

25th Anniversary Conference on West Indian Literature
Where is Here: Remapping the Caribbean
March 2-4 2006

The Learning Resource Centre
The University of the West Indies, St Augustine
Republic of Trinidad & Tobago

FINAL SCHEDULE

THURSDAY MARCH 2nd

10:30 - 12:00 - SESSION 1

PANEL 1 - IMAGINARY CARTOGRAPHIES

Moderator: Evelyn O'Callaghan

Imaginative Projections on Caribbean Space

Laurence Breiner

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Scotland/Caribbean Connections

Giovanna Covi, V. Pollard and C. Sassi

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Poetry and the Guyanese Landscape

Mark McWatt

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PANEL 2 - NOMADISM, BORDER CROSSINGS AND MIGRANT IDENTITIES

Moderator: Vishnu Singh

The Presentation of Female Caribbean Migrant Identities in Selected Diasporic Texts

Saadiqa Khan

Graduate Student

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Nomadology and female subjectivity in the works of Edwidge Danticat, Nalo Hopkinson and Shani Mootoo

Debra Providence

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Making the Global Local and the Local Global

Ian Bethell Bennett

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PANEL 3 - TRANSNATIONAL SUBJECTS: MAKING NEW HOMES

Moderator: Michael Bucknor

Diasporic Identities Negotiated in West Indian Popular Fiction

Andrea Humphrey

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Small Islands and the Space In Between: Exploring the Liminal World of Andrea Levy

Kim Robinson-Walcott

Editor

Sir Arthur Lewis Institute of Social & Economic Studies

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"You'll soon get used to our language": Parody, Language and West Indian identity in

Andrea Levy's *Small Island*

Cynthia James

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1:30-3:00 P.M. - SESSION 2

PANEL 1 – RE-READING THE FOLK: TRADITIONS AND BEYOND

Moderator: Wayne Kublalsingh

Rethinking the Trinity: Nationalism, Exile, and the Folk Aesthetic, Jamaica 1898-1914

Leah Rosenberg

Lecturer

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"Folking up the Literature": Re-thinking the Caribbean's "Little Tradition(s)"

Christian Campbell

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**Inserting/Asserting the Folk Way as a Viable Alternative: pathways
in works of Kamau Brathwaite**

Mitzie Reid

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**PANEL 2: RE-MAPPING THE NATIONAL BODY POLITIC: TRANSLATING
VIOLENCE IN THE WORKS OF CARIBBEAN WOMEN WRITERS**

Moderator: Valerie Youssef

The Time to Tell: Narrating Sexual Violence and the Postcolonial Nation

Donette A. Francis

Assistant Professor of English

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Unwilling Sacrifices: Victims of Nation in Elizabeth Nunez's *Bruised Hibiscus*

Nadia Johnson

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Gendering Terror: The Exile & the Deportee in Danticat's *The Dew Breaker*

Kezia Page

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PANEL 3: BRIDGES OF MEMORY, PATHS OF RENEWAL

Moderator: Nicole Roberts

Pote mak, sonje

Rose-Ann Walker

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Diasporan e/scapes: Scattering and Gathering in Dionne Brand

Agnes Kramer-Hamstra

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Bridges to Memories: Nanny of the Maroons and the Mythology of [my] Self

Marva McClean

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3:30-5:00 - SESSION 3

PANEL 1 – NATION-TIME: LITERARY NATIONALISMS

Moderator: Merle Hodge

Bahamian Women Writers' Interventions in Discourses of Nation and Nationalisms

Marjorie Brooks-Jones

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So far so: The St Lucian Novel Tradition

Beverley A. Wood

Librarian

Main Library

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Hatred Chérie: History, Silence and Animosity in Marie Chauvet's *Amour* and Yanick Lahens's *Dans La Maison du père*

Martin Munro

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PANEL 2 - CIRCUITS OF MIGRATION

Moderator: Patricia Saunders

Migrating Fictions: Jamaican Culture and Globalization

Rhonda Frederick

Associate Professor

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Playing With Jazz and Poetry: Shake Keane and the Caribbean Conundrum of 'Home'

Phillip Nanton

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Caribbean Fugitivity in the Circuits of Capital

Stefano Harney

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PANEL 3: ARTS AS ACTIVISM

Moderator: Funso Aiyejina

The Folk Archive, Creolisation and the Politics of Resistance

Denise DeCaires Narain

Senior Lecturer

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Theatre in the Bush: Theatre Art and Community in The Bahamas

Ian Gregory Strachan

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"Hold This for Me": Diasporic Memory and the Activist Multiplication of Futures

Alexis Pauline Gumbs

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FRIDAY MARCH 3rd

10:30-12:00 - SESSION 4

PANEL 1 - CONSUMING THE CARIBBEAN: SELLING BODY/SPACE

Moderator: Carolyn Cooper

Meet Me in the Islands: Sun, Sand and Transactional Sex in Selected Caribbean Writing

Paula Morgan

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Caution to Buyers; Grooves are not Guaranteed: Objects/Subjects in Mirror May Not Appear as "Straight" (Forward) as they Seem

Patricia Saunders

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The Returning Caribbean Subject as a Counterculture of Consumption:

Kincaid, Marshall and Danticat

Angelique V. Nixon

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PANEL 2 – CANONICITY AND PUBLISHING MATTERS

Moderator: Sandra Pouchet-Paquet

Canonizing & Anthologizing in Canadian-Caribbean Poetry

Stephanie McKenzie

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Reconstructing the Caribbean Canon

Jeremy Poynting

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An Atlas of Local Publishing in the Caribbean

Gemma Robinson

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PANEL 3 - REPRESENTING WOMEN'S IDENTITIES

Moderator: Giselle Rampaul

Vultures, Vixens (Villains): Women Negotiating Identities in Hispanic Caribbean Narrative

Nicole Roberts

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Demythifying Female Sexuality in Gisèle Pineau

Sharon Mansingh-Dubay

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Voyage to a "new" Africa: Maryse Condé's *Histoire de la femme cannibale*

Anthea Morrison

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3:30-5:00 - SESSION 5

PANEL 1 – INTERROGATING CONSTRUCTS: RACE, ETHNICITY, CLASS

Moderator: Mark McWatt

Authorial Reckoning with the Dougla in Trinidad Literature

Sheila Rampersad

Coordinator

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Interrogating the Shaping Centricities of Indo-Caribbean Political Consciousness

Vijay Maharaj

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JoJo and Mira, Breadfruit and Mangoes

Maisha Mitchell

Graduate Student

Rutgers University, New Jersey

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PANEL 2 – AFRICAN CARIBBEAN SURVIVALS AND SPIRIT RITES

Moderator: Louis Regis

**“Din is Discourse”: Performing Possession - The Rites of Belonging in
Two Caribbean/Canadian Short Stories**

Michael Bucknor

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“The Half Has Never Been Told”: Revisioning West Indian History in *Myal*

Micheline Adams

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Lydia Cabrera’s *Afro-Cuban Tales*: Early Voice of the Caribbean Discourse

Lara Barrett-Cahill

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PANEL 3 – EXTENDING/RETHINKING THE FRAMES

Moderator: Jennifer Rahim

Re/making the Nation, Making the Transnation: The Poetics of Body and Voice in the work of George Lamming and Marlene Nourbese Phillip

Curdella Forbes

Assoc. Prof. of Caribbean Literature

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The West Indian Child as Subject/Object: Interrogating Notions of Power in West Indian Literature

Giselle Rampaul

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Towards Another Kind of Canonicity: The Anglo-Caribbean Literary Canon in an Electronic Age

Antonia MacDonald-Smythe

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SATURDAY MARCH 4th

10:30-12:00 - SESSION 6

PANEL 1 – MUSIC AND PERFORMANCE

Moderator: Gordon Rohlehr

Woman Turnin' Race: Challenging Representation(s) of Women in the Calypso and Carnival Space

David Lizardi

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(Un)clothing Macommere Man: Female Body as Detour for New Language-Space of Male Homosexuality

Charleston Thomas

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Soca in the Trade Winds of Global Cultural Studies

Louis Regis

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PANEL 2- THE VISUAL CARIBBEAN

Moderator: Patricia Mohammed

The Influence of Film on Caribbean Literature

Bruce Paddington

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Caribbean Cinema and the Construction of Identity

Jean Antoine-Dunne

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Speaking to the 'real': the (ir)relevance of Isaac Julien to Cultural Nationalism, Gender, Politics and Creole Identity in the Caribbean

Jane Bryce

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The Caribbean Holodeck: Virtual Experiences and visions of a tripartite space in the literature of Edwidge Danticat

Marsha Pearce

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