



FACULTY OF HUMANITIES & EDUCATION

Course Offerings – 2012/2013

SUMMER PROGRAMME

SCHOOL OF HUMANITIES

FOUNDATION COURSES

FOUN 1001 English for Academic Purposes

Prerequisites: One of the following:- CXC English Language (General Grade I), CAPE Communication Studies Grade I or II, GCE General Paper A or B, GCE English Language Grade A or 1 or 2, TOEFL (a minimum writing score of 22+), UWIDEC/Open Campus Language Skills and Communication – Grade A or B, a Pass in FDMU 0005 or Pass in ELPT.

FOUN 1102 Academic Writing for Difference Disciplines (Options A, B and C)

Prerequisites: Same as above

FOUN 1101 Caribbean Civilization

Prerequisite: NONE

INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES

GEND 1103 Introduction to Women Studies: Theoretical Concepts and Sources

Prerequisites: NONE

FILM PROGRAMME (OFFICE OF THE DEAN)

FILM 1101 Introduction to Photography

Prerequisites: NONE

DEPARTMENT OF CREATIVE & FESTIVAL ARTS

VART 1803 Drawing 1

Prerequisites: NONE

VART 1103 Introduction to Art Education

Prerequisites: NONE

DEPARTMENT OF HISTORY

HIST 2003 History of the West Indies C. 1660-1830

Prerequisites: NONE

HIST 2004 History of the West Indies since the 1830s

Prerequisites: NONE

HIST 3003 Women & Gender in the History of the English-Speaking Caribbean

Prerequisite:

HIST 3179 Historicising Desire: Human Sexuality from the Victorians to “Viagra”

Prerequisites:



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SUMMER PROGRAMME

DEPARTMENT OF LITERARY, CULTURAL & COMMUNICATION STUDIES

Communication Studies

COMS 1101 Human Communication

Prerequisites: NONE

COMS 2001 Communication Studies

Prerequisites: NONE

COMS 2002 Communication Analysis

Prerequisites: NONE

COMS 2101 Oral Communication

Prerequisites: NONE

COMS 2102 Written Communication

Prerequisites: NONE

COMS 2201 Intercultural Communication

Prerequisite: NONE

COMS 2301 Group and Organizational Communication

Prerequisite: NONE

COMS 2302 Public Relations Communication

Prerequisites: NONE

COMS 3901 Communication Theory

Prerequisites: NONE

COMS 3902 Communication Research Methods

Prerequisites: NONE

Literatures in English

LITS 2203 Shakespeare 1

Prerequisites: LITS 1001; LITS 1201

LITS 2006 English Poetry: Donne to Byron

Prerequisites: LITS 1001

LITS 2507 West Indian Poetry B: Selected W.I. Poets

Prerequisites: LITS 1001

LITS 3704 Tradition and Change in Modern Literature

Prerequisites: LITS 1001; LITS 1002; LITS 1201



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SUMMER PROGRAMME

DEPARTMENT OF MODERN LANGUAGES & LINGUISTICS

Linguistics

LING 1001 Introduction to Phonetics and Phonology

Prerequisites: NONE

LING 1002 Introduction to Morphology and Syntax

Prerequisites: NONE

LING 1005 Introduction to Language

Prerequisites: NONE

LING 2101 Language Acquisition

Prerequisites: LING 1001, LING 1002 and LING 1005

LING 2402 Structure of the English Language

Prerequisites: LING 1001, LING 1002 and LING 1005

LING 2403 Change & Development in the English Language

Prerequisites: LING 1001, LING 1002 and LING 1005 OR LING 1005 and LING 1006

LING 2501 Language and Gender and Sex

Prerequisites: NONE

LING 3202 Creole linguistics

Prerequisites: LING 1001, LING 1002 and LING 1005 and at least one Level II course

LING 6402 World Englishes

Prerequisites: LING 2101, LING 2302, LING 2402

SPANISH

SPAN 2212 Hispanic Literary Culture

Prerequisites: SPAN 1001 and SPAN 1699

SPAN 3502 Business Spanish

Prerequisites: B Average in SPAN 3001

❖CHECK NOTICE BOARDS FOR PERIODIC UPDATES.

For Further Information:

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**PLEASE NOTE THAT THE FACULTY RESERVES THE RIGHT TO
WITHDRAW ANY OF THE ABOVE COURSES IN THE
EVENT OF LOW REGISTRATION NUMBERS**