



**UWI**

ST. AUGUSTINE CAMPUS  
TRINIDAD & TOBAGO



**INSTITUTE OF GENDER &  
DEVELOPMENT STUDIES**  
ST. AUGUSTINE CAMPUS

**UNDERGRADUATE AND GRADUATE  
PROGRAMMES AND COURSES**

**2009-2010**

# IGDS TEACHING

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# UNDERGRADUATE PROGRAMMES AND COURSES

In its interdisciplinary teaching programme, the Institute offers undergraduate courses through various departments and faculties on the St. Augustine campus.

It offers a Minor in Gender Studies in the Faculty of Humanities and Education and a Minor in Gender and Development in the Faculty of Social Sciences. Each of these programmes or individual courses are open to all students in any faculty or department across the campus, subject to satisfying the pre-requisite for the course/s.

## CODES FOR UNDERGRADUATE COURSES

Explanation of codes in tables on following pages.

OTHER FACULTY / DEPARTMENT CODE	IGDS CODE (GEND____)	FOXPRO CODE (For Admin Use only)
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GEND codes have been assigned to Humanities and Social Sciences courses offered jointly with other faculties. Ensure that you use the GEND code for the course if it is to be used for the Minor in Gender Studies or the Minor in Gender and Development.

See the tables on the following pages, for the cross-listed codes for other faculties and departments.

# MINOR IN GENDER STUDIES

*15 Credits*

## FACULTY OF HUMANITIES AND EDUCATION

A Minor in Gender Studies can be read in the Faculty of Humanities and Education. The Minor consists of five courses (3 credits each) and comprises the following:

### One Recommended Pre-requisite

N/A	<b>GEND1103</b>	<b>AR11C</b>	Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge
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### Two Core Courses

N/A	<b>GEND2203</b>	<b>AR22C</b>	Feminist Theoretical Frameworks
<b>SOCI3031</b>	<b>GEND3031</b>	<b>SY37G</b>	Sex, Gender and Society: Sociological Perspectives

### Three Elective Courses

In addition to these two core courses, students must choose three other approved gender related courses from among the following:

N/A	<b>GEND2013</b>	<b>AR20M</b>	Men and Masculinities in the Caribbean
<b>AGEX3003</b>	<b>GEND3004</b>	<b>AX39A</b>	Gender Issues in Agriculture
<b>LITS3702</b>	<b>GEND3704</b>	<b>E37B</b>	African-American Women Writers
<b>LITS2107</b>	<b>GEND2107</b>	<b>E21G</b>	African Diaspora Women's Narrative
<b>LITS2502</b>	<b>GEND2504</b>	<b>E25M</b>	Caribbean Women Writers
<b>FREN2608</b>	<b>GEND2608</b>	<b>F26H</b>	French Caribbean Women Writers
<b>HIST3003</b>	<b>GEND3003</b>	<b>H30C</b>	Women and Gender in the History of the English-Speaking Caribbean
<b>LING2501</b>	<b>GEND2503</b>	<b>L25A</b>	Language, Gender, and Sex
<b>GENS3260</b>	<b>GEND3260</b>	<b>NS21B</b>	Gender and Science
<b>SPAN2604</b>	<b>GEND2604</b>	<b>S26D</b>	Women in Hispanic Literature
N/A	<b>GEND3501</b>	N/A	Philosophy of Gender
N/A	<b>GEND3502</b>	N/A	Philosophy of Gender in Caribbean Thought
<b>SOCI3039</b>	<b>GEND3039</b>	N/A	Gender and Development with Reference to Caribbean Society
<b>SOCI3038</b>	<b>GEND3038</b>	N/A	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
N/A	<b>GEND3001</b>	N/A	Gender, Violence and Trauma in Discourse
<b>FILM2101</b>	<b>GEND2104</b>	N/A	Film and Gender

**OR** from any other approved gender-based courses.

Please note that all courses may not be offered each year.

# MINOR IN GENDER & DEVELOPMENT

## *15 credits*

### FACULTY OF SOCIAL SCIENCES

This Minor is being offered in the Faculty of Social Sciences. Fifteen credits from level II and level III courses are required for this Minor – three core courses and two elective courses.

#### One Recommended Pre-requisite

N/A	<b>GEND1103</b>	<b>AR11C</b>	Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge
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#### Three Core Courses

N/A	<b>GEND2203</b>	<b>AR22C</b>	Feminist Theoretical Frameworks
<b>SOCI3039</b>	<b>GEND3039</b>	<b>SY27D</b>	Gender and Development with Reference to Caribbean Society
<b>SOCI3031</b>	<b>GEND3031</b>	<b>SY37G</b>	Sex, Gender and Society: Sociological Perspectives

#### Two Elective Courses

In addition to these three core courses, students must select two elective courses from the following:

N/A	<b>GEND2013</b>	<b>AR20M</b>	Men and Masculinities in the Caribbean
<b>SOCI3020</b>		<b>SY35C</b>	Social Policy and Administration III
<b>AGEX3003</b>	<b>GEND3004</b>	<b>AX39A</b>	Gender Issues in Agriculture
<b>HIST3003</b>	<b>GEND3003</b>	<b>H30C</b>	Women and Gender in the History of the English Speaking Caribbean
<b>LING2501</b>	N/A	<b>L25A</b>	Language, Gender and Sex
<b>GENS3260</b>	<b>GEND3260</b>	<b>NS21B</b>	Gender and Science
<b>SOCI3038</b>	<b>GEND3038</b>	N/A	Gender, Ethnicity and Class: Issues of Identity, Nation and Citizenship
N/A	<b>GEND3501</b>	N/A	Philosophy of Gender
N/A	<b>GEND3502</b>	N/A	Philosophy of Gender in Caribbean Thought

Or any other approved gender-related course.

Please note that all courses may not be offered every year.

# LIST OF UNDERGRADUATE COURSES

IGDS Joint Courses with Other Faculties  
and Departments

Faculty of Humanities and Education

Department of Liberal Arts

Film Programme

Department of History

Faculty of Social Sciences

Department of Behavioral Sciences

Faculty of Science and Agriculture

Department of Agricultural Economics and Extension

Department of Life Sciences

*All undergraduate courses are **3 credit** courses*

## IGDS JOINT COURSES WITH OTHER FACULTIES AND DEPARTMENTS

### INTRODUCTION TO WOMEN'S STUDIES: THEORETICAL CONCEPTS AND SOURCES OF KNOWLEDGE

Level I Semester I

<b>N/A</b>	<b>GEND1103</b>	<b>AR11C</b>
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This course aims:

- To introduce students to the field and to feminism, which can be defined as a conscious opposition to gender hierarchies;
- To untangle the complex web of oppression and privileges based on race, class, gender and sexual orientation in order to understand their impact on the wider society;
- To celebrate women's struggles for autonomy and empowerment;
- To examine the ways in which women's subordination negatively affects men and men's responses to women's movements;
- To use all the skills available to us: observation, speaking, reading and listening critically in an effort to work together in an environment of active learning; and

It is a recommended pre-requisite course for the Minor in Gender Studies and highly recommended for the Minor in Gender and Development Studies.

## **MEN AND MASCULINITIES IN THE CARIBBEAN**

### **Level II Semester II**

<b>N/A</b>	<b>GEND2013</b>	<b>AR20M</b>
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This course aims to develop an awareness of the main issues involved in the study of men and masculinities. Masculinity studies emerged in response to the feminist discourses on women, femininity and gender. It is now a growing and significant body of knowledge both internationally and in the Caribbean. This course will explore approaches to the study of men and masculinities and identify key concepts and issues for in depth consideration.

## **FEMINIST THEORETICAL FRAMEWORKS**

### **Level II Semester I**

<b>N/A</b>	<b>GEND2203</b>	<b>AR22C</b>
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The course provides students with an enhanced theoretical approach to women's and gender studies. Feminist Theory attempts not only to describe the present condition of women and men but also to present ways of understanding this and to prescribe methods to change that condition towards the elimination of gender, race, class and sexual hierarchies. Reading a variety of theoretical materials, the class will examine several theoretical approaches to feminism and evaluate each theory's effectiveness in explaining reality and in facilitating change locally and globally. Students will emerge from this course of study with a comprehension of the many faces of feminism and a better understanding and grasp of their convictions regarding some of today's most challenging debates. This is a core course for the Minors in Gender Studies and Gender and Development Studies.

## **PHILOSOPHY OF GENDER**

### **Level III Semester I**

<b>N/A</b>	<b>GEND3501</b>	<b>N/A</b>
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### **Pre-Requisites: GEND2203 (AR22C) or any Introduction to Philosophy Course**

This course aims to provide students with tools for critical thinking and analysis and engages in philosophical discussions about the relationships between one's gender and society. It asks the questions - What kind of society do we want to create? What are we saying about the roles, responsibilities and relationships between men and women in society that

make for a more equitable distribution of labour, power and privilege? Why should we aim to build societies in which equality and justice of gender, race and class, are the cornerstones of our civilization? This course will engage students in a feminist critique of western thought and knowledge, equipping them with the tools and concepts to guide, analyse and challenge you to consider the ethical and moral dilemmas abounding in the contemporary world we inhabit. While exposing you to the universal and generic issues raised in all human philosophy, the material of this course and particularly that in the sister course GEND 3502 is grounded in Caribbean reality.

**PHILOSOPHY OF GENDER IN CARIBBEAN THOUGHT**  
Level III Semester II

<b>N/A</b>	<b>GEND3502</b>	<b>N/A</b>
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**Pre-Requisites: GEND2203 (AR22C) or any Introduction to Philosophy Course**

This course examines contemporary issues in the Caribbean in light of feminist epistemology and ontology and traces and evaluates the development of feminisms, in general, and Caribbean feminisms in particular.

At the end of the course students should be able to critically analyse the ways in which Caribbean feminist discourses have accounted for the experience of women across categories of race, ethnicity and socio-economic class; identify the areas in epistemology in which gender has not been sufficiently addressed and evaluate the potential of Caribbean feminist movement for transformation.

**GENDER, VIOLENCE AND TRAUMA IN DISCOURSE**  
Level III Semester II

<b>N/A</b>	<b>GEND3001</b>	<b>N/A</b>
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**Pre-requisites: any of the following:  
LITS 1002 (E10B); LITS1001 (E10A); LING1005 (L10C);  
LING2501 (L25A); or LING2404 (L24D)**

This course develops students' understandings of the current theoretical perspectives on trauma and discourse and equips them with the tools to apply these perspectives to a range of primary material associated with gender violence and its traumatic repercussions. The primary material is drawn from literary, media and institutional discourses and personal narratives.

FACULTY OF HUMANITIES AND EDUCATION  
DEPARTMENT OF LIBERAL ARTS

AFRICAN DIASPORA WOMEN'S NARRATIVE  
Level II Semester I

<b>LITS2107</b>	<b>GEND2107</b>	<b>E21G</b>
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**Pre-requisite: E10B – Introduction to Prose Fiction**

This course entails a cross-cultural study of African, Caribbean and African-American narrative by women through the detailed analysis of selected texts.

CARIBBEAN WOMEN WRITERS  
Level II Semester II

<b>LITS2502</b>	<b>GEND2504</b>	<b>E25M</b>
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**Pre- requisite: E10 B – Introduction to Prose Fiction**

This course analyses the writings of women from various Caribbean territories. The exploration of novels, short fiction, poetry and personal narratives will be complemented by essays by and about Caribbean women. The course begins by exploring the emergence and themes of the Caribbean women writers and includes a module on Indo-Caribbean Women Writers. The literary texts will be studied with reference to their social, political, ethnic and cultural contexts. The course will require close textual reading of the primary material, as well as a comparative approach to the various texts.

## FRENCH CARIBBEAN WOMEN WRITERS

Level II Semester I

<b>FREN2608</b>	<b>GEND2608</b>	<b>F26H</b>
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**Pre-requisite: Normal passes in F150: Introduction to Literature in French**

This course provides a critical examination of the narrative techniques and thematic concerns of women writers from the French-speaking Caribbean. This course will focus on the works of Edwidge Danticat, Yannick Lahens, and Gisèle Pineau.

## LANGUAGE, GENDER, AND SEX

Level II Semester I

(Open to Social Science Students)

<b>LING2501</b>	<b>GEND2503</b>	<b>L25A</b>
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**Pre-requisite: LING005 (L10C), LING1001 (L10A) and LING1002 (L10B) (Strongly preferred but not compulsory)**

This course focuses on the relationship between gender as a social phenomenon and language and investigates some of the theoretical frameworks through which it has been studied, especially during the last three decades. It also examines the contexts in which they were originally generated. Linguistic gender is also considered to assess how far it relates to socio-cultural bias in specific communities.

## WOMEN IN HISPANIC LITERATURE

Level II Semester I

<b>SPAN2604</b>	<b>GEND2604</b>	<b>S26D</b>
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**Pre-requisite: Spanish Language (S15A),**

Introduction to Spanish Literature - Prose, Poetry, Drama (S160) This course aims to encourage students to read critically, selected writings from within and from outside the canon and to contrast this with the Image traditionally offered of women in Latin American Literature. The course will examine the work of female writers in the light of feminist concerns in relation to traditional Latin American "machismo", and more generally, to social and political issues.

**AFRICAN-AMERICAN WOMEN WRITERS**  
Level III Semester I

<b>LITS3702</b>	<b>GEND3704</b>	<b>E37B</b>
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**Pre-requisite: E37A African American Literature**

This course offers an intensive study of the work of four African-American women writers, concentrating on elements of race, class and gender, and attempting to identify the inherent characteristics of this body of literature. It consists of one three-hour seminar per week or, if this is not practicable, one two-hour seminar and one tutorial per week instead.

**FILM PROGRAMME**

**FILM AND GENDER**  
Level II Semester II

<b>FILM2101</b>	<b>GEND2104</b>	
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The focus of this course is the development of the gendered 'gaze'. While the films analysed in this course will be drawn from international cinema, the course will pay particular attention to the portrayal of masculinity and femininity in popular international films on the Caribbean as well as those made in the Caribbean by Caribbean filmmakers. Cinema in this course also incorporates the media of television. Students will be encouraged to explore issues both through the textual analysis of individual films and through consideration of wider feminist debates concerning the production and consumption of popular cultural forms. Students will be expected to view films, read and present the ideas from the course literature, learn to do gendered reviews of films and produce a short visual narrative that explores a problematic of gender. This course will also satisfy a requirement for Gender and Development major & minors.

**DEPARTMENT OF HISTORY**

**WOMEN AND GENDER IN THE HISTORY OF THE  
ENGLISH SPEAKING CARIBBEAN**  
Level III Semester I

<b>HIST3003</b>	<b>GEND3003</b>	<b>H30C</b>
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**Pre-requisite: Any level II course in Caribbean History (except  
FD11A/FD11B)**

Students must have completed at least one level II course in Caribbean History in order to be eligible for this course. The course covers the

problems, issues and theoretical aspects of women, gender and history; gender and women's historical experience in the Caribbean during the era of slavery and colonization (1490-1830s); Afro-Caribbean women after slavery; the historical experience of Indo-Caribbean women and of minority women in the period 1838-1918; women in labour and political struggles, 1918-1970s; employment, demography, family structures, migration in the 20<sup>th</sup> century; biographical case studies e.g. Mary Seacole, Audrey Jeffers, Edna Manley, Elma Francois, Amy Bailey, Phyllis Shand Alfrey, Nita Barrow, Eugenia Charles.

**FACULTY OF SOCIAL SCIENCES  
DEPARTMENT OF BEHAVIORAL SCIENCES**

**GENDER AND DEVELOPMENT WITH REFERENCE TO  
CARIBBEAN SOCIETY**

Level III Semester I

<b>SOCI3039</b>	<b>GEND3039</b>	
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**Pre-requisite: none**

Prior Gender course or Development course is recommended. This course examines the emergence of the field of women and gender and development since its emergence in the 1970s, its agenda and theoretical and policy debates. The feminist critique of 'development' is examined as well as the social, political and economic aspects of gender relations and how they interface with processes of development. The course also provides an introduction to tools for gender analysis which are used for planning and to influence policy decisions.

**SEX, GENDER AND SOCIETY: SOCIOLOGICAL  
PERSPECTIVES**

Level III Semester II

<b>SOCI3031</b>	<b>GEND3031</b>	<b>SY37G</b>
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**Pre-requisites: SY13E (Introduction to Sociology I)  
or SY13F (Introduction to Sociology II)  
or GEND1103 (AR11C) (Introduction to Women's Studies)**

The course critically examines the sociological tradition and feminism. It reviews the biological, anthropological and social psychological approaches to the origins of sex differences and analyses the changes in the sexual division of labour in human history. The course attempts to examine the significance of sex, gender and sexuality in controlling and ordering society.

**GENDER, ETHNICITY AND CLASS: ISSUES OF IDENTITY, NATION AND CITIZENSHIP**

Level III Semester II

	<b>GEND3038</b>	
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**Pre-requisites: Any of the following: FOUN 1101; SOCI1002; HIST3001; HIST3002; HIST3003; HIST3005; HIST3601; SOCI3029 (SY36F); GEND2203 (AR22C)**

This course seeks to raise the level of discourse on 'race' and ethnic relations in our societies and establish the centrality of gender to issues of 'race', ethnicity and culture. At the end of this course the student should be more familiar with the historical background to contemporary relations and have a better understanding of the ways in which women and men are differently located within the discourse on race and class in the region. It is hoped that this course will contribute to a more informed approach to inter-ethnic and gender relations in the region. This course is intended for senior undergraduates and should be open to students from a range of faculties. Some knowledge of sociology would be an asset.

**SOCIAL POLICY AND ADMINISTRATION III**

Level III Semester II

<b>SOCI3020</b>	<b>SY35C</b>	
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**Pre-requisite: SY13E (Introduction to Sociology I) and SY13F (Introduction to Sociology II) or SW17A and SW17B**

**Sub-theme: Social Planning**

This course is designed to empower social development workers to actively improve policy and planning skills. Course content covers social planning practice, current trends as gender planning, community care, sustainable development; and technical skills such as the preparation of appraisals and evaluations.

# FACULTY OF SCIENCE AND AGRICULTURE

## DEPARTMENT OF AGRICULTURAL ECONOMICS AND EXTENSION

### GENDER ISSUES IN AGRICULTURE

Level III Semester I

<b>AGEX3003</b>	<b>GEND3004</b>	<b>AX39A</b>
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This is an elective course which seeks to develop an awareness of and stimulate interest in research into the gender issues that influence agricultural development. It also seeks to introduce students to gender issues related to the continued development of agriculture within the tropical agricultural environment; to develop analytical skills in the conduct of gender analyses among families; to develop critical thinking in the area of gender roles, relations and functions and to understand new feminist scholarship and concepts of masculinity. No major understanding of agricultural specialist disciplines is necessary.

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## DEPARTMENT OF LIFE SCIENCES

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### GENDER AND SCIENCE

Level II Semester II

<b>GENS3260</b>	<b>GEND3260</b>	<b>NS21B</b>
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**Prerequisite: Successful completion of level I credits.**

This course aims at giving breadth to the narrow range of disciplines/perspectives to which students majoring in Science are currently exposed. They would then be better able to situate their own discipline in the context of other disciplines and in society as a whole. Through a critical analysis of selected major papers on Gender and Scientific Inquiry published from the 1980s to the present, students will be exposed to the History and Philosophy of Science beginning from the 16<sup>th</sup> Century (Bacon and Descartes) and will be able to explore the different ways in which prevailing gender ideology (one of many analytical tools) has influenced the form, content and production of scientific knowledge in various historical periods. Attempts will be made to situate the materials in a Caribbean (colonial and post-colonial) context)

# GRADUATE PROGRAMMES AND COURSES

The Institute offers a range of interdisciplinary post-graduate programmes. These attract a diverse intake of students who bring different areas of expertise and knowledge to seminars, courses and research projects. The programmes cater to the multi-faceted needs of the graduate client base and include an advanced postgraduate diploma, an M.Sc by coursework and research project and a research based M.Phil/ Ph.D.

**DIRECT ENTRY:** Students who are with the UWI Programme and who may wish to move from one programme to another may apply directly to any of the graduate programmes offered. (NB. Where there is a difference in fees along with a change in programme, the shortfall must be borne by the student.)

## **Pre-requisites**

Students wishing to enter a graduate programme may need to complete qualifying courses if they do not have a UWI Minor in Gender Studies / Gender and Development Studies, a relevant complement of courses or other similar qualification from another university. Qualifying courses would include core theory courses from among the following:

**Feminist Theoretical Frameworks**

**Philosophy of Gender I**

**Sex, Gender and Society**

**Gender and Development with Reference to the Caribbean**

Other courses relevant for the specific research interest of the student may also be required.

## POSTGRADUATE DIPLOMA IN GENDER AND DEVELOPMENT

A Postgraduate Diploma is offered from the Institute of Gender and Development Studies. Postgraduate Diploma students must complete five core courses as part of their diploma requirement.

### Five Core Courses

<b>GEND6100</b>	<b>Contemporary Feminist Theorizing</b>	<b>4 credits</b>
<b>GEND6102</b>	<b>Feminist Epistemology and Methodology</b>	<b>4 credits</b>
<b>GEND6103</b>	<b>Gender Analysis for Development, Policy and Planning</b>	<b>4 credits</b>
<b>GEND6104</b>	<b>Sexualities, Bodies and Power</b>	<b>4 credits</b>
<b>GEND6105</b>	<b>Key Issues in Gender and Transformation in the Caribbean</b>	<b>4 credits</b>

### Other Requirements

<b>One Elective</b>	<b>4 credits</b>
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## **M.SC PROGRAMME IN GENDER AND DEVELOPMENT**

An M.Sc. Programme is offered from the Institute of Gender and Development Studies. M.Sc. Programme students have to complete five core courses, one elective, one research course, one research seminar and either one research project / internship (12,000 words) or one research thesis (20,000 words) as part of their M.Sc Diploma requirement.

### **Five Core Courses**

<b>GEND6100</b>	<b>Contemporary Feminist Theorizing</b>	<b>4 credits</b>
<b>GEND6102</b>	<b>Feminist Epistemology and Methodology</b>	<b>4 credits</b>
<b>GEND6103</b>	<b>Gender Analysis for Development, Policy and Planning</b>	<b>4 credits</b>
<b>GEND6104</b>	<b>Sexualities, Bodies and Power</b>	<b>4 credits</b>
<b>GEND6105</b>	<b>Key Issues in Gender and Transformation in the Caribbean</b>	<b>4 credits</b>

### **Other Requirements**

<b>One Elective</b>	<b>4 credits</b>
<b>One Research Course</b>	<b>4 credits</b>
<b>One Research Seminar</b>	<b>Non credit</b>
<b>One Research Project / Internship (12,000 words) or One Research Thesis (20,000 words)</b>	<b>8 credits</b>

## **M.PHIL PROGRAMME IN INTERDISCIPLINARY GENDER STUDIES**

Applicants who have completed the IGDS M.Sc have an excellent record of scholarship and wish to enter the M.Phil / PhD Programme will be required to complete:

### **Five Core Courses**

<b>GEND7100</b>	<b>Contemporary Feminist Theorizing</b>	<b>4 credits</b>
<b>GEND7101</b>	<b>Feminist Epistemology and Methodology</b>	<b>4 credits</b>
<b>GEND7102</b>	<b>Gender Analysis for Development, Policy and Planning</b>	<b>4 credits</b>
<b>GEND7103</b>	<b>Sexualities, Bodies and Power</b>	<b>4 credits</b>
<b>GEND7105</b>	<b>Key Issues in Gender and Transformation in the Caribbean</b>	<b>4 credits</b>

### **Other Requirements**

<b>One Research Course</b>	<b>4 credits</b>
<b>Two Research Seminars</b>	<b>Non credit</b>
<b>One Research Thesis (50,000 words)</b>	<b>Non credit</b>
<b>One Research Field</b>	<b>Non credit</b>

## PH.D PROGRAMME IN INTERDISCIPLINARY GENDER STUDIES

Applicants who have completed graduate degrees with a substantial research component and who have an excellent record of scholarship in the field of women or gender studies may apply for direct entry to the PhD. programme. This is approved by the School for Graduate Studies and Research on the recommendation of the IGDS. Students may be exempted from coursework on a case-by-case basis. Students having an excellent record of scholarship in the MSc. in Gender and Development Studies may apply for direct entry to the Ph D programme. M.Phil students can apply to move up to the PhD in their second year.

### Five Core Courses

<b>GEND8100</b>	<b>Contemporary Feminist Theorizing</b>	<b>4 credits</b>
<b>GEND8101</b>	<b>Feminist Epistemology and Methodology</b>	<b>4 credits</b>
<b>GEND8102</b>	<b>Gender Analysis for Development, Policy and Planning</b>	<b>4 credits</b>
<b>GEND8103</b>	<b>Sexualities, Bodies and Power</b>	<b>4 credits</b>
<b>GEND8105</b>	<b>Key Issues in Gender and Transformation in the Caribbean</b>	<b>4 credits</b>

### Other Requirements

<b>One Research Course</b>	<b>4 credits</b>
<b>Three Research Seminars</b>	<b>Non credit</b>
<b>One Thesis (80,000 words)</b>	<b>Non credit</b>
<b>Two Research Fields</b>	<b>Non credit</b>

# LIST OF GRADUATE COURSES

## CONTEMPORARY FEMINIST THEORIZING

*4 credits*

**GEND 6100 (Diploma / MSc)**

**GEND 7100 (MPhil)**

**GEND 8101 (PhD)**

This course provides an introduction to themes, issues and conflicts in contemporary feminist theory. The course pays particular attention to the shift from the unifying themes in earlier feminist theorizing to the de-stabilizing influences of recent social theory, for example black feminist theory and post modernist thought and praxis.

Readings and discussion addresses the conflicts within feminism in debates about the category of woman, the politics of difference, the conception of power, the body, performances of gender and the stability of sexed and sexual identity. It allows students to make a link between the classic works of feminist theory and uses them to provide the backdrop against which the intermediary and contemporary phase of feminist theorizing emerged.

### **Objectives:**

- Appreciate the contribution of feminist theory to the analysis of social processes and discursive practices;
- Understand and explain key approaches and concepts in contemporary feminist theory;
- Critically apply theoretical concepts derived from the field of feminist theory to practical and professional concerns which emerge in the workplace the wider society.

# FEMINIST EPISTEMOLOGY AND METHODOLOGY

*4 credits*

**GEND 6102 (Diploma / MSc)**

**GEND 7101 (MPhil)**

**GEND 8100 (PhD)**

This course aims to enhance students' knowledge of both feminist theory and feminist practice regarding knowledge creation. In particular, feminist methodologies are significant for policy development, implementation and evaluation, and for producing research data that often feeds into this process. This course links the construction of knowledge to questions about knowing and issues in research methods. The course develops alongside and in relation to the course Contemporary Feminist Theorizing.

## **Objectives**

- Introduce students to key issues in feminist methodology and epistemology;
- Equip students with the skills to critique traditional approaches to the construction of knowledge;
- Enhance a greater understanding of issues related to what can be known, who can know and different 'ways of knowing';
- Integration of critical methodological analysis related to the research process, and feminist approaches to the production of knowledge;
- Evaluate methodological approaches and their suitability to specific research needs

# **GENDER ANALYSIS FOR DEVELOPMENT, POLICY AND PLANNING**

*4 credits*

**GEND 6103 (Diploma / MSc)**

**GEND 7102 (MPhil)**

**GEND 8102 (PhD)**

The development enterprise initially ignored gender, assuming that poor people were the target group in need of (economic) development. Influenced by the emergence of liberal and radical feminist thinking and activism in the 1960s and 1970s, the field of women and development emerged with its concern to integrate women into development and to pay attention to women's issues. In the 1980s, a shift to gender brought men into the picture, and raised important questions about the social construction of gender and its impact on political, economic and social structures. In the last fifteen years, difference, language/voice and power have inspired additional approaches to gender and development, bringing a concern with empowerment, participation and gender mainstreaming. The course will examine the theoretical debates underpinning these shifts, their relationship to broader feminist analyses as well as their implications for policy and praxis. The course will thus provide an overview of gender and development theories; introduce students to the concepts of policy, the importance of gender in policy environments – both governmental and non-governmental, and the practical and theoretical tools for effective gender-sensitive research, policy formulation, implementation and evaluation of developmental challenges in the Caribbean and elsewhere.

## **Objectives:**

- Provide an overview of theoretical approaches to gender and development and their intersections with feminist theories and development thought.
- Provide an understanding of the concept of policy and relevance of gender-sensitive and gender aware policy planning in development at the micro, meso and macro levels within state and non-state actors.
- To expose students to a number of gender planning frameworks and tools towards the planning, formulation and implementation of gender sensitive and relevant policy and praxis.
- Through small-group and project-based learning conduct gender and culturally-sensitive planning in designing social and development projects.

# SEXUALITIES, BODIES AND POWER

*4 credits*

**GEND6104 (Diploma / MSc)**

**GEND7103 (MPhil)**

**GEND8103 (PhD)**

This course addresses the important area of sexualities and bodies which is an important area in feminist scholarship and gender studies. It highlights the continuous tension between bodies as natural and biological but also as socially and culturally constructed. The complexities of gender identities and their relationship with fixed bodies are addressed as well as the debates and discourses around acceptable and transgressive sexualities. The policy implications attendant on these issues will also be addressed.

The course takes an interdisciplinary and intersectional approach to examining social, historical, economic, artistic and cultural processes through which ideas about bodies, sexualities and gender have been and continue to be constructed. Gender ideologies are lived through the body, thoughts, emotions, spiritual practices and other aspects of contextualised by our cultural contexts. Culture, and the ways it is created, consumed and understood, shapes who women and men feel expected to become and how they manage these expectations. Rather than simply looking at women's and men's experiences of subordination however, the course seeks to more fundamentally examine the varied impacts of cultural ideas about women and men. Nonetheless, it also points to ways in which unequal power structures and stereotypical and oppressive role models can be revealed and challenged.

For this reason, the course examines theories of sex, sexuality, bodies and gender as they are debated, negotiated and lived around the world. It encourages students to see how sources of knowledge emerge from western and non-western centres, and the extent to which Western theories of sexuality and gender are both useful and problematic in understanding Caribbean realities. The course introduces students to the foundation writings in the study of sexualities, introduces the growing queer studies and masculinities literatures, and asks students to consider future directions in the study of sexualities and bodies as scholarship on gendered power relations continues to grow.

The course will consist of weekly seminars which provide an opportunity for students to actively engage in learning and critical thinking in a supportive environment. All students are expected to do the required readings before class and to come to class with 2-3 pages of prepared comments, critiques and questions. Students are also encouraged to be respectful of others and to enable everyone to participate equally and openly.

## **Objectives**

At the end of this course students should be able to:

- Explain and exemplify ways that bodies as gendered, raced and classed;
- List, define and summarise key conceptual and theoretical tools for the analysis of sexualities and related issues;
- Compare, apply and critique feminist and other approaches to analysing the complexities of human sexualities;
- Describe and explain the relationship between sexual pleasure and social power and exemplify their wider societal implications;
- Recommend policy interventions in the related areas.

## **KEY ISSUES IN GENDER AND TRANSFORMATION IN THE CARIBBEAN**

*4 credits*

### **GEND6105 (Diploma / MSc)**

*Key Issues in Gender and Transformation in the Caribbean* is designed to introduce graduate students to some key issues that have not received serious attention during the first four core courses in the graduate programme. The issues will be determined by the facilitator in consultation with the graduate teaching staff and the graduate student cohort. Consequently they will vary each year. The course is designed as a seminar, providing opportunities for students to meet experts in the field, to discuss relevant publications and to write a research paper on one of the topics. Guest speakers as well as IGDS faculty will teach the course. Students will be expected to give an oral presentation on the readings of one key issue and to produce a research paper on that topic.

### **Objectives:**

- To provide a structure for continued interaction and scholarly support among graduate students;
- To provide information and skills relevant for graduate research and scholarly writing;
- To provide information and skills relevant to professional work in gender studies in the Caribbean;
- To facilitate interaction with local and visiting practitioners and scholars in the field and to facilitate the completion of some research in these areas;
- To develop critical reading skills.

## NON DEGREE PROGRAMMES

The St. Augustine campus offers two specialized summer courses — Doing Ethnography: The Poetics and Politics of Qualitative Research; and the Introduction to Women’s Studies: Theoretical Concepts and Sources of Knowledge.

Also at our St. Augustine campus, through its our outreach work, we offer a number of short workshops and seminars.

The Institute also offers programmes in gender studies by distance learning through the Open Campus and at the Cave Hill Campus.

## SPECIALIZED SUMMER COURSES

### INTRODUCTION TO WOMEN’S STUDIES: THEORETICAL CONCEPTS AND SOURCES OF KNOWLEDGE

<b>N/A</b>	<b>GEND1103</b>	<b>AR11C</b>
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Women’s Studies emerged as an interdisciplinary academic field in the 1960s. This focus provided much of the foundation for the complex and interesting ways we now seek to understand not only women and femininity, but also men and masculinity, and the ways in which different and hierarchical gender relations are made real.

With four decades of hindsight, this course examines some of the insights, debates, concerns and visions that began to be articulated with the introduction of Women's Studies. Drawing on feminist approaches, we examine how the categories "woman" and "man" are socially and culturally created, and how they vary historically across culture, ethnicity and class. Linking theory, personal experience, collective action and perspectives from around the globe, we examine the social, political, economic and legal discourses that perpetuate both ideas and practices which amount to sexism and intersecting oppressions. We explore contemporary attitudes, values and perceptions about women as portrayed, in particular, in our media and popular art forms. Finally, we will look at the methods by which both women and men have struggled and organized against sexist and other forms of gender discrimination, and the impact that feminist resistance has had on institutions. Throughout the course, we incorporate participatory methods, video, music, literature, popular culture, guest lectures and public action. This course is an excellent introduction to the Minor in Gender and Development Studies and provides a thematic foundation for more theoretical, interdisciplinary courses.

## **DOING ETHNOGRAPHY: THE POETICS AND POLITICS OF QUALITATIVE RESEARCH**

Ethnography is both a process of data collection and a written product of research. These aspects of ethnography are neither straightforward nor apolitical, but rather infused with social and cultural meanings as well as complex power dynamics inherent in the relationship between the observer and the observed. Since the early 1980s ethnographers — particularly anthropologists and sociologists — have grappled with the impact of these realities on research methodologies and outcomes.

This intensive summer course introduces participants both to standard ethnographic research methods (including formulating research questions, open-ended and structured interviewing, unobtrusive observation, participant-observation, the collection of life histories and personal narratives, and the use of visuals), as well as concepts central to this "new ethnography": "self-reflexivity," "multi-site ethnography" "the native ethnographer" and cutting edge theoretical frameworks such as Black Feminist Anthropology. Participants will also explore ways of informing ethnography with gendered analyses, addressing issues of ethics in the field, and applying ethnographic research in policy formulations.

## DISTANCE LEARNING

### DIPLOMA IN GENDER AND DEVELOPMENT STUDIES THE OPEN CAMPUS

The Institute also offers an 18 month, distance learning Diploma in Gender and Development Studies through the UWI Open Campus. This diploma programme comprises 8 courses, (3 credits each) and a practicum (6 credits). It is particularly suitable for practitioners; members of women's groups; men's groups, and activists in the field who wish to matriculate for a Degree programme but are unable to attend University full-time. This programme is specially recommended for persons resident in UWI or Open Campus territories.

**For further information please contact:**

The Open Campus Site in your area/region

The Programme Coordinator, or

**Institute of** Gender and Development Studies,

The University of the West Indies, Mona, Kingston 7, Jamaica, W.I,

Email: [cqdsrucu@uwimona.edu.jm](mailto:cqdsrucu@uwimona.edu.jm)

Tel: 876-927-1913; or 927-1660-9, ext. 2494.

## THE SUMMER INSTITUTE IN GENDER AND DEVELOPMENT: INTENSIVE TRAINING PROGRAMME CAVE HILL CAMPUS

The Summer Institute in Gender and Development is a programme offered in alternate years by the IGDS, Nita Barrow Unit, UWI, Cave Hill, Barbados. This programme is for women and men working or interested in the field of social development within Caribbean Societies, particularly practitioners within government and non-governmental institutions, community-based and service oriented organizations.

The specific objectives of the Programme are:

- To provide critical insights into feminist theories and methodologies and their application to everyday issues in Caribbean societies;
- To impart skills of gender analysis as tools for analyzing and understanding the developmental process;
- To examine historical, political, cultural, environmental, social and economic issues from the perspective of the social relations of gender;
- To develop a consciousness of gender relations as a mechanism that facilitates professional analysis and raises levels of confidence and self-awareness;
- To enable participants to act as catalysts for change by developing their leadership and communication skills;
- To enable participants to share experiences and develop networks as a basis for future action.

### **For further information please contact:**

Summer Institute in Gender and Development: Intensive Training Programme  
Head, Institute of Gender and Development Studies  
The University of the West Indies, P.O. Box 64 Bridgetown, Barbados  
Tel: (246) 417-4490/91/92/93 Fax: (246) 424-3822  
Email: [gender@uwichill.edu.bb](mailto:gender@uwichill.edu.bb)

## REGISTRATION INFORMATION

We urge you to consult with staff /your academic advisor at the IGDS prior to registering on Banner.

GEND codes have been assigned to Humanities and Social Sciences courses offered jointly with other faculties. Ensure that you use the GEND code for the course if it is to be used for the Minor in Gender Studies or the Minor in Gender and Development.

NOTE: The requirement for the Minor in Gender Studies is fifteen (15) advanced credits which includes six (6) core credits (two courses) in Humanities or nine (9) core credits (three courses) in Social Sciences. Please ensure that you have registered for the required courses.

Check the IGDS notice board, the IGDS Information Booklet or the IGDS web site for academic staff hours.

## CONTACT INFORMATION

### INSTITUTE OF GENDER AND DEVELOPMENT STUDIES

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