



CALL FOR SUBMISSIONS

CARIBBEAN REVIEW OF GENDER STUDIES

ISSUE – READING, WRITING, SEEING GENDER: CARIBBEAN VOICES, IDENTITIES, AND POLITICS IN MEDIA

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DEADLINES

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All correspondence or questions regarding submissions for the Caribbean Review of Gender Studies should be addressed to:

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Media Technologies have evolved, moving from mass information transmitters with incomplete feedback to computer mediated technologies and social media offering real time, frequently instantaneous connections. Online technologies in particular have created more spaces for people to produce and transform media. In the Caribbean, this has facilitated multiple and varied voices and representations across the region. We are interested in the gendered implications of these changes in terms of media representation and production. Further, we are concerned with how the media is used to produce or produces gendered voices, identities and politics. We ask what kinds of evolving gender and feminist conversations emerge in this moment of media transformations and Caribbean productions of media. What is particular and unique within Caribbean media in terms of how we read, write, and see gender, notions of masculinity and femininity, and/or sexual identities? What is the role of feminist politics in Caribbean media? How do feminist politics get represented in new forms of cyberactivism and social media advocating for gender and sexual justice? How have new forms of media been used by community organisers and activists around issues related to gender and sexuality?

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We seek to understand how gender and sexuality are read, written and seen in contemporary Caribbean societies, especially from the point of view of persons now using available technologies to assert their perspectives, identities, and politics.

Therefore, we invite you to submit critical essays, creative work, interviews, reviews, and/or multimedia pieces, which may fall under any of the following themes:

- Feminist activism in media
- Gender and sexual minority activism in media
- Cyber activism, social networking and Caribbean feminist politics
- Performances of gender and sexuality in Caribbean media
- Producing gender and/or sexual identity – changing forms of masculinity and femininity
- Connecting, surveillance, co-veillance – social media in the Caribbean
- Media as cultural industry – gendered norms, values, attitudes
- Sexuality in Caribbean media – reading, writing and seeing the sexual subject
- Gender, labour and class – reading, writing and seeing the worker
- Representations of self and subjectivity
- Representing movements for gender and sexual justice
- Online campaigns and Caribbean feminist politics
- Caribbean feminist blogs and social networking
- Global circuits, representations, and language of gender in media
- Changing media technologies in the Caribbean
- Gender and sexual politics in media

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AUTHOR GUIDELINES FOR SUBMISSION

Authors wishing to submit material for possible publication in this issue of CRGS should note that CRGS uses as its style guide The Chicago Manual of Style, 16th edition. That means all submissions should follow this stylebook's guidelines, particularly with reference to presentation of in-text citations and the list of references. Chicago has two referencing styles. The CRGS uses the author-date citation style not the notes and bibliography style. Additional style guidelines can be accessed on the CRGS website at www.sta.uwi.edu/crgs. All accepted manuscripts will be published in 2018.

SUBMISSION OF BIOS AND PHOTOS

A brief biographical note of not more than 80 words about each author of manuscripts or artists of artwork accepted for publication should be supplied on a separate page. This should include information about location institutional, geographical, etc., and publications and/or exhibitions.

CONSENT TO PUBLISH

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