2nd International Tourism CONFERENCE

St. Augustine, Trinidad Jan 18 - 21, 2012

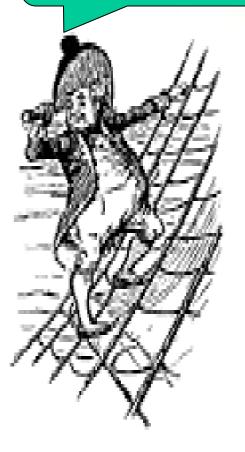


Arlene M. Garrick

OVERVIEW

- Introduction
- Purpose
- Cross-cultural Awareness
- Cross-cultural differences
- Proposed Questions
- Significance
- Expected results
- Conclusion

Captain where are we headed?





"In culture there is no shortcut to the business world"

~ Gert Jan Hofstede Cultures and Organizations p20

Purpose



- Identify how cultural differences can influence the interview process within organizations.
- Highlight potential cross- cultural misunderstanding.
- Assist HR personnel refine their interviewing techniques in cross-cultural interviewing.
- Discoveries –uncovering hidden assumptions in self.

Culture



Culture is an integrated pattern of human behavior which includes thought, communication, languages, beliefs, values, practices, customs, courtesies, rituals, manners of interacting, roles, relationships, and expected behaviors of a racial, ethnic, religious or social group; the ability to transmit the above to succeeding generations.

~ National Center for Cultural Competence (NCCC)

Introduction



- Immigrants in Canadian society increasing
 - Immigrant professionals face unique challenges as they interview for jobs. Language and cultural differences can make it more difficult to understand these applicants.
 - Knowledge of cultural differences is critical
 - Recruiting the right employee is essential
 - Poor interview practices stem from interviewers' bias, halo effect
 - Results in a complex, stressful and costly undertaking

Cross-cultural awareness

- The success of an organization depends to a great extent on its human capital.
- Therefore, recruiters need to be aware of the cultural forces at play during an interview.
- Without an understanding of cultural idiosyncrasies, managers are likely to experience difficulty in job interviewing.

Cross-cultural differences

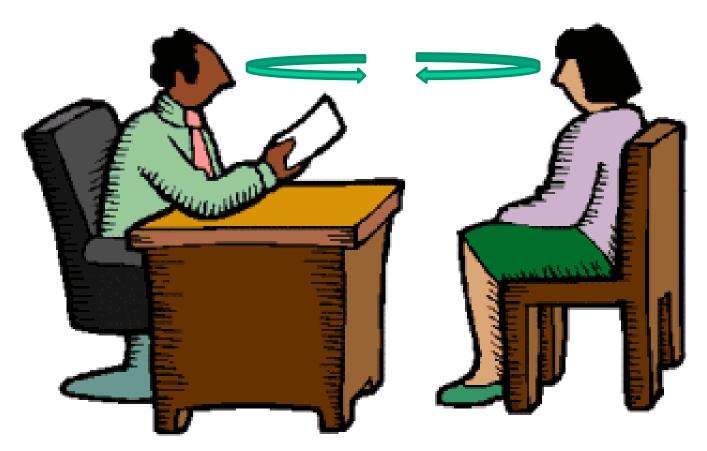


- Factors affecting cross-cultural differences
 - Language
 - Environment & technology
 - Social organization
 - Contexting & face saving
 - Authority conception (Hofstede's Power Distance)
 - Nonverbal communication
 - Temporal concept



Interviewer ask questions

Applicant responds



Both interviewer and applicant must demonstrate that they understand each other's WORDS and MEANING

Intonation



"Intonation is the music of the language. In English, we use tone to signal emotion, questioning, and parts of the sentence among many other things. It's important to recognize the meaning behind the tones used in everyday speech, and to be able to use them so that there are no misunderstandings between the speaker and the listener. It is generally true that mistakes in pronunciation of sounds can be overlooked, but mistakes in intonation make a lasting impression."

~Kristin Liljegren Maurice, Ph.D., Linguistics

http://www.communicationcoach.ca/pb/wp_6accab09.html?0.5

Scenario 1

A cross cultural interview is taking place between an English interviewer and a German interviewee. Early in the interview, the interviewer starts to make assumptions regarding the person's character, personality, and suitability for the post based on misperceptions of the German candidate appearance, behaviour, and communication style.

He is very rigid and inflexible. I don't think his character and personality are suitable for the post

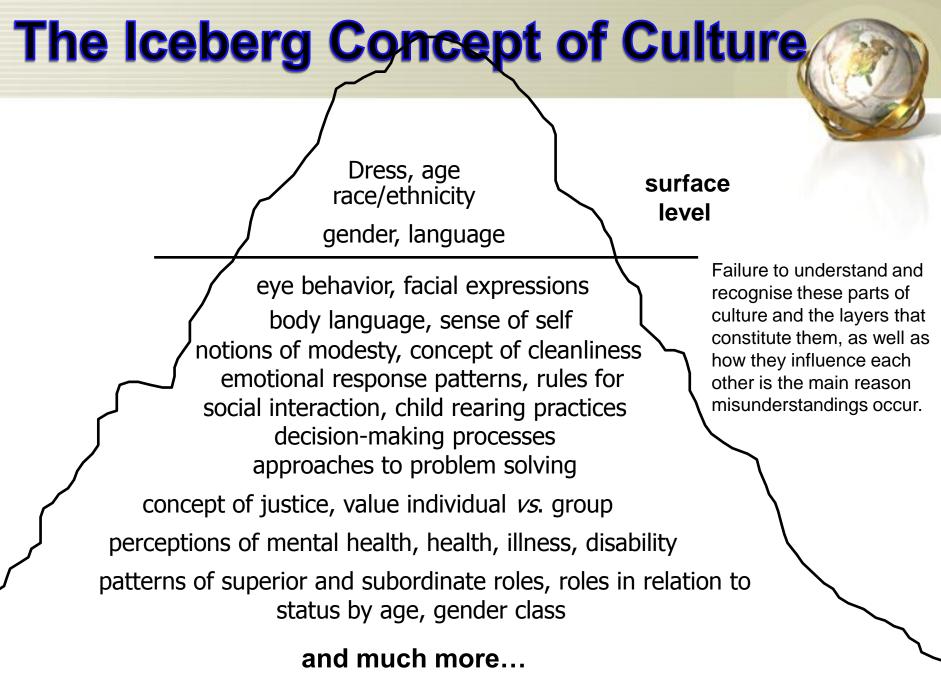
If the interviewer had been more cross culturally aware, then such assumptions would not have been made.

English interviewer



Very high-brow, blunt in conversation, formal and academic in demeanor

German interviewee



Areas of Cultural differences

| "Typical" Canadian Corporate culture | Alternate culture | Impact of differences of Difference |
|--|--|---|
| Individual is valued; Independence and | Group is considered more important than | Interviewee will often use "we" instead of "I" |
| decision-making are important. Individual | the effort or recognition of the individual. | when discussing accomplishments. |
| recognition is expected and appreciated. | | Interviewers are sometimes relaxed and ask |
| Privacy is honoured. | | the candidate about their specific role. |
| Informality is the norm; almost everyone uses first names. There is greater equality | Permission is needed to use first names; in | Interviewee may be perceived as stiff, or not |
| between societal levels, including | some cases use of first names is not the | fun to be around. However, he or she may be |
| government, organizations, and even within | norm or acceptable | a fun-loving person who believes it is important to be formal in interviews. |
| families. Cooperative interaction is | | important to be formal in interviews. |
| reinforced across power levels and creates a more stable cultural environment. | | |
| more stable cultural environment. | | |
| Each person is expected to have an opinion | Deference is given to persons in power or | Interviewee may find it difficult to give |
| and express it freely. The right to challenge | authority. Authority is highly respected and | examples of times that they challenged |
| authority is highly valued. Corporate Value | rarely challenged. | authority (particularly if to do so is not a part |
| | | of the culture). |
| Direct communication is expected; saying | Directness and open criticism are | An interviewee's examples of criticizing or |
| what's on your mind is important. | considered, offensive, and people often use intermediaries to approach others. | correcting others may not be in line with the directness generally expected in the |
| | intermedianes to approach others. | Canadian workplace. |
| Competition and ambition stimulates high | Harmony influences communication and | Interviewees come across as passive, |
| performance. | personal ambition is frowned upon. | relative to their Canadian counterparts. |
| | | However, it is important to remember that the |
| | | focus on harmony is likely to have a positive |
| | | impact on team productivity and overall |
| | | success. |
| People are measured by what they do. | People are measured by family and origin. | In other countries (especially European |
| | | countries) applicants are used to being |
| | | evaluated on their personal and professional qualities. Therefore, when questions are |
| | | asked about accomplishments, personal |
| | | accomplishments may be shared. |
| | | Interviewers can specify that they are looking |
| Geert Hofstede™ Cultural Dimensions | S | for professional examples. |

Proposed Research Questions (



- Do the cultural values and expectations of HR managers influence their decisions in cross-cultural interviews?
- Are HR Managers able to identify or are aware of how culture can influence the interview process?
- Do HR managers recognize misunderstandings when they occur?

Significance



- Assist HR staff, management and interviewers in leisure and tourism organizations
 - Go beyond cultural assumptions to ensure effective recruitment is taking place
- Help readers understand the challenges faced in attracting desirable applicants;
- Highlight how cultural differences influence the effectiveness of recruitment practices in interviewing, and
- Help HR Personnel be aware of their personal biases and prejudices to gain greater objectivity

EXPECTED RESULTS

- Provoke awareness and understanding of crosscultural difference
- Identify existing cultural misconceptions
- Create greater sensitivity to multiculturalism in recruitment and hiring practices
- Develop strategies to ameliorate misunderstandings/misconceptions of cultural differences in recruiting and hiring in the form of:
 - Provide sensitivity training (e.g. mock cross-cultural interviews and scenario team role playing
 - Review recruitment procedures and issues of cultural profiling

Conclusion



 The job interview has become like a dance - a series of choreographed moves that interviewers know and expect interviewees involved with the process to know. Interviews can be likened to a conga line characterized by predictable questions, a selection of acceptable answers and an outcome based on how well the dance was performed. However, cultural differences surface when an interview applicant comes from a culture that only does the soca and has never seen a conga line.



Culture is a thin but very important veneer that you must be careful not to scratch. People from different cultures are basically the same and respond in the same way. However, make sure that you understand their basic customs and show an interest and willingness to learn the differences between your cultures.

~ Mike Wills



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Questions





"Did you skip over the interesting parts of your talk on purpose?"

