



# STAN

ST. AUGUSTINE NEWS

ANNIVERSARY ISSUE 2010



**PETER MINSHALL**  
on Art & Criticism

**Excellent Results**  
for Class of 2010

**SAWE WINS UWI SPEC**  
International Half Marathon

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FIFTY AND  
FORGING AHEAD  
1960-2010

# STAN

THE UNIVERSITY OF THE WEST INDIES  
ST. AUGUSTINE CAMPUS

ANNIVERSARY ISSUE 2010



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STAN is a publication of  
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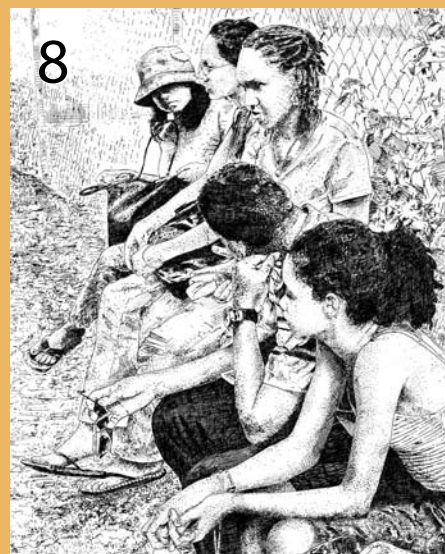
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## ABOUT THE COVER

**TITLE:** The St. Augustine Estate  
and Adjacent Lands, 1900-1920.  
**ARTIST:** Carlisle Chang  
**YEAR:** Circa 1962

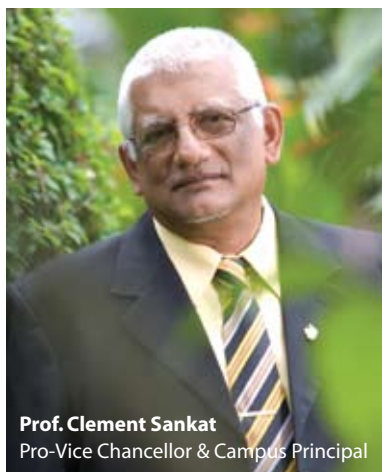
This painting of the St. Augustine Estate and Adjacent Lands, 1900-1920, features St. Augustine House and, to the south east, the cultivation manager's house; as well as the Boos, Rostant and Whitehead houses; to the north west, the Old Yaws Hospital can be seen, as well as Thorpe house, and the original railway halt. The painting was reconstructed by artist Carlisle Chang in the 1960s from photographs of the University College of the West Indies as well as from data collected by P.T. Richards.

Carlisle Chang was born in San Juan, Trinidad in 1921. His father was a migrant from China and his mother, who was also of Chinese descent, was born in British Guiana. Throughout a 60-year career in art, Chang was a mural and easel painter as well as a designer for carnival, theatre and ballet. As a designer of carnival costumes, Chang won the Designers Prize several times. His designs have been depicted on national postage stamps and his murals have become landmark works of art. He died on May 6, 2001.

The Carlisle Chang collection at UWI includes sketches of carnival costumes, numerous sketch pads, photographs, slides, correspondence, newspaper clippings, documents relating to Carifesta V, transparencies, catalogues of art exhibitions and the medal of the Bienal de Sao Paulo, Brazil which Chang received. He bequeathed the collection to the Main Library, The University of the West Indies, St. Augustine. The Irma Goldstraw Collection held at the Main Library also contains a folder of material relating to Carlisle Chang. Books from the personal library of Mr. Chang are held at the Festival Library and Cultural Resource Centre, Department for the Creative and Festival Arts, The University of the West Indies, St. Augustine.

This historic cover image is featured in Prof. Bridget Brereton's book: *"From Imperial College to University of the West Indies"*

*Special thanks to Ms. Aisha Baptiste of the UWI Main Library for providing this information.*



**Prof. Clement Sankat**  
Pro-Vice Chancellor & Campus Principal

# Mirror, Mirror

**“A University** cannot flourish, cannot prosper unless there is acceptance of diversity.”

Our University Chancellor, Sir George Alleyne, underscored the importance of a plural society at the inter-faith service at Daaga Auditorium on October 4<sup>th</sup>.

The service, which began the week of 50<sup>th</sup> Anniversary Celebrations for the Campus, highlighted the need for religious tolerance and cultural diversity, with Pundits, Priests, Imams, Ministers among others, worshipping together, praying for the continued success of the University.

Our country has had its challenges, yet we can walk through our neighbourhood of St. Augustine, or St. Joseph, to the streets of Woodbrook, Port of Spain and San Fernando and enjoy the richly diverse architecture of mosques, temples and churches. There are war-torn parts of our world that find this an anomaly. I hope we never overlook this, as our ability to accept diversity will be key to our continued growth as an institution.

Our ability to embrace change and reach out to those in need, our neighbours, has also been of profound importance to our regional institution. I must say that one of the most moving moments at the religious service was the entry of dozens of Haitian students dressed carefully in dark trouser, shirt and tie.

They walked quietly to their seats in the Daaga Auditorium while the talented Ms. Inge Schuler, a final year student at the Department of Creative and Festival Arts (DCFA) sang the Lord’s Prayer, accompanied by Mr. Jessel Murray. It was not orchestrated, yet it was an unforgettable, exceptionally touching moment.

I am pleased to say that your donations and those of many corporations and NGOs, together with the Government of Trinidad and Tobago, ‘UWI Haiti Relief Fund’ have enabled us to help these bright, gifted, young people. As you are all aware, on the 12<sup>th</sup> January an earthquake devastated Port-au-Prince and other cities and towns in Haiti. Since the earthquake, the UWI, led by our Vice Chancellor, Professor E. Nigel Harris has been working at several levels to provide assistance – humanitarian, sensitizing the various groups about Haitian issues and positioning ourselves to help with the mid to long term recovery and reconstruction.

In particular, The UWI has chosen to focus its efforts on the rebuilding of the tertiary education sector as Haiti’s recovery and repositioning will be very dependent on the expansion of its human knowledge and

expertise. Toward this end, The UWI decided to consider amongst other initiatives, hosting displaced Haitian University students to complete their studies at our three resident Campuses in Jamaica (Mona), Barbados (Cave Hill) and here in Trinidad (St. Augustine). For this initiative The UWI St. Augustine decided to contribute over **US\$314,000** to bring and support 54 Haitian students to the St. Augustine Campus.

Through the support of the Chairman of our Campus Council, Governor Ewart Williams we raised US\$219,000. On September 16<sup>th</sup> 2010, Caribbean Airlines (CAL), on a special flight to Haiti brought in the Haitian students to complete their programmes of study in Engineering (41), Agriculture (12) and Management Studies (1).

But back to the many memorable moments during the historic Jubilee week. In fact, I believe we have been able to step outside ourselves and accept accolades and criticism, relevant critiques of the institution. Our panel discussion on the *Future of the University* was engaging and honest; my sincere thanks to our panelists and we are pleased to feature Mr. Peter Minshall’s presentation at the discussion in this issue of UWI STAN.

Bob Marley once wrote “if you know your history then you will know where you are coming from”, simple yet profound words that underscore our need to be well-informed and analytical about our past. Words can hardly express my thanks to our distinguished historian, Professor Bridget Brereton, for her dedication, integrity and creativity in writing the comprehensive and engaging publication that reviews that history of this Campus - *From Imperial College to University of the West Indies*. We had a glittering launch of this book at the Central Bank Auditorium on October 12<sup>th</sup>, 2010 and a glimpse of a film done by Professor Patricia Mohammed entitled “An Oasis of Ideas, Learning and Leadership: UWI St. Augustine at 50”.

His Excellency, the President of the Republic, Professor G.M. Richards, himself a former PVC and Campus Principal of St. Augustine invited us to a special reception to mark our 50<sup>th</sup> Anniversary, with many from Government, the Private Sector and our Regional University present. We concluded the week with a grand reunion of our friends, alumni and well-wishers at the “Gathering” and celebrated in true Trini style our accomplishments of 50 years.

Finally I must thank you, our staff, for your continued commitment to UWI. We celebrated our retired staff during the Jubilee week, but there are many more who continue to serve, to teach, to tap into the talent of our students and help them discover their potential. Thank you.

Enjoy. ■

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Apply directly via the website [www.sta.uwi.edu/admissions](http://www.sta.uwi.edu/admissions).

### On paper - Non-refundable application fee applies

Download the application form (in Adobe PDF format) and the Information Sheet via the website [www.sta.uwi.edu/admissions](http://www.sta.uwi.edu/admissions). The Information Sheet provides the necessary guidance on how to complete the Application Form.

### Note:

Please select one application method. DO NOT apply online and submit a paper application as well.

## Application Dates

### CAVE HILL Campus ONLY

All Undergraduate programmes

**November 1, 2010 to December 30, 2010**

### ST. AUGUSTINE Campus ONLY

FULL TIME Undergraduate  
Degree programmes

**November 15, 2010 to January 31, 2011**

PART TIME Undergraduate Degree  
Programmes, EVENING UNIVERSITY  
Programmes and ALL Undergraduate  
CERTIFICATE, DIPLOMA Programmes  
**November 15, 2010 to March 31, 2011**

### MONA Campus ONLY

All Undergraduate programmes

**November 8, 2010 to January 31, 2011**

### OPEN Campus ONLY

Semester 1 Intake  
**January 15, 2011 to April 15, 2011**

Semester 2 Intake  
**August 01, 2011 - October 15, 2011**

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Applicants who do not possess any of the following are required to take the English Language Proficiency Test (ELPT):

1. Grade 1 - CSEC General Proficiency English A
2. Grade A - Cambridge GCE O'level English Language
3. Grade I or II in CAPE Communication Studies
4. Grade A/B - Cambridge GCE A/O Level or Advanced Subsidiary (a) or (b) in General Paper (GP) Examination
5. Grade B or above in a College English Course from an approved university

To register and sit the ELPT contact:

The English Language Foundation Unit  
Faculty of Humanities & Education  
The University of the West Indies,  
3rd Floor Campus House, Eastern Main Road, St. Augustine  
TEL: 868-662-2002 exts. 3651 / 3961

## Application Fees

### Online Application - no application fee

### Paper Application Forms must include the Non-Refundable Fee as follows:

St. Augustine Campus, Trinidad & Tobago	- TT\$90.00
Cave Hill Campus, Barbados	- BDS\$30.00
Mona Campus, Jamaica	- J\$900.00

Or the equivalent in your local currency for residents of Commonwealth Caribbean countries.

International applicants - **US\$30.00**

### Payment Method

The application fee can be paid by bank draft or cheque in US\$ or EC\$ made payable to:

The University of the West Indies.

Applicants in Trinidad & Tobago can pay the application fee at any branch of Republic Bank Ltd.

## UWI Open Scholarship

If you are applying to enter UWI in August 2011, you can apply online at [www.uwi.edu/openscholarship2011](http://www.uwi.edu/openscholarship2011) for a University Open Scholarship!

The UWI Open Scholarships are awarded on the basis of academic excellence.

### Note:

Only ONLINE applications are accepted and there is no application fee.

**Application Deadline: January 31, 2011.**

### Submit your Documentation to:

The Assistant Registrar, Student Affairs  
(Admissions)  
The University of the West Indies  
Student Administration Building  
Lewis Avenue, St. Augustine Campus  
Trinidad & Tobago W.I.

### Opening Hours:

Monday to Thursday: 8.30am - 6.00pm  
Friday: 8.30am - 4.30pm

# out of the box

UWI Visual Arts students chat with **Anna Walcott-Hardy** about art, redemption, religion and the truth about mythology.



**Artist, lecturer and mentor**, Kenwyn Crichlow described the final year students in the UWI Visual Arts degree programme as a class with “a lot of enthusiasm and creative interest”. We were pleased to highlight four students in our previous UWI STAN March-June issue: Soleil Bernard projected her love of dance and its theory onto her canvas and imagined “being in a box”; while Michelle Chin gained motivation from her students to produce a book based on local folklore. For UWI student Darron Small, art is his “being”, his wish - for a greater presence of the arts at the St Augustine Campus. Similarly, Anyah Mc Neil praised the lecturers, the new equipment and expansion of the facilities, but looks forward to additional “space and technology to do what we’d like to do.”

It’s been an uphill climb. However, under the leadership of the Faculty of Humanities and Education’s Dean, Funso Aiyejina, along with the Head of the Department of Creative and Festival Arts, Dr. Dani Lyndersay, working with a diverse team of artists/lecturers including Steve Ouditt, Lesley-Ann Noel, Anna Serrao and Crichlow, the programme offerings and resources have continued to expand.

The talent is certainly not lacking. Described as “a very strong batch- very mature” by Noel, the class of twenty-seven students exhibited in Trinidad and Tobago. We can only second the view of the lecturers as we highlight the work of three more students. They’ve all had their trials and tribulations, but agree that choosing art as a vocation was the right choice. For Trevor, a former Economics major who took the plunge and switched from a Minor to Major in Visual Arts, it was the right move. He will graduate in October and currently teaches at a college in Trinidad. He is also about to begin construction on a 50 foot Ramleela effigy, which will be burnt the day after it is completed. Another young artist, Jade has illustrated in none other than Japanese-anime stylin’, a local myth about the Pitch Lake; while Jason, an aspiring sculptor, designer and tattoo artist, seems focused on sharing the harsh scenes that unfold almost daily outside his door - the frequent bar-brawls, car accidents and general mayhem.

We hope you enjoy reading about this diverse and engaging group of twenty-somethings as they step ‘out of the box’.

You can look forward to seeing more on the Arts in **UWI STAN** as we continue to feature fine and performing artists throughout the year. Visit [www.sta.uwi.edu/stan](http://www.sta.uwi.edu/stan) for more.

# jason LAI KING



**High School**  
San Fernando Secondary

**Hometown**  
Claxton Bay

**Sculpture**  
mankind

**Jason realized** he was at the crossroads and it was time to make a choice- the broad, open way or the one less travelled. He needed to take another look at himself and make a change. A successful graphic artist at twenty-four, Jason Lai King took a long look in the mirror and wanted to add complexity to what he saw. So he went back to school, well, to University, UWI to be exact, to expand his knowledge and develop his technique. He will graduate next year with a Bachelor of Arts degree from the St. Augustine Campus.

“Well my level of - what you want to call it? My sense of doing things, were a bit untapped – and I needed some guidance to let it loose.”

He explained that he wanted to enhance his drawing skills, to be effective on paper as well as on the computer. Although he was adept at graphic design on the computer, he soon realized the importance of being able to draw and design manually. He also wanted to learn more about art history, knowing that this would ultimately make him a better designer, tattoo artist and sculptor.

“What I like about this [programme] ? Well, it gives you the history [on art] the run-around; it’s a whole building-up of yourself, to make yourself more complex’.”

For Jason it was important to form a connection and he was able to reflect this in the use of space, form and colour. His latest project uses the age-old triangular perspective used by artists from Vermeer to Homer- with an added twist.

“I was talking to Mr. Crichlow and we were having a discussion on looking into a mirror – but what I told him is that what I was trying to capture was a triangle; you’re looking at someone who is looking at someone else – like a

pyramid from a to b to c – but outside remains unseen. It’s an effort to make contact with not necessarily the people, but the subject matter.”

Ultimately, he wanted to move beyond the limitations he saw fast-approaching; for the multi-media artist this meant stepping outside of a virtual, comfort zone. He’s not alone – statistics show that more and more “mature” students are returning to the University and in the end this has been beneficial – whether in career advancement, personal development or academic achievement.

“I do tattoos, I do airbrushing, I do fine art – because sometimes if you do one thing your mind is sort of stuck in a box - sometimes.”

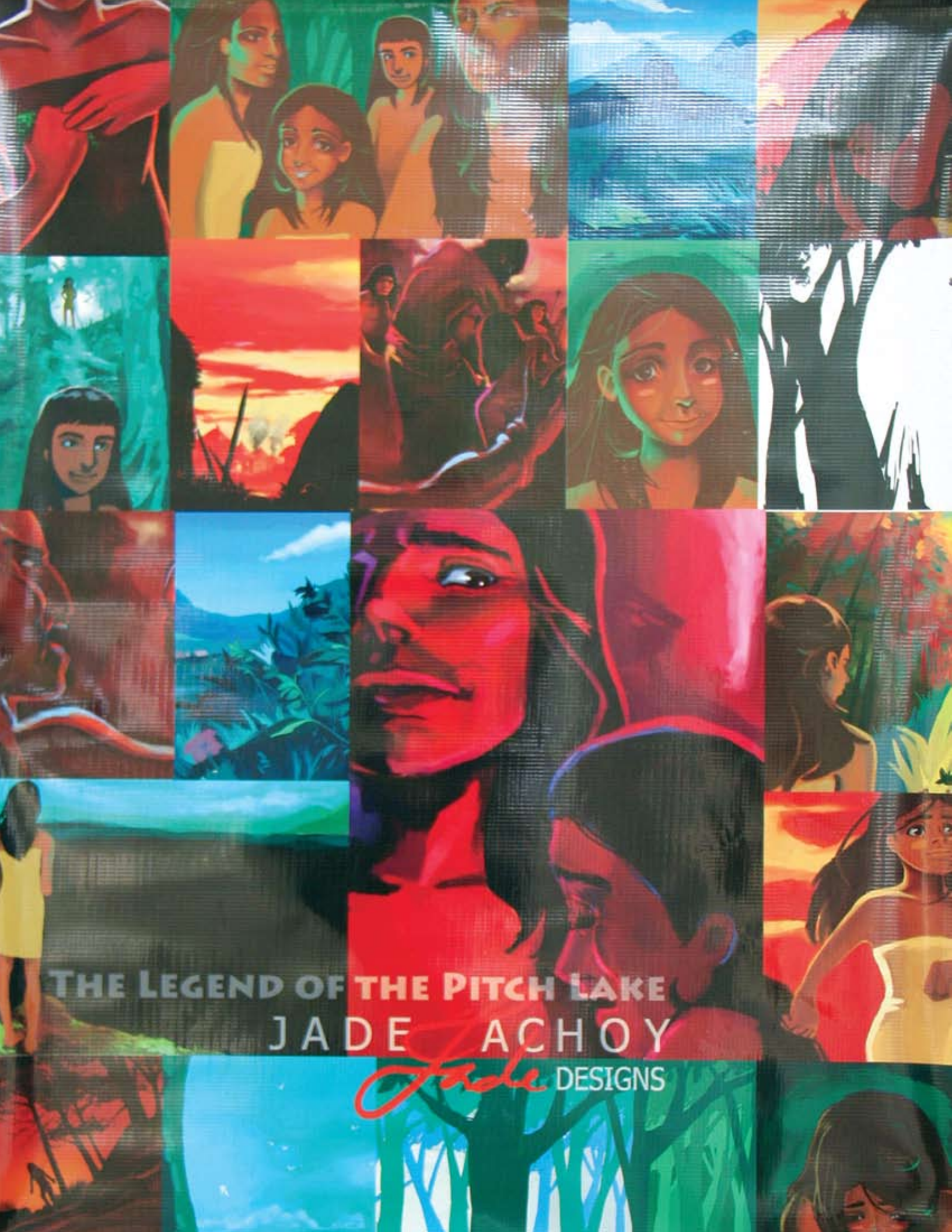
In the past year Jason has certainly stepped out of the box, in fact the box seems to have been incinerated. During our interview the Claxton Bay resident explained (in rather bland, matter-of-fact tones) that he had just witnessed a car accident at the “blindspot” near to the junction. Living in an area surrounded by bars there is no lack of excitement when he looks out his window. He describes life as “noisy and eventful...there are lots of broken bottles and fights.”

He uses the carnage to inspire his pieces. In fact, he recycles the items found in his world, almost like collecting shrapnel from his very own mini-War zone - from wire to bottle caps to nails and knives. A fan of artist Paul Booth, a tattoo artist focused on tapping into the covert, the hidden, Jason concluded by explaining that his sculpture shows – “stuff in the back of the brain that you really don’t want to tap into.”

“Well, yeah, I guess there’s a lot of violence and gore and reality in [my work] to give the viewer a dose of reality – on the news we only see the aftermath”. ■







THE LEGEND OF THE PITCH LAKE

JADE ACHOY

*Jade* DESIGNS

# jade ACHOY



## Favourite Artist(s)

Karen Sylvester & Leroy Clarke

## Hobbies

photography & animation

## Home Town

San Fernando

## High School

Naparima Girls High School,  
San Fernando

**“I do a lot of design** and illustration.

I’m graduating this year –and am hoping to do my Masters [degree] in design... or go away to the UK or US.” UWI Visual Arts student Jade Achoy, has had a passion for illustration and a love of the “Batman”, “Superman” comics as well as Japanese animation since she was a child. When you combine this with a desire to document some of our local myths in a fresh, cinematic style that may just grab the attention of a text-driven-twitter generation, you have the storyline behind her latest project.

“A final year exposition, but with a twist... animation and comics are a good bit of my inspiration...I really just love the style of it.”

Having read about the tale of the *Legend of the Pitch Lake* during a tour of La Brea, Trinidad, the twenty-two-year-old joined forces with her mother, Grace, to produce a Children’s book, in what may be described as a Takashi Murakami-meets Carlisle Chang-style.

The tale is about an Amerindian tribe that lived near to the La Brea Pitch Lake and treasured the hummingbird. The tribe went into battle and lost to another. To rub-it-in-the-face of the defeated, the victorious tribe feasted on the sacred bird and were ultimately destroyed by the Gods. They were swallowed by the viscous, molten pitch as punishment for their hubris and disrespect. For Jade, sharing tales at night is a dying oral tradition and she hopes that many books that are inspired by our myths can be effective teaching tools for young children in the Caribbean.

As for the future, Jade will graduate in October, with a Bachelor’s Degree in Visual Arts, specializing in design. Since her work has always had quite a strong twist towards realism, it’s not surprising that she’s a fan of the work of Karen Sylvester, Leroy Clarke and Todd Donjte.

At the close of the interview, when asked to give a critique of the UWI Arts programme, she readily admits to being a “believer”. Although she adds that she would have liked to have had more foundation drawing classes; but during the design course, she “loved that... it was deeper – more in depth than what I had heard [about the programme] before, but I did miss some of the fine art.” ■



**High School**  
North Eastern College,  
Sangre Grande

**Hometown**  
Sangre Grande

**Favourite Artists**  
"... many masters  
including Van Gogh,  
Picasso and especially  
Salvador Dali."

**Annual Project**  
The *Ramleela* festival

trevor

# SEUNARINE

**For the past four weeks** Trevor Seunarine has been working on constructing Rawan, the effigy of a 50 to 60 foot demon that represents evil in a century-old re-enactment of the Hindu sacred text, *The Ramayan*. In October, during Ramleela (*Leela* is the Hindi word for play or theatre and *Ram* is a Hindu God) the climax of the event is the burning of the evil king.

For nine to ten days in more than twenty venues across the country this incredible street play is performed. While texts from *The Ramayan* are read to music, costumed dancers perform the narrative. This is the sixth year that Trevor has constructed the ten headed statue, chariot and horses that are the stars in this traditional, ancient play. And when it is all burnt there is a mixture of elation, sadness and celebration for the members of the team.

Working alongside his high school students and members of the community, he constructs this monumental *papier-mache* statue, only to see it burnt the day after completion. It's quite poetic, a story of good conquering evil, of spirituality over materialism - a definite

bonding experience for actors and spectators, for the students and the community.

Building Rawan for the Divali celebration, along with teaching art at a Hindu College in Trinidad, has been described by twenty-seven-year-old Trevor as "a task, opportunity and privilege".

"There is this big climax to the [Ramleela] creative exercise...when the effigy is pulled to stand and then burnt - you feel sad because you tend to develop a good relationship with people you work with for over a month - but also happy."

Trevor's life has come full-circle - he's a sort of 'slash and burn' guy - having entered UWI as an Economics major with Art as a Minor, he made the switch one year into the programme to Major in Art. He graduates in October and has no regrets.

"For me, my experience was a very long one. I was initially an economics student and did art as a minor...many people stereotyped it...but after the first year I realized how many people were really involved in it."

"To meet lecturers and meet people like myself-fighting, struggling, painting - it really motivated me to take it up as a career. Right now I'm teaching art [at a college in Sangre Grande]. I made the right choice."

He enjoys using multi-media including acrylic paints on canvas, pastels and oils, to depict highly allegorical pieces that he hopes people can relate to - "life experiences ...with an element of fantasy, [the] abstract, symbolism, realism. I try not to make it too illustrative."

In the short-term, he added that he looks forward to graduating in October and describes his years at UWI as nothing but "inspirational".

"That's one decision I made that was life changing -[to study Visual arts]. I want to inspire people to change that way of thinking that art is something that you cannot have a future in...I'm an example that you can." ■





# The UWI Festival Dance Ensemble

Trinidad and Tobago has a well-traversed path in the development of dance and choreography that documents our history and continues to enrich our future.

**Dance, like all of the arts,** allows us to see ourselves, how we interact with each other, our traditions, our realities, strengths and failures. We owe a great deal of gratitude to those who have developed the performing arts with little or no 'budget', dancers and choreographers from Beryl Mc Burnie to Noble Douglas, Astor Johnson to Natalie Rogers.

The Department of Creative and Festival Arts remains committed to the development of the artform. Understanding the need for collaboration and development, the UWI Festival Dance Ensemble continues to take part in international festivals and workshops. More recently the Ensemble took part in the



to “Hosanna”, the music of the late Andre Tanker,” Hazel Franco, Coordinator of the Dance Unit at the DCFA explained. She added that there was a buzz of spontaneous reviews of the piece after the performance, where it was described as ‘so refreshing’, ‘professional delivery’, ‘well rehearsed’, and ‘truly a show of Caribbean flavor’. The event was covered by the New York Times, Chinese World Dance, Dance NYC, Eye on Dance and the Village Voice, the premier arts newspaper of New York City.

The UWI Festival Dance Ensemble also participated in the World Dance Alliance Global Dance Event - “In Time Together: Viewing and Reviewing Contemporary Dance Practices” from July 12th – 17th 2010 at the Dance Theatre Workshop, New York. This Global Dance Event brought together the three chapters of the World Dance Alliance (the Americas, Asia-Pacific and Europe) in a series of panel paper discussions, master classes and workshops and studio / theatre performances. Ms. Franco, Coordinator of the Dance Unit at the Department of Creative and Festival Arts, UWI, noted “this performance for us was a tremendous success which presented some great possibilities for the students”. She added that “these ventures have always been for students to be exposed to what the international dance world is about, expand their knowledge of Dance and related subjects, and making sure that Dance is understood as art and not frivolous gestures.”

World Dance Alliance Global Dance Event in New York City, USA. An organization that is an advocate for dance worldwide, the World Dance Alliance Global Dance Event brings together performances by dancers from more than 30 countries.

In July the UWI Festival Dance Ensemble gave a well received performance in New York.

“The audience yelled out loud screams of approval as the dancers entered the performance space; their heads held high under the wrapped headtie, with the little basket to the side adding a signature of Caribbean womanness. They created abstract designs as they moved their skirts and swayed their hips

She also presented a paper for discussion that examined: “Tobago Legacy: Making Connections through African religious and spiritual practices”, which was well received. She went on further to thank the Campus Principal, Prof. Clement Sankat and the Dean of Humanities and Education, Prof. Funso Aiyejina, for supporting the ventures of the UWI Festival Dance Ensemble over the past few years. These ventures will enrich not only the various dancers who will perform for many years to come, but also students of the BA and Certificate programmes as they continue to grow in areas of research, creating critical thinkers and creative practices. ■





# A SPECIAL CLASS

EXCELLENT RESULTS FOR CLASS OF 2010  
& UWI CELEBRATES FOUR HONORARY GRADUANDS

**It is a moving experience** that has become a tradition at every St Augustine Graduation Ceremony. The UWI Chancellor, Sir George Alleyne, calls upon every graduand seated in the auditorium to look into the stands, stand-up and applaud his/her parents, guardians and family members for their support. It is a memorable moment that is one of the many highlights of the Chancellor's presentation. The students do not hesitate -

some wave, others smile, some simply look towards the stands with tears in their eyes.

"Every graduating class thinks it is the best and I am sure you are no different. But indeed, you are a very special class, and graduates in years to come will recognize you as special, not only because of your numbers and the excellence of your academic achievements, but because you are the graduates of the jubilee year," Sir





George said to the Class of 2010 at the UWI Sport and Physical Education Centre, St Augustine in October.

“This class is just over 3,000, with 2,400 first degrees and 657 higher degrees. The majority of these are in the Social Sciences, followed by Humanities and Education. I am pleased

to note that 9% of the first degrees were First Class Honors and there were 101 Distinctions among those who obtained Higher Degrees. These are excellent results and we must congratulate not only the students, but also the faculty for the part they played.”

Another university tradition, is celebrating those who have contributed significantly to the development of the country, region and international arena. This year, The University of the West Indies (UWI) St Augustine Campus conferred four honorary degrees at its annual Graduation on October 28th, 29th and 30th. The honorary LL.D. was conferred on Mr. Doddridge Alleyne, Mr. Hans Hanoomansingh and Mrs. Diana Mahabir Wyatt, and Mr. Thomas Gatcliffe received the honorary Doctor of Sciences degree (DSc.).

**Mr. Doddridge Alleyne** has been dedicated to his craft since the day he graduated from Balliol College in Oxford with a B.A. in Philosophy, Politics and Economics. He has given forty of his eighty-three years to the Public Service—serving as Permanent Secretary for the Ministry of Petroleum and Mines and the Ministry of Finance, Planning and Development. Mr. Alleyne’s service also extended to the United Nations when he served as Petroleum Advisor to the Government of Kenya from 1980-1982. He was inducted into the Queen’s Royal College Hall of Honour in 2003 and received the Chaconia Gold Medal for long and Meritorious Service to Trinidad and Tobago.

The holder of the Chaconia Gold Medal for business enterprise, **Mr. Thomas Gatcliffe** is respected by many in the business arena.



(L-R) **Mr. Hans Hanoomansingh** and **Sir George Alleyne, UWI Chancellor**

Recently retired from the Board of Directors of the Arthur Lok Jack Graduate School of Business—on which he served since its inception—Mr. Gatcliffe is seen by many as a Renaissance man. Chemist, Chairman of Angostura Limited, Director of the Caribbean Communications Network, Chairman of the Caribbean Association of Industry and Commerce, Mr. Gatcliffe has worn many hats. A notable feather in his hat is that he is one of only six privileged persons to know the secret formula of the world-famous Angostura Aromatic Bitters.

**Mr. Hans Hanoomansingh**, Chairman and CEO of Heritage Communications Limited, has recently been inducted into the 103FM Hall of Fame (2010) and received the Trinidad and Tobago Publishers’ and



**ABOUT UWI** Over the last six decades, **The University of the West Indies (UWI)** has evolved from a fledgling college in Jamaica with 33 students to a full-fledged University with over 40,000 students. Today, UWI is the largest and most longstanding higher education provider in the English-speaking Caribbean, with main campuses in Barbados, Jamaica and Trinidad and Tobago, and Centres in Anguilla, Antigua & Barbuda, The Bahamas, Belize, British Virgin Islands, Cayman Islands, Dominica, Grenada, Montserrat, St Christopher (St Kitts) & Nevis, St Lucia, and St Vincent & the Grenadines. UWI recently launched its Open Campus, a virtual campus with over 50 physical site locations across the region, serving over 20 countries in the English-speaking Caribbean. UWI is an international university with faculty and students from over 40 countries and collaborative links with over 60 universities around the world. Through its seven Faculties, UWI offers undergraduate and postgraduate degree options in Engineering, Humanities & Education, Law, Medical Sciences, Pure & Applied Sciences, Science and Agriculture, and Social Sciences. For more information, please visit [www.uwi.edu](http://www.uwi.edu)



L-R; Prof E. Nigel Harris, Vice Chancellor, UWI; Sir George Alleyne, Chancellor, UWI; Mr Thomas Gatcliffe; Prof Clement Sankat, PVC & Campus Principal, UWI, St Augustine Campus; Mr William Iton, Registrar, UWI

Broadcasters' Association (TTPBA) Excellence in Media Award in 2009. He has produced, narrated and directed many highly acclaimed documentaries, biographies and televised features over the years, such as the life stories of Sir Solomon Hochoy, and former Presidents, Sir Ellis Clarke, Justice Noor Hassanali and Mr. Arthur N.R. Robinson. Over the years, Mr. Hanoomansingh has interviewed many international and national leaders and legendary personalities; among them Bishop Desmond Tutu of South Africa and Mother Teresa of Calcutta. Recipient of the 1990 Hummingbird Gold Medal for long and

meritorious service in the areas of culture and broadcasting, Mr. Hanoomansingh has been ever present in the areas of Public Relations, Travel and Tourism and Public Service.

**Mrs. Dianna Mahabir-Wyatt** has been an untiring champion for the rights of domestic workers, women, children and the elderly for more than three decades. A Canadian by birth, she has lived and worked for most of her adult life in Trinidad and Tobago. An HR and Industrial Relations Consultant by profession, she is co-founder of the Shelter for Battered Women and Children and the Coalition Against Domestic Violence. As a member of the Trinidad and Tobago Senate for 12 years, she vigorously pursued changes to legislation governing children, industrial relations and equal opportunities for minorities as well as amendments to the Domestic Violence Act, the Sexual Offences Act and the Cohabitation Act.

A total of fifteen Honorary Graduands have been named by the regional university. Graduation ceremonies for the Open Campus were held on October 16<sup>th</sup>. **Mrs Beverley Steele**, CBE, MH and **Professor Caryl Phillips** received the honorary Doctor of Laws (LLD) and Doctor of Letters (DLitt) degrees respectively. On October 23<sup>rd</sup>, celebrations at the Cave Hill Campus in Barbados, celebrated **Rev. Dr. Donald Henry Kortright Davis**, **The Honourable Elliott Mottley, QC**,

Mrs. Dianna Mahabir-Wyatt



**Professor Naana Jane Opuku-Agyemang** and **Mr. Charles Straker** who received the honorary LLD. On November 5<sup>th</sup> and 6<sup>th</sup>, the Mona Campus in Jamaica hosted the closing celebration, where **Mr. George Neville Ashenheim** and the **Honourable William Mc Connell**, OJ, CD received the LLD, while **Dr. Knox Hagley** and **Dr. Renn Holness** received the DSc., and **Professor Edward Alston Cecil Baugh** the DLitt.

In his closing remarks the Chancellor asked for the soon-to-be St. Augustine graduates to



embrace diversity and work towards building a plural West Indian society.

“I hope you can accept that there need not be conflict in your accepting different territorial identities. Humans must come to terms with different layers of identity. I hope you can be a patriotic Grenadian and still have a passion for things Caribbean. A West Indian spirit and the survival and prosperity of the regional enterprise depend on you young people embracing this duality of identity...It is not only because our island homes are small that

I urge you to face squarely the need for accepting and glorifying diversity. We have to make a virtue of our diversity of ethnicity, culture, faith, geography and gender. One of the celebratory events held in recent weeks was a beautiful interfaith service. There was no one who was not moved by the passion which the Protestants, Catholics, Muslims, Hindus and Orishas expressed their faith and united in blessing the Campus and wishing it well. You must ensure that the idea and practice of the acceptance of diversity that is central to the interfaith movement is seen in what you say and do.” ■

# SIX VALEDICTORIANS SELECTED



**Ms Nakita Noel**



**Mr Robert Mark Shirley**



**Ms Priya Sahadeo**

“We learnt about Team Work. We made new friends and made bonds as tight as family. The projects and the Study groups taught us how to work together, how to deal with conflict and the value of a friend when you really need to stay awake. But the most important [characteristic] that our degree developed in us is endurance.”

Robert Shirley was speaking to his peers in the Faculty of Engineering, he was one of the six Valedictorians selected to address the graduating class of 2010 at the ceremonies on October 28<sup>th</sup>, 29<sup>th</sup> and 30<sup>th</sup>.

“Throughout our time here there were obstacles. But we pushed on through. And we

are here because we carried on. So my plea to you tonight is simply to strive on. There will be problems, for instance, many of us are currently searching for jobs and are becoming dismayed. But even in disappointment do not lose heart. As a wise man once said, “If opportunity doesn’t come knocking, build a door...Our lecturers were not only highly skilled and proficient in their knowledge and teaching, but they were caring and concerned about us. They were interested in our complete development and on behalf of the entire graduating class I thank all of our lecturers and administrative staff tonight.”

Ms. Nakita Noel spoke on the morning of Thursday 28<sup>th</sup> October at the Faculty of Science

and Agriculture ceremony while that afternoon, Mr. Shirley delivered the Valedictory Address at the Faculty of Engineering.

On Friday 29<sup>th</sup> October, two Faculty of Social Sciences ceremonies were held: Mr. Nicholas Seemungal spoke at the morning ceremony, while Ms. Vandana Siew Sankar addressed fellow graduands at the afternoon session.

On Saturday 30<sup>th</sup> October, Mr. Erle Wright, Valedictorian from the Faculty of Humanities and Education, delivered the address at the morning ceremony, while Ms Priya Sahadeo, from the Faculty of Medical Sciences, spoke at the afternoon ceremony. ■



**Mr Nicholas Seemungal**



**Ms Vandana Siew Sankar**



**Mr Erle Wright**

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# SAWE WINS

## UWI SPEC International Half -Marathon 2010

**On Sunday 31st October**, Kenyan born **Simon Sawe** took an early lead and never looked back. Winning the popular University of the West Indies Sport and Physical Education Centre (**UWI SPEC International Half Marathon**) in an impressive time of 1hour seven minutes and seven seconds (1:07:07), Sawe was over a minute ahead of second place winner and countryman, **Alfonso Yatich** (1:08:30), with T&T runner **Richard Jones** (1:08:32) on his heels, placing third and **Denzel Ramirez** close behind in fourth place (1:09:12).

While the forty-one year-old **Yatich** took home gold, veteran Russian runner, **Firaya Zhadanova**, who is based in the USA, won first place for the women, followed by Venezuelan

**Yeisy Alvarez** in 1:25:12, with the twenty-one-year-old Trinidadian **Shermin Lasaldo** placing once again in third (1:30:46) and **Paulette Lucess**, keeping up the family racing tradition and placing fourth in 1:31:47.

The Hon. Minister of Sport, **Anil Roberts** and champion swimmer **George Bovell** were on hand to start the signature race alongside **Dr. Iva Gloudon**, Director of Sport and Physical Education at UWI. First Citizens has also been highly supportive of the initiative, signing-on for another year as the presenting sponsor of the international Half- Marathon. The Bank's employees gave their support, in the stands and en route as they competed for first place in the special Bank category. Congratulations to **Joel Bharat**, who won gold



(L-R) **Firaya Zhadanova**, Female Winner; **Prof Clement Sankat**, PVC & Campus Principal, UWI, St. Augustine Campus; **Simon Sawe**, Male Winner



in the First Citizens Employees category, in an impressive time of 1:25:42. Special congrats also to wheelchair winner **Ricky Singh**, as well as the many University staff, students and professional runners who competed alongside some of the best athletes in the region. For a comprehensive list please visit us online.

The annual Half- Marathon, which is the only traffic-free race in the region, has grown

tremendously since its inception in 2004, with over 950 runners in 2009 and over 1,000 in 2010. The electronically timed race continues to evolve, another notable feature of the race, is the recognition by the National Amateur Athletic Association (NAAA) of the UWI SPEC International Half- Marathon as its official half marathon championship. This year runners competed for over TT \$125,000 in prizes. ■ – *AWH*

**Champ Ricky Singh reigns**



Get your latest copy of the race magazine **SPED** featuring our star UWI student, **Jehue Gordon**, on the cover. Also to download more photos of the UWI SPEC International Half Marathon, click <http://www.flickr.com/photos/theuwi/collections/72157622102695777/>.

For more information, visit the official race website at [www.uwi.tt/spec/marathon/](http://www.uwi.tt/spec/marathon/) or contact **The UWI SPEC** at (868) 662-2002 Ext. 3771, 2660, 3556 or 3571 or [specinfo@sta.uwi.edu](mailto:specinfo@sta.uwi.edu). See you next year.

# On Self Study and ACTT Accreditation

**Self analysis is never easy.** However, over the years, the UWI has often prided itself, especially in more recent years some may say, on ‘gaining feedback/ surveys/ quality assessment/critiques...’ call it what you will, from stakeholders. Others may add that in education it has become a necessary footnote for survival? Whatever the reason, it’s undeniable that for UWI “excellence through continuous improvement” has become the clarion call for administrators as they drive the institution forward.

“By 2012, the UWI will be an innovative, internationally competitive, contemporary university, deeply rooted in the Caribbean, committed to creating the best possible future for all our stakeholders.”

A mouthful from a relatively young institution with over six decades of producing more than 50,000 graduates who have contributed to the advancement of the region, from the world of business, to the arts and sciences. In fact, this is just the opening line in a Vision statement that informs the purposes of the UWI in its 2007-2012 Strategic Plan. It is also integral, forming the framework for the Self-Study plan which was submitted by the St. Augustine Campus to gain institutional accreditation from the Accreditation Council of Trinidad and Tobago (ACTT).

It has been a work in progress: on May 15th, 2009, the Campus launched its accreditation candidacy with the ACTT, a process driven by Campus Principal and Pro Vice Chancellor,

Professor Clement Sankat. The Campus Registrar, Mr. Jeremy Callaghan, is Chair of the Self-Study Steering Committee, with Senior Programme Officer, Quality Assurance Unit, Dr. Sandra Gift as Institutional Accreditation Coordinator and Assistant Registrar, Secretariat, Mrs. Deborah Souza-Okpofabri assigned as Self-Study Coordinator. The nine chapter- 412-page document produced by the team is comprehensive to say the least, while maintaining a concise, succinct style. Even a quick read shows that it is highly relevant to the advancement of the Campus and the society.

Having completed the legal registration with the ACTT in 2008, the UWI then welcomed the next step, the Accreditation process in 2010.

“The intention is to use the opportunity that accreditation provides for in-depth analysis of campus operations based on an assessment of institutional strengths, weaknesses, opportunities, and threats, with the aim of deepening the culture of quality and transparency within the institution.” (Chapter One: Organisation of the Self-Study Process).

In fact, the focus of the UWI Strategic Plan, which is “strategic transformation for relevance, impact, distinctiveness and excellence”, has shaped the thrust of the report. This process has been a fundamental strategy for the institution.

“Quality assessment is not new to the University,” Dr Sandra Gift, explained. “We have a rigorous quality assurance programme that has been validated by external reviewers from the UK, USA, Canada and Latin



(L-R) Mrs Deborah Souza-Okpofabri and Prof Clement Sankat, PVC & Campus Principal, UWI, St. Augustine Campus



America as well as our national and regional professionals and internal academics.”

The UWI Quality Assurance Unit has been a dynamic leader in the process on the three residential campuses, while also ensuring that quality assurance systems are in place on the Open Campus. Programmes in the faculties of Engineering and Medical Sciences have continued to gain international accreditation and many departments have received high marks for a job well done from quality assurance review teams. The UWI has not rested on its laurels of the Royal Charter, knowing that there is always a need for continuous assessment, review, reflection and reformation.

According to Deborah Souza-Okpofabri, who has been working closely with Dr. Gift, on developing the mammoth project, “this report is set to become a living document, one that has to be continuously reviewed against feedback from ongoing institutional assessment”. She added that in the report, the six categories highlighted what is unique about the institution and that the recommendations for improvement would be invaluable. It has allowed the team to underscore areas of best practice and to determine areas for improvement. This would ultimately support and improve other facets of The UWI.

Overall, both project coordinators agree that gaining timely feedback from staff, students and many other stakeholders during the intricate process, has been a highly rewarding one.

“It has been a very collaborative and inclusive process with all entities on Campus coming on-board including Marketing and Communications, Campus Information and Technology Services, the Main Library...all stepped up to the plate,” Dr Gift concluded just before leaving for another early morning project meeting. ■

*Anna Walcott-Hardy*

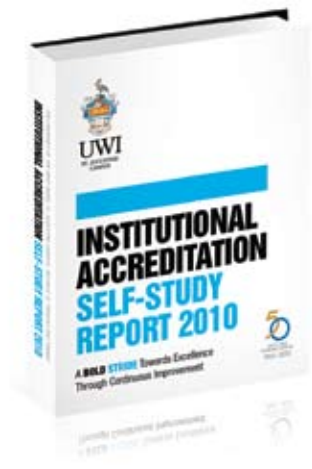
“We have a rigorous quality assurance programme that has been validated by external reviewers from the UK, USA, Canada and Latin America as well as our national and regional professionals and internal academics.”



Dr Sandra Gift

The project coordinators are grateful to the Campus Principal, Professor Clement Sankat, for the opportunity to be of service to the Campus at this historic juncture. They acknowledge all of the persons who have provided support directly and indirectly for this first institutional accreditation self-study exercise. They would like to convey “... special thanks to all chairpersons and members of working groups and in particular to Mrs. Lynda Quamina-Aiyejina, Senior Librarian and Documentalist and Ms. Jo-Ann Georges, Assistant Registrar, Records who went beyond the call of duty to provide technical support and guidance at any time of day.”

The team would like to thank the following for their invaluable support of the project: The Self-Study Steering Committee; the six (6) Working Groups; Final Editorial Reviewer; Campus Self-Study Editorial Committee; Research Assistants; Academic, Senior Administrative and Professional Staff and Administrative, Technical and Service Staff from across all Faculties, Departments, Units, Schools, Centres and Institutes of the St. Augustine Campus; and colleagues from the other Campuses and the Vice Chancellor.



# UWI Engineering Department secures INTERNATIONAL ACCREDITATION



Prof Stephan Gift

**The University** of the West Indies (UWI) Faculty of Engineering, Department of Electrical and Computer Engineering, has secured international accreditation of the Bachelor of Science programme in Electrical and Computer Engineering for intake years 2010 to 2012. The Faculty and Department received accreditation from the Institution of Engineering and Technology (IET) of the United Kingdom.

Professor Stephan Gift, Head of the Department of Electrical and Computer Engineering, stated that he was “quite pleased” with the development. The programme fulfils the educational requirements for Chartered Engineering when presented with an accredited MSc. The programme also meets the educational requirements for registration as an Incorporated Engineer.

Professor Clement Sankat, UWI Pro Vice Chancellor and St Augustine Campus Principal, stated, “Being recognised in this way puts our university at a competitive advantage. In the environment in which we operate, and especially with students, graduates and staff constantly crossing national boundaries, meeting global output benchmarks for our programme is extremely desirable.” ■

*For the latest UWI News,  
click <http://sta.uwi.edu/news>*

The programme fulfils the educational requirements for Chartered Engineering when presented with an accredited MSc.

**A new programme** at The University of the West Indies (UWI) will bring some relief to Caribbean students interested in Engineering, but not having qualifications to enter the Faculty of Engineering at UWI. The UWI St Augustine Campus has launched a Pre-Engineering programme, the latest addition to its offerings.

The Pre-Engineering programme is composed of a “special mix of educational components ... put together specifically to provide an alternative path for potential regional candidates,” into the BSc programmes offered by the Engineering Faculty, explained Professor Brian Copeland, Dean, Faculty of Engineering. He was one of the key speakers at the launch, which took place on Tuesday 7th September, 2010.

A collaboration between the Faculty of Engineering and The UWI Open Campus, students of the programme will have classes in Mathematics, Introduction to Engineering, Introduction to IT and Technical Drawing, with a special focus on the practical skills necessary for the working world.

This programme “effectively prepares and motivates successful candidates for the first year programmes in engineering,” Prof Copeland stated, describing the components and requirements to an audience that included the new cohort of Pre-Engineering students.

Also speaking at the launch were Minister of the Ministry of Science, Technology and Tertiary Education (MSTTE), the Honourable Senator Fazal Karim; and Pro Vice Chancellor and UWI St. Augustine Campus Principal, Professor Clement Sankat. Chairing the event was Deputy Dean of the Faculty of Engineering, Professor Clement Imbert.

Professor Sankat expressed his pleasure with the programme launch, stating that “Giving opportunities to our young people to be prepared for careers in Engineering, Science and Agriculture and in Medicine is something

# UWI launches pre-engineering programme



Prof Brian Copeland

that I am passionate about ... the Pre-engineering programme fits within this focus.”

Senator Karim expanded on this sentiment in his speech, stating that the initiative “widens access to university education,” and by facilitating “those students who wish to improve their qualifications so as to get a better chance at entering the highly competitive engineering programmes,” the Pre-Engineering programme follows the MSTTE’s vision “of developing a truly seamless education system, one where anyone can target and access any level of education.”

However, with classes emphasising training in vocational skills, this programme is not just about achieving academic success, stressed Professor Sankat, but “about building breadth and other competencies, so that we can produce better engineering graduates in three to four years’ time – graduates more ready for the world of work, more knowledgeable and prepared and more confident.” ■

*To find out more about the Faculty of Engineering, Pre-Engineering programme, please contact The UWI Faculty of Engineering at (868)-662-2002 ext 2200, or via email at [engdean.office@sta.uwi.edu](mailto:engdean.office@sta.uwi.edu).*



Leroy 'Black Stalin' Calliste



His Excellency President George Maxwell Richards and Dr Jean Ramjohn-Richards;



(L-R) Ms Jennifer Joseph, University & St Augustine Campus Librarian; Prof Funso Aiyejina, Dean, FHE, UWI, St. Augustine; Mrs Lynda Quamina-Aiyejina, CERIS, School of Education, UWI, St. Augustine



(L-R) Dr Varma Deyalsingh & Dr Sankat, PVC & Campus Principal, De Four-Gill, University & Campus Dr Rohanie Maharaj;

# UWI St Augustine Celebrates 50<sup>th</sup> Anniversary



**50**  
FIFTY AND  
FORGING AHEAD  
1960-2010

**It was a stellar week** of celebrations for UWI which began with “giving thanks” at an inspirational Inter-Faith Service on October 10<sup>th</sup>; followed by an innovative panel discussion on *‘The Future of the University’*; the next evening, the long-awaited launch of an engaging book by Professor Bridget Brereton, *‘From Imperial College to University of the West Indies’* which also featured an intriguing, beautifully edited sneak preview of a film by Professor Pat Mohammed, Francesca Hawkins and Dion Boucaud detailing the history of the Campus. The week closed with the grand finale - an all-inclusive fete, *‘The Gathering’*.

Another highlight of the month was the 50th Anniversary Exhibition on Monday 4th October which proved a popular attraction for hundreds of high school children who were able to see first hand a display of historical artefacts, photographs and postcards of the Campus over the years.

Professor Clement Sankat, UWI Pro Vice Chancellor and St Augustine Campus Principal, hosted the brief formal opening of the Exhibition at the Office of the Campus Principal. Mrs Jennifer Joseph, St Augustine Campus Librarian, welcomed everyone, and Dr Glenroy Taitt of the Main Library gave some highlights of the Exhibition, before Professor Sankat declared the Exhibition officially open and offered closing remarks.

Many thought it fitting that the celebrations began with thanks and the Campus Principal underscored this need at the Inter-Faith Service.

“As a society, we do need to come together more and support each other in good times as well as in challenging times. Today, we give thanks for the solidity of our Campus and University, for the support we have received from the people of the region and especially of Trinidad and Tobago in particular and especially during the challenging times of our journey - and we have had our challenging times. We ask for continued wisdom, guidance and blessings for many more years to come.” ■



Shereene Kalloo-Deyalsingh, Prof Clement Sankat, UWI, St. Augustine Campus; Mrs. Dawn-Marie Joseph, UWI Director, Marketing & Communications;



(L-R) Dr Anna Mahase, Dr Rohanie Maharaj and Ms Catherine R. Kumar share a light moment



UWI Arts Chorale



(L-R) Lyn Sheppard, Pamela De Silva, Brenda Fraser and Patsy Marciano



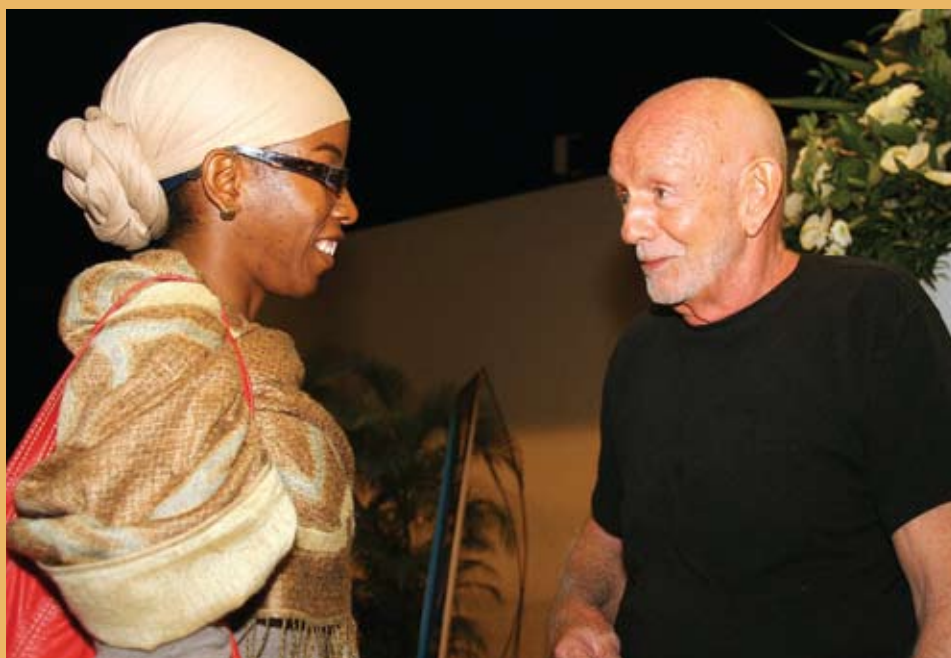
(L-R) Prof Clement Sankat, PVC & Campus Principal, UWI, St Augustine Campus and Mrs Angella Persad, President, TTCIC look on as Prof Bridget Brereton signs books at launch



(L-R) Dr Rawwida Baksh, V UWI, St. Augustine; Prof Rh St. Augustine Campus and



**50**  
 FIFTY AND  
 FORGING AHEAD  
 1960-2010



Peter Minshall speaks with a member of audience



The Honourable Dr Tim Gopeesingh, Minister of Education, Sir Hilary Beckles, PVC & Campus Principal, UWI, Cave Hill and Prof Clement Sankat, PVC & Campus Principal, UWI, St. Augustine share a moment at The UWI Press Awards



Visiting Senior Fellow, IIR and IGDS, Noda Reddock, Deputy Principal, UWI, Dr Barbara Jane Parpart, Instructor, IGDS



(L-R) Sir George Alleyne, Chancellor, UWI, Father Martin Sirju, Rev Anna Sharma, Imam Haji Abzal Mohammed, (second row), Pundit Jewan Changoor, Ms. Camille Quamina at Inter-faith Service



FIFTY AND  
FORGING AHEAD  
1960-2010



Blacks and Roy Cape entertain at '50 - The Jubilee' All Inclusive Fete



(L-R) Prof Clement Sankat, PVC & Campus Principal, The UWI, St. Augustine; Prof E. Nigel Harris, Vice Chancellor, UWI; His Excellency President George Maxwell Richards and Dr Jean Ramjohn-Richards as well as Dr Sherene Kalloo-Deyalsingh share a moment



(L-R) Mrs Dianne Karim, Wanter Enterprises Ltd and Ms. Renata Sankar, UWI, M&C Officer with Ravi B





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## UWI STUDENTS WIN GOVERNMENT OF CANADA SCHOLARSHIPS

**Students from** Trinidad and Tobago have participated in various Canadian scholarship programmes since the 1960s, and the alumni include many illustrious members of Trinidad and Tobago society. This according to **Her Excellency, Karen L. Mc Donald, High Commissioner for Canada**, who was speaking at a reception that she hosted recently in honour of recent and future recipients of scholarships from the Government of Canada.

High Commissioner Mc Donald set Canada's scholarship programming in Trinidad and Tobago within the context of well established and historical links with the Caribbean. In recent times, Trinidad and Tobago's participation in Canadian scholarship programmes has grown steadily from 14 students in 2008 to 35 in 2009 to over 50 for the 2010-2011 academic year, she said.

"In 2007, Canada's scholarship programme was revamped in order to provide a greater number of short-term awards. The intent was also to minimise the risk of brain drain associated with longer-term scholarships and to foster stronger linkages between Canadian and Trinbagonian educational institutions," she said, speaking at the outdoor reception at the Official Residence of the High Commissioner of Canada in Fairways, Maraval, on August 23<sup>rd</sup> 2010.

Held for awardees of the Emerging Leaders in the Americas Program (ELAP), Canada-CARICOM Leaders Program, Faculty Leadership Pilot Program (FLPP) and Graduate Students' Exchange Program, it was a happy evening of meeting, greeting, cocktails and celebratory speeches for past and present recipients of scholarships.

"In an effort to provide greater flexibility, Canada has also recently added a Virtual University scholarship (CCVUSP) to reach students unable to travel to Canada. And finally, we



**Sharan Chandradath Singh, Director of the UWI International Office**

have launched a pilot project to afford faculty members the opportunity to conduct research in Canada (FLPP), an initiative which came about in large part due to lobbying from a very enthusiastic Trinidad and Tobago contingent at a Conference on Education held in Canada last year," Mc Donald explained.

The Canadian High Commissioner did not fail to mention other opportunities such as the prestigious Vanier Canada Graduate Scholarships, worth CAD\$50,000 a year, and designed for students who wish to undertake a doctoral degree in a Canadian university, and the Banting Postdoctoral Fellowships, valued at CDN\$70,000 per year for two years.

She encouraged the lecturers and administrators in attendance to forge links with their Canadian counterparts, so that even more students could continue to benefit from Canadian scholarships. Her appeal was timely, especially since the audience included faculty, staff and students of The University of the West Indies (UWI), the University of Trinidad and Tobago (UTT), the College of Science, Technology and Applied Arts of Trinidad and Tobago (COSTAATT), the Trinidad and Tobago Insti-

tute of Hospitality and Tourism (TTHTI) and other leading Higher Education Institutions.

The UWI took a significant number of the available scholarships for 2010. Commenting on the success of The UWI, **Sharan Chandradath Singh**, Director of the UWI International Office, said, "The UWI has been doing increasingly well in winning these types of short-term mobility scholarships recently, with significant potential for even greater successes to come. These Canadian Scholarships are very competitive and the scholarship winners from the other Higher Education Institutions in Trinidad and Tobago deserve congratulations as well." Mr. Singh was accompanied by several members of staff from the UWI International Office, as well as **Professor Timothy Shaw**, Director of the Institute of International Relations at The UWI. Also in attendance were **The Hon. Fazal Karim, Minister of Science, Technology and Tertiary Education**, **Margaret Richardson, Permanent Secretary of Ministry of Science and Tertiary Education** and **Margaret Parrillon, Permanent Secretary of Ministry of Foreign Affairs.** ■

## UWI PARTNERS WITH OAS FOR PROJECT MANAGEMENT WORKSHOP

**The Business Development Office** (BDO), UWI St Augustine partnered with the Organization of American States (OAS), through its Executive Secretariat for Integral Development, the Department of Planning and Evaluation (DPE) and the National Office in Trinidad and Tobago, to organise a three-day results-based Monitoring and Evaluation Workshop for project managers. The workshop was held at the Institute of Critical Thinking, UWI from September 21st to 23<sup>rd</sup>, 2010.

The workshop training was facilitated by **Yacsire Cutler**, Chief of the Program Management Section of OAS/DPE. It consisted of six modules with specific focus on planning for monitoring and evaluation, results-based monitoring and evaluation, data collection and analysis and writing progress reports for project implementation.

The rationale behind this workshop stemmed in part from the need to train project leaders who are often primarily concerned with the technical aspects of projects and may allocate little attention to the management of the administrative aspects of project execution. This has often resulted in difficulties in meeting the conditions established by the funding agencies.

The workshop was formally opened by **Dr. Riyad Insanally**, Resident Representative of the OAS in Port of Spain and **Dr. David Rampersad**, Director of the BDO. UWI participants included academic and administrative staff members. Since the UWI has collaborated with several government ministries in the implementation of major projects, including OAS technical cooperation projects, participants from the Ministry of Science, Technology and Tertiary Education, the Ministry of Planning, Economic and Social Reconstruction and Gender Affairs, the Ministry of Local Government and the National Institute of Higher Education, Research Science and Technology (NIHERST)



**(L–R) Dr David Rampersad, Director, The BDO, Ms Yacsire Cutler and Mr Riyad Insanally, OAS Representative to Trinidad and Tobago.**

were also invited to participate in order to strengthen their knowledge and expertise in this field.

In his opening remarks, Dr. Rampersad expressed his hope that this workshop would contribute to knowledge transfer from multilateral donors and capacity building for the UWI and other participating organizations, as well as lead to a stronger mutual understanding of the issues faced by the St Augustine campus and the public sector during the course of project implementation.

The interactive sessions led to thirty-six persons being successfully trained. ■

*For more information, please e-mail [pspanpa@international.gc.ca](mailto:pspanpa@international.gc.ca) or visit <http://sta.uwi.edu/international/> or <http://www.scholarships.gc.ca/opportunitiesnoncdn-possibilitesetr-eng.aspx>.*

## UWI AND GUARDIAN LIFE HOST PREMIUM TEACHING AWARDS

**Teaching Excellence** and Social Media took the spotlight at the sixth biennial Premium Teaching Awards ceremony on the evening of October 1<sup>st</sup>, at the Daaga Auditorium, UWI, St. Augustine. **Dr. Brian Croxall**, Council on Library and Information Resources (CLIR) Postdoctoral Fellow and Emerging Technologies Librarian, Woodruff Library, Emory University examined the emerging trend and its impact on teaching excellence at the event.

This year's ceremony marks the 12<sup>th</sup> year of this collaboration and the 6<sup>th</sup> Premium Teaching Awards since the partnership between UWI and Guardian Life began in 1998. These awards are alternated every other year with the Premium Open Lecture Series on learning and teaching in higher education.

"We are humbled and encouraged by the positive feedback from our students, colleagues,

faculty mentors, family and loved ones throughout our efforts," **Dr Charlene Roach** said after accepting the award for teaching excellence at the event.

Dr Roach, a Lecturer in the Department of Behavioural Sciences in the Faculty of Social Sciences, was one of three lecturers honored at the Awards 2010 ceremony, which was hosted by Guardian Holdings Limited and Guardian Life of the Caribbean Limited, in partnership with the Instructional Development Unit (IDU) of The UWI.

**Dr Grace Sirju-Charran**, Senior Lecturer in Biochemistry in the Department of Life Sciences, Faculty of Science and Agriculture, and **Dr Shivananda Nayak**, Lecturer at the Biochemistry Unit in the Department of Preclinical Sciences, Faculty of Medical Science, who dedicated the award to the

students he has taught over the past twenty years, were also presented with premium awards.

Similarly, award nominee **Dr. Wayne Goodridge**, Lecturer in the Department of Computing and Information Technology, Faculty of Science and Agriculture received a certificate of citation from the international panel of judges for his meticulous teaching portfolio.

The judges were Dr Dale Roy, Executive Director, Centre for Leadership in Learning (CLL), McMaster University; Ms Helen Gale, Associate Dean of Learning and Teaching, Centre of Excellence in Learning and Teaching, University of Wolverhampton; and Prof. John K. McGeachie, Professor in the School of Anatomy and Human Biology, The University of Western Australia. ■

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## GRADUATE SCHOOL AWARDS SCHOLARSHIPS

**Congratulations** to **Jai Rampersad** and **Ansarah Ali**, winners of the Arthur Lok Jack Graduate School of Business (Lok Jack GSB) scholarships. The tertiary level students were selected based on their exceptional academic performance. In fact, each was the top student in the programme from his/her respective academic institution in the year of graduation. Students were chosen from any institution within Trinidad and Tobago that offers Bachelor's degree programmes (from both local and international universities).

The scholarship is designed to provide full tuition funding to students who wish to pursue a graduate education in business, in any area offered by the Lok Jack GSB. The Academic Excellence Scholarship was launched on May 4<sup>th</sup>, 2010 to ensure that the top students of



**Ms Ansarah Ali; Mrs Kamla Mungal, Academic Director, Lok Jack GSB and Mr Jai Rampersad**

Bachelor programmes offered in Trinidad and Tobago have the opportunity to further their education in business.

Kamla Mungal, Academic Director of the Lok Jack GSB, in her congratulatory address stated, "We are pleased to offer this opportunity to

pursue postgraduate education. We know that with the best faculty and the best students, there will be nothing but exceptional results." ■

*For more information, please visit <http://www.lokjackgsb.org>, or contact Darshanie Mahadeo at (868) 645 6700 ext. 347 or [d.mahadeo@gsb.tt](mailto:d.mahadeo@gsb.tt).*

## UWI AND FCIB FOCUS ON CARIBBEAN RESEARCH

**The Faculty of** Social Sciences at The University of the West Indies (UWI), St. Augustine Campus, in conjunction with the FirstCaribbean International Bank (FCIB), hosted a public meeting to announce the findings of four research projects conducted under a Memorandum of Understanding (MOU) between The UWI and FCIB.

The “UWI/FirstCaribbean International Bank: Partnering with the Private Sector – Presentation of Research Findings”, meeting was held on Monday 6th September at the Learning Resource Centre (LRC), The UWI, St Augustine. The landmark MOU focused on the period 2007 to 2009, during which four research projects were ongoing, two from the St. Augustine Campus and two from the Cave Hill Campus. The St. Augustine Campus projects are: “CARICOM Cross-Border Equity Flows” by **Professor Patrick Watson** and **Ms Preeya Mohan**; and “Oil Boom, Rebuilding a Culture of Entrepreneurship and the Need for Micro-financing in a Petroleum Rich Sub-economy” by **Dr Roger Hosein, Mr Martin Franklin** and **Mr Justin Joseph**. The two Cave Hill Campus projects are: “Attitudes and Preferences in relation to Internet Banking in the Caribbean” by **Drs Justin Robinson & Winston Moore**; and “Management Practices and the Performance of Mutual Funds in the Caribbean” by **Dr Winston Moore**.

Collaboration between The UWI and FCIB began in 2003 when an initial MOU was established in support of regional development and for the mutual benefit of both institutions. A new MOU was signed on May 13, 2010 for a further three-year period. ■

*For more information, or to confirm attendance, please email Chandradaye.Karwaroo-Ali@sta.uwi.edu or Sandra.Khan@sta.uwi.edu or call (868) 662-2002, Ext. 3755 or 3232.*

## BERMUDA JOINS UWI FAMILY

**Bermuda is now** the 16<sup>th</sup> country to officially join The University of the West Indies family. Bermuda’s status as an associate contributing country was approved by University Council in April 2010 and officially promulgated with the ceremonial signing of the new Statute defining the ‘Associate Contributing Country’ status for Bermuda by Vice Chancellor of The University of the West Indies, **Professor E. Nigel Harris** and **Bermudan Premier Dr. the Honorable Ewart Brown**. The ceremony took place on August 25, 2010 at the Premier’s official residence, Camden House, in Bermuda.

Bermudan students will now, like other students of UWI contributing countries who are sponsored by their government, be eligible for a subsidy on tuition fees to study at any of The UWI’s four campuses. This will become effective for Bermudan nationals from the academic year 2011/2012.

As he welcomed Bermuda into the UWI family, Vice Chancellor Harris noted that the process had been a long one, going back to the early 1990s when attempts were made to link Bermuda to the West Indies. He expressed his pleasure that at the initiative of the Government of Bermuda, the process was rekindled in 2008, culminating in the accession of Bermuda as an associate contributing country of The University of the West Indies.

UWI’s University Registrar/Director of Administration, **C. William Iton** and Pro Vice Chancellor and Principal of the UWI Open Campus, **Professor Hazel Simmons-McDonald** accompanied the Vice Chancellor to the signing. The ceremony was also attended by Bermuda’s Cabinet members, Bermuda College President, **Duranda Greene** and **Bermuda Union of Teachers’ General Secretary, Mike Charles**. ■



**Bermudan Premier  
Dr. the Honorable  
Ewart Brown**

A black and white profile photograph of Peter Minshall, an elderly man with a shaved head and a goatee, looking towards the left. He is wearing a dark t-shirt. The background is dark and out of focus.

# PETER MINSHALL

Critical Assessment in the Arts

In October **Peter Minshall** was invited to speak at a panel discussion that examined “The Future of the University of the West Indies”. Part of the St. Augustine Campus’ 50th Anniversary celebrations, the discussion, held on 11th October 2010 at the Daaga Auditorium, featured the following presentation by the celebrated artist.



**BureaucRats, from RatRace, by Minshall** (TRINIDAD CARNIVAL 1986, PHOTO BY KEY CARIBBEAN PUBLICATIONS)

**When I was a young man**, anything that had to do with art or theatre I had a hand in. In particular, I remember designing and building and painting the scenery for a production of Gilbert & Sullivan’s “Yeoman of the Guard” by the Trinidad Light Operatic Society. The reviewer in the *Guardian* made special mention of my designs, saying this was a young designer to watch.

I also participated in an exhibition that we called, simply, “Five Young Painters”. Three of them – Pat Bishop, Jackie Hinkson, and Peter Minshall – are artists still working today. My contribution to the exhibition included a portrait of Lance. Lance was a sort of brother to me, living, as we did, in the same house, he the stepson of Clemmie, who minded the

house, me the son of Jean, the household breadwinner. Lance was a striking young man, and my painting captured that striking-ness, such that the review of the exhibition singled out “Portrait of Lance”, subjecting it to an astute critical analysis, explaining how the piece succeeded as a work of art and pronouncing its author, me, a promising talent.

The reviewer writing in the *Guardian* at that time was Derek Walcott.

These critical appraisals and substantive encouragements were important to me in my formative years, and a good introduction to the more comprehensive and exacting critical atmosphere I encountered in London when I studied and worked there.

One would have thought, one would have hoped, that as our society became independent, and matured, that we would have built upon this practice of critical assessment in the arts. And, that we would have expanded its range to include not only such “traditional” art forms as painting and proscenium stage theatre, but to our own indigenous artistic practice.

Instead, we have regressed. There is no critical analysis of artistic practice. Every review is a blandly benign PR blurb. Every painter is talented and self-taught, every play had the audience in stitches, all the work is wonderful – when in fact a pall of mediocrity blankets the landscape.

## [ OUTREACH ]

Innate talent is all very well and good. But talent can't develop, can't produce anything of real quality, if there are no standards. And there is no way to establish standards other than by critical dialogue, a conversation among artists and those who know art as to what works and what doesn't, what is good and what is bad, what is original and what is derivative, what is brilliant synthesis and what is pale pastiche, along with a common understanding of art history and international references.

Every single work of mas that I have ever made, I approached with all the discipline, rigour, and creative effort that a serious artist puts into making any work of art.

Never in this country has a work of mas been the subject of a critical assessment as a work of art. I know this as a fact. I have all the clippings. There have been only news reports. The work was colourful. Or it was not colourful. It was, inevitably and without reason, "controversial". It was keenly anticipated. It had "X" number of masqueraders. But never, ever, has a writer addressed how it worked as a work of contemporary art. This is a great disappointment to me.

At a certain scholarly remove, my work has been the subject of some analysis, mostly from foreign, but almost always this analysis has been anthropological, or sociological, not aesthetic, not artistic.

As a consequence of this situation, we as a society do not know what art is. We certainly do not know what good art is. And we do not know, we have not done the work to establish, what are the critical terms of reference by which our own indigenous art forms can be assessed. This puts our artists and our culture – a culture that is inherently creative, and creatively participatory – at a terrible disadvantage. Artists cannot build on precedents if the precedents have not been identified. Artists cannot meet standards of quality if the standards have not been articulated.

Now, I know little about how a university goes about setting its curriculum and developing its academic programme. But it just seems to me that in the area of critical analysis a university can and should have a role to play. And it also seems to me that in a small place like an island, a university should not be an ivory tower set apart from the rest of the community, but can and should have its intellectual activities integrated into the cultural life of the island community.

I know there are programmes at the university that teach art. This is good. But I wonder if more could be done to teach not only how to do it but what makes it good, or not. And certainly more could be done, beyond trying to produce people who can make art, to develop a culture of aesthetic analysis, critical rigour, to scour the international field for the most rigorous standards and then to incorporate these into our island experience and to develop our own rigorous standards.

I am aware of some writing that comes out of the university. Professor Rohlehr, bless him, has honoured the form of calypso with serious scholarly application. What writing has been

done, however, tends toward the historical and the sociological: what were the songs and the masquerades and the pansies, and how did they reflect the society in their time. This is valuable. But I want more.

I want the serious critics jostling for space in the popular media and making this critical conversation part of our daily lives. I want someone to be able to pick apart and articulate the elements of a work, the interplay of these elements, how they functioned in context, and how they managed to produce that spine-tingling sensation in five thousand onlookers that caused them to rise to their feet in a roar. I want a culture of critical conversation that can break this down for us and put it back together again, so that we as a society can better recognize the next great work when we see it on the horizon, and so that the artists of tomorrow have something to aim at in order to reach there.

It would be wonderful if the university could be a part of making that happen. ■

*Peter Minshall*

*(with the assistance of Todd Gulick)*



**Tiger, Tiger, Burning Bright, from *Jungle Fever*, by Minshall;**  
performed by Peter Samuel, Jr. (TRINIDAD CARNIVAL 1981, PHOTO BY NOEL NORTON)



# Prime Minister praises UWI and SEA students



Prime Minister of Trinidad and Tobago, The Hon. Kamla Persad-Bissessar

**Prime Minister** of Trinidad and Tobago, The Hon. Kamla Persad-Bissessar congratulated ten secondary school students on their performance in the 2010 Secondary Entrance Assessment (SEA). The SEA students were formally recognised by the Prime Minister in her feature address at The University of the West Indies (UWI), St Augustine Matriculation Ceremony on September 16<sup>th</sup>, 2010.

Adilla Bekele (Hillview College), Charisse Alexander (Naparima Girls'), Joshua Manickchand (Presentation College, Chaguanas), Ashaish Mohammed and Timothy Bally (Naparima Boys'), Priyanka Kissoonsingh and Sonya Mulchansingh (Holy Faith Convent), Khendrea Sambury, Amanda Mitchell, Anushka Ramharrack and Caitlin

Boodram (St Augustine Girls' High School) were lauded for their commitment and discipline.

"Today's Matriculation Ceremony marks an important milestone in your lives. It is the beginning of a new and exciting journey, one that will provide you with knowledge, skills and a foundation for contributing to your personal development, as well as the development of Trinidad and Tobago and the Caribbean region," added Mrs. Persad-Bissessar, who is also a UWI graduate. She spoke with great enthusiasm not only to the SEA top ten, but also to the 2500 students who will enter the University as first-year undergraduates.

Professor E. Nigel Harris, UWI Vice Chancellor and Professor Clement Sankat, UWI Pro Vice Chancellor and St Augustine Campus Principal, also recognised these incoming students as new members of the university's academic community.

"Next month, the St Augustine Campus will celebrate its 50<sup>th</sup> anniversary—a truly noteworthy accomplishment for an institution which began with 39 undergraduate students, 28 graduate students a few staff members, and one Faculty. You are now part of the great tradition and of this University Town of St Augustine," said Professor Sankat, adding that the St Augustine Campus now had the largest student population of all UWI Campuses, with nearly 17,000 students enrolled in the last academic year.

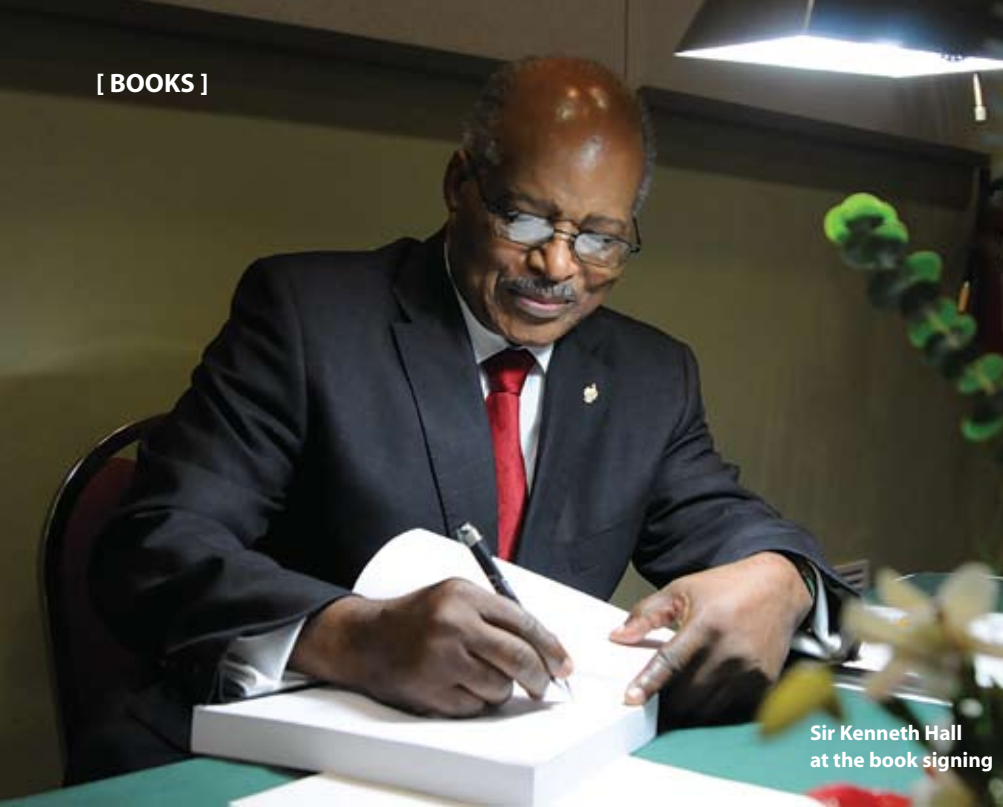
"We ask that you begin preparing yourself from now to be a distinctive UWI graduate—a creative and critical thinker who is socially responsive, innovative and entrepreneurial and a competent leader in your chosen field," Professor Sankat stated. Mr Mark Regis, President of the UWI Alumni Association, also encouraged the students to join the UWI Alumni Association after graduation.

The Matriculation ceremony included a formal procession of the University Council, which includes Sir George Alleyne, UWI Chancellor, and Ewart Williams, St Augustine Campus Council Chairman and Central Bank Governor, as well as members of Campus Management, Faculty Deans and other members of academic and administrative staff. As part of the ceremonial tradition of welcoming new students as members of the university community, freshman undergraduate student, Mr. Tichard Manwah, signed a symbolic register on behalf of the new students, and all new students were invited to sign the Matriculation Book.

Hillan Morean, UWI Student Guild President, led the students in the Academic Vow, which states, "I solemnly promise that, as a member of The University of the West Indies, I will strive to follow the ideals of academic life, to love learning, to advance true knowledge, to show respect to the staff of the University and my fellow students, to lead a seemly life and set a worthy example of good behaviour wherever I may be." ■



(L-R) Senator the Honourable Fazal Karim, Minister of STTE; Prof Clement Sankat, PVC & Campus Principal, UWI, St. Augustine Campus; The Honourable Kamla Persad-Bissessar, Prime Minister of T&T; Prof E. Nigel Harris, Vice Chancellor, UWI; Mr Ewart Williams, UWI, St Augustine Campus Council Chairman with Top 11 SEA graduates

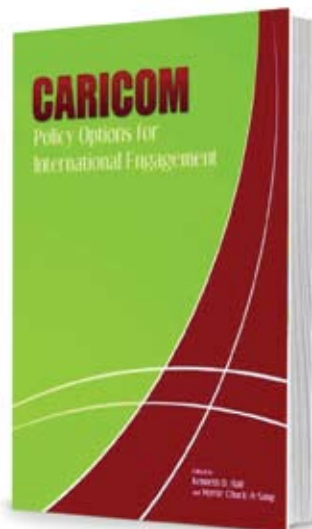


Sir Kenneth Hall  
at the book signing

## Sir Kenneth Hall launches new book on CARICOM

**The Honourable** Sir Kenneth Hall, former Pro Vice Chancellor and Principal of The University of the West Indies, Mona Campus, launched “**CARICOM: Policy Options for International Engagement**,” on Thursday 30th September, 2010, at The UWI St Augustine.

Hosted by the Office of the Campus Principal and the Institute of International Relations (IIR) at the Health Economics Centre, Warren Street, St Augustine, key speakers at the launch included the Sir Kenneth Hall, former Governor-General, Jamaica Honorary Distinguished Research Fellow, UWI, and editor of the publication; Mrs Myrtle Chuck-A-Sang, Project Director, UWI-CARICOM Project, CARICOM Secretariat, Georgetown, and co-editor of the publication; Dr. the Honourable Surujrattan Rambachan, Minister of Foreign Affairs, Trinidad and Tobago; Professor Clement Sankat, Pro Vice Chancellor and UWI St Augustine Campus Principal; and



### **CARICOM Policy Options for International Engagement**

*Edited by: Kenneth O. Hall  
and Myrtle Chuck-A-Sang*  
Ian Randle Publishers  
ISBN 978-976-637-413-6

Professor Timothy Shaw, Director of the UWI Institute of International Relations.

The 34 contributors share their wealth of experience and insight by putting forward the critical questions policy makers must consider and answer in charting a course for an effective, coordinated, foreign policy plan. The publication enables Caribbean people to weigh their foreign policy options and become more involved in discussions and debates on the subject by providing them with relevant material upon which to structure their views and make their contributions to the construction of the community. With contributions from the region’s leading policy makers, politicians and academics including Owen Arthur, Norman Girvan, Kenrick Hunte, Riyad Insanally, Francois Jackman, Katharina Serrano and Gus Van Harten, the landmark publication offers a diverse range of views to age-old issues plaguing the Caribbean Community.

The book examines four key areas: Globalisation and Caricom External Policy Options; South-South Cooperation; External Trade Negotiations: Concerns and Convergence; and Caribbean Imperatives and Concluding Reflection.

“A cohesive CARICOM Foreign Policy should promote the collective interests of CARICOM in the area of economic prosperity and advancement,” Hall states in the Introduction, as he underscores the need to address these and many other issues central to shaping CARICOM policy.

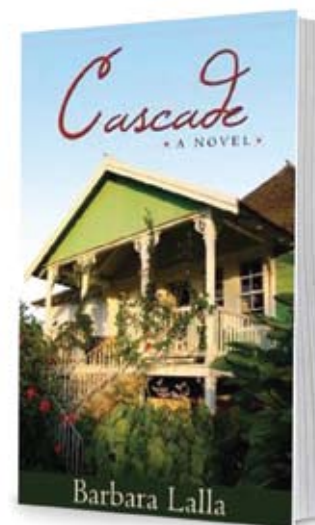
In an age of global economic crisis some of these critical questions highlighted for policy makers include: “What should be the nature, focus and institutional arrangements for a successful CARICOM Foreign Policy in a globalised world?... How do we distribute the benefits of an integrated CARICOM in a tangible, accessible and equitable manner to the CARICOM citizenry.” The book is a must-read, asking fundamental, integral questions that invite us all, as readers and citizens, to take an active interest in the conversation. ■

*Available now at the UWI Bookshop.*

# Barbara Lalla launches CASCADE



Professor Barbara Lalla



**Award winning writer,** UWI public orator and highly respected lecturer, Prof. Barbara Lalla, will launch her novel, 'Cascade' at the Centre for Language Learning' on December 7th, 2010. The novel chronicles the relationship among three friends with great sensitivity and warmth. Packed with brilliantly original images and cultural paradoxes, 'Cascade' looks at the challenges these characters face not only in their West Indian society, but within themselves. The setting is a guest house located in the fecund mountains of Jamaica, an ideal retreat for elderly friends who have grown weary of the dangers of their Kingston home. Ultimately, a plan takes shape to retire together. The engaging novel recounts their poignant efforts to connect against a backdrop of social unrest and the psychological effects of Alzheimer's. ■

*Prof. Lalla recently won a UWI Press Prize for Cascade.*

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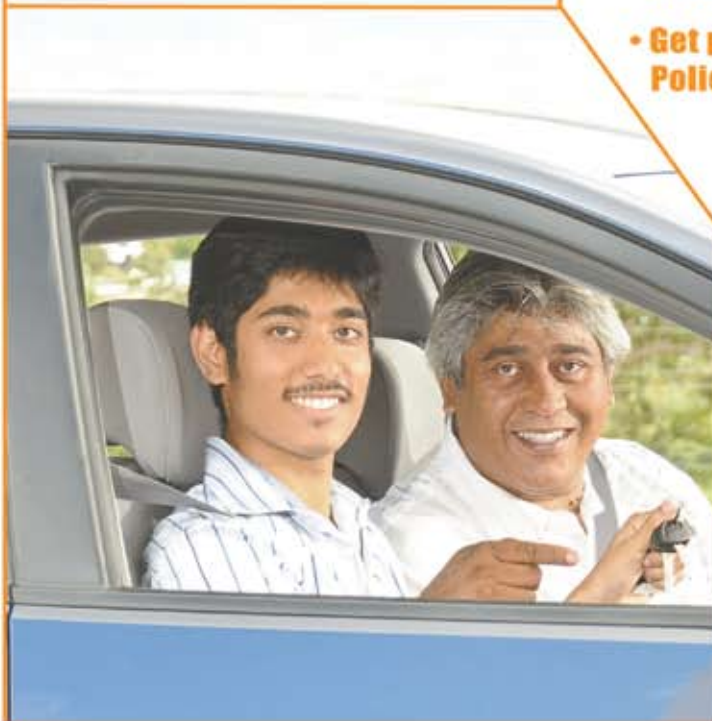


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# UWI Press Awards Ceremony

**The University** of the West Indies Press hosted its 18th Anniversary and Author Awards Ceremony to highlight its achievements during the past few years and to acknowledge the key drivers of its successes, the authors. The ceremony was held at the Daaga Auditorium, UWI St. Augustine, on Thursday October 14, with novelist Earl Lovelace as the feature speaker.

Organizers said they were particularly pleased to have held this event during the week of celebrations to mark the 50<sup>th</sup> anniversary of The UWI, St Augustine Campus.

“In this celebratory atmosphere we recognized, among others, the critical contributions our authors at St Augustine have made to the scholarly publishing success of the Press,” said Donna Muirhead, Marketing and Sales Manager of the Press.

Among the scheduled speakers were: Mr. Errol Simms, Head & Senior Lecturer, Department of Management Studies, The UWI, St Augustine Member, UWI Press Board of Directors; Professor Sir Hilary Beckles, PVC & Principal, The UWI, Cave Hill Campus and Chair, The UWI Press Board of Directors; Earl Lovelace, novelist and playwright, and Linda E. Speth, General Manager, The UWI Press.

Despite the recent economic challenges, the Press has had significant sales growth in the Eastern Caribbean and won several national, regional and international book awards. Awards in eighteen categories were given as follows:

## Chancellor's Personal Award

*The Dictionary of Caribbean English Usage*  
edited by Richard Allsopp

## Vice Chancellor's Personal Award

*Higher Education in the Caribbean:  
Past Present and Future Directions*  
edited by Glenford Howe

## Bestselling Scholarly Monograph

*Eric Williams: The Myth and the Man*  
by Selwyn Ryan

## Best Selling Textbook

*Competitiveness in Small Developing Countries:  
Insights from the Caribbean*  
by Alvin Wint

## Bestselling General Interest Book

*Caribbean Wars Untold:  
A Salute to the British West Indies*  
by Humphrey Metzgen and John Graham

## Bestselling Reference Book

*Jamaica Food: History, Biology, Culture*  
by B.W. Higman

## Bestselling Environmental Studies Book

*Global Change and Caribbean Vulnerability  
Environment, Economy and Society at Risk*  
by Duncan McGregor, David Dodman and David Barker

## Bestselling Revised Dissertation

*Identity and Secession in the Caribbean:  
Tobago versus Trinidad, 1889-1980*  
by Learie B. Luke

## Inaugural Fiction Award

*Cascade: A Novel*  
by Barbara Lalla

## Outstanding Publishing

**Proposal/Environmental Studies**  
*Natural Hazards Atlas of Jamaica*  
by Parris Lyew-Ayee and Rafi Ahmad

## Outstanding Publishing Proposal/ Medical Studies

*Jamaican Public Health, 1850-1962*  
by Margaret Jones

## Outstanding Commitment to Scholarly Publishing/Organization

Ministry of Education, Trinidad and Tobago

## Outstanding Academic Promotion of Scholarly Publishing

Dr. John Campbell

## Outstanding Designer

Mr. Robert Harris

## Five Long-Service Awards to UWI Press Staff

Nadine Buckland  
Shivaun Hearne  
Donna Muirhead  
Karen Smith  
Linda Speth

For further information,  
please contact Donna Muirhead,  
at The University of the West Indies Press,  
7A Gibraltar Hall Road, Jamaica;  
Phone: 876-977-2659 / 876-702-4082,  
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# UWI Film Students Cop Festival Prizes

Recently, the makers of the movies *Quiet Desperation* and *The Blood and the Bois* were recognised for their landmark productions from the Trinidad and Tobago Film Festival. Both films were produced by students as part of the third-year Capstone course, which requires that students make long-format narrative films. *Quiet Desperation* received prizes for **Best Actor (Errol Roberts)** and **Best Actress (Helen Jones)**, while *The Blood and the Bois* won the People's Choice Award for Best Short Film.

Dr. Bruce Paddington, co-ordinator of the UWI Film Programme, expressed his delight at hearing of the students' successes.

"I am very proud of the fact that students from the UWI Film Programme won three awards at the 2010 Trinidad and Tobago Film Festival. **Renee Pollonais** must be congratulated for her sensitive direction of the film *Quiet Desperation* and **Sigmond Cromwell** must also be congratulated for having scripted and directed *Blood and the Bois*."

Other students who worked on the films include **Jimmel Daniel, Chiwale Bartholomew, Solange Plaza and Sara Chow Quan**, all of whom were part of the crew for *Quiet Desperation*, and **Naomi Howard, Michael Cherrie, Kavita Rajpath and Michael Ramsingh**, who worked on *The Blood and the Bois*.

Having won accolades in Trinidad and Tobago, film producers are looking to the international market. *Quiet Desperation* screened at the Portobello Film Festival 2010 in London and was warmly received.



*Blood and the Bois*  
Michael Cherrie,  
Naomi Howard,  
Sigmond Cromwell

Some of the best works shown at the Trinidad and Tobago Film Festival (TTFF) were brought to the St Augustine campus for the enjoyment of UWI students, staff and the general public. The UWI Film Programme, in conjunction with the Trinidad and Tobago Film Festival presented its Campus Film Festival on September 24th (Republic Day) and on October 1st and 2nd.

The 2010 UWI Film Festival screenings took place at various locations across the St Augustine Campus.

This year the highly anticipated writing workshop with **Caryl Phillips**, acclaimed and prize-winning author and screenwriter, focussed on adapting a classic Caribbean short story for the screen. The workshop took place on Saturday 2nd October, from 9 a.m. to 4 p.m.

"These UWI events reflect a much deeper, longstanding and ongoing relationship between the Film Programme and the Festival," said **Dr. Christopher Meir**, Lecturer in the UWI Film Programme. "Our students have benefitted

enormously from the many workshops, panels and lectures that the Festival has offered over the years. Just last year we were fortunate enough to have visits from renowned filmmakers such as Adam Low and Adoor Gopalakrishnan, and we look forward to many more visits this year."

"The partnership between The UWI and the TTFF works both ways," Meir explained. "Since the inception of our programme, our students have been submitting their work to the Festival and a number of these films have made waves with Festival audiences. *Queens of Curepe, Siege* and *Who Let the Dogs Out?* were among the major draws at the 2008 Festival, and last year films such as *Queen of the Brands, Sans Souci* and *The Power of the Vagina* again wowed audiences. Our faculty, likewise, work closely with the Festival: **Dr. Bruce Paddington** is the founder and director of the Festival and co-founder and coordinator of our programme. **Yao Ramesar**—a pioneering local filmmaker and a Lecturer in Film—has screened the first two parts of his *SistaGod* trilogy at the Festival." ■

# LOS PARRANDEROS DE UWI

*Celebrate the Season with the classis: Vamos A Celebrar & Mi Parranda*



Joanne Briggs of *Los Parranderos de UWI*. The band recently celebrated its 30th anniversary with a concert on Campus.

**Over the past thirty years,** Los Parranderos de UWI has gained the respect of the parang community in Trinidad and Tobago. Since its formation by a group of UWI students at the St Augustine campus in 1980, the band has emerged as one of the premier parang groups on the national circuit. For many of the members it has been a long but rewarding journey punctuated by several milestones.

1993 marked a major turning point in the life of the band as it witnessed its entry into the competition arena. Before this, the band functioned primarily as a campus aggregation, performing at faculty concerts and special events, gaining a name for itself within the University fraternity. Next came numerous awards and accolades over the fourteen years of competitive performances including: Band

of the People's Choice (2002, 2003), Best Maracas (1999, 2001), Best Cuatro (2001) and Best Lead Singer (1997, 2005, 2006). The band also became famous for the bittersweet seven consecutive second place awards from 1999 to 2005, until they finally emerged as National Parang Champions in 2006.

The group's increasing popularity sent it into the studio in 2003 to mark another milestone in its journey. *Mi Parranda* (2003) was the group's first recording followed by *Vamos A Celebrar* (2005) to mark its 25<sup>th</sup> anniversary. The recording process not only allowed the band to highlight its original compositions but also to pay tribute to some of the stalwarts and elders in the parang world. The fact that both compilations continue to be seasonal best sellers is testimony to the success of the transition to recording artists.

The band accomplished another significant achievement when it was selected to represent Trinidad and Tobago at the Christmas Folk Festival in Curacao in 2007. It was the first time that the English speaking Caribbean was represented at the seven year old festival. Performing alongside groups from the Spanish and Dutch speaking Caribbean, the Los Parranderos was a crowd favourite and the band was invited to participate once again in 2008.

At the root of the band's many accomplishments over the years has been the dedication of its successive members to the art-form. In spite of the changing trends and numerous challenges that commitment to the preservation of parang music has remained constant. To hear the band either live or recorded is to be taken on a delightful musical journey that underscores Trinidad and Tobago's rich Hispanic heritage. ■

## CAMPUS HOSTS HIGH SCHOOL STUDENTS

**On September 28th** at the Daaga Auditorium the Principal and Pro Vice Chancellor held an annual forum for Secondary School students at the St. Augustine Campus.

“This is the third annual Forum that the UWI St. Augustine Campus is hosting for sixth form students and teachers with a particular focus on teaching and learning,” explained Campus Principal, Professor Clement Sankat to an auditorium filled with students, parents and teachers. “It is testament to the steadfast commitment of our Campus to the effective preparation and holistic development of our secondary school students so that they can be successful leaders of tomorrow.”

During his address, the Principal underscored the focus of The University of the West Indies on producing leaders and distinctive graduates who “go out and make outstanding contributions in Trinidad and Tobago, the wider Caribbean and internationally”.

He explained that this is done by the UWI maintaining its focus on strategic goals, core values and a commitment to excellence in teaching and learning.

“In so doing, our academics and our administrators work very hard to preserve that unique UWI brand that makes us the preeminent tertiary education institution in the English-speaking Caribbean.”

At the Forum students were given the opportunity to interact with lecturers, to ask questions and receive immediate feedback; as well as also learn about UWI degree programmes and explore new career paths.

They were also able to participate in a learning style workshop in preparation for University life. At the Forum the musical talents of students in the Musical Arts programme in the Department of Creative and Festival Arts were also showcased. Over the years the Forum has received excellent feedback from teachers and students. ■





# OWEN to head St. Kitts & Nevis Open Campus

**The Open Campus** of the University of the West Indies (UWI) has appointed **Mrs. Susan Sarah Owen** as the new Head of the St. Kitts & Nevis UWI Open Campus site effective Monday November 1, 2010.

“Although she is no stranger to UWI having worked at the Cave Hill Campus, we are delighted to welcome Susan (or Sarah as she is more commonly known), to our team across the region. She will focus on expanding and promoting the work and services of the UWI and the Open Campus in St. Kitts & Nevis. Her energy as well as her knowledge and experience in the higher education sector, particularly in the area of cultural studies will be a great asset,” Mrs. Luz Longworth, Director of the Open Campus Country Sites (OCCS) stated.

Mrs. Owen was formerly an Instructor in the Faculty of Humanities at the Cave Hill Campus in Barbados since 2007. She was responsible for structuring and delivering seminars in writing for special purposes and language argument. As a technical writing expert, she marked the English Language Proficiency Test for Barbados and the Eastern Caribbean and moderated the marking of English courses for tertiary level institutions in the Eastern Caribbean.

She has also presented and participated in workshops for teachers in the Foundation Language Programme, as well as acted as first marker for courses offered in the Foundation Language Programme. Prior to that, Mrs. Owen also tutored an introductory course in critical literary analysis at the former School of Continuing Studies at The Pine in Barbados.

Mrs. Owens also holds a special interest in film and film production. Her M.A. English

thesis in 2002 at Cave Hill centred on “*Film as a Tool of Popular Culture: A Case Study of Banyan Productions 1974–2003*”. In addition, she received a Certificate Digital Motion Film Production in 2000 and acted as a volunteer and chaperon at the annual Cave Hill Festival of African and Caribbean Film while a student on that campus.

“It is a great honour for me to represent both my country and my University as the Head of Open Campus, St. Kitts and Nevis,” Mrs Owens added. “I come into this position driven to achieve the vision of the UWI to ‘be an innovative, internationally competitive, contemporary University deeply rooted in the Caribbean’ and to be guided by the principles of the Open Campus which seeks to ensure

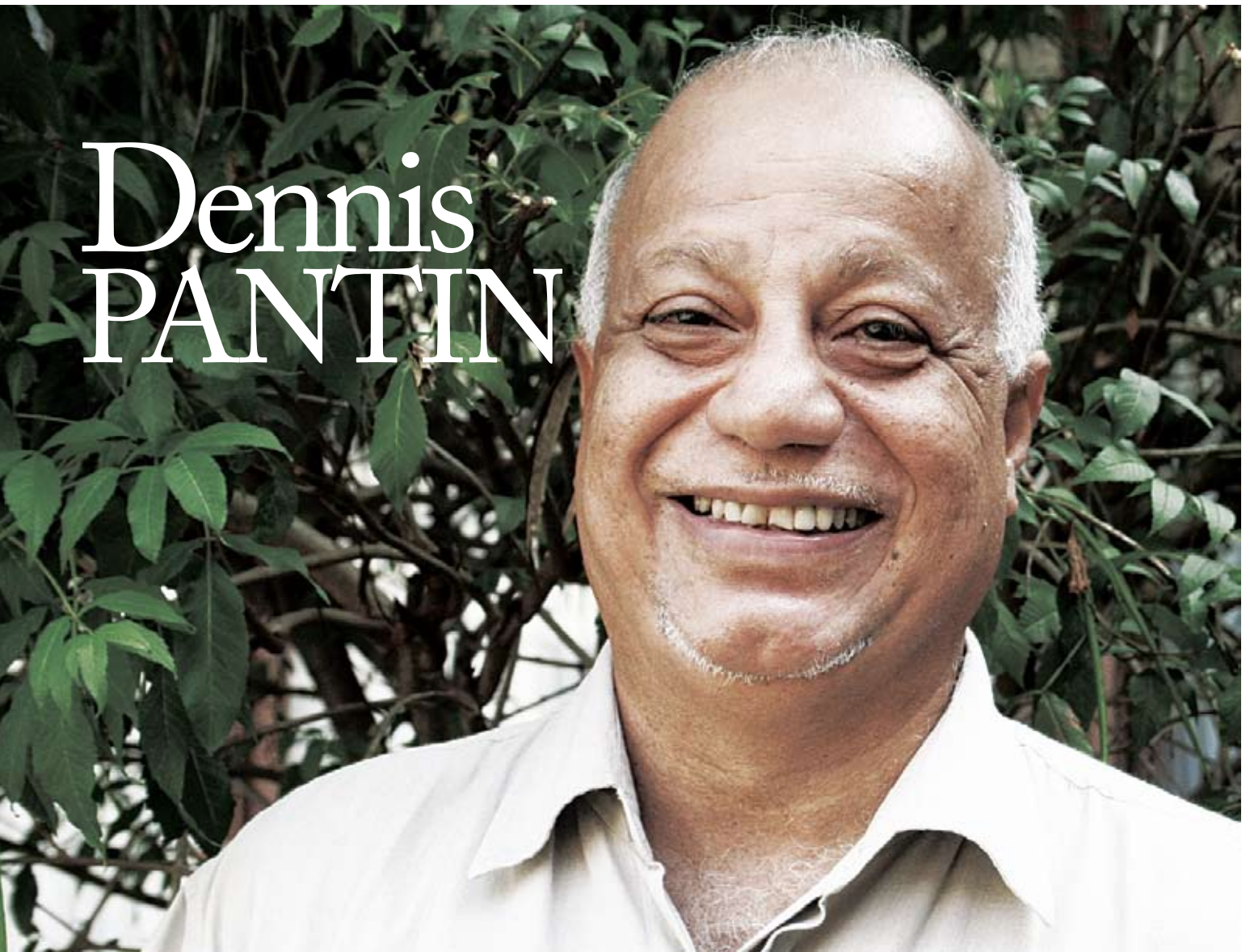
that the esteemed education, research and services offered by the UWI are available to all Caribbean citizens in all contributing territories. I intend to determine the educational needs of the adult learners in St. Kitts and Nevis and will strive towards meeting those needs. I am unwavering in my belief that with the support of the UWI and the public and private sectors, the Open Campus, St. Kitts and Nevis can continue to develop our human resources so that our culture, our services and our industry will continue to be exemplary.” ■

*For more information, please contact The University of the West Indies Open Campus St. Kitts & Nevis, P.O. Box 326, Basseterre, or call 869-465-2190 or e-mail [st.kitts@open.uwi.edu](mailto:st.kitts@open.uwi.edu) or click [http://www.open.uwi.edu/st\\_kitts\\_nevis/](http://www.open.uwi.edu/st_kitts_nevis/)*



**Mrs Susan Sarah Owen,  
Head, UWI Open Campus, St Kitts & Nevis**

# Dennis PANTIN



**My first lime** with Dennis was at a calypso fiesta in Skinner Park, sometime in the early 1980s. He had invited me to join his liming posse in a day of enjoyment of the peoples expressions.

In many ways that lime defined the flavour of the man and of our friendship. Dennis was what we in Jamaica call a "roots man". He loved his country and he loved his Caribbean for what its people create—the way they speak, and sing, and make music—and for the possibilities in economics and in government revealed by that creativity.

That creative spirit was what infused his work as an economist. Dennis loved to invent concepts to communicate his insights into how the economy worked, or did not work, or ought to work. "Into the valley of ...debt". The "rentier economy". "Entrepreneurial politics". And towards the end of his life—the "righteous economy".

Among other things, Dennis was a pioneer in the field of environmental economics as applied in the Caribbean. His Economics of Sustainable Development in Caribbean (SIDS) has become a basic text not only here, but in other small island regions of the world.

By founding and coordinating the Sustainable Economic Development Unit, Dennis ensured that this field would be institutionalised. SEDU's research extends over the entire English speaking Caribbean; it has produced dozens of young scholars in the field; its annual Conferences are eagerly awaited and well attended.

You only have to look at the numerous tributes on the SEDU website from former students and colleagues from all over the world to see the respect, esteem and affection in which he is held. We thank all those who have sent messages.



In his Professorial Inaugural Lecture Dennis outlined a vision of Caribbean economies as global exemplars of sustainable development for small islands. We remember it as a seminal and inspirational statement.

Dennis's tenure as Chairman of the Economics Department at St Augustine has been described as "visionary" and "creative". He insisted on the responsibility of University economists to serve their primary constituency—the public of Trinidad and Tobago. To this end the Annual Conference on the Trinidad Economy was timed to coincide with the annual budget and has become a much anticipated event on the annual calendar.

Dennis was a Caribbean economist who was never more at home than when he was in some activity in the region; during which time he would be certain to be sampling the local variant of Caribbean food and music.

He was a founding member of the Association of Caribbean Economists and played an active role in its affairs, including serving as Vice President, for over 20 years.

When they heard of his illness, Dennis's Caribbean colleagues recorded messages on a DVD which he was able to watch shortly before his passing. The messages came from Jamaica, Haiti, the Dominican Republic, Cuba, Puerto Rico and Canada.

A similar DVD was done here in T&T by his colleagues in the Department of Economics.

They were not just about Dennis the economist; but Dennis the person, collaborator in research and institution-building, mentor to young economists, enthusiastic host on visits to T&T.

Dennis's edited "Reader in Caribbean Economy" is a monumental achievement, a lasting legacy of his work which we collectively pledge to sustain in new and updated editions.

Dennis always sought alternative, home-grown solutions to our economic problems outside of established orthodoxy. He was a public intellectual who gave generously of his time in public lectures, media columns, and public service.

Some people may have wondered what an economist was doing campaigning for constitutional reform; but Dennis understood the close connection between governance and the quality of economic policy. He has been vindicated by experience.

I have spent many a Panorama semi-final liming with Dennis on *the drag* at Queen's Park Savannah, listening to the sweet sounds of Pan the way that Dennis insisted it must be experienced: up close and personal.

I have spent many a J'Ouvert morning chipping with him and Landy behind Invaders or Phase 2, as dawn broke over Port of Spain and the sun came up behind the Northern Range.

I think I see Dennis now, with his characteristic bouncing gait and smile on his face, bottle in hand, calling out a greeting to me in Jamaican lingo, "Yes I!"

Carnival will never be the same again.

We cannot fathom the reasons why those whom we treasure most, are often snatched from us before their time.

The last few months have been especially hard for his family. We have shared their anguish.

What consolation can we offer them? What consolation can we take?

Only the knowledge that Dennis achieved more, in his close to 62 years, than many others achieve in a much longer lifetime. And that his spirit and his work, will live on.

So farewell colleague, friend, and brother.  
Go in Peace. Rest in Peace.

Walk good.  
Nuff respect'.  
Yes I!



Norman  
(Professor Norman Girvan)



# DAVID THOMPSON

**The University** of the West Indies (UWI) mourns along with the people of Barbados and the Caribbean the loss of Prime Minister, the Rt. Hon. David Thompson. In his short term in office as Prime Minister of Barbados, he was impressive in the demonstration of his deep commitment to the development of his country and the region. His thoughtful and impactful interventions in various fora were insightful and fully appreciated. He was unswerving in his service to Barbados to the very end.

The region has lost an outstanding son whose promise as a great leader has only sharpened the sense of loss, not only in his country but throughout the West Indies.

As an outstanding alumnus of The University of the West Indies who served in various capacities, as President of the Guild of Students, as a member of academic staff and

more recently as Chair of our University Grants Committee, David Thompson was unstinting in his support of our own efforts to advance the region's development interests at home and in the wider global community. He demonstrated a singular readiness to go that extra mile for the University, travelling to London in September 2009 to play a lead role in launching the British Foundation for The University of the West Indies and lending his presence to the Annual UWI Gala in New York organised by the American Foundation for the UWI. His leadership skills,

commitment, caring, sense of fairness and good sense are attributes we wish our students to emulate. We shall miss him deeply.

To his wife Mara and their daughters, we offer our prayers and hope that the collective love of Barbadians throughout the region and across the world will embrace and sustain them at this time of loss. ■

**OFFICIAL UWI STATEMENT  
ON THE PASSING OF BARBADOS  
PM DAVID THOMPSON**

**UWI STAN** welcomes Tributes for members of our community from colleagues please send to [marketing.communications@sta.uwi.edu](mailto:marketing.communications@sta.uwi.edu)

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ON CULTURE

“Barbadians, my message for the next 40 years is to know thyself and to be yourself. Let your culture work for you to boost your self-esteem and create wealth.”

(The late Prime Minister of Barbados, **The Hon. David Thompson** (UWI graduate) on December 1, 2006)

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ON OUR HISTORY

“Just like the nation itself, St. Augustine has suffered from recurrent periods of ‘boom and bust’. After the heady years of the oil boom, from which the campus benefitted tremendously, a period of hard times set in from the mid-1980s, which lasted more or less a decade. It fell to Principal G.M. Richards (1985-96) to bring the campus through these difficulties.”

(An excerpt from the book by **UWI Professor Bridget Brereton** entitled ‘From Imperial College to University of the West Indies: A History of the St. Augustine Campus, Trinidad and Tobago’ which was launched on October 12<sup>th</sup>, 2010 at the Central Bank Auditorium, Port of Spain.)

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ON EDUCATION

“Discourse and diversity of opinion are hallmarks of the academic tradition...Good universities celebrate diversity in teaching, in the composition of teachers and ensure that their company of masters and scholars represents diversity of backgrounds.”

(Excerpt from the speech delivered by **Sir George Alleyne**, Chancellor of The University of the West Indies, at the Interfaith Service held at the St. Augustine Campus on October 10<sup>th</sup>, 2010.)



ON BEING VITAL

“Having spent the last eight years in Trinidad, you know, you meet people. You meet writers. You meet singers. You meet carpenters. You meet people who have done extraordinary things—Boscoe is an example—but are mostly unknown outside of their own little sphere. Because they’re not part of the same sort of machine of, I don’t know, the way information gets passed in Europe or in America. And it makes you think, well, actually, what’s valid? What’s relevant, really? Like, why is Boscoe not seen as vital? He is vital.”

(A quote from artist **Mr. Peter Doig** in an article on the New York Review of Books Blog “*Discovering The Art of Boscoe Holder, Trinidadian Master*”, from a conversation Angus Cook had with Doig and Hilton Als. Doig is an internationally acclaimed artist, living in Trinidad, who recently took part in a panel discussion at a conference on *art and architecture at UWI*.)

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