FACULTY OF HUMANITIES & EDUCATION
Course Offerings – 2012/2013
SUMMER PROGRAMME
SCHOOL OF HUMANITIES

FOUNDATION COURSES

FOUN 1001 English for Academic Purposes
Prerequisites: One of the following:- CXC English Language (General Grade I), CAPE Communication Studies Grade I or II, GCE General Paper A or B, GCE English Language Grade A or 1 or 2, TOEFL (a minimum writing score of 22+), UWIDEC/Open Campus Language Skills and Communication – Grade A or B, a Pass in FDMU 0005 or Pass in ELPT.

FOUN 1102 Academic Writing for Difference Disciplines (Options A, B and C)
Prerequisites: Same as above

FOUN 1101 Caribbean Civilization
Prerequisite: NONE

INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES

GEND 1103 Introduction to Women Studies: Theoretical Concepts and Sources
Prerequisites: NONE

FILM PROGRAMME (OFFICE OF THE DEAN)

FILM 1101 Introduction to Photography
Prerequisites: NONE

DEPARTMENT OF CREATIVE & FESTIVAL ARTS

VART 1803 Drawing 1
Prerequisites: NONE

VART 1103 Introduction to Art Education
Prerequisites: NONE

DEPARTMENT OF HISTORY

HIST 2003 History of the West Indies C. 1660-1830
Prerequisites: NONE

HIST 2004 History of the West Indies since the 1830s
Prerequisites: NONE

HIST 3003 Women & Gender in the History of the English-Speaking Caribbean
Prerequisite:

HIST 3179 Historicising Desire: Human Sexuality from the Victorians to “Viagra”
Prerequisites:
FACULTY OF HUMANITIES & EDUCATION
Course Offerings – 2012/2013

SUMMER PROGRAMME

DEPARTMENT OF LITERARY, CULTURAL & COMMUNICATION STUDIES

Communication Studies

COMS 1101  Human Communication
Prerequisites: NONE

COMS 2001  Communication Studies
Prerequisites: NONE

COMS 2002  Communication Analysis
Prerequisites: NONE

COMS 2101  Oral Communication
Prerequisites: NONE

COMS 2102  Written Communication
Prerequisites: NONE

COMS 2201  Intercultural Communication
Prerequisite: NONE

COMS 2301  Group and Organizational Communication
Prerequisite: NONE

COMS 2302  Public Relations Communication
Prerequisites: NONE

COMS 3901  Communication Theory
Prerequisites: NONE

COMS 3902  Communication Research Methods
Prerequisites: NONE

Literatures in English

LITS 2203  Shakespeare 1
Prerequisites: LITS 1001; LITS 1201

LITS 2006  English Poetry: Donne to Byron
Prerequisites: LITS 1001

LITS 2507  West Indian Poetry B: Selected W.I. Poets
Prerequisites: LITS 1001

LITS 3704  Tradition and Change in Modern Literature
Prerequisites: LITS 1001; LITS 1002; LITS 1201
## DEPARTMENT OF MODERN LANGUAGES & LINGUISTICS

### Linguistics

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<th>Course</th>
<th>Title</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>LING 1001</td>
<td>Introduction to Phonetics and Phonology</td>
<td>NONE</td>
</tr>
<tr>
<td>LING 1002</td>
<td>Introduction to Morphology and Syntax</td>
<td>NONE</td>
</tr>
<tr>
<td>LING 1005</td>
<td>Introduction to Language</td>
<td>NONE</td>
</tr>
<tr>
<td>LING 2101</td>
<td>Language Acquisition</td>
<td>LING 1001, LING 1002 and LING 1005</td>
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<tr>
<td>LING 2402</td>
<td>Structure of the English Language</td>
<td>LING 1001, LING 1002 and LING 1005</td>
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<tr>
<td>LING 2403</td>
<td>Change &amp; Development in the English Language</td>
<td>LING 1001, LING 1002 and LING 1005 OR LING 1005 and LING 1006</td>
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<tr>
<td>LING 2501</td>
<td>Language and Gender and Sex</td>
<td>NONE</td>
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<tr>
<td>LING 3202</td>
<td>Creole linguistics</td>
<td>LING 1001, LING 1002 and LING 1005 and at least one Level II course</td>
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<tr>
<td>LING 6402</td>
<td>World Englishes</td>
<td>LING 2101, LING 2302, LING 2402</td>
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### SPANISH

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<tr>
<th>Course</th>
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<th>Prerequisites</th>
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<tbody>
<tr>
<td>SPAN 2212</td>
<td>Hispanic Literary Culture</td>
<td>SPAN 1001 and SPAN 1699</td>
</tr>
<tr>
<td>SPAN 3502</td>
<td>Business Spanish</td>
<td>B Average in SPAN 3001</td>
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**CHECK NOTICE BOARDS FOR PERIODIC UPDATES.**

For Further Information:
- Phone: 1(868) 662-2002 ext. 83632 / 82288
- Email: Wenda.Rocke@sta.uwi.edu

PLEASE NOTE THAT THE FACULTY RESERVES THE RIGHT TO WITHDRAW ANY OF THE ABOVE COURSES IN THE EVENT OF LOW REGISTRATION NUMBERS.