

September 20TH 2013**NO BOIS MAN NO FRAID**

To be Screened At: 10 AM

KEEGAN TAYLOR AND Rondel Benjamin are young martial arts experts from Trinidad and Tobago. In this uplifting and eye-opening documentary, they embark on a discovery of their roots by setting out to learn the local martial art of stickfighting. In the process, they receive guidance from living legends such as Congo Bara, King Stokely and King Kali, and set out to compete in the annual national stickfighting championships.

Type: Documentary Feature

Director: Christopher Laird

Region: T&T

Year: 2013

Minutes Running Time: 72

FATAL ASSISTANCE

To be screened at: 11:45 PM

OVER THREE YEARS after the earthquake that ravaged the country, conditions in Haiti remain far from acceptable. Why is this the case, despite billions of dollars in aid and the intervention of everyone from movie stars to former US presidents? This gripping documentary by Haiti's most acclaimed filmmaker dissects the recovery effort and exposes its inner workings. In the process, it paints a damning picture of a country in thrall to a paternalistic aid system almost as invidious as any dictatorship.

Type: Documentary Feature

Director: Raoul Peck

Region: Haiti

Year: 2013

Minutes Running Time: 99

Language: English, English Subtitles, French, Haitian Creole

September 20TH 2013**SONGS OF REDEMPTION**

To be screened at: 1:30 PM

AT THE GENERAL Penitentiary in Kingston, where inmates are serving sentences for crimes as serious as murder, a remarkable experiment is taking place. Through the progressive vision of the prison's former superintendent, a rehabilitation scheme has been implemented that involves inmates creating and recording reggae music. Featuring riveting interviews and moving live performances, *Songs of Redemption* is an uplifting testament to the healing, even transformative power of music.

Type: Documentary Feature

Director: Amanda Sans Pantling, Miquel Galofre

Region: Jamaica, Spain

Year: 2013

Minutes Running Time: 79

Language: English

FORWARD EVER: THE KILLING OF A REVOLUTION

To be screened at: 3: 15 PM

The invasion of Grenada by US forces in 1983 echoed around the world and put an end to a unique experiment in Caribbean politics. What were the circumstances that led to this extraordinary chain of events? This comprehensive, gripping and revealing documentary tells the story of the Grenada revolution as never before. The film features extensive, previously unseen file footage, as well as old and new interviews with many of the key players of the time.

Type: Documentary Feature

Director: Bruce Paddington

Region: T&T

Year: 2013

Minutes Running Time: 150

Language: English

Collection of Student Films: September 21st, 2013 - 7PM**THE GANG THAT WALKS**

The men of the controversial Nation of Islam in Trinidad and Tobago take to the streets to spread the word about their organisation.

Type: Documentary Short
Director: Jacqueline Chan
Region: Trinidad + Tobago
Year: 2013
Minutes Running Time: 18
Language: English

CONTRACT

Abel is a contract killer who works for Mr Cain. Abel has what he perceives to be a spiritual encounter and decides to leave his job. Mr Cain, however, does not take kindly to this idea.

Type: Narrative Short
Director: Marlon Pinder
Region: TT/US
Year: 2013
Language: English

IF I COULD FLY

A young girl tells a tale of her unhappiness living with her mother and grandmother, and wishes she could fly as a kite does.

Type: Narrative Short
Director: Maryam Mohamed
Region: Trinidad + Tobago
Year: 2013
Minutes Running Time: 7
Language: English

Collection of Student Films: September 21st, 2013 - 7PM**LIME OF THE DEAD**

While liming with his friends, Lenroy becomes a zombie. His friends deal with his zombification, but fall out with each other in the process.

Type: Narrative Short

Director: Andrei Pierre

Region: Trinidad + Tobago

Year: 2013

Minutes Running Time: 10

Language: English

MYSTIC BLUE

Mystic, a member of the Bobo Shanti faith, and Blue, a strong-willed woman who does not share her boyfriend's beliefs, try to hold together their relationship while remaining true to themselves.

Type: Narrative Short Director: Dainia Wright Region: Trinidad + Tobago / Jamaica

Year: 2013

Minutes Running Time: 12

Language: English

Feature Films September 24th, 2013

Films To Be Screened At The Film Building - #12 Carmody Street**I AM A DIRECTOR**

To be screened at: 12PM

AFTER SPENDING SEVERAL years in Los Angeles, Carlos, a budding filmmaker, returns to his native Puerto Rico with plans to make a movie, Hollywood style. There are just a few small complications: he has no script, no money and no discernible talent. Yet along with his producer and only believer, Joa, Carlos is determined to make his dream a reality. This is a hilarious satire on the filmmaking process, by turns both savage and affectionate

Type: Narrative Feature

Director: Javier Colon

Region: Puerto Rico

Year: 2012

Minutes Running Time: 87

Language: English Subtitles, Spanish

THE KID WHO LIES

To be screened at: 1:45 PM

A 13-year old boy (who doesn't give his name) is on a journey along the Venezuelan coast. In order to get by, he tells people fanciful stories about his past, stories that often contradict one another. These stories, however, eventually reveal the truth: ten years previously, his mother disappeared in a great mudslide. Believing she's still alive he has set off in search of her, propelled by memories he can't erase.

Type: Narrative Feature

Director: Marité Ugás

Region: Venezuela

Year: 2011

Minutes Running Time: 100

Language: English Subtitles, Spanish

Feature Films September 24th, 2013

MELAZA

To be screened at: 3: 45 PM

IN THE TOWN of Melaza the sugarcane industry is at a standstill and work is hard to come by. Monica, receptionist at the sugar mill, still goes to the factory daily, although it has been shuttered for a year. Her husband, Aldo, teaches swimming in a pool with no water. To make extra money, they engage in a lucrative but illegal venture. When the police discover their scheme they charge the couple a hefty fine. To get out of their predicament, Monica and Aldo must consider doing the unthinkable.

Type: Narrative Feature

Director: Carlos Lechuga

Region: Cuba

Year: 2012

Minutes Running Time: 80

Language: English Subtitles, Spanish

GOD LOVES THE FIGHTER

To be screened at: 5:30 PM

CHARLIE IS A young man seeking to make ends meet on the streets of Port of Spain. Reluctantly, he takes a job from a gang leader as assistant to a drug courier. This is how he meets Dinah, a prostitute, who works for the fearsome Putao. Dinah convinces Charlie to escape with her, in a move that triggers serious consequences. Shot in an urgent and unflinchingly gritty style, *God Loves the Fighter* is an honest yet sympathetic tale of real life as lived in contemporary urban Trinidad.

Type: Narrative Feature

Director: Damian Marcano

Region: T&T, USA

Year: 2013

Minutes Running Time: 104

Language: English