THREE IMPORTANT ELEMENTS CONTROLLED BY THE LECTURER

Of all the factors that make up university teaching, the three most important elements controlled by the teacher are the *learning objectives*, *teaching/learning strategies* and the *assessment*. These three elements form the cornerstones of teaching (Figure 4) and provide the foundation for good practice. If you neglect one of these elements, it is at the expense of one or both of the others and your students will not benefit from a sound learning experience.

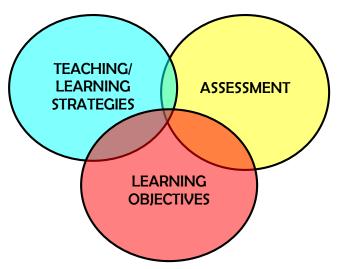


Figure 4: Interaction among Learning Elements

Writing Learning Objectives

Learning objectives describe what your students will know and be able to do at the end of the learning experience. It identifies course content, the conditions under which students are expected to operate and how they will demonstrate the acquired knowledge and skill. Therefore, learning objectives inform your teaching methods, as well as the criteria by which you and your students can judge if the expected outcomes were achieved (assessment). Experience has shown that with clear objectives in view, students at all levels are better able to decide what activities will help them achieve the objectives. The lecturer will identify what he/she is attempting to teach, and students will recognize what is expected of them and how these expectations will be measured.

Differentiating between Goals and Learning Objectives

Goals, or aims, are:

- 1. Broad generalized statements of an area of curriculum.
- 2. Usually not behaviourally stated.
- 3. Large homogenous units of study.

Learning objectives:

• Are specific, immediate, and define some result which is attainable and measurable for each learning outcome.

- Describe the intended *outcome* of your instruction, not the process of instruction or a summary of your content.
- Encourage you to think deeply about your teaching aims.
- Clarify your teaching methods.
- Aid in determining the skills and knowledge that you would like your students to acquire.
- Serve as the baseline for assessing students' knowledge, skills or performance.
- Make communication clearer between you and your students.
- Provide students with their own means of accomplishing stated objectives.
- Identify the activities that students will undertake, and as such act as a planning tool.
- Help accomplish goals.

Examples of Goals and Objectives:

Goal: The student will be able to understand the appropriateness of Creole usage versus Standard English usage.

Objective: The student will be able to identify contexts in which the use of Creole and Standard English are used appropriately.

Goal: To foster analytical skills, like those used to examine the period's literature in its social and historical contexts.

Objective: Given a Shakespearean play, the student will be able to analyze its social and historical background.

Goal: To give to the student a clear sense of the beginnings and the historical development of drama in Western literature.

Objective: The student will be able to describe the historical development of drama in Western Literature.

Domains of Objectives

Objectives can be in three domains:

- 1. Cognitive (Bloom, 1956)
 - Development of intellectual abilities and skills.
- 2. Affective (Krathwohl, 1964)
 - Development of attitudes, beliefs and values.
- 3. Psychomotor (Simpson, 1972) Coordination of physical movements and bodily performances.

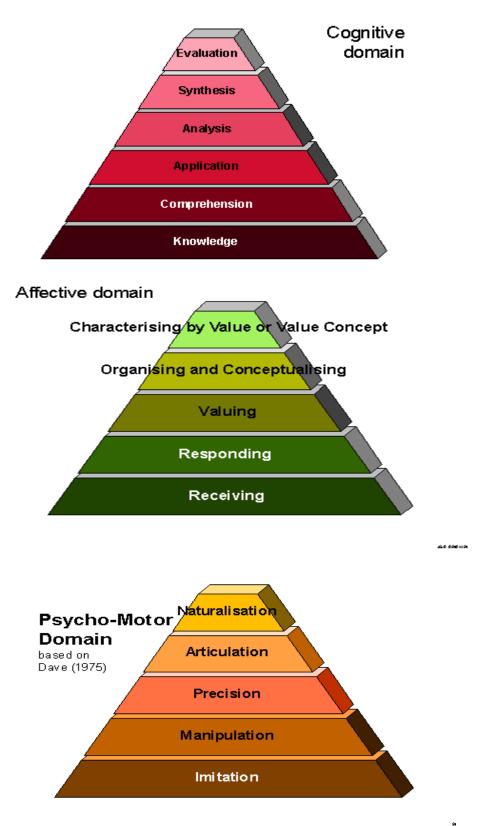


Figure 5: Hierarchy of Objectives in the Three Domains

Figure 5 above illustrates the hierarchical nature of objectives in the three domains. Higher order objectives relate to those nearer the top of each hierarchy. Table 4 gives a list of useful verbs for each level of the hierarchy in each domain. By examining the verbs used in an objective one can immediately determine whether the subject matter is addressed in terms of recall and understanding (lower order) or as analytical and problem solving (higher order). Appendix V gives definitions of higher order skills which you may wish to use. Clarity of meaning of the terms is also highlighted.

Helpful Hints for Writing Objectives

Use the Mnemonic **ABCD** to write your objectives.

A stands for the Audience

This should remind you that the focus is on the learner, not you. Ask yourself "What do I want my students to do to demonstrate that they have learned?"

B is for Behaviour

The behaviour or performance component is a statement of what the learner will be able to do. It is a measurable outcome, and consists of two parts:

- i. An action verb, which specifies the behavioural action that the student is expected to perform. You can use a range of action verbs (Table 4) to improve the objectives of your course. Appendix VI provides definitions of commonly used verbs to highlight the importance of clarity and specificity of objectives.
- ii. A content reference, that is, the relevant content area around which the action revolves.

${\bf C}$ stands for ${\bf Conditions}$

Conditions specify the circumstances under which the learner is supposed to demonstrate the desired behaviour. Conditions are the 'givens' that you will provide for the learners. Sometimes this part is optional.

When writing conditions ask yourself:

- What cues will the student need to accomplish the behaviour?
- What resource material will the learner need, or refer to when performing the behaviour?
- Will the learner be given any special equipment or assistance?

D is for **Degree**

The degree or criterion is the level of performance required to meet the objective, that is, the proficiency level. The degree or criterion is used to evaluate students' performance. It is used to evaluate students' performance and must therefore be stated in measurable terms. Measurement implies numeric criteria, of which there are four broad classifications: quantity, quality, efficiency and duration. The degree is the standard against which the learner will be judged. Hence, it must be stated if less than perfect performance is acceptable.

TABLE 4(a): Instructional Verbs Applicable to the Cognitive Domain

Knowledge: Remembering previously learned materials; require students to recognize a concept without necessarily understanding, using or changing it. **Answers: Who? What? When? Where?**

Arrange	Cite	Define	Duplicate		Identify
Label	List	Match	Memorize	Name	Pronounce
Quote	Recall	Recite	Repeat	Reproduce	Select
State					

Comprehension: the ability to grasp the meaning of material. Require students to understand the concept without necessarily relating it to anything else. The student must restate the concept in other words.

Alter	Change	Classify	Convert	Defend	Depict
Describe	Discover	Distinguish	Explain	Extend	Express
Estimate	Generalize	Give	Give main	Indicate	Infer
		examples	idea		
Interpret	Illustrate	Locate	Manage	Paraphrase	Predict
Recognize	Relate	Rephrase	Report	Represent	Restate
Reword	Rewrite	Review	Sort	Substitute	Summarize
Tell	Translate	Vary			

Application: ability to use learned material in new and concrete situations. Require the student to use a general concept to solve a particular problem. *Answers: How many? Which? What is?*

Apply	Change	Choose	Classify	Compute	Demonstrate
Direct	Discover	Dramatize	Employ	Evidence	Illustrate
Interpret	Manage	Manifest	Manipulate	Modify	Operate
Practice	Predict	Prepare	Present	Produce	Relate
Schedule	Shop	Show	Sketch	Solve	Use
Utilize					

Analysis: ability to break down material into its component parts that its organizational structure may be understood. Require the student to break something down into parts. **Answers: Why?**

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Analyse	Appraise	Ascertain	Associate	Break down	Calculate		
Categorize	Compare	Conclude	Contrast	Criticize	Debate		
Determine	Designate	Diagnose	Differentiate	Discriminate	Dissect		
Divide	Examine	Experiment	Find	Infer	Inspect		
Outline	Point out	Question	Reduce	Relate	Separate		
Select	Solve	Subdivide	Test				

Synthesis: ability to put parts together to form a new whole. Require the student to produce something unique or original. *Answers: How can we improve? What would happen? How can we solve?*

Arrange	Assemble	Categorize	Collect	Combine	Compile
Compose	Conceive	Construct	Create	Design	Devise
Develop	Expand	Extend	Explain	Formulate	Generalize
Generate	Integrate	Invent	Manage	Modify	Originate
Organize	Pose	Prepare	Project	Propose	Plan
Rearrange	Reconstruct	Reorganize	Revise	Rewrite	Set up
Summarize	Synthesis	Theorize	Write		

Evaluation: ability to judge the value of material for a given purpose. Require the student to form judgements and make decisions about the value of a concept.

Agree	Appraise	Argue	Assess	Assume	Challenge
Choose	Compare	Conclude	Contrast	Criticize	Critique
Deduce	Defend	Discriminate	Estimate	Evaluate	Explain
Interpret	Judge	Justify	Predict	Rate	Relate
Score	Select	Summarise	Support	Value	Weigh

Level	Definition	Sample Verbs
Receiving	The student passively attends to particular phenomena in the environment	Asks, chooses, identifies, locates, points to
Responding	The student actively participates. Attends to the stimulus but reacts in some way. Shows some new behaviour as a result of experience	Answers questions about the model or rewrite lecture notes, answers, assists, compiles, discusses, helps, performs, practices, presents, reads, reports, writes
Valuing	The worth a student attaches to a particular object, phenomenon or behaviour. This ranges from acceptance to commitment. Involves attitudes and appreciation	Differentiates, explains, initiates, justifies, proposes, shares, completes, describes, follows, forms, invites, joins, reports
Organising and Conceputalising	Bringing together different values, resolving conflicts among them and sharing to build and internally consistent value system. Comparing, relating and synthesizing values and developing a philosophy of life.	Arranges, combines, compares, generalizes, integrates, modifies, organizes, synthesizes, adheres, alters, arranges, orders, prepares, relates
Characterising by a value or value complex	The student holds a value system that controls his/her behaviour for a sufficiently long time that a characteristic 'life style' has developed. Behaviour is pervasive, consistent and predictable. Objectives are concerned with personal social and emotional adjustment.	Acclaims, agrees, argues, assumes, helps, attempts, avoids, challenges, cooperates defends, disagrees, engages in, disputes, is attentive to, joins, offers, participates in, praises, resists, volunteers, shares

Table 4(c): Instructional Verbs Applicable to the Psychomotor Domain

Level	Definition	Sample Verbs	
Imitation	Copy action of another; observe and replicate	Copy, follow, replicate, repeat, adhere	
Manipulation	Reproduce activity from instruction or memory	Re-create, build, perform, execute, implement	
Precision	Execute skill reliably, independent of help	Demonstrate, complete, show, perfect, calibrate, control	
Articulation	Adapt and integrate expertise to satisfy a non-standard objective	Construct, solve, combine, coordinate, integrate, adapt, develop, formulate, modify, master	
Naturalisation	Automated unconscious mastery of activity and related skill at strategic level	Design, specify, manage, invent, project-manage	

Note: In the psychomotor domain, performance may take the place of questioning strategies in many cases.

Grasha's Taxonomy: An Alternative Hierarchy of Educational Objectives

Anthony Grasha (1996) conceptualized a hierarchy of objectives that he believed held more relevance to undergraduate education. Grasha's research on objectives encouraged him to consider a reclassification. This was based on his conception that course content is not a unitary construct. It comes in a variety of forms. These include such things as basic facts, general concepts, attitudes and values toward issues, skills, principles, assumptions, theoretical perspectives and models of phenomenon in the field. This information can be listed, applied to problems within a discipline, or used as part of critical and creative thinking processes.

From his analysis of the literature on course objectives, Grasha identified four principal forms of objectives. The goal of this analysis was to reduce the multitude of objectives in the literature into those that clearly require different types of cognitive processing. The four forms which he conceptualized are:

- Basic knowledge and understanding
- Applications of course content
- Thinking critically
- Problem solving and decision making

Table 5 lists action verbs appropriate to Grasha's hierarchy, which can be used in examination questions targeting the various levels in the hierarchy. The list clearly shows the link between the objectives and the examination questions, since action verbs are the foundation of both.

Applicable to Each Level					
Grasha's Four Levels of Objectives	Course Objectives and Exam Items				
Basic knowledge and understanding which	Basic knowledge and understanding:				
relies on the students' ability to search for	The ability to identify and recall content and to				
information in long-term memory and to pull	organize and select facts.				
together networks of associations as well as					
categories and patterns of relationships	Exam questions within this category would ask				
among related content items.	students to: categorize, convert, compare, contrast,				
	define, describe the significance of, differentiate,				
	explain, generalize, give examples of, identify,				
	interpret the meaning of, list, name, organize,				
	outline, repeat, summarize the major points in				
Application of course content requires that	Application:				
students assimilate relevant information	The ability to use various facts, ideas, concepts and				
and/or skills in order to achieve some	principles to discuss and/or produce a specific				
utilitarian goal. Typically this involves search	outcome				
processes in long-term memory that yield a					
finite set of concepts, principles, and/or skills	Exam questions within this category would ask				
that can be used in some appropriate manner	students to: apply, demonstrate, design, develop,				
on a task.	illustrate how, model, modify, reconstruct,				
	schedule, use information to estimate or predict				
	what will happen when, prepare a (chart, outline,				
	programme) using content				
Critical thinking typically uses knowledge	Critical Thinking:				
schemas (Packets or combinations of facts,	The ability to analyze situations, synthesize				
figures, data, as well as various categories,	information, identify assumptions, form valid				
and patterns of related information) to do the	interpretations and conclusions, and evaluate the				
following: analyze situations; identify	adequacy of evidence to support positions.				
assumptions; bring diverse pieces of					
information together; form valid	Exam questions within this category would ask				
interpretations and conclusions; and evaluate	students to: analyze, appraise, assess the validity				
the adequacy of information and evidence in	of, conclude, critique, deduce, develop support				
order to support a position.	for, evaluate the evidence for, examine the				
	other side of, identify assumptions, identify the				
	arguments made by, infer, integrate, interpret,				
	justify, paraphrase, prioritize, rate the				
	appropriateness of				
Problem solving and decision making rely	Problem Solving and Decision Making:				
upon our capacity to carefully analyze and	The ability to analyze and define problems, generate				
define problems, to bring information together	alternative solutions, and use criteria in order to				
to generate alternative solutions, and to use	select appropriate solutions or to make decisions.				
criteria in order to select appropriate solutions					
or to make decisions.	Exam questions within this category would ask				
	students to: brainstorm ideas for, choose, compute,				
	define the problem in, develop alternative				
	solutions for, develop an appropriate				
	representation of the elements in the problem of,				
	identify the critical elements in the problem of,				
	identify the relevant criteria for selecting, plan,				
	solve, use criteria in order to select, use				
	appropriate heuristics/formal rules to				

Table 5: Grasha's Four Levels of Objectives and the Instructional VerbsApplicable to Each Level

As you become versed in writing your course objectives, you may want to explore this topic further and improve the quality of your course outline and your teaching. Table 6 gives an overview of behaviour trends we expect in higher education.

Table 6: Supplementary List of Learning Behaviours and Instructional Verbs

-	Califo Donavioano							
	Alter	Ask	Change	Create	Design	Develop		
	Generalize	Listen	Modify	Paraphrase	Predict	Question		
	Rearrange	Recombine	Reconstruct	Regroup	Rename	Reorganize		
	Reorder	Rephrase	Restate	Restructure	Retell	Revise		
	Rewrite	Simplify	Synthesize	Systemize	Vary			

Creative Behaviours

Problem Solving Behaviours

Analyse	Appraise	Combine	Compare	Conclude	Contrast
Criticize	Decide	Deduce	Derive	Determine	Diagnose
Evaluate	Explain	Formulate	Generalize	Generate	Induce
Infer	Interpret	Plan	Relate	Structure	Substitute
Translate					

General Discriminative Behaviours

Choose	Collect	Define	Describe	Detect	Differentiate
Discriminate	Distinguish	Estimate	Identify	Indicate	Isolate
List	Locate	Match	Omit	Order	Pick
Place	Point	Recognize	Select	Separate	

Laboratory and Clinical Behaviours

Apply	Calibrate	Compute	Conduct	Convert	Decrease
Demonstrate	Dissect	Feed	Grow	Increase	Insert
Кеер	Lengthen	Limit	Manipulate	Operate	Plant
Prepare	Remove	Replace	Report	Reset	Set
Specify	Straighten	Time	Transfer	Use	Weigh

Objectives play a significant and foundational role in preparing for teaching. The challenge is to develop skill in writing appropriate objectives. This is not an easy skill to develop and requires repeated practice, reflection and consultation with curriculum experts.

Remember, a well written objective:

- i. Is measurable.
- ii. Is student oriented.
- iii. Describes observable behaviour.
- iv. Is specific.
- v. Is well-defined.

Carefully thinking through what you want your students to do and/or become at the end of your teaching must always lie at the heart of the objectives development process.