

DEGREE PROGRAMMES: MAJORS, SPECIALS/ DOUBLE MAJORS – COURSE LISTING

School of Humanities students must, on entry, declare a Major/Special/Double Major/Programme.

Double Majors are available in Humanities disciplines and across Faculties. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).

The Majors/Specials/Double Majors in the Department of Literary, Cultural & Communication Studies are as follows:

UNDERGRADUATE REGULATIONS & SYLLABUSES 2021/2022

[THE FACULTY OF HUMANITIES & EDUCATION](#)

MAJOR IN LITERATURES IN ENGLISH

(36 CREDITS)

LEVEL I

Course Code	Course Title	Credits
LITS 1201	Elements of Drama	3
LITS 1001	Introduction to Poetry	3
LITS 1002	Introduction to Prose Fiction	3
FOUN 1001	English for Academic Purposes	3

OR

FOUN 1106	Academic English for Research Purposes	3
FOUN 1104	Writing About Literature	3

PLUS 15 additional Level I credits (i.e. 5 Level I courses of which a maximum of 3 courses could be from out of Faculty)

LEVEL II/ III

SEMESTER I AND SEMESTER II

Course Code	Course Title	Credits
LITS 2203	Shakespeare I	3
LITS 2307	Twentieth Century Literary Theory	3

OR

LITS 2301	Key Issues in Literary Criticism I	3
LITS 2507	WI Poetry B: Selected West Indian Poets	3
FOUN 1301	Law, Governance, Economy in Society	3
FOUN 1210	Science, Medicine, Technology in Society	3
LITS 3501	Advanced Seminar in West Indian Literature (A) Comparative Study of 5 Texts	3
LITS 3704	Tradition and Change in Modern Literature (A)	3
HUMN 3099	Caribbean Studies	6

OR an equivalent course

AND four (4) other Level II/III Literature in English courses

MINOR IN LITERATURES IN ENGLISH

A minimum of five (5) English courses (15 credits) including one (1) course in Shakespeare, one (1) course in West Indian Literature, and three (3) other courses at Level II/III. Students are also required to complete the three (3) Level 1 pre-requisites.

Students wishing to qualify as Teacher 3 currently need 21 Level 2/3 Literature credits. Please refer to the Ministry of Education's requirements at <https://www.moe.gov.tt/publications/>

BACHELOR OF ARTS PROGRAMMES – COURSE LISTING

LITERATURES IN ENGLISH

COURSE LISTING

Course Code	Course Title	Credits
LITS 1001	Introduction to Poetry	3
LITS 1002	Introduction to Prose Fiction	3
LITS 1201	Elements of Drama	3
LITS 2006	English Poetry from Donne to Byron	3
LITS 2008	American Poetry and Drama	3
LITS 2010	Introduction to Children's Lit	3
LITS 2101	Novel I	3
LITS 2106	The Origins and Development of American Literary Prose	3
LITS 2107	African/Diaspora Women's Narrative	3
LITS 2108	Modern American Literary Prose	3
LITS 2109	Novel II	3
LITS 2110	African Literature in English I: Prose Fiction	3
LITS 2203	Shakespeare I	3
LITS 2208	African Literature in English II: Drama and Poetry	3
LITS 2301	Key Issues in Literary Criticism I	3
LITS 2307	Twentieth Century Literary Theory	3
LITS 2502	Caribbean Women Writers	3
LITS 2506	Introduction to West Indian Poetry:(A) Oral and Related Literature from the West Indies	3
LITS 2507	Introduction to West Indian Poetry: (B) Selected West Indian Poets	3
LITS 2508	West Indian Prose Fiction: The Novel	3
LITS 2510	West Indian Prose Fiction: The Short Story	3
LITS 2603	Creative Writing: Poetry	3
LITS 2604	Creative Writing: Prose Fiction I	3
LITS 2704	Post-Colonialism and Medieval Lit	3
LITS 3205	Shakespeare II	3
LITS 3501	Advanced Seminar in West Indian Literature I: Comparative Study of	3
LITS 3502	Advanced Seminar in West Indian Literature B) Special Authors	3
LITS 3701	African American Literature	3
LITS 3702	African American Women Writers	3
LITS 3704	Tradition and Change in Modern Literature – A	3
LITS 3705	Tradition and Change in Modern Literature – B	3
LITS 3801	Indian Literature in English (Seminar)	3
LITS 3802	The Literature of the Indian Diaspora (Seminar)	3