information

**Lisa Blake-Williams, General Manager**

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Visit at: [www.facebook.com/TheUniversityInn](http://www.facebook.com/TheUniversityInn)

HONORARY GRADUAND

# Ian Lucein Randle

## *The Reluctant Publisher*

Among our six honorees this year is Ian Lucein Randle, the chairman of Ian Randle Publishers Ltd, a company he founded in 1990 as the Caribbean's first commercial scholarly publishing company. Mr Randle will be conferred with the LLD and will address graduates of the Faculty of Engineering and Law at the ceremony on October 24. He shared some thoughts on publishing in the region with editor, Vaneisa Baksh.

**VB: What drew you into publishing?**

**IR:** I was not so much drawn into publishing as much as I fell into it by accident. At the start it was just a job that was offered to me towards the end of my undergraduate studies at UWI, Mona and I simply stuck with it. And even when I took a break after five years to do graduate studies, publishing literally pursued me as I was head-hunted to set up Heinemann in the Caribbean and the rest, as they say, is history. It is therefore not without good reason that I have been described as the "accidental publisher"!

**VB: What has been the most satisfying aspect for you?**

**IR:** I suppose I would say it is the creation of something where nothing really existed before. True, there was some publishing taking place, but it was uncoordinated and unsustainable—the odd book here, the odd book there. Today after one generation we have a regional publishing industry with many practitioners and as for myself, there is the legacy of a few hundred books and the self-confidence given to writers which is something for a younger generation to build on.

**VB: What has been the most disappointing?**

**IR:** For me the most disappointing aspect of the publishing experience is that I/we have failed to develop the profile and appeal of the industry to make it an attractive career option for bright young Caribbean graduates from ALL disciplines. Publishing still remains the Cinderella of the creative industries in that it has failed to impress its creative, business and career potential on financiers, support organizations, the media and would-be career seekers. We have, except in a few instances, failed to attract bright entrepreneurs to inject capital and fresh ideas and the units that make up our regional industry still bear the marks of the individuals who created them, threatening their sustainability beyond the lifespan of those individuals.

**VB: Given the Caribbean's literary history, has the publishing industry developed sufficiently?**

**IR:** The Caribbean's literary history is one of writing, or if you will, literary production, not one of publishing or even reading! That history was built on a tradition of writers being exposed and published by metropolitan houses in Britain and



North America and their works being introduced to audiences in those countries. It was therefore natural for a new generation of writers of the post-independence era to continue to seek solace in the arms of the metropolitan publishers. Our local industry has not developed along those original literary lines because of that tradition but more tellingly because of the size of our markets and its attendant small readership numbers but also for economic reasons. It is no accident therefore that the most significant development has taken place in the area of educational publishing, where the economies of scale allow local publishers to successfully produce and sell books in numbers that make their businesses viable.

**VB: How threatening are new forms of online publishing and reading to traditional print formats?**

**IR:** There is no question that traditional print formats are under severe threat from new electronic methods and Caribbean publishers are no less threatened as many are beginning to realize. While I do not think the printed book as we have come to know and love it, will die, it will certainly not continue to have the monopoly it has had from the 15th century when Johannes Gutenberg invented mechanical movable type that ushered in the printing process. And why should it? No one shed any tears when the old

vinyl record became obsolete and along with them the record player and the juke box; the cassette player had a relatively short life after cassettes were superseded by CDs and today the DVD and its accompanying player are fast becoming old technology both for music and film. The music and the film have not died but the methods by which we access them have died several deaths. Books are not very different. The answer for us publishers is to redefine our concept of the book to incorporate the increasing variety of modes and formats in which the modern reader or researcher has available and to see the book (grudgingly) as simply one variety among those formats. To do less is to threaten our own survival.

**VB: What would you say has been your biggest contribution?**

**IR:** Simply put, it has been to allow us to tell our own story. For all of our recorded history, what we have known about ourselves as Caribbean people, including our history, our culture, who we are and so forth, has been written about and published by others. My generation and all others before, were educated on assumptions and perceptions based on research and writings that did not include our input. By giving voice to our researchers and writers I believe I have contributed to the re-education both of a past generation, also of the current one and all others to come. It is a process that cannot be reversed and its value one that cannot be fully computed. Above that, a contribution to the enhancement of human knowledge is the highest possible calling and the most satisfying achievement.

**VB: What does the honorary degree mean to you?**

**IR:** It is first and foremost a validation and recognition by others of the value of my life's work. I have been the recipient of a Jamaica National Honour the Order of Jamaica (OD) and more recently an International award as a Prince Claus laureate for 2012. I consider the UWI honorary degree a regional honour, and in many respects it is the one I value most. Why? Because although I am a proud Jamaican I have always seen myself as operating a Caribbean company based in Jamaica. And to receive the honorary degree at the St Augustine campus is doubly gratifying because it is for me, a recognition of the specific Trinidad and Tobago publishing I have done, not to mention the regional dimension of my publishing.

HONORARY GRADUAND

# Dr Theodosius Ming Whi Poon-King

## Doctor Extraordinaire

Among our six honorees this year, is Dr Theodosius Ming Whi Poon-King, whose career has earned him international acclaim. Dr Poon-King will be conferred with a DSc at the ceremony on October 26, where he will address graduates of the Faculty of Medical Sciences. Dr Poon-King's work has ranged from the effect of scorpion stings on the heart, coronary heart disease, hypertriglyceridaemia (elevated triglycerides), diabetes, poststreptococcal glomerulonephritis (a severe inflammatory kidney disease), acute rheumatic fever, streptococcal infections, immunology of streptococcal disease, and yellow fever... to paraquat poisoning. He traced the source of Typhoid Fever in outbreaks of 1967 and 1969. He helped control Poliomyelitis in 1971, and in 1977 during a Yellow Fever outbreak, he worked with a team that demonstrated the virus on electron microscopy in human liver for the first time. Through him, four new nephritogenic streptococci were discovered locally and added to the international literature. It is already a formidable range, and yet does not include work he has done in endocrinology. Through his work on type 2 diabetes, the belief that a diet high in fats was what contributed to the large number of diabetics was dispelled and refined carbohydrates were recognized as the real culprits. Dr Poon-King shared some of his views with editor, Vaneisa Baksh.

**VB:** *What do you make of the growing number of non-communicable diseases, the lifestyle disasters, plaguing the world? You have been working in this area for decades.*

**TP-K:** Non-communicable diseases have become a global problem, largely due to the rise in living standards and the western pattern of development; called westernization, but fundamentally related to lifestyles. PAHO and CARICOM have studied the problem extensively for the past ten years. Dr. Edward Greene's studies are excellent and should be on the CARICOM website.

**VB:** *How best can our health care system tackle this category of illness? They are obviously an enormous burden.*

**TP-K:** Our health care system is totally inadequate to deal with the problem of diabetes, obesity and hypertension. The Ministry seems to be more concerned with providing services for the complications with more dialysis centres, etc. The emphasis should be on preventing complications. The chronic disease clinics at the Health Centres and the Diabetic Clinics at the hospitals should be re-organized to provide an annual medical audit. Treatment really is a tripod. Patients should be made more aware that they are responsible for their own care with diet, exercise, medication and advice from health care workers. High risk families should be screened for pre-diabetes.



**VB:** *Is it unfair to say that private doctors are now more like agents of pharmaceutical companies? Are they medicating more than treating?*

**TP-K:** It is true that there is over-medication "a pill for every ill" but patients often demand injections, etc. Some doctors receive their information about new drugs from drug representatives rather than the medical literature. This highlights the need for continuing medical education and CME credits.

**VB:** *What would you say has been your biggest contribution to the region?*

**TP-K:** My biggest contribution to the region has been the establishment of the Streptococcal Disease Unit in 1966 for the investigation and control of acute rheumatic fever and recurrent epidemics of acute nephritis. Both diseases were eradicated by rapid and intensive treatments of patients and their families with streptococcal infection in their throats and skin. Surveillance of schools and communities were implemented. We discovered four new streptococci for acute nephritis and one for acute rheumatic fever. The Streptococcal Disease Unit in San Fernando was recognized as a centre of excellence by the experts attending the four-day International Conference on Streptococcal Disease at the Trinidad Hilton, organized by our co-researchers at Rockefeller University in 1978.

**VB:** *What does this honorary degree mean to you?*

**TP-K:** I am happy to become an Honorary Graduate of The University of the West Indies and join the rest of my family who are already graduates of the University. My wife, eldest daughter and two sons – graduates in medicine, and one son a graduate engineer. I shall cherish the Honorary Doctorate in Science and wish the University all the best for the future.

HONORARY GRADUAND

# Marina Salandy-Brown

## Start Me Up

Among our six honorees this year, is Marina Salandy-Brown, journalist and media consultant, with 28 years of experience in the broadcast industry. Ms Salandy-Brown will be conferred with a DLitt at the ceremony on October 26, where she will address graduates of the Faculty of Humanities and Education. Her international awards include the Sony Gold Award, Best News Programme 2000, UK (for BBC Radio); Radio Journalist of the Year 1994, UK; New York Festivals Award, Silver, 1992; Programme of the Year, UK Television and Radio Industries Club, 1990, and the Sony Silver Award for the Most Creative Use of Radio, 1988, UK. She answers some questions posed by editor, Vaneisa Baksh.

**VB:** *Start the Week, the programme you produced at BBC Radio 4, what was it about?*

**MS-B:** With my presenter, Melvyn Bragg, now Lord Bragg, I turned *Start the Week* into the top discussion programme in the country on both TV and radio. It had been floundering, having lost ground to TV “chat,” but STW had always been an important programme in the schedules and I was determined to develop that morning slot as a unique place where intelligent conversation about important matters could be discussed, making it the place where esteemed statesmen, writers, artists and scientists wanted to appear in each other’s company. It went for the high ground when the media seemed to be catering only for the lowest common denominator.

It was my ambition to give place to people of all ethnicities and walks of life at a time when people of colour were not much featured in regular programming. It was also the first non-specialist programme that scientists appeared on. It popularised science and explored the arts, politics, economics, and social sciences equally. It became perhaps the most important programme in the BBC portfolio of live programmes and set the standard for discussion.

**VB:** *“There is no point having diverse people if you don’t allow them to be diverse,” is attributed to you. What was the context of that statement?*

**MS-B:** When I joined the BBC in 1984 there were no people of colour working in radio production in the four national domestic services, except one producer from India. In BBC TV there was programming in Indian languages only. It is commonly believed that Trevor McDonald presented on the BBC. He did so only on the World Service (radio), never BBC TV. On BBC TV there was one Caribbean woman news presenter, Moira Stuart, a former secretary in one of the domestic radio services. I was determined not to be the first and last Caribbean person to be a BBC radio producer. I immediately started making programmes about people whose voices were never heard by the British public.

I made programmes that promoted Caribbean and developing country cultures, politics and people alongside STW or whatever general programme I was working on, whether in TV or radio. The programmes won prizes and proved that there was a world of stories out there to be told and that all people could be included in the BBC without outraging the British public. They just had to be the very best in quality. I was able to recruit researchers and producers of non-European origin to my production teams, one of them is now the Commissioning Editor of BBC Radio Four, a top job open to very few people of any origin. I also introduced new non-European presenters and subjects



to the airwaves. My success paved the way for others to follow as staff members and as presenters. Many of these found their way to other areas of the media.

I later worked on a BBC Diversity Policy that was meant to move the BBC away from its colonial way of recruiting. There were strong strategic reasons for the BBC to change this model. The highest growth in population was among the new immigrant groups, yet that’s where most dissatisfaction with BBC output existed. Implementation of new recruitment, training and programming policies took place as a result. It took a long time to happen and it met with many obstacles, including deliberate sabotage. And, even when the argument was won over hiring a work force that represented the population, myopic editors would often pigeon-hole non-white producers and presenters. It was in this context that I was quoted.

**VB:** *The NGC Bocas Lit Festival, which you helped to create, is growing at a heartening pace. Do you think it is a sign of how starved the region is for space to have literary discussions? Or do you think you are now creating that desire for such conversations?*

**MS-B:** As part of my work at the BBC and in other private pursuits I was very integrated into the arts, including literature. In all these areas, as indeed in my BBC work, I have seen that most people do not know what they are

missing. Once you point it out to them you discover an appetite that is hungry for satisfaction. There is need that not all know how to meet. There is talent that is waiting to out itself. There are opportunities that just have not been tapped into. What the NGC Bocas Lit Fest as a non-profit company has set out to do is to help writers, readers and the publishing industry.

There are reading groups in this country, people use our libraries, bookshops sell novels, writers are scribbling away, but they just needed being drawn together more, and real opportunities grasped for advancing their work. Writers need readers and society needs writers. It is a symbiotic relationship that needs encouragement. Judging from the success of the NGC Bocas Lit Fest, I would say that the desire for literary discussion was there. It is true too that we are creating desire where there was little or none. Bringing readers and writers together is important and bringing writers together too. So many of the visiting Caribbean writers had not met one another, yet they know each other’s work and feed off it. The festival allows that level of discourse and exchange and we, their readers, are the beneficiaries too.

**VB:** *Where would you like to see it go?*

**MS-B:** Considering how the lit fest is developing, I am impressed by the corporate sector and the government ministries that financially support it. Unlike the film industry, which has been officially identified as an area for development and exploitation and has an agency with a budget to look after its affairs, literature had been overlooked. Bocas has sprung up between the cracks and established literature as worthy of greater consideration and given expression to the appetite for it. I would like to see Bocas’ financial future ensured so that it can carry out the work we have planned. I would not like to see our ambitions exceed out capacity to realise them.

The Bocas project is to reach all parts of the community, locally, regionally and internationally. We have been going just three years now and it has been hard work to gather all the resources, human and financial, to host the festival every April and establish it internationally as a quality event, but it is our plan to do a festival outside of Port of Spain and one in Tobago, and to work with writing and reading groups nationwide.

**VB:** *What does this honorary degree mean to you?*

**MS-B:** It is an extraordinary and surprising honour to have conferred upon me. It was always a regret of mine that I was not in TT during the earlier years of our post-Independence development. I would have loved to have attended UWI. I consider it a very important Caribbean institution and I have respect for it. This way part of a wish has been realised.

SPORT



# No Small Place called Home

Jehue Gordon at the St Augustine campus where he returns this September.

BY VANEISA BAKSH

**It has been just a couple of hours** since Jehue Gordon arrived in London from Moscow to overnight at a hotel before heading to his aunt's before taking off to Italy for two races in the first week of September. Might seem a hectic schedule, but he's grown used to it after four years. We're talking by phone because there's no internet. He has a bit of a cold, he says, so his voice is a little raspy.

I tell him his comments on winning the gold medal at Luzhniki Stadium – about doing it local – were striking and had touched a chord in the country. What influenced his decisions to stay local?

"The support from my family," he says immediately, "... being able to stay in my comfort zone. Caribbean culture is so different from American culture. In Trinidad your parents do everything for you. My mum basically does everything, she cooks, cleans, washes...I just had to concentrate on training."

For Jehue, it was not simply about having people do things for him. It was recognising by watching the example of Marcella, his mother, and her hard work and dedication to his success, that he understood that it didn't matter the size of the space you grew up in (money is not everything is a common phrase in his lexicon); it mattered how large you set your goals. He was never one to think small, and perhaps this is what caught the eyes of the other enormous pillars of support his life has had since he was 12: coaches and mentors, Dr Ian Hypolite, a psychiatrist and the almost 73-year-old 400m Olympian Edwin Skinner.

Jehue is very clear that he was fortunate to have steadfast support from what he calls his close circle: Marcella, Ian and Edwin, who have stuck with him through thick and thin, and who have acted as inspiration, guides and protectors from

the vagaries of a world that has not always been kind.

Since winning the gold medal in the 400m hurdles at the IAAF world Championships on August 15, he has been interviewed countless times and he has consistently showered praises on these three, crediting them with providing him with the physical, mental and spiritual sustenance he has needed for his journey so far.

It rings true, all of it; nothing shallow about this young man, who is able to identify exactly what he means when he talks about its significance to his upbringing and outlook and his capacity to focus and be disciplined enough to achieve his personal goals.

Mind you, Jehue was not simply a wheelbarrow to be rolled along; from very small he had a keenly competitive mind and a fierce desire to excel. "I hate people to feel they're better than me," he says, as he defends his choice to stay at home to prepare for the world in the face of many criticisms that he would be better off with foreign fare. "Everything I do, I do to the best of my ability."

His belief that everything we need to do well can be found right here in the Caribbean was not just inculcated by the three pillars, but embedded because of the deep trust he feels towards them. He describes their relationships and how he knows that "they didn't do it for money."

"They encouraged me to further my education even when opportunities came for me to go professional," he said, as he explains how "Doc" insisted that he would be better prepared if he nurtured his intellectual life just as fully. Three years ago he had enrolled in the Sport Management Programme at UWI, and when the semester reopens in September, he will be entering the fourth and final year. Even that choice had been questioned because he'd received

offers of athletic scholarships from universities like Harvard, University of Florida, Mississippi State, Florida State and Texas A&M.

"I wanted to show people I was not normal, that we can do things here. A lot of people limit themselves. They ask, why you want to study at UWI? Ask the CEOs of big companies here why they studied at UWI. I am 150% red, white and black!"

So how has he been managing both his athletic career and his studies?

"It has been tough," he admits. "Success doesn't come easily. It is hard work. But I don't want people to feel I don't work hard." He says that he has had great support too from other classmates on the programme, who shared notes and had study group sessions to help him catch up. Given his mantra, he doesn't ask more of the teachers, though he was really disappointed that one lecturer would not give him the one additional mark that would have made one of his papers an A.

Still, he shrugs that off, and hopes that this upcoming year will be manageable now that most of his friends are finished with the three-year programme and are off-campus.

He remains unwavering in his belief that Caribbean people should feel more confidence in their abilities.

"I tried to get people to understand what I have been trying hard to do for all these years," he says. "They didn't see that."

It was a big hurdle for him to cross, and now with his gold medal to prove it can be done, Jehue's message that when you think big, there is no such thing as a small place, might finally come across.

■ UWI SPEC INTERNATIONAL HALF-MARATHON

# The 10<sup>th</sup> LAP



When UWI SPEC officially opened its heavy doors on March 16, 2003, it was already bursting with ideas for the development of sport and physical education in the region. The Director of Sport and Physical Education at the St. Augustine Campus, **Dr Iva Gloudon**, to whom SPEC has been like her very own child, was clear that it was going to be branded as a site for excellence in the region for that and more.

Just about a year and a half later, on November 14, 2004, the first **UWI SPEC International Half-Marathon** came pelting out the heavy doors, bringing a number of innovative firsts to the region, and it has not looked back.

In that first year, though the prize money was all of \$100,000, and the entrants were around 300, it caught the public's attention for several reasons. It had managed to secure the first traffic-free course in the region. The 13.1 mile journey, beginning at 6.30am, would use the Priority Bus Route up to La Resource and loop back to the finish at UWI SPEC. University students from all over were invited to attend as the idea was to involve students in the concepts of healthy lifestyles as well.

As she looked forward to the first edition, Dr Gloudon had said, "We wanted UWI SPEC to be tied in to the excellence in sport and physical education from an international standpoint. We don't know of any other traffic-free road race in the Caribbean. And it is also an exciting way to have a laboratory for our students in the sport management, coaching certificate and physical training instructors' programme. It's an opportunity for all of these students to practise the craft in a practicum setting. And in a wider sense, to begin to brand UWI as an institution committed to having its students focused on having a well-balanced, well-rounded education."

This year marks the tenth edition of that first step, and it is interesting that some, like **First Citizens** and **Raffique Shah**



Dr Iva Gloudon

(though he is no longer hands-on as technical advisor), have gone the distance, throwing their support behind an event that has indeed grown to be a major international event, just as Dr Gloudon had intended.

But if some things have remained the same, much has changed as well.

Since then the categories for entries have grown. In addition to UWI staff and student

groups, the wheelchair and physically challenged categories, there is now a team category for a minimum of 15 athletes, for instance.

Over the years, as registration grew, a decision was made to cap it off at the first one thousand.

For current director of Sport and PE at UWI, **Justin Latapy-George**, it has been a privilege to preside over this special edition. Latapy-George, who is also the Race Director, says the honour is also magnified by "allowing me to be a part of the University's long-standing support of academia and Sport and PE while promoting a healthier lifestyle choice that is aptly supported by the race's sponsors; principles that allow me to enjoy my role tremendously."



Justin Latapy-George

This year, as part of the special commemoration of this tenth year, a number of symbolic changes have been made. Registration will be open to the first 1010 runners; and the race, will get going a bit earlier, starting at 10 minutes to six.

The focus in this tenth year is giving; giving to charitable organisations, and so, the Marketing and Communications Office team, led by acting Communications Manager, **Renata Sankar-Jaimungal** (who is also a Sport Management Master's student), came up with a plan to invite 10 people to champion 10 charities and to encourage the public, as well as staff and students to pledge \$10 towards one of these people and the money would go towards their chosen charity.

Anyone can pledge, even as groups, organizations, faculties; anyone can, because the aim is to support the marathon and its related charities. Organizers are hoping that pledges can be made through staff deductions, bank deposits into a special account, by deposit at the Bursary Cashier on the St. Augustine campus. For every \$10 received 10% will go towards marathon funding and the rest to the named charity. Pledges will also be taken on the day.

This team, called The 10, are not there just for their looks though, they have to be part of a 12-week training programme, specially designed by SPEC. One would imagine that the training programme would have been 10 weeks long in keeping with the theme, but there is no compromise when it comes to ensuring that they are fit and ready to race, on the big day, October 27. – (Vaneisa Baksh)



■ **THE TEN TRAINING** The 12-week training programme has a fairly intense schedule, with sessions carded for Mondays, Wednesdays and Fridays with distance running on the weekends. **The Ten** have been hauling themselves to SPEC as best as they can to take part in training.

This includes field **Fartlek** (*Fartlek is a training technique, used especially in running, in which periods of intense effort alternate with periods of less strenuous effort in a continuous workout*), pace work and sprints. The gym sessions involve circuit training, core, legs, upper body and stretches. Of course, there are drills involved, and some hill work too.

**By the time race day arrives, even if they did not make it to all the sessions, The Ten are going to be more than fit and ready!**

# 10Q with Golda Lee Bruce

One of the chosen ten raising funds for the half-marathon is editor and news anchor, **Golda Lee Bruce** from **CNC3**. She shares some light marathon moments with editor, **Vaneisa Baksh**.



1

**Your charity of choice is the Guardian Neediest Cases Fund; have you been involved in any other charitable organizations?**

I've been involved with many charities over the years. I am still very much involved in the work of Rotary, through the Rotary Club of Maraval.

2

**Are you a UWI alumna? If not, what's your alma mater?**

I am a UWI alumna! I graduated from the Caribbean Institute of Media and Communication, UWI, Mona in 2006. I also studied journalism at the Columbia University Graduate School of Journalism in New York.

3

**How did you come to journalism?**

By chance actually... I had applied to do International Relations at UWI, and I chose Media and Communication as my second option because it was also being offered at the Mona Campus. As it turned out, the school of communications accepted me first. In hindsight it had to be divine intervention, from my very first television journalism class I was in love. I had found my career path!

4

**Do you ever feel nervous in front of the cameras?**

Of course! Especially when it's a special programme of some sort, like election coverage. I used to be really, really nervous when I just started doing on-camera work. But I got some good advice from a mentor of mine who told me that the most important thing about being in front of the camera is being able to relax. When you relax you think more clearly, speak more eloquently and generally seem to be in control. Basically, nerves are an unwelcome enemy.

5

**How much of your time is spent preparing for the nightly broadcast – research, interviews, hair, make-up, and so on?**

My whole day is spent preparing. I am editor as well, so I spend the day reading scripts and checking facts. Then, about an hour before the newscast I head to make up.

6

**Is your spouse in the same field? If not, what does he do?**

He also works in media. He's a photographer [Micheal Bruce]. But I like to call him a photo journalist because he is so involved in the news and current affairs. Sometimes he stays up late to read the next day's papers online. He lives and breathes the news, which is good for me because he keeps me informed!

7

**How have the training sessions been going?**

Ha Ha! When I do make it to UWI the sessions are quite rewarding. I have to say, it is harder than I thought to wake up early and drive to UWI for an intense training session, then face a whole day at work. But I feel really accomplished when I have a good session.

8

**Is your spouse helping you to train?**

Yes, he runs almost every day and he also plays football a lot. So when he is stirring in the morning he makes sure that I am up and ready to go. Plus I get really good back rubs. :)

9

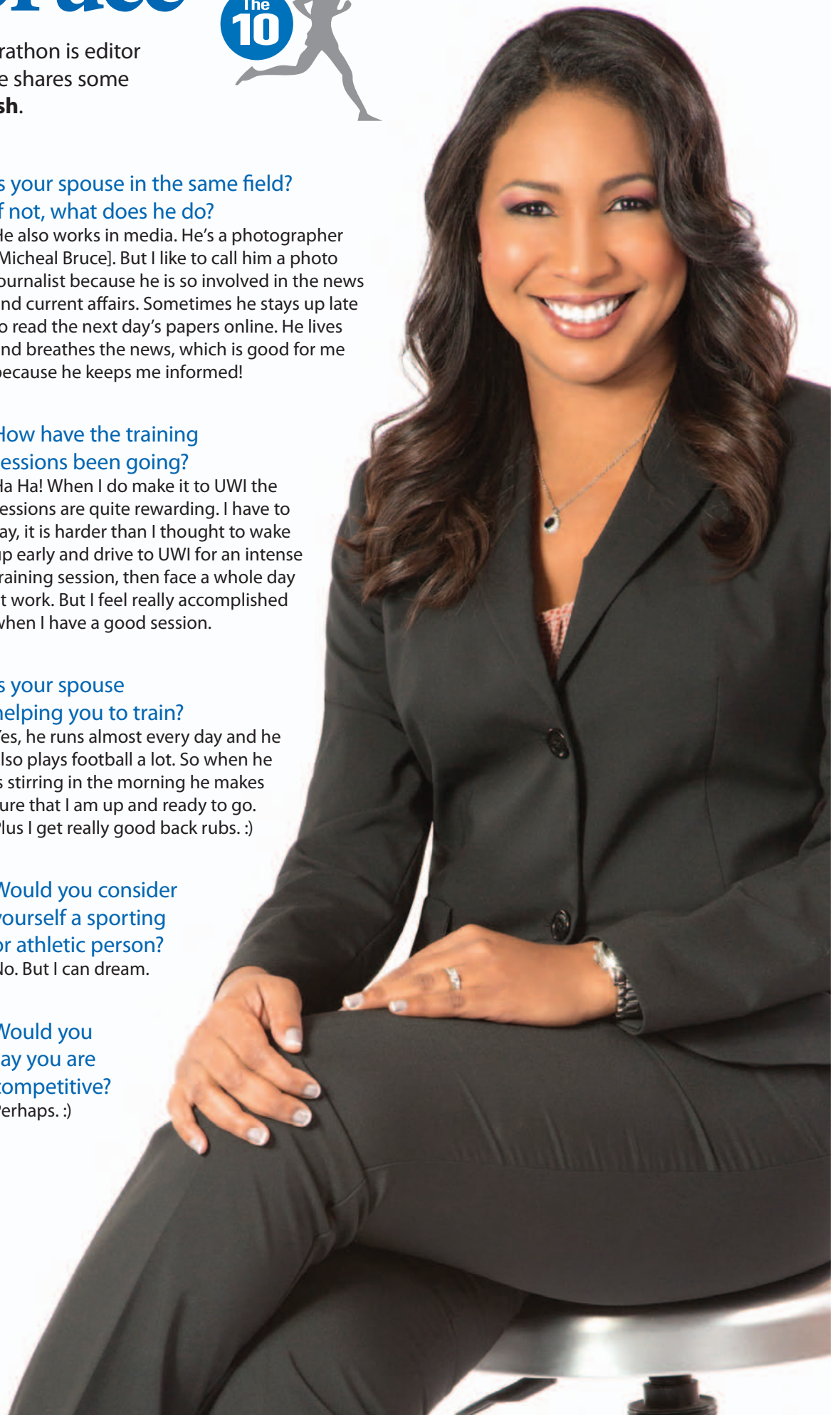
**Would you consider yourself a sporting or athletic person?**

No. But I can dream.

10

**Would you say you are competitive?**

Perhaps. :)



# UWI CALENDAR of EVENTS

## SEPTEMBER – NOVEMBER 2013

### MARKETING AND EBUSINESS WORKSHOP

September 16-17  
HEU, Centre for Health Economics,  
25A Warner Street,  
St. Augustine

The Internationalisation of SMEs – Marketing and eBusiness Workshop is being hosted by the Caribbean Centre for Competitiveness. It will cover two important components of internationalisation of businesses and use a combination of exercises and searches for knowledge to transfer information. The target participants will be SMEs who are already exporting regionally (within the Caribbean) and/or positioning themselves in the international market, policy makers supporting internationalization of SMEs and University professors and researchers working in related areas. Registration: US\$50

For more information, please contact: 224-3715;  
ccfc@sta.uwi.edu; or visit: [www.uwi.edu/ccfc](http://www.uwi.edu/ccfc)

### GENDER TRANSFORMATIONS

November 6-8  
UWI, St. Augustine

Under the auspices of the Institute for Gender and Development Studies (IGDS), Regional Coordinating Unit, Mona, the St. Augustine Campus hosts the 20th Anniversary Conference on Gender Transformations in the Caribbean. The aim of the three-day regional conference is to map the legacy of interdisciplinary and multidisciplinary discourses in the areas of Caribbean and diasporic research on gender.

For more information contact: IGDS at 662 2002  
ext. 83573/83577, or [igdssau2013@sta.uwi.edu](mailto:igdssau2013@sta.uwi.edu)

### CONFERENCE ON THE ECONOMY (COTE) 2013

October 10-11  
Learning Resource Centre,  
UWI, St. Augustine

COTE is an annual landmark event of the Department of Economics at UWI, at which findings from quality research and other studies are presented to inform stakeholders on economic and social policy. This year's conference honours previous Head of Department, Dr Ralph Henry, and will examine the theme "Managing for Development in the Caribbean: Addressing the Challenges of Poverty and Inequality".

For more information, please visit  
<http://sta.uwi.edu/conferences/13/cote/index.asp>.

### CELEBRATING 3Cs

September 26-27  
UWI, St. Augustine

The theme of the inaugural Human Communication Studies International Conference 2013 is "Celebrating the Caribbean in Communication, Culture and Community." It is organised by the Department of Literacy, Cultural and Communication Studies at St. Augustine. Academic, graduate and undergraduate researchers can submit full papers by August 22. After the conference, please consider submitting your conference papers to an international panel for peer review for a proposed publication, *The Human Communication Studies Journal* in 2014.

For more information, please visit <https://sta.uwi.edu/conferences/13/humancommunication/>

### UWI RESEARCH EXPO

October 1-5  
JFK Quadrangle & Auditorium,  
Learning Resource Centre  
UWI, St. Augustine

Research that has made a difference will be showcased at the Research Expo, where interactive displays will feature work in the arts and sciences done by UWI staff and students. A Symposium on 'Research, Enterprise and Impact' will also be held at the Learning Resource Centre. There will be mini-workshops, book readings, concerts, special tours, film screenings and a gift shop where UWI products including UWI Press publications, chocolates and plants will be on sale. On Saturday 5, members of the public are welcome to enjoy The UWI Market Place and Children's Fun Park.

For more information please contact:  
Anna Walcott-Hardy at 662-2002 ext. 84451  
or email: [uwiresearchexpo@sta.uwi.edu](mailto:uwiresearchexpo@sta.uwi.edu)



### SRC OPEN HOUSE

September 26  
Seismic Research  
Centre  
Gordon Street  
St. Augustine

60 years of Science & Safety: The UWI Seismic Research Centre invites the

public to a free Open House on the last Thursday of every month at the Centre on Gordon Street, St. Augustine. Each 90 minute session includes a tour of the Centre, demonstrations on earthquake and volcano monitoring techniques, safety and preparedness tips and information material. Time slots: 2pm, 3pm and 4.30pm. 13 years and over. Space is limited.

For reservations and details call 662-4659  
or email [info@uwiseismic.com](mailto:info@uwiseismic.com)

### THE WELCOME

September 19  
JFK Quadrangle  
UWI, St. Augustine

At the beginning of each academic year, The UWI hosts a Matriculation Ceremony for its new students. It is an important annual academic ritual, its significance being that it is the platform on which new students are officially initiated into and recognised as members of the University's academic community. This is a momentous occasion for the University and its new students, as it is the only time during the academic year, apart from the Graduation Ceremony, that a full academic procession takes place.

For more information, please contact:  
Student Affairs (Admissions) at 662-2002  
ext.82154, 82157, or [admis@sta.uwi.edu](mailto:admis@sta.uwi.edu).

## UWI TODAY WANTS TO HEAR FROM YOU

UWI TODAY welcomes submissions by staff and students for publication in the paper. Please send your suggestions, comments, or articles for consideration to [uwitoday@sta.uwi.edu](mailto:uwitoday@sta.uwi.edu)

