THE 25TH ANNIVERSARY CONFERENCE ON WEST INDIAN LITERATURE
WHERE IS HERE: REMAPPING THE CARIBBEAN
MARCH 2-4 2006

THE LEARNING RESOURCE CENTRE
THE UNIVERSITY OF THE WEST INDIES, ST AUGUSTINE
REPUBLIC OF TRINIDAD & TOBAGO

FINAL SCHEDULE

THURSDAY MARCH 2nd

10:30 - 12:00 - SESSION 1

PANEL 1 - IMAGINARY CARTOGRAPHIES
Moderator: Evelyn O’Callaghan

Imaginative Projections on Caribbean Space
Laurence Breiner
Lecturer
Dept. of English
Boston University
USA
mabrak88@aoo.com

Scotland/Caribbean Connections
Giovanna Covi, V. Pollard and C. Sassi
Lecturer
Faculty of English
Università degli Studi di Trento
ITALY
Giovanna.Covi@lett.unitn.it

Poetry and the Guyanese Landscape
Mark McWatt
Professor
Department of English
The University of the West Indies, Cave Hill
BARBADOS
mmcwatt@uwichill.edu.bb
PANEL 2 - NOMADISM, BORDER CROSSINGS AND MIGRANT IDENTITIES
Moderator: Vishnu Singh

The Presentation of Female Caribbean Migrant Identities in Selected Diasporic Texts
Saadiqa Khan
Graduate Student
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
sqkhan@fhe.uwi.tt

Nomadology and female subjectivity in the works of Edwidge Danticat, Nalo Hopkinson and Shani Mootoo
Debra Providence
Graduate Student
Dept. of Language, Linguistics & Literature
The University of the West Indies, Cave Hill
BARBADOS
providence15@hotmail.com

Making the Global Local and the Local Global
Ian Bethell Bennett
Assoc. Prof.
Dept. of English College of Humanities
University of Puerto Rico
PUERTO RICO
bethellbennett@yahoo.co.uk

PANEL 3 - TRANSNATIONAL SUBJECTS: MAKING NEW HOMES
Moderator: Michael Bucknor

Diasporic Identities Negotiated in West Indian Popular Fiction
Andrea Humphrey
Graduate Student
Dept. of English
The University of the West Indies, Cave Hill
BARBADOS
drea_ph82@hotmail.com
Small Islands and the Space In Between: Exploring the Liminal World of Andrea Levy
Kim Robinson-Walcott
Editor
Sir Arthur Lewis Institute of Social & Economic Studies
The University of the West Indies, Mona
JAMAICA
kimberly.robinson@uwimona.edu.jm or kimrob26@yahoo.com

"You'll soon get used to our language": Parody, Language and West Indian identity in Andrea Levy's Small Island
Cynthia James
Lecturer
School of Education
The University of the West Indies, St Augustine
TRINIDAD
cjames@fhe.uwi.tt

1:30-3:00 P.M. - SESSION 2

PANEL 1 - RE-READING THE FOLK: TRADITIONS AND BEYOND
Moderator: Wayne Kublalsingh

Rethinking the Trinity: Nationalism, Exile, and the Folk Aesthetic, Jamaica 1898-1914
Leah Rosenberg
Lecturer
Dept. of English
The University of Florida, Gainesville
USA
rosenber@ufl.edu

“Folking up the Literature”: Re-thinking the Caribbean’s “Little Tradition(s)”
Christian Campbell
Graduate Student
Dept. of English
Duke University, North Carolina
USA
runksphd@yahoo.co.uk
Inserting/Asserting the Folk Way as a Viable Alternative: pathways in works of Kamau Brathwaite

Mitzie Reid
Graduate Student
Dept. of Liberal Arts
The University of the West Indies, Mona,
JAMAICA
mitreid2@yahoo.com

PANEL 2: RE-MAPPING THE NATIONAL BODY POLITIC: TRANSLATING VIOLENCE IN THE WORKS OF CARIBBEAN WOMEN WRITERS

Moderator: Valerie Youssef

The Time to Tell: Narrating Sexual Violence and the Postcolonial Nation
Donette A. Francis
Assistant Professor of English
Binghamton University, New York
USA
dfrancis@binghamton.edu

Unwilling Sacrifices: Victims of Nation in Elizabeth Nunez’s Bruised Hibiscus
Nadia Johnson
Department of English
Graduate Student
University of Miami, Florida
USA
indra712@bellsouth.net

Gendering Terror: The Exile & the Deportee in Danticat’s The Dew Breaker
Kezia Page
Assistant Professor of English
Colgate University
Hamilton, New York
USA
kpage@mail.colgate.edu
PANEL 3: BRIDGES OF MEMORY, PATHS OF RENEWAL
Moderator: Nicole Roberts

Pote mak, sonje
Rose-Ann Walker
Graduate Student/Part-time Lecturer
Department of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
rwalker@fhe.uwi.tt; roseann95@yahoo.com

Diasporan e/scapes: Scattering and Gathering in Dionne Brand
Agnes Kramer-Hamstra
Graduate Student
Dept. of English & Cultural Studies
McMaster University, Ontario
CANADA
hamstrat@mcmaster.ca

Bridges to Memories: Nanny of the Maroons and the Mythology of [my] Self
Marva McClean
Curriculum & Staff Development. Specialist
City of Pembroke Pines Charter School, Florida
USA
mmcclean@PinesCharter.com

3:30-5:00 - SESSION 3

PANEL 1 - NATION-TIME: LITERARY NATIONALISMS
Moderator: Merle Hodge

Bahamian Women Writers' Interventions in Discourses of Nation and Nationalisms
Marjorie Brooks-Jones
Coordinator
English Programme
The College of the Bahamas, Nassau
BAHAMAS
mbrooksj@hotmail.com
So far so: The St Lucian Novel Tradition
Beverley A. Wood
Librarian
Main Library
The University of the West Indies, Cave Hill
BARBADOS
bwood@uwichill.edu.bb

Hatred Chérie: History, Silence and Animosity in Marie Chauvet's Amour and Yanick Lahens's Dans La Maison du père
Martin Munro
Lecturer
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
mmunro@fhe.uwi.tt

PANEL 2 - CIRCUITS OF MIGRATION
Moderator: Patricia Saunders

Migrating Fictions: Jamaican Culture and Globalization
Rhonda Frederick
Associate Professor
Dept. of English
Boston College, Boston
USA
frederir@bc.edu

Playing With Jazz and Poetry: Shake Keane and the Caribbean Conundrum of ‘Home’
Phillip Nanton
Lecturer
Dept. of English
The University of the West Indies
Cave Hill, Barbados
nantonp@sunbeach.net

Caribbean Fugitivity in the Circuits of Capital
Stefano Harney
Lecturer
Leicester University
UNITED KINGDOM
shamey@le.ac.uk
PANEL 3: ARTS AS ACTIVISM
Moderator: Funso Aiyejina

The Folk Archive, Creolisation and the Politics of Resistance
Denise deCaires Narain
Senior Lecturer
School of Humanities
University of Sussex
UNITED KINGDOM
denise@decairesnara.in.freeserve.co.uk

Theatre in the Bush: Theatre Art and Community in The Bahamas
Ian Gregory Strachan
Lecturer
School of English Studies
The College of the Bahamas, Nassau
BAHAMAS
istrachan@cob.edu.bs / igstrachan@trackroadtheatre.org

"Hold This for Me": Diasporic Memory and the Activist Multiplication of Futures
Alexis Pauline Gumbs
Graduate Student
Dept. of English
Duke University, North Carolina
USA
apg5@duke.edu
10:30-12:00 - SESSION 4

PANEL 1 - CONSUMING THE CARIBBEAN: SELLING BODY/SPACE
Moderator: Carolyn Cooper

Meet Me in the Islands: Sun, Sand and Transactional Sex in Selected Caribbean Writing
Paula Morgan
Lecturer
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
pmorgan@fhe.uwi.tt

Caution to Buyers; Grooves are not Guaranteed: Objects/Subjects in Mirror May Not Appear as “Straight” (Forward) as they Seem
Patricia Saunders
Assistant Professor
Dept. of English
University of Miami, Florida
USA
psaunders@miami.edu

The Returning Caribbean Subject as a Counterculture of Consumption:
Kincaid, Marshall and Danticat
Angelique V. Nixon
Graduate Student
Dept. of English
University of Florida, Gainesville
USA
angelnix@english.ufl.edu
PANEL 2 - CANONICITY AND PUBLISHING MATTERS
Moderator: Sandra Pouchet-Paquet

Canonizing & Anthologizing in Canadian-Caribbean Poetry
Stephanie McKenzie
Lecturer
Dept. of English
Sir Wilfred Grenfell College
Memorial University of Newfoundland
CANADA
smckenzie@swgc.mun.ca

Reconstructing the Caribbean Canon
Jeremy Poynting
Managing Editor
Peepal Tree Press
UNITED KINGDOM
jeremy@peepaltreepress.com

An Atlas of Local Publishing in the Caribbean
Gemma Robinson
Lecturer
School of English Literature, Language & Linguistics
University of Newcastle upon Tyne
UNITED KINGDOM
Gemma.Robinson@ncl.ac.uk

PANEL 3 - REPRESENTING WOMEN'S IDENTITIES
Moderator: Giselle Rampaul

Vultures, Vixens (Villains): Women Negotiating Identities in Hispanic Caribbean Narrative
Nicole Roberts
Lecturer
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
nroberts@fhe.uwi.tt
Demythifying Female Sexuality in Gisèle Pineau
Sharon Mansingh-Dubay
Graduate Student
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
dubays@tstt.net.tt,

Voyage to a “new” Africa: Maryse Condé’s Histoire de la femme cannibale
Anthea Morrison
Lecturer
Dept. of English
The University of the West Indies
Mona, Jamaica
anthea.morrison@uwimona.edu.jm

3:30-5:00 - SESSION 5

PANEL 1 - INTERROGATING CONSTRUCTS: RACE, ETHNICITY, CLASS
Moderator: Mark McWatt

Authorial Reckoning with the Dougla in Trinidad Literature
Sheila Rampersad
Coordinator
Foundation Courses
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
srampersad@fhe.uwi.tt

Interrogating the Shaping Centricities of Indo-Caribbean Political Consciousness
Vijay Maharaj
Graduate Student
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
maharaj_vijayj@yahoo.com
JoJo and Mira, Breadfruit and Mangoes
Maisha Mitchell
Graduate Student
Rutgers University, New Jersey
USA

PANEL 2 - AFRICAN CARIBBEAN SURVIVALS AND SPIRIT RITES
Moderator: Louis Regis

“Din is Discourse”: Performing Possession - The Rites of Belonging in Two Caribbean/Canadian Short Stories
Michael Bucknor
Lecturer
Dept. of Literatures & English
The University of the West Indies, Mona
JAMAICA
michael.bucknor@uwimona.edu.jm

“The Half Has Never Been Told”: Revisioning West Indian History in Myal
Michelene Adams
Lecturer
School of English Studies
The College of the Bahamas, Nassau
BAHAMAS
michelene_a@yahoo.ca

Lydia Cabrera’s Afro-Cuban Tales: Early Voice of the Caribbean Discourse
Lara Barrett-Cahill
Graduate Student
Dept. of English
University of Miami, Florida
Miami
USA
l.cahill@umiami.edu
PANEL 3 - EXTENDING/RETHINKING THE FRAMES

Moderator: Jennifer Rahim

Re/making the Nation, Making the Transnation: The Poetics of Body and Voice in the work of George Lamming and Marlene Nourbese Phillip

Curdella Forbes
Assoc. Prof. of Caribbean Literature
Dept. of English
Howard University
Washington DC
USA
kim_ani2000@hotmail.com

The West Indian Child as Subject/Object: Interrogating Notions of Power in West Indian Literature

Giselle Rampaul
Lecturer
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
g_a_rampaul@hotmail.com

Towards Another Kind of Canonicity: The Anglo-Caribbean Literary Canon in an Electronic Age

Antonia MacDonald-Smythe
Lecturer
Dept. of Liberal Arts
School of Arts & Science
St George’s University
GRENADA
amacdona@sgu.edu
10:30-12:00 - SESSION 6

PANEL 1 - MUSIC AND PERFORMANCE
Moderator: Gordon Rohlehr

**Woman Turnin' Race: Challenging Representation(s) of Women in the Calypso and Carnival Space**
*David Lizardi*
Graduate Student
Dept. of English
University of Puerto Rico at Cayey
PUERTO RICO
dlizardi@cayey.upr.edu / dlizardi@caribe.net,

**(Un)clothing Macommere Man: Female Body as Detour for New Language-Space of Male Homosexuality**
*Charleston Thomas*
Graduate Student
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
lestt77@yahoo.com

**Soca in the Trade Winds of Global Cultural Studies**
*Louis Regis*
Lecturer
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
loure@tstt.net.tt
PANEL 2 - THE VISUAL CARIBBEAN
Moderator: Patricia Mohammed

The Influence of Film on Caribbean Literature
Bruce Paddington
Lecturer
The University of the West Indies, St Augustine
TRINIDAD
bpaddington@fhe.uwi.tt

Caribbean Cinema and the Construction of Identity
Jean Antoine-Dunne
Lecturer
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
jantoine@fhe.uwi.tt

Speaking to the 'real': the (ir)relevance of Isaac Julien to Cultural Nationalism, Gender, Politics and Creole Identity in the Caribbean
Jane Bryce
Lecturer
Dept. of English
The University of the West Indies, Cave Hill
BARBADOS
jbryce@uwicquipa.edu.bb

The Caribbean Holodeck: Virtual Experiences and visions of a tripartite space in the literature of Edwidge Danticat
Marsha Pearce
Graduate Student
Dept. of Liberal Arts
The University of the West Indies, St Augustine
TRINIDAD
marsha_pearce@yahoo.com