

Department of Creative and Festival Arts

TIMETABLE: THEATRE ARTS/ DANCE / CARNIVAL STUDIES/ 2020/2021

MONDAYS

	COURSE CODE	LECTURER
10:00 - 12:00	THEA 1004 - Intro. To Cultural Research Methods	Dr. J. Tull
1:00 - 2:00	THEA 1004 - Intro. To Cultural Research Methods-Tutorial	Dr. J. Tull
1:00 - 4:00	THEA 2007 - Festival, Drama & Society	Mr B LaCaille
1:00 - 3:00	LITS 1201 - Elements of Drama (Practical)	Ms. T. Williams
10.00 - 12.00	DANC 0801 -Caribbean Dance History	Ms. C Johnson
11.00 - 1.00	DANC 3010 - Modern Dance Technique II	Mr. A Largen
1.00 - 3.00	DANC 0802 - Caribbean Folk Dance (Practical)	Ms. M Giles
5:00 - 7:00	THEA 1004 - Intro. To Cultural Research Methods	Mr. O Ashby

TUESDAYS

10.00 - 1.00	DANC 1010 - Intro to Movement Analysis	Mr. A. Largen/ Dr M Westby
10:00 - 11:00	THEA 1004 - Intro. To Cultural Research Methods (T)	Dr. J. Tull
1:00 - 3:00	LITS 1201 - Elements of Drama (Practical)	Ms. R. Pierre
2.00 - 5.00	DANC 2011 - Indian Dance I	Ms. D Paul
3:00 - 6:00	CANV 3058 - Economics of Culture	Dr. J. Tull
4:00 - 7:00	THEA 1203 - Production 1 A	Ms D Bertrand
5:00 - 7:00	THEA 0509 - Stagecraft	Mr> B. LaCaille and Team
6:00 - 7:00	THEA 1004 - Intro. To Cultural Research Methods (T)	Dr. J. Tull/Mr. O. Ashby
7:00 - 9:00	THEA 0501 - Strategies and Techniques of Drama/Tie	Mr B. LaCaille/Ms R. Pierre
5:00-8:00	ARTS 6102 BUSINESS STRATEGIES FOR THE ARTS	
6:00-9:00	ARTS 6101 ARTS, CULTURE & SOCIETY	Dr. J. TULL

WEDNESDAYS

1:00 - 4:00	THEA 2208 - Performance II	Mr. Mc Williams/Dr. T. Weekes
11.00 - 1.00	DANC 3010 - Modern Dance Technique II	Mr. A Largen
2:00 - 3:00	LITS 1201 - Elements of Drama (Theory)	Ms G. Skeete
2:00 - 4:00	DANC 2011 - Indian Dance I	Ms. D.Paul
3:00 - 4:00	THEA 1004 - Intro to Cultural Research Methods (T)	Dr. J Tull/Mr. O. Ashby
10.00 - 1.00	DANC 1303 - Caribbean Dance	Ms. M Giles/Team
10.00 - 1.00	DANC 2012 - Dance Composition II	Ms. C Johnson
4:00 - 7:00	CANV 1701 - Carnival and Society	Mr. O. Ashby
4:00 - 6:00	THEA 3301 - Theory/Practice/Educative Theatre I	Mr B. LaCaille
5.00 - 7.00	DANC 0803 - Dance Education 1	Ms. J. Charles- Francis
5:00-8:00	ARTS 6104 MARKETING & PROMOTION IN THE ARTS	

THURSDAYS

9:00 - 12:00	THEA 2206 - Directing I	Mr Louis Mc Williams
11:00 - 12:00	THEA 1004 Intro to Cultural Research Methods (T)	Dr. J. Tull
11.00 - 1.00	DANC 3010 - Modern Dance Technique II	Mr. A Largen
10.00 - 12.00	DANC 1303 - Caribbean Dance	Ms. M. Giles/Team
5.00 - 8.00	THEA 3103 - Asian and African Theatre	Ms. C Hosein
5:00 - 8:00	THEA 2008 - Modern Theatre	Dr. T . Weekes
6:00 - 8:00	THEA 0502 - Role Play and Improvisation	Mr. M. Taylor
5.00 - 8.00	PYED 1003 - Anatomy and Physiology	Ms C. Duncan
5.00 - 8.00	ARTS 6103 FUNDING & FINANCIAL MANAGEMENT IN THE ART	NICOLE JOSEPH
5.00 - 8.00	ARTS 6105 ACEM PRACTICUM	Dr. J. TULL

FRIDAYS

1:00 - 4:00	THEA 2010 - Critical Readings in Caribbean Culture	Dr. M. Pearce/B LaCaille/O. Ashby
4:00 - 6:00	THEA 0601 - Caribbean Lab	Ms. R. Pierre /Mr D Cave/Team
4:00 - 6:00	CANV3499 - Festival Project	Dr. J. Tull
4.00 - 7.00	CANV 1005 - Intro to Business for the Arts	Ms. T. DaBreo
10.00 - 1.00	DANC 2010 - Music for Dance	Ms. D. Paul/ S. Sharma
6:00 - 9:00	THEA 2299 - Production II	Dr T. Weekes
5:00 - 6:30	ACEM LAW SEMINAR	

***DANC 3015 M-F 9:00 - 1:00 Dance Studio 2, week TBC**