



FACULTY OF HUMANITIES & EDUCATION  
DEPARTMENT OF LIBERAL ARTS

**NOBEL LAUREATE CELEBRATIONS  
DEREK WALCOTT**

<b>TUESDAY JANUARY 12<sup>TH</sup></b>	
10:00 a.m.	<b>PRESS CONFERENCE and FORMAL OPENING OF DEREK WALCOTT: AN EXHIBITION OF PAINTINGS</b> <i>Principal's Office, UWI</i>
07:00 p.m.	<b>FRAGMENTS</b> <i>Dramatic Production by the Department of Creative &amp; Festival Arts Learning Resource Centre, UWI</i>
<b>VISUAL EXHIBITIONS and CONFERENCE</b>	
<b>WEDNESDAY JANUARY 13<sup>TH</sup> – FRIDAY JANUARY 15<sup>TH</sup></b>	
02:00 p.m.–07:00 p.m.	<b>DEREK WALCOTT: AN EXHIBITION OF PAINTINGS</b> <i>(Paintings from the Walcott Family Private Collection)</i> <i>Principal's Office, UWI</i>
08:30 a.m.–04:30 p.m.	<b>MAIN LIBRARY EXHIBITION OF THE DEREK WALCOTT COLLECTION</b> <i>West Indiana Unit, Main Library UWI, St Augustine</i>
<b>THURSDAY JANUARY 14<sup>TH</sup> – SUNDAY JANUARY 31<sup>ST</sup></b>	
07:00 p.m.	<b>SHABINE! INTERPRETATIONS OF DEREK WALCOTT'S THE SCHOONER FLIGHT</b> <i>By Department of Creative &amp; Festival Arts (DCFA) Visual Arts Students Soft Box Studio, Alcazar St, St Clair</i>
<b>WEDNESDAY JANUARY 13<sup>TH</sup> – FRIDAY JANUARY 15<sup>TH</sup></b>	
09:00 a.m.-5:00 p.m.	<b>CONFERENCE IN HONOUR OF NOBEL LAUREATE DEREK WALCOTT</b> <i>Learning Resource Centre, UWI</i> <i>Detailed programme follows</i>

**THE NOBEL LAUREATE CELEBRATIONS ARE A GIFT TO THE NATION.  
ALL ACTIVITIES ARE OPEN TO THE PUBLIC WITH NO CHARGE.**



**UWI**  
ST AUGUSTINE

## CONFERENCE IN HONOUR OF DEREK WALCOTT

*Interlocking Basins of a Globe*

January 13<sup>th</sup> – 15<sup>th</sup> 2010

*The Learning Resource Centre UWI, St Augustine*

### Programme

<b>WEDNESDAY JANUARY 13<sup>TH</sup></b>	
08:00-09:00	<b>REGISTRATION</b>
09:00-10:30	<b>PLENARY</b> <i>Introduction – Geraldine Skeete</i> <b>JEAN ANTOINE-DUNNE</b> <i>UWI, St Augustine</i>
10:30-11:00	<b>BREAK</b>
11:00-12:30	<b>SESSION 1</b>
<b>PANEL 1</b>	<b>HISTORY AS MUSE</b>
	<b>ANTONIA MAC DONALD-SMYTHE</b> <i>St George's University, Grenada</i> Renditions of "Sordid Tyrannies": Derek Walcott's depiction of the Haitian Revolution in <u>Drums and Colours</u> and <u>The Haitian Earth</u>
	<b>RITA PEMBERTON and JOHN CAMPBELL</b> <i>UWI, St Augustine</i> The Journey Back: History in the Writings of Derek Walcott
	<b>PAULA MORGAN</b> <i>UWI, St Augustine</i> Murderers, poets and other empire builders: Walcott's constructions of masculinity
<b>PANEL 2</b>	<b>THE DRAMATIC IMAGINATION</b>
	<b>CHIHOKO MATSUDA</b> <i>Hitotsubashi University, Tokyo, Japan</i> Derek Walcott's early concepts of national theatre
	<b>AL CREIGHTON</b> <i>University of Guyana</i> Walcott and contemporary West Indian drama: Innovations in form
	<b>KENNETH RAMCHAND</b> <i>Professor Emeritus, The University of the West Indies, St Augustine</i> The Nobel Laureate Speech
12:30-02:00	<b>LUNCH and LUNCH TIME READINGS</b> <i>Dr Merle Hodge</i>
02:15-03:45	<b>SESSION 2</b>
<b>PANEL 3</b>	<b>WORK OF THE TRINIDAD THEATRE WORKSHOP</b>
	<i>Chair: Prof. Bridget Brereton</i> <b>Eunice Alleyne</b> <b>Albert Laveau</b> <b>Nigel Scott</b>
03:45-04:00	<b>BREAK</b>

<b>04:00-05:30</b>	<b>SESSION 3</b>
<b>PANEL 4</b>	<b>MYTHS AND HISTORIES</b>
	<p><b>RACHEL FRIEDMAN</b>  <i>Vassar College, Poughkeepsie, New York</i>  On the Edges of Epic: Thersites and Elpenor in <i>The Odyssey: A Stage Version</i></p> <p><b>CARMEN RUIZ-CASTANEDA</b>  <i>University of Miami, Florida</i>  From Wound to Omphalos: Two versions of Sophocles' Philoctetes by Derek Walcott and Seamus Heaney</p> <p><b>GENEVIEVE PHAGOO</b>  <i>UWI, St Augustine</i>  Helen and the New Aegean: Caribbean interrogation of a foundation myth</p>
<b>PANEL 5</b>	<b>CARIBBEAN CONTESTATIONS – CONTESTING RACE AND ETHNICITY</b>
	<p><b>DAURIUS FIGUEIRA</b>  <i>UWI, St Augustine</i>  Walcott's poetry and my miscegenated personage</p> <p><b>RHODA BHARATH</b>  <i>UWI, St Augustine</i>  An other on an/other: Walcott's representation of the Indo-Caribbean</p> <p><b>IAN ROBERTSON and FERNE REGIS</b>  <i>UWI, St Augustine</i>  Divided to the vein? Linguistic loyalty issues among Douglas in Trinidad</p>
<b>07:00</b>	<p><b>OPENING CEREMONY</b>  <i>The Learning Resource Centre, UWI</i>  <b>Keynote Address</b>  <b>EDWARD BAUGH</b>  <i>Professor Emeritus, UWI Mona</i></p> <p><i>Mr Walcott will speak at the Opening Ceremony</i></p>
	<p><b>OPENING RECEPTION</b>  <i>The Learning Resource Centre, UWI</i></p>
<b>THURSDAY JANUARY 14<sup>TH</sup></b>	
<b>08:00-09:00</b>	<b>REGISTRATION</b>
<b>09:00-10:40</b>	<p><b>PLENARY</b>  <i>Introduction - Rose-Ann Walker</i>  <b>GORDON ROHLEHR</b>  <i>Professor Emeritus, UWI, St Augustine</i></p>
<b>10:30-11-00</b>	<b>BREAK</b>
<b>11:00-12:30</b>	<b>SESSION 4</b>
<b>PANEL 6</b>	<b>THINKING THE SUBLIME</b>
	<p><b>NORVAL "NADI" EDWARDS</b>  <i>UWI, Mona</i>  There are distinctions beyond the paradise of our horizon: Derek Walcott's poetic heterocosms</p> <p><b>HAROLD MCDERMOTT</b>  <i>UWI, Mona</i>  The mulatto of criticism: Walcott and literary theory</p> <p><b>GEORGE HANDLEY</b>  <i>Brigham Young University, Utah</i>  The metaphysical and the sacred in Derek Walcott's aesthetics</p>

<b>PANEL 7</b>	<b>LANGUAGE AND RHYTHMS</b>
	<p><b>VALERIE YOUSSEF</b> UWI, St Augustine Sociolinguistic perspectives on the differential use of languages in Walcott's "Pantomime"</p> <p><b>LOUIS REGIS</b> UWI, St Augustine "A hack's hired prose"? Walcott's <i>Guardian</i> articles on the Calypso</p> <p><b>CHARLESTON THOMAS</b> University of Trinidad &amp; Tobago From Back-Lash to Black Lash: Walcott's "Blues" and the Lyricism of (Black) Marginality</p>
<b>12:30-02:00</b>	<b>LUNCH and LUNCHTIME READINGS</b> <i>James Aboud</i>
<b>02:15-03:45</b>	<b>SESSION 5</b>
<b>PANEL 8</b>	<b>LITERARY GHOSTS AND CONFRÈRES</b>
	<p><b>NICOLE ROBERTS</b> UWI, St Augustine The agony of addressing their words: Reflections on the works of Derek Walcott and Jorge Luis Borges</p> <p><b>JONATHAN MONROE</b> Cornell University, USA Derek Walcott's French connections</p> <p><b>LAURENCE BREINER</b> Boston University, USA Walcott's ghosts</p>
<b>PANEL 9</b>	<b>TEXTUAL TRANSFORMATIONS</b>
	<p><b>NIVEDITA MISRA</b> UWI, St Augustine Teaching Walcott in postcolonial settings</p> <p><b>ROSE-ANN WALKER</b> UWI, St Augustine Reading Walcott with a transformative vision: A teaching strategy for the 21st century</p> <p><b>IRMA RAMBARAN</b> UWI, St Augustine The Reel Text: Walcott's Rhizomic Creative Imagination</p>
<b>3:45-5:00</b>	<b>FILM SCREENING</b> <i>Joker of Seville</i>
	<b>FRIDAY JANUARY 15<sup>TH</sup></b>
<b>08:00-09:00</b>	<b>REGISTRATION – ONE DAY</b>
<b>09:00-10:00</b>	<p><b>DIALOGUE</b> <i>Introduction – Dr Giselle Rampaul</i> <b>PROF. RHONDA COBHAM-SANDER</b> Amherst College, Boston "Join interchangeable Phantoms:" Walcott's phantom discourse in <i>Omeros</i> with Naipaul's <i>Enigma of Arrival</i></p> <p><b>Respondent:</b> <b>PROF. PAUL BRESLIN</b> Northwestern University, Illinois</p>
<b>10:00-11:00</b>	<b>GRADUATE PANEL BRUNCH WITH MENTORS</b>

<b>PANEL 10</b> 11:00-12:30	<b>GRADUATE PANEL PRESENTATIONS</b>
	<p><b>SHARMILA HARRY and TRICIA SMITH</b> <i>UWI, St Augustine</i> Quarrel with History?: Revisioning history as non-linear time in Walcott's poem "The Sea is History" and essay "The Muse of History"</p> <p><b>BARBARA CONSTANCE-BAPTISTE</b> <i>UWI, St Augustine</i> Walcott's poetry and the visual imagination</p> <p><b>AMANDA MCINTYRE</b> <i>UWI, St Augustine</i> An examination of the processes of continuity and change in the "Joker of Seville"</p>
11:00-12:30	<b>SECONDARY SCHOOLS VISIT</b> <i>Arts-In-Action (DCFA) Dramatic Performance of Walcott's Work</i>
12:30-02:00	<b>LUNCH and LUNCH TIME READINGS</b> <i>Prof. Edward Baugh</i>
02:00-05:30	<b>FILM SCREENINGS</b> <i>(15 min. Intermission)</i>  <i>Haytian Earth</i> <i>The Saddhu of Couva</i> <i>The Rig</i>
07:00	<b>CLOSING CEREMONY</b> <i>The Learning Resource Centre, UWI</i>  <b>READING and BOOK SIGNING</b> <i>Nobel Laureate Mr Derek Walcott</i>
	<b>CLOSING RECEPTION</b> <i>The Learning Resource Centre, UWI</i>

- Persons are welcome to attend the lunch time readings. A limited number of lunches will be on sale. They must be booked in advance.