Tuesday, 15 May

8.15 to 9.00  Registration

9.00 to 9.25  Welcome & Opening Remarks
Charles Forsdick, Martin Munro, Elizabeth Walcott–Hackshaw
PVC Dr Bhoendradatt Tewarie, Campus Principal
Dr Ian Robertson, Dean of Faculty of Humanities and Education

9.30 to 10.30  Charles Forsdick (University of Liverpool): “Interpreting 2004: Politics, Memory, Scholarship”
Chair: A. James Arnold (University of Virginia)

10.30 to 11.00  Coffee break

11.30 to 12.30  HAITIAN LITERATURE PANEL
Chair: Marie–José N’Zengou–Tayo (The University of the West Indies, Mona)

Martin Munro (The University of the West Indies, St Augustine)
“Bad Blood: Revenge and Haitian Literature”

Elizabeth Walcott–Hackshaw (The University of the West Indies, St Augustine)
“The Landscape of Return in Edwidge Danticat’s The Dew Breaker”

Lyonel Trouillot (Haitian author)
“La littérature haïtienne et les individualités monstrueuses”

12.30 to 2.00  Lunch and film showing: L’Homme sur les quais (Raoul Peck)

2.00 to 3.30  FICTIONS AND HISTORIES OF REVOLUTION
Chair: Charles Forsdick (University of Liverpool)

Madison Smartt Bell
“The Two Freedoms of Toussaint Louverture,” followed by readings from his works and discussion

3.30 to 4.00  Tea break

4.00 to 5.30  Parallel Sessions

i) LANGUAGE ISSUES IN HAITI
Chair: Ian Robertson (The University of the West Indies, St Augustine)

Valerie Youssef (The University of the West Indies, St Augustine)
“The Potential for Effective Bi- and Tri-lingual Education in Haiti”

Maximilien Laroche (Université Laval)
“The Way Forward: Epistemology, Resources and Pedagogy”

ii) NEW RESEARCHERS’ PANEL
Chair: Martin Munro (The University of the West Indies, St Augustine)
Stephanie Bérard (Ryerson University)

Rachel Douglas (University of Liverpool)
“Haitian Revolutions in Literature: The Case of Linguistic and Visual Inventiveness in Frankétienne”

Kate Hodgson (University College London)
“Denomination and Metamorphosis in Dominique Ba’s L’Ouverture”
Wednesday, 16 May

9.00 to 10.30  HAITIAN LITERATURE PANEL  
*Chair*: Doris L. Garraway (Northwestern University)

Marie–José N’Zengou Tayo (The University of the West Indies, Mona)  
“Selling One’s Soul to the Devil? The Haitian Writer and the Seduction of Political Power”

J. Michael Dash (New York University)  
“Fictions of Displacement: Locating Modern Haitian Narratives”

Yanick Lahens (Haitian author)  
“Les femmes écrivent dans l’oeil du cyclone”

10.30 to 11.00:  Coffee break

11.00 to 12.30:  HAITIAN LITERATURE PANEL  
*Chair*: Elizabeth Walcott–Hackshaw (The University of the West Indies, St Augustine)

Maximilien Laroche (Université Laval):  
“Les figures du double dans le roman haïtien de Stella (1859) à Bicentenaire (2004)”

F. Nick Nesbitt (University of Aberdeen)  
“Turning the Tide: Madison Smartt Bell’s Toussaint Louverture and the New Historiography of 1804”

12.30 to 2.00:  Lunch and film showing: *La Rebelle* (Sacha Parisot)

2.00 to 3.00  HAITIAN CINEMA  
*Chair*: Bruce Paddington (The University of the West Indies, St Augustine)

Arnold Antonin (Haitian filmmaker)  
“Le cinéma haïtien: du documentaire au cinéma populaire”

3.00 to 3.30:  Tea break

3.30 to 5.30  HAITIAN FILM SCREENING  
*Le président a-t-il le Sida?* (Does the President Have AIDS?), directed by Arnold Antonin

6.00 to 8.00  Maksaens Denis (Haitian Artist)  
*Venue*: Humanities Building Undercroft  
*Performance*: “Mutation x 34”
Thursday, 17 May

9.00 to 10.30  HAITIAN ART PANEL
*Chair/coordinator:* Christopher Cozier

*Maksaens Denis* (Haitian artist)
“Video installations, inspired by Haitian street installations”

*Barbara Prézeau Stephenson* (Haitian artist and critic)
“Itinéraire triangulaire, trajectoires personnelles de 1987 à 2007”

10.30 to 11.00  Coffee break

11.00 to 12.30  HAITIAN ART PANEL
*Chair/coordinator:* Christopher Cozier

*Mario Benjamin* (Haitian artist)
“D’Avilla, or All About my Mother”

*Jerry Philogene* (Dickinson College)
“Primitive Longings and Caribbean Desires: The Centre d’Art”

12.30 to 2.00  Lunch and film showing: special session of short films from Haiti and Trinidad

2.00 to 3.00  HAITIAN ART PANEL
*Chair/coordinator:* Christopher Cozier

*Édouard Duval Carrié* (Haitian artist)
“The Art of Édouard Duval Carrié”

3.00 to 3.30  Tea break

3.30 to 5.00  ROUNDTABLE
*Discussion with Haitian artists, authors, and scholars*
*Chair:* J. Michael Dash

*Theme:* “La place de la culture haïtienne”

CLOSE OF SEMINAR