



NEW GEOGRAPHIES

STUDIES IN POSTCOLONIALITY AND GLOBALIZATION

INTERNATIONAL CONFERENCE MARCH 24 - 26, 2011

The University of the West Indies . St. Augustine
Trinidad & Tobago, West Indies

A Conference hosted by
the Department of Liberal Arts &
Institute for Gender and Development Studies
The University of the West Indies
St. Augustine Campus



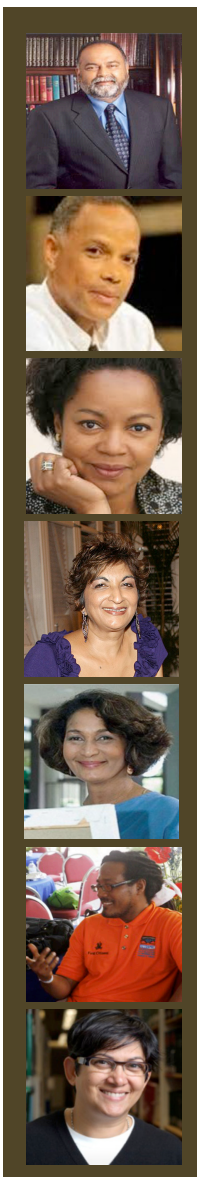


About the Conference

One of the aims of this conference is a rigorous scrutiny of what it may mean to 're-think' the ongoing 'critiques of postcolonialism'. Postcolonial studies has been steadily and rapidly energized by cross-disciplinary investigations thereby re-configuring critical paradigms of thought and contributing to contemporary understandings of the world as being dominated by transnational capital flows, rapid and extensive globali (z)ation and an unprecedented surge of technology and information. At the conference, we propose to work with a more flexible understanding of postcolonial studies that can reveal new perspectives on the ideological, political and socio-cultural dimensions of the contemporary world order. Given the context and geographical locality of the conference, we are very keen to receive paper proposals that move beyond the West/ non-West structure which inevitably involve a critique of Eurocentric thought. Our areas of discussions are historically and geographically extensive and seek to problematize facile divisions in an increasingly mobile and interconnected world. Within this context we are particularly interested in situating postcolonial studies and globalization with the Caribbean context.



Special Invited Guests



Keynote Speaker

Arjun Appadurai

Goddard Professor of Media,
Culture and Communication,
New York University, New York City

Guy Deslauriers

Acclaimed and Award Winning
Filmmaker

Gisèle Pineau

Renowned Writer

Patricia Mohammed

Filmmaker and Professor of Gender
and Cultural Studies

Jean Antoine-Dunne

Literary Critic and Scholar

Dean Arlen

Acclaimed Artist and Sculptor

Shani Mootoo

Celebrated Author and Filmmaker



Special Events

Opening Ceremony Keynote Address

"Our Colonies, Ourselves: The Inner Trajectory of European Imperialism"

Arjun Appadurai

Thursday March 24th

6:30 p.m.

Daaga Auditorium

UWI, St. Augustine

Roundtable Discussion

Re-Configuring Identity: Fiction, Film & Politics

Friday, March 25th

2:00 p.m. – 5:00 p.m.

Learning Resource Centre

UWI, St. Augustine

Closing Ceremony Film Screenings

Patricia Mohammed

17 Colours and a Sitar (2010)

Guy Deslauriers

Aliker (2008)

Saturday, March 26th

6:00 p.m.

Lecture Theatre 1

Faculty of Engineering

UWI, St. Augustine



Art Installation & Opening Ceremony

New Geographies: Studies in Postcoloniality and Globalization Inaugural Ceremony

Thursday, March 24th 2011
Daaga Auditorium
6.30 p.m.

First Remarks

Dr. Tia Cooper & Dr. Shilpa Venkatachalam
Co-Chairs

Welcome

Professor Rhoda Reddock
Deputy Principal

Opening Remarks

Professor Funso Aiyejina
Dean, Faculty of Humanities and Education

Dr. Piya Pangsapa

Head, Institute for Gender and Development Studies

Dr. Paula Morgan

Head, Department Liberal Arts

Professor Fred Constant

French Embassy

Art Installation & Opening Ceremony

Mr. Malay Mishra

Indian High Commissioner

Entertainment– Spoken Word Artiste

Amilcar Sanatan

Introduction of Keynote Speaker

Dr. Tia Cooper

Keynote Address

**"Our Colonies, Ourselves: The Inner Trajectory
of European Imperialism"**

Arjun Appadurai

Goddard Professor of Media, Culture and
Communication, New York University

Q and A

Closing Remarks

Dr. Shilpa Venkatachalam

Principal's Reception

for Invited Guests

Art Installation

Dean Arlen

(Re) *Human Seat*



Friday, March 25th 2011 Learning Resource Centre

Friday, March 25, 2011 . Session: I . Time 9:00 a.m. - 10:30 a.m.

Panel 1 (a) Globalization and the New Millennium

Chair: Kendal Fontenelle
Venue: LRC A

Valerie Youssef
UWI (STA)
"The Discourse of Globalisation"

Deborah Root
Independent Scholar
"Disciplining colonized space: ongoing paradigms of 'Natural Law'"

Catherine Ettinger
Universidad Michoacana de San Nicolás de Hidalgo
"Architectural Colonialism: Richard J. Neutra and Latin America"

H.H. Anthony Gafoor
Tax Appeal Board of Trinidad and Tobago
"New Geographies: Postcolonialism and Globalization"

Panel 1 (b) Voices from Fiction

Chair: Barbara Lalla
Venue: LRC C

Melissa F. Zeiger, Dartmouth College (New Hampshire)
"Unnatural Cultivation: Jamaica Kincaid's Garden Writing"

Session: I

9:00 a.m. - 10:30 a.m.

Friday, March 25, 2011 . Session: I . Time 9:00 a.m. - 10:30 a.m.

J. Dillon Brown, Washington University (St. Louis, MO)

"De-centering the Postcolonial: Anglophone Caribbean Literature in an American Vein"

Annie Gigano, University of Stellenbosch (South Africa)

"Heeding the Unheard in the postcolony- Unity Dow's challenge"

Panel 1 (c)

Constructing the Self

Chair: Kishi Animashaun Ducre

Venue: Lecture Room 2

Jonathan Crewe, Dartmouth College (New Hampshire)

"Virtual Empire: Lessons from the Aethiopia"

Keston K. Perry, UWI (STA)

"Caribbean knowledge identities and a globalised environment"

Beatrice Boufoy-Bastick, UWI (STA)

"Culturometric comparisons of National and Transnational identities evaluating policies for national unity and ethnic equities in developing multi-cultural countries- a case study"



Friday, March 25th 2011 Learning Resource Centre

Friday, March 25, 2011 . Session: II . Time 10:45 a.m. - 12:15 p.m.

Panel 1 (a)

Decoding Desire: Sexuality and Transgression in Imaginative Literature

Chair: Geraldine Skeete

Venue: LRC A

Nicole Roberts, UWI (STA)

"Queering Race: Analyzing Gender Identity in *Sirena Selena vestida depena* by Mayra Santos Febres"

Charleston Thomas, UWI (STA)

"Afro-Caribbean village poetics and the discourse of schizophrenic time"

Barbara Lalla, UWI (STA)

"Metastance and the Caribbean Postscripting of Europe"

Genevieve Phagoo, UWI (STA)

"Gender Borders in post colonial remappings of foundation myths"

Session: II

10:45 a.m. - 12.15 p.m.

Friday, March 25, 2011 . Session: II . Time 10:45 a.m. - 12:15 p.m.

Panel 1 (b)

Situating Religion in the Post-Colony

Chair: Anand Ramlogan

Venue: LRC C

Burton Sankeralli, Trinidad and Tobago

Philosophical Society

"Operations and Operationalism: A Journey into Obiah"

J. Brent Crosson, University of California – Santa Cruz

"Spirits, Rationality and an Imagined Elsewhere: The place of Moruga in a postcolonial geography"

Joseph T. Farquharson, UWI (STA)

"Schizophrenic worshippers and monolingual gods: Deconstructing the Jamaican discourse on language in religion"

Panel 1(c)

Creating Diaspora, By Us, For Us: A Panel Discussion Examining How the Diaspora is Created and Maintained through Media

Chair: Christiana Abraham

Venue: Lecture Room 2

Nadia Riley, Rutgers University (New Jersey)

Kaia Niambi Shivers, Rutgers University (New Jersey)

Marian Stewart Titus, Rutgers University (New Jersey)



Friday, March 25th 2011
Learning Resource Centre

Friday, March 25, 2011 . Session: III . Time 2:00 p.m. - 5:00 p.m.



Tea Break

Session: III

2:00 p.m. - 5.00 p.m.

Friday, March 25, 2011 . Session: III . Time 2:00 p.m. - 5:00 p.m.

Roundtable Discussion

Re-Configuring Identity in Fiction, Film and Politics

Venue: LRC Auditorium

Welcome

Dr. Paula Morgan

Reading

Maria Moreno translated by Teresa Navarro

Introduction

Dr. Paula Morgan

Leader of Discussion: Shani Mootoo

Professor Arjun Appadurai

Acclaimed writer Gisèle Pineau

Renowned filmmaker Guy Deslauriers

Literary Scholar and critic Dr. Jean Antoine-Dunne

Q and A Session



Saturday, March 26th 2011
Faculty of Engineering

Saturday, March 26, 2011 . Session: I . Time 9:00 a.m. - 10:30 a.m.

Panel 1(a)

Caribbean Poetics: Local as Global

Chair: Roddy Batchasingh

Venue: Lecture Theatre 3

Jennifer Rahim, UWI (STA)

"Anancy Meets Postcolonial at the Crossroads"

Paula Morgan, UWI (STA)

"Notes towards Reading Caribbean Discourses of Trauma"

Jean Antoine-Dunne, UWI (STA)

"Toward a Caribbean Philosophical Aesthetic"

Vijay Maharaj, UWI (STA)

"The Katha Methodology: Indigeneity in Action"

French Language Panel 1 (b)

Nation et tradition

Chair: Beatrice Boufoy-Bastick

Venue: Lecture Room 2

Jean-Léon Ambroise, Université Paris 8 (France)

"Colonialité et nationalité : le cas d'Haïti comme perspective américai-ne de formation de la nation"

Session: I

9:00 a.m. - 10:30 a.m.

Saturday, March 26, 2011 . Session: I . Time 9:00 a.m. - 10:30 a.m.

Françoise Cévaër, UWI (Mona)

"Traditions vodou versus globalisation dans les romans feuillets de Gary Victor"

Nicolas Pien, Collège de Sainte-Luce (Martinique)

"La France et ses territoires post-coloniaux intérieurs : l'exemple de *Dormance* de J-L Trassard"

Panel 1 (c)

The Cultural Twist

Chair: Maarit Forde

Venue: Lecture Room 4

Sharda Patasar, The University of Trinidad and Tobago

"Indo-Trinidadian popular music-Chutney: contents and discontents"

Darrell Baksh, UWI (STA)

"'Bollyney' or 'Chutwood'? Chutney, Bollywood and the 'Indo Soundscape' of travel in Trinidad"

Marisa Wilson, UWI (STA)

"A postcolonial geography of food preferences and values in the Caribbean"



Saturday, March 26th 2011
Faculty of Engineering

Saturday, March 26, 2011 . Session: II . Time 10:45 a.m. - 12:15 p.m.

Panel 1 (a)

Hips Don't Lie: From Postcolonial Theory to Transnational Dance

Chair: Hazel Franco

Venue: Lecture Theatre 3

Ananya Jahanar Kabir, University of Leeds (UK)

"Salsa, Social Class, and New Indian Cosmopolitanisms"

Maya Parmar, University of Leeds (UK)

"Garba and Dandia in the Double Diaspora"

Babita Thanoo, University of Leeds (UK)

"Mauritian Bhojpuri Music/Dance and Trinidadian Chutney: Parallel Embodied Histories"

Panel 1 (b)

Questioning Silences/Questioning Voice

Chair: Gabrielle Hosein

Venue: Lecture Room 4

Jane L. Parpart, UWI (STA)

"Choosing Silence: rethinking voice, agency and women's empowerment"

Kavita Singh, Cornell University

"Women making Bacchanal: Trinidad's Carnival (Inter-)Nationalism"

Session: II

10:45 a.m. - 12.15 p.m.

Saturday, March 26, 2011 . Session: II . Time 10:45 a.m. - 12:15 p.m.

**Michael McEachrane, Åbo Akademi University
(Sweden)**

"The Post-colonial State in Sweden"

Fr. Stephen Geofroy, UWI (STA)

"Religion and Orthodox Masculinity: An unholy alliance?"

French Language Panel 1 (c)

L'eurocentrisme et déconstruction

Chair: Savrina Chinien

Venue: Lecture Room 2

Nathanaël Wadbled, Université Paris 8 (France)

"L'eurocentrisme du paradigme postcolonial : une possibilité de la déconstruction du récit historique moderne"

Savrina Chinien, UWI (STA)

"La (dé-)construction du discours eurocentrique chez Guy Deslauriers"

Djamel Benkrid, Université Paris 8 / Ecole Algérienne à Paris (France)

"La question théorique dans l'espace colonial et postcolonial"



Tea Break



Saturday, March 26th 2011
Faculty of Engineering

Saturday, March 26, 2011 . Session: III . Time 2:00 p.m. - 3:30 p.m.

Panel 1 (a) **Crossroads**

Chair: Wayne Kublalsingh
Venue: Lecture Theatre 3

Salvador Jara Guerreros, Universidad Michoacana de San Nicolás de Hidalgo (Mexico)
"Science and Difference"

Jak Peake, University of Essex (UK)
"Rallying Woodford Square: Community, Nationhood and the Politics of Location"

Dylan Kerrigan, UWI (STA)
"Globalisation, racism and transnational class consolidation"

David Hughes, Rutgers University (New Jersey)
"Becoming a small island state: Size, vulnerability, and Trinidad's environmentalism"

Panel 1 (b) **Narrative Interventions**

Chair: Tony Cousins
Venue: Lecture Room 4

Katherine Miranda, University of Puerto Rico-Rio Piedras
"Unsettling Imbrications: Postcolonial Readings of Nation and Diaspora"

Session: III

2:00 p.m. - 3.30 p.m.

Saturday, March 26, 2011 . Session: III . Time 2:00 p.m. - 3:30 p.m.

David Hart, University of Wisconsin – La Crosse

“Globalization in Literature by CLR James, Paule Marshall and Lawrence Scott”

Elizabeth Jackson, UWI (STA)

“Transcending the politics of ‘where you’re from’: Postcoloniality, cos-mopolitanism, and globalization in Jhumpa Lahiri’s *Interpretation of Maladies* and Andrea Levy’s *Fruit of the Lemon*”

Panel 1 (c)

The Contemporary World Through the Eye of the Camera

Chair: Rebecca Robinson

Venue: Lecture Room 2

Christopher Meir, UWI (STA)

“Transnational Film Production in the Caribbean: Neo-Colonial, Post-colonial and Post-Imperial Film-Making”

Malini Guhat, Carleton University (Ottawa)

“Culturometric comparisons of National and Transnational identities evaluating policies for national unity and ethnic equities in developing multi-cultural countries- a case study”

Bruce Paddington, UWI (STA)

“Colonialism, Postcolonialism and Globalization: Hegemonic Images and Local Reception”



Film Screenings & Closing Ceremony

Saturday, March 26th 2011

7:00 p.m. - 9.00 p.m.

Faculty of Engineering Auditorium

Welcome Remarks

Dr. Maarit Forde

**Introduction to
Professor Patricia Mohammed's Film
17 Colours and a Sitar (2010)**

Dr. Shilpa Venkatachalam

**Introduction to Guy Deslauriers' Film
Aliker (2008)**

Dr. Maarit Forde

Q and A

Closing Remarks

Dr. Tia Cooper & Dr. Shilpa Venkatachalam

Vote of Thanks

Cocktails



List of Participants and Papers

Name Email Address	Affiliation	Title of Paper
Jean-Léon Ambroise jean_zabulon@yahoo.fr	Science Politique Université Paris, France	Colonialité et nationalité : le cas d'Haïti comme perspective américaine de formation de la nation
Darrell Baksh darrell.baksh@alumni.utoronto.ca	Cultural Studies Researcher at UWI, St. Augustine	'Bollyney' or 'Chutwood'? Chutney, Bollywood and the 'Indo Soundscape' of Travel in Trinidad
Dr. Djamel Benkrin djamelbenkrin@yahoo.fr	Ecole Algérienne à Paris, France	La question théorique dans l'espace colonial et postcolonial
Dr. Beatrice Boufoy-Bastick darrell.baksh@alumni.utoronto.ca	English Dept., University of Stellenbosch, South Africa	Culturometric comparisons of National and Transnational identities evaluating policies for national unity and ethnic equities in developing multi-cultural countries – a case study of Trinidad
Dr. J Dillon Brown jobrown@artsci.wustl.edu	Asst. Prof. of English, African and African American Studies, Washington Univ., St. Louis, Missouri	De-centering the Postcolonial: Anglophone Caribbean Literature in an American Vein
Françoise Cévaer scevaer@yahoo.com	Dept. of Modern Languages and Literatures, UWI, Mona, Jamaica	Traditions vodou versus globalisation dans les romans feuilletons de Gary Victor
Dr. Savrina Chinien savrina.chinien@sta.uwi.edu	Dept. of Liberal Arts, UWI, St. Augustine	La (dé-)construction du discours eurocentrique dans les œuvres cinématographiques de Guy Deslauriers
J. Brent Crosson jcrosson@ucsc.edu	Dept. of Anthropology, University of California, Santa Cruz	Spirits, Rationality and an Imagined Elsewhere: The Place of Moruga in a Postcolonial Geography
Joseph Farquharson joseph.farquharson@sta.uwi.edu	UWI, St. Augustine	Schizophrenic worshippers and monolingual gods: Deconstructing the Jamaican discourse on language in religion
Anthony Gafoor adjg1@yahoo.com	Tax Appeal Board of Trinidad and Tobago	New Geographies: Postcolonialism and Globalization

List of Participants and Papers

Prof. Emeritus Annie Gagiano ahg@sun.ac.za	English Dept., Univ. of Stellenbosch, South Africa	Heeding the unheard in the postcolony – Unity Dow's challenge
Fr. Stephen Geofroy stephen.geofroy@sta.uwi.edu	School of Education, UWI, Cave Hill and UWI, St Augustine	Religion and orthodox masculinity". An unholy alliance?
Dr. Malini Guhat Malini_Guha@carleton.ca	Asst. Prof. of Film Studies, Carleton Univ., Ottawa, Canada	Post-Imperial London: Narratives of Caribbean Migration and Settlement in the City
Dr. David Hart hart.davi@uwlax.edu	Associate Prof. of English, Univ. of Wisconsin – La Crosse	Globalization in Literature by CLR James, Paule Marshall & Lawrence Scott
Dr. David M. Hughes dhughes@aesop.rutgers.edu	Associate Prof. of Anthropology and Human Ecology, Rutgers University	The mis-measure of Trinidad's carbon emissions: Environmental localism and the insular land form
Dr. Salvador Jara Guerreros sjarag@gmail.com	Facultad de Ciencias Físico Matemáticas / Inst. de Investigaciones Filosóficas Univ. Michoacana de San Nicolás de Hidalgo. Mexico	Science and Difference
Dylan Kerrigan dylan.kerrigan@sta.uwi.edu	Department of Behavioral Sciences, UWI, St Augustine	Globalisation, racism and transnational class consolidation
Prof. Barbara Lalla barbara.lalla@sta.uwi.edu	Literatures in English, Dept. of Liberal Arts, UWI, St. Augustine	Metastance and the Caribbean Postscripting of Europe
Dr. Christopher Meir christopher.meir@sta.uwi.edu	UWI Film Programme, UWI, St. Augustine	Transnational Film Production in the Caribbean: Neo-Colonial, Postcolonial and Post-Imperial Film-Making
Katherine Miranda kmiranda354@gmail.com	English Dept. The University of Puerto Rico-Río Piedras	Unsettling Imbrications: Postcolonial Readings of Nation and Diaspora
Dr. Bruce Paddington Bruce.paddington@sta.uwi.edu	Coordinator, UWI Film Programme, Faculty of Humanities & Education, UWI, St. Augustine	Colonialism, Post colonialism and Globalization: Hegemonic Images and Local Reception.
Jak Peake jpeak@essex.ac.uk	Dept. of Literature, Film and Theatre Studies, Univ. of Essex, UK	Rallying Woodford Square: Community, Nationhood and the Politics of Location

List of Participants and Papers

Keston Perry kestontnt@yahoo.com	Inst. of International Relations, UWI, St. Augustine	Caribbean knowledge identities in a globalised environment
Dr. Jennifer Rahim jennifer.rahim@sta.uwi.edu	Senior Lecturer, Literatures in English, Cultural Studies, UWI, St. Augustine	Annancy Meets Postcolonial at the Crossroads
Dr. Giselle Rampaul giselle.rampaul@sta.uwi.edu	Literatures in English, Dept. of Liberal Arts, UWI, St. Augustine	Shifts in Nalo Hopkinson's 'Shift': From Being Seen to Seeing
Nadia Riley riley_nadia@yahoo.com	Media Studies, Rutgers University, USA	Creating Diaspora, By Us, For Us: A Panel Discussion Examining How the Diaspora is Created and Maintained through Media
Dr. Nicole Roberts nicole.roberts@sta.uwi.edu	Visiting Scholar, Dept. of Gender and Women's Studies, Univ. of California at Berkeley, USA	Queering Race: Analyzing Gender Identity in Sirena Selena vestida de pena by Mayra Santos Febres
Deborah Root	Independent Scholar	Disciplining colonized space: ongoing paradigms of 'Natural Law'
Dr. Catherine Rose Ettinger crettingerm@gmail.com	Universidad Michoacana de San Nicolás de Hidalgo, Mexico	Architectural colonialism: Richard J. Neutra and Latin America
Marian Stewart Titus marisawlsn@gmail.com	Media Studies, Rutgers University, USA	Creating Diaspora, By Us, For Us: A Panel Discussion Examining How the Diaspora is Created and Maintained through Media
Nathanael Wadbled nathanael_3009@yahoo.fr	Université Paris 8, France	L'européanité du paradigme postcolonial : une possibilité de la déconstruction du récit historique moderne
Dr. Marisa Wilson marisawlsn@gmail.com	Dept. of Food Production, UWI, St. Augustine	A postcolonial geography of food preferences and values in the Caribbean
Professor Valerie Youssef youssef@tsft.net.tt	Dept. of Liberal Arts, UWI, St. Augustine	The discourse of globalisation



Vote of Thanks

Principal Clement Sankat
Dean Funso Aiyejina
Faculty of Humanities & Education
Department of Liberal Arts
Institute for Gender and Development Studies
Institute of Critical Thinking
Faculty of Engineering
Department of Creative & Festival Arts
French Embassy
Indian High Commission, Trinidad and Tobago

Advisory Board Members

Dr. Paula Morgan
Dr. Piya Pangsapa
Prof. Patricia Mohammed
Prof. Rhoda Reddock

Special Invited Guests

Professor Arjun Appadurai
Gisele Pineau
Guy Deslauriers
Dr. Jean Antoine
Shani Mootoo

Thanks

Dean Arlen
Gemma Casimir-Redman
Kathryn Chan
Alana DeGois
Eric Maitrejean
Maria Moreno
Teresa Navarro
Amilcar Sanatan
Nadia Whiteman
Damian Wilson

Wasa Cultural Rhythm Section
Technicians
Vendors
RIK Books
Trafalgar Travel Agency
Chairs & Moderators
of Sessions
Student Volunteers



The Organizing Team

Organizing Committee Co-Chairs

Dr. Shilpa Venkatachalam & Dr. Tia Cooper

Francophone Studies Co-Chairs

Dr. Maarit Forde & Dr. Savrina Chinien

Advisory Board Members

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Dr. Piya Pangsapa

Prof. Patricia Mohammed

Prof. Rhoda Reddock

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Alana De Gois

Graduate Student Assistant

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