



Further Particulars

LECTURER IN FILM PRODUCTION

Be part of a
great West



Indian Tradition

The University of the West Indies (UWI) is a well-established independent University that serves mainly the English-speaking territories of the West Indies. These countries listed hereunder all contribute to the UWI:

Anguilla, Antigua & Barbuda, The Cayman Islands, The Commonwealth of the Bahamas, Barbados, Belize. The British Virgin Islands, The Commonwealth of Dominica. Grenada, Jamaica, Montserrat, St. Christopher & Nevis, St. Lucia, St. Vincent & the Grenadines, The Republic of Trinidad & Tobago.

Our annual output of graduates, Caribbean-focused research and policy advice provided to governments and the private sector, continue to have a profound influence on the English-speaking Caribbean, contributing to the region's stability and its relative wellbeing.

OUR HISTORY

The UWI is the oldest, fully regional institution of higher learning in the Commonwealth Caribbean.

The UWI began at the Mona Campus, Jamaica, in 1948 as a College of the University of London; and in 1962 achieved full university status. The St. Augustine Campus in Trinidad and Tobago was established in 1961 and in 1963 a third Campus was established at Cave Hill in Barbados. In 2008 The University established a fourth Campus – The Open Campus – to better manage and expand multi-mode delivery of its programmes.

OUR FACULTIES

The seven faculties of The UWI offer a wide range of Undergraduate, Master's and Doctoral programmes in Food and Agriculture, Humanities and Education, Engineering, Law, Medical and Veterinary Sciences, Science and Technology; and Social Sciences. Several of these programmes are delivered through the distance mode.

Visit us online at www.uwi.edu to find out more about The UWI or www.sta.uwi.edu for more on the St. Augustine Campus and the region we serve!



THE FACULTY OF HUMANITIES AND EDUCATION

The Faculty of Humanities and Education came into being on August 1, 1996 and comprises the School of Humanities (formerly Faculty of Arts and General Studies) and the School of Education (formerly the Faculty of Education). The School of Humanities comprises the Department of History, the Department of Literary, Cultural and Communications Studies, the Department of Modern Languages and Linguistics, the Department of Creative and Festival Arts and the Centre for Language Learning.

ESTABLISHMENT

The staff of the Film Programme at St. Augustine consists of the following:

- 3 Lecturers
- 8 Adjunct Faculty
- 2 Technical Staff

B.A. in Film Programme

The UWI BA in Film is offered in Film Studies and Film Production.

The Major in Film Production is offered as an interdisciplinary programme designed to teach potential filmmakers the technical skills of production at the very highest level and to ensure that these filmmakers understand the theoretical and aesthetic principles of film. The programme is designed to ensure that this balance between theory and practice is maintained. The programme is also designed to teach high-level analytical and critical skills so that future filmmakers may assess their own work and the work of other filmmakers.

The interdisciplinary programme in Film Studies is designed to teach students to evaluate, critique and analyze film products and to understand how film images work. It ensures that future critics and aestheticians of film will also be grounded in the basic technical skills of filmmaking.

CURRENT MEMBERS OF ACADEMIC STAFF



RAMESAR, Robert Yao, BA (Howard), MFA (Howard) –
Lecturer & Coordinator

MEIR, Christopher, BA (SUNY), MA (Concordia), PhD
(Warwick) - Lecturer

IYER, Usha PhD (Univ. of Pittsburgh), MA (Univ. of Pittsburgh)
MA (CIEFL), MA (Univ. of Pune), BA (St. Xavier's College) -
Lecturer

PHILOSOPHY

The Programme in Film recognizes the importance of thought and analysis to the creation of innovative film art. This has been the experience in Soviet cinema, in French cinema and in Cuban cinema to name three among nations who have successfully produced strong film industries. The programme recognizes also that filmmakers throughout the Caribbean region need to be provided with the necessary expertise and skills to ensure their competitiveness in the burgeoning international film industry.

VISION

It is the vision of this programme that true creativity and innovation flow from knowledge, thought, analysis and criticism. This thought and criticism must come from within the industry and from without. Courses have therefore

been constructed to engage students in critical thinking and analysis. Moreover the programme is dynamic in that it moves from a firm foundation in the principles of film art and film theory to a deepening engagement with the social and cultural structures from which film images flow. Its aim is to encourage ongoing research into film and film's impact on society in the belief that genuine scholarship will enhance and provide the impetus and direction for a vibrant and vital film industry.

Moreover the programme acknowledges the unique audiovisual nature of Caribbean perception and the extraordinary creativity of the people of the region, which properly channelled can and should provide a basis for a challenge to the hegemonies of established international

film industries. It is therefore one of the principles of this programme that the teaching of film in the University of the West Indies should be grounded in a Caribbean ethos.

OBJECTIVES

This programme is designed to ensure that those who make films have the theoretical knowledge, critical judgment and the technical skills necessary for the creation of a strong indigenous film industry. Conversely it seeks to ensure that those who will become critics of film have the tools for clear and grounded insights and judgment informed by a basic knowledge of filmmaking.

LECTURER IN FILM PRODUCTION

QUALIFICATIONS & EXPERIENCE:

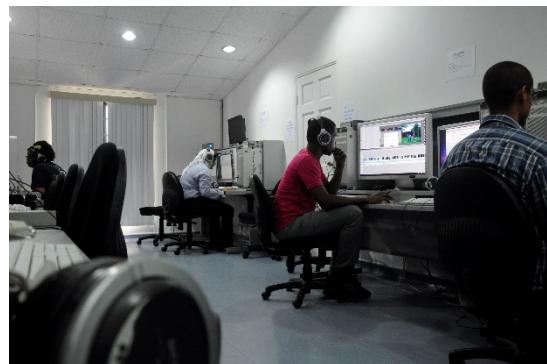
The successful candidate must possess a MFA in Film.

Candidates should also possess:

- experience teaching film production at the tertiary level and a body of work in contemporary (digital) motion picture production
- expertise in the assigned areas (New media production, Direction of animated motion pictures and Video game design/production)

Candidates with the following will be given preference:

- An ability to teach courses in History, Theory and Aesthetics based on a foundation of research-informed practice and integrated learning experience
- Contemporary (digital) motion picture production including any of the following: 2D and 3D animation, video game design/creation, experimental multimedia production, VFX



DUTIES OF APPOINTEE

The successful applicant will be required to:

- teach and research in Film Production courses and modules in the BA in Film
- develop the courses in Film Production and Applied Aesthetics
- assist in production supervision of student work in film, and in particular, practice-based research areas that privileges the progression of new media aesthetics
- assist in research supervision in film, and in particular, in research areas that privilege the advancement of practice and knowledge in areas relating to new media
- enhancement of the practice-based research/production profile of The University of the West Indies

NOTE: Members of staff may be called upon to deliver teaching in either or both of these modes – distance education as well as face-to-face teaching.

PERSONAL ATTRIBUTES

The Department places high priority on individuals who can work well in a team environment. Candidate should also possess good communication and interpersonal skills and must be student-centered. A good command of both oral and written English is essential. Candidate must also have a/an:

- ability to work in a multi-disciplinary environment
- willingness to develop a research agenda
- ability to demonstrate academic excellence with a strong focus on film production
- clear commitment to teaching excellence at the undergraduate level, and demonstrate excellence in teaching as well as course and programme development
- high motivation for self-directed research
- high proficiency in contemporary digital film production technologies

RESEARCH

Strategic Research Imperatives for Film Studies/Production at UWI BA Film Programme, St. Augustine:

- research and praxis that contribute to the aesthetic, cultural and intellectual development of the region's film industry and culture
- research and praxis that expand and deepen knowledge of Caribbean cinemas and the representation of the Caribbean as a unique complement to other national cinemas
- research and praxis that increase knowledge of cinematic traditions external to the Caribbean that are seminal to the region's cultural history, including India, Africa, Latin America and former colonial powers including Britain, France, Portugal, The Netherlands and Spain

Research topics include a defining of the relationship between Caribbean and Latin American Cinema including theorizing the roles of territories such as Cuba, the Dominican Republic and Puerto Rico as part of the discourse on Caribbean cinemas. Two new Caribbean cinema courses have been developed—one from an historical perspective and context, the other focusing on contemporary Caribbean film.

RENUMERATION PACKAGE

ANNUAL SALARY RANGE:

Lecturer:	Minimum: TT\$239,544 per Annum
	Maximum: TT\$333,456 per Annum
	(US\$1.00 = TT\$6.50)

BENEFIT:

- Special allowance of 6% of basic salary;
- Transportation Allowance of TT\$3,250.00 per month;
- Up to five economy class passages plus baggage allowance of US\$3,000.00 (TT\$ equivalent) on appointment and normal termination;
- Unfurnished accommodation at 10% or furnished at 12% of basic salary, or housing allowance of 20% of basic salary to staff making own housing arrangements;
- UWI contribution of equivalent of 10% of basic salary to Superannuation Scheme;
- Annual Study and Travel Grant (available after first year of service); -TT\$20,717.00 per annum;
- Institutional Visit Allowance – TT\$ 7,200.00 per annum;
- Book Grant – TT\$6,000.00;
- Contributory Health Insurance – 50%;
- UWI Group Life Insurance.

The Registry
St. Augustine
File # 60-2-137 I
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