



THE UNIVERSITY OF THE WEST INDIES, ST AUGUSTINE
FACULTY OF HUMANITIES & EDUCATION
THE DEPARTMENT OF LITERARY, CULTURAL & COMMUNICATION STUDIES

36TH Annual West Indian Literature Conference

Affect and Ethical Engagement

Wednesday 4th to Saturday 7th October 2017
The University of the West Indies, St Augustine



Welcome

Dean of the Faculty



On behalf of the staff and students of our Faculty of Humanities and Education (FHE) I extend warm greetings to you the local, regional and international participants and attendees of the 36th Annual West Indian Literature Conference. Welcome to our St. Augustine campus and a five-day period which continues the excellent tradition of intellectual and cultural exchange associated with this conference. From the pre-conference workshop THATCamp Caribe 3 to the Literary Fete on the last conference day, there is a discursive range which caters to the interests of the academic; postgraduate, undergraduate and secondary school student; and general reader and lover of literature. Hence, in 2017 as it has been in years past, this is a forum which will allow members of the academic and lay communities to listen to each other and share ideas while at the same time solidifying the canonization of West Indian literature.

In addition to speeches and multiple-format presentations by budding and reputable West Indian literature scholars and critics, this year's programme includes special events such as remembrances in film to our late Nobel Laureate Derek Walcott and UWI literary scholar Dr Giselle Rampaul, the launch of a novel on university life by Professor Emerita Barbara Lalla, as well as a celebration of emerging and award-winning writers who have contributed generally to a Caribbean and particularly a Trinidad and Tobago literary renaissance.

This year's conference theme "Affect and Ethical Engagement" has proven to be poignantly resonant as the Caribbean region grapples at present with dire environmental, economic, and social challenges. Among the central tenets of my guiding philosophy as Dean are that the disciplines of study in the FHE are foundation-building, contributing in tangible ways to the "creation of dynamic, people-centred, and Caribbean-centric perspectives" and to the developmental plans of our region and indeed the wider world. During this week in October of the thirty-sixth hosting of the conference, through literature and the arts we address how as a people we press on – evaluating, enduring and evolving.

I am proud that the FHE and its conference host, the Department of Literary, Cultural and Communication Studies, continue to have an influential impact on these endeavours. I wish all of you every success and enjoyment.

Heather Cateau

*Dean, Faculty of Humanities and Education
The University of the West Indies, St. Augustine*

Welcome

Head of Department

It is a distinct pleasure to welcome you to the 36th West Indian Literature Conference at the University of the West Indies, St. Augustine. The Department of Literary, Cultural and Communication Studies is honoured to host this annual meeting that has brought together critics and scholars of Caribbean literature since 1981.



We gather in Trinidad in the aftermath of merciless storms, which have turned entire islands uninhabitable overnight. Thousands of Caribbean people find themselves displaced and deprived of their livelihoods, possessions and any semblance of their normal, daily lives, and the grief-stricken region is dealing with a deep sense of vulnerability and loss. In countries less directly affected by the devastation, such as Trinidad and Tobago, calls for solidarity and support are met with concerns about sharing limited resources and prioritizing foreign needs over domestic ones. It is in this unforeseen context of raw pain and grief that we now convene to consider questions of affect and ethical engagement.

Fathoming emotions in Caribbean literature focuses our gaze on the experiencing and feeling subject, individual landscapes of affect. In the face of uncontrollable destruction that has disproportionately affected those who already had less, the symbolic ambiguity and metaphoric apertures in literary texts can invite us to try and make some sense of seemingly senseless suffering. Literary studies of emotional responses and experiences make a political move by representing a narrator or character as recognizably human and at some levels, familiar. Furthermore, the critic's gaze can explore the social and political contexts of affect, the cultural norms of suffering and the socioeconomic parameters of hope. Perhaps our focus on such questions at the conference can guide us as we seek to come to terms with our own emotions, as well as the grief, fears, hopes and joys of others, in this hurricane season.

The continuation of a regional institution like the West Indian Literature Conference that facilitates conversations about literature and humanity is decidedly a source of joy. I wish to congratulate the organizing committee for putting together an exciting programme that combines panels and discussions with workshops, film screenings, readings, book launches, fetes and performances. The keynote addresses by Patricia Saunders and Laurence Breiner, reading by Vladimir Lucien, and various presentations by local and regional academics, graduate students, writers and artists hold a promise of multifaceted and intellectually challenging conversations about affect and ethics. It is wonderful to have you here, and I wish you an enjoyable and memorable conference.

Maarit Forde

*Head, Department of
Literary, Cultural and Communication Studies*

Summary Programme

	WEDNESDAY 4 th	THURSDAY 5 th	FRIDAY 6 th	SATURDAY 7 th
08:00-09:00	REGISTRATION	REGISTRATION	REGISTRATION	REGISTRATION
09:00-10:30	WELCOME & PLENARY <i>PATRICIA SAUNDERS</i> <i>University of Miami, USA</i>	FILM & DISCUSSION <i>In Honour of Derek Walcott</i> WALCOTT AS POET AND SEER Produced & Directed by Jean Antoine-Dunne DISCUSSANTS: <i>Gordon Rohlehr</i> <i>Kenneth Ramchand</i> <i>Eunice Alleyne</i>	SESSION 7 PANELS 14, 15 & 16	SESSION 11 WRITERS & CRITICS IN DIALOGUE <i>Vladimir Lucien</i> <i>Kevin Browne</i> <i>Funso Aiyejina</i> <i>Curdella Forbes</i>
10:30-11:00	BREAK	BREAK	BREAK	BREAK
11:00-12:30	SESSION 1 PANELS 1, 2 & 3	SESSION 4 FILM & DISCUSSION <i>In Honour of Giselle Rampaul</i> <i>in Collaboration with</i> <i>The British Council</i> SHAKESPEARE IN THE CARIBBEAN, THE CARIBBEAN IN SHAKESPEARE DISCUSSANTS: <i>Barbara Lalla</i> <i>British Council Representative</i>	SESSION 8 PANELS 17, 18 & 19 10:30-12:30 GRADUATE MENTORSHIP BRUNCH <i>Patricia Mohammed</i> <i>Rafe Dalleo</i> <i>Glynne Griffith</i> <i>Leah Rosenberg</i>	SESSION 12 PANELS 25, 26 & 27
12:30-2:30	LUNCH	LUNCH	LUNCH	LUNCH
	READINGS <i>Muli Amaye</i> <i>Andre Bagoo</i>	READINGS <i>Merle Hodge</i> <i>Funso Aiyejina</i>	READINGS <i>Shivane Ramlochan</i> <i>Jannine Horsford</i>	READINGS <i>Rhoda Bharath</i> <i>Amilcar Sanatan</i>
02:30-04:00	SESSION 2 PANELS 4 <i>University of Trinidad & Tobago</i> PANELS 5 & 6	SESSION 5 PANEL 10 <i>University of Southern Caribbean</i> PANELS 11 & 12	SESSION 9 PANELS 20, 21 & 22	SESSION 13 WRITERS' ROUND TABLE <i>Sharon Millar</i> <i>Lisa Allen-Agostini</i> <i>Muli Amaye</i> <i>Nicholas Laughlin</i>
04:00-04:15	BREAK	BREAK	BREAK	BREAK
04:15-05:45	SESSION 3 PANELS 7, 8 & 9	SESSION 6 PANEL 13	SESSION 10 PANELS 23 & 24	BUSINESS MEETING
	03:00-06:00 WRITERS' WORKSHOP: POETRY & PROSE <i>Barbara Lalla & Vladimir Lucien</i> US\$20 / TT\$130	04:15 -07:00 BOOK LAUNCH <i>Grounds for Tenure</i> by <i>Barbara Lalla</i>		
EVENING EVENTS				
07:30-09:30	OPENING CEREMONY	COMMONWEALTH PRIZE AWARDEES OF T&T	DINNER READINGS & JAZZ <i>VLADIMIR LUCIEN</i>	CLOSING LIME
	FEATURE SPEAKER <i>LAURENCE BREINER</i> <i>Professor of English</i> <i>Boston University</i> RECEPTION	READINGS <i>Lance Dowrich, Jared Hosein,</i> <i>Sharon Millar, Ingrid Persaud,</i> <i>Alake Pilgrim</i>	JAZZ ARTISTE <i>RUTH OSMAN</i>	<i>ALICE YARD</i> <i>in collaboration with</i> BOCAS LITERARY FESTIVAL <i>presents</i> A LITERARY FETE

Programme

FREE PRE-CONFERENCE WORKSHOP THATCamp Caribe: The Humanities and Technology Camp in the Caribbean Audio Visual Room, Alma Jordan Library TUESDAY 3rd OCTOBER 2017 • 10.00 am - 4.00 pm	
WEDNESDAY 4th OCTOBER 2017	
08:30 - 09:00	REGISTRATION
09:00 - 10:30	Welcome and Plenary KEYNOTE ADDRESS – School of Education (SOE) Auditorium <i>'Outta Order' or Outta Road?: Affect, Politics and Female Sexuality</i> <i>in Dance Hall Performance</i> KEYNOTE SPEAKER: PATRICIA SAUNDERS
10:30 - 11:00	BREAK- Rooms 325 AND 326
11:00 - 12:30	SESSION 1
PANEL 1 SOE Auditorium	TRAUMA, BELONGING AND EMPATHY CHAIR: IAN BTHELL BENNETT
Curdella Forbes	<i>Another Life: Culture Neutrality and Belonging in Sketcher and Everything, Everything</i>
Paula Morgan	<i>Servant Mothering, Memory Work and Empathy in Olive Senior's "The Pain Tree"</i>
Ian Bethell Bennett	<i>In Search of Empathy: Death, Spatial Justice, and Structural Violence Living in Trauma</i>
PANEL 2 Room 323	AFFECT AND IDENTITY CONSTRUCTION: THE POLITICS OF ETHNICITY AND CULTURAL IDENTITY IN THE CARIBBEAN CHAIR: TOHRU NAKAMURA
Janique Dennis	<i>The Affect of the Eshu Pataki in the Kaleidoscopic View of the African Diasporic Community in the West Indies</i>
Johanna Visée	<i>Albert Helman: Between Erudition and 'Primitivity': The Odyssey of a Europeanized Surinamese Through the Contradictions of His Existence in Search of Identity</i>
Tohru Nakamura	<i>'Welcome Each Other': The Politics of Race and Affect in Earl Lovelace's Is Just a Movie</i>
PANEL 3 Room 324	SYMPATHY AND ETHICAL ENGAGEMENT CHAIR: ELIZABETH JACKSON
Justin Haynes	<i>Mary Prince's Missing Sympathy</i>
Corey Lamont	<i>Making Visible Other Layers of Reality: Blackness, Myth and Affect in Grace Nichols's and Jean "Binta" Breeze's 'Writing the Body'</i>
Elizabeth Jackson	<i>Narrative Perspective, Sympathetic Imagination and Ethical Engagement in Shani Mootoo's He Drown She in the Sea</i>
12:30 - 02:30	LUNCH – Rooms 325 & 326
	READINGS MULI AMAYE, ANDRE BAGOO

02:30 - 04:00	SESSION 2
PANEL 4 SOE Auditorium	TEACHING CARIBBEAN LITERATURE: FOSTERING AFFECT AND ETHICAL ENGAGEMENT CHAIR: ROSE-ANN WALKER
Mayuri Baker	Trending Social Justice: Affect and the Caribbean Literature Classroom
Micheline Adams	Feeling, Envisioning and Bringing Change: Teaching to the Heart of Caribbean Poetry
Nicha Selvon-Ramkissoon	Affect-Discursive Practices and Pre-Service Teachers' Engagements with Literary Texts
Rose-Ann Walker	Feeling the feeling? An Ethics of Engagement with <i>Teaching Caribbean Poetry</i>
PANEL 5 Room 323	NARRATIVE STRATEGIES, MEMORY AND TRAUMA CHAIR: RODOLPHE SOLBIAC
Jarrel De Matas	The (False) Promise of Happiness: Raymond Ramcharitar's <i>The Island Quintet</i> and Affective Death
Vijay Maharaj	ISBN: Caribbean Theory and Faction
Rodolphe Solbiac	Body-Memory Poetics in Austin Clarke's <i>More</i> : Writing the Caribbean-Canadian Affective Experience
PANEL 6 Room 324	MADNESS, ILLNESS AND DISABILITY CHAIR: TREVIENE HARRIS
Lisa Brown	When a Man Loves a Woman: Going Beyond Care for the Cause: Advocacy and Privacy in Robert and Theresa Lee's <i>More Love, Less Fear</i>
Michael Jeffress	The Desire is Willing, but the Discussion is Weak: A Thematic Analysis of Disability in <i>UWI Today</i>
Treviene Harris	Hearing Past as Present in David Chariandy's <i>Soucouyant</i>
04:00 - 04:15	BREAK – Rooms 325 & 326
04:15 - 05:30	SESSION 3
PANEL 7 Institute of Critical Thinking	CARIBBEAN INTERROGATIONS OF HISTORY CHAIR: KIM ROBINSON-WALCOTT
Genevieve Phagoo	Order, Empire and Guinevere's Rein: A Caribbean Rereading of the Empire's Foundation Myth
Leah Rosenberg	Harder than <i>Harder</i> : Michelle Cliff's Critique of Tourism and Revision of <i>The Harder They Come</i>
Mnena Abuku	Relating History and the Search for African Identities in Derek Walcott's Drama
Kim Robinson-Walcott	"Black Man Time Now!": Race, Class and Culture in 1970s Jamaica
PANEL 8 Institute of Critical Thinking	CARIBBEAN DIASPORAS, TRANSNATIONAL IDENTITIES AND AFFECTIVE IMPLICATIONS CHAIR: GLYNE GRIFFITH
Thom Addington	Connected to the Vein: Mythopoetics and the (Re)mapping of Literary & Cultural 'Bloodlines' in Watson-Grant's <i>Sketcher</i> and Brodber's <i>Louisiana</i>
Michael Bucknor	Postcolonial Intimacies: Cultural Institutions, Literary Friendships and the Black Atlantic
Glyne Griffith	Henry Swanzy and Literary Broadcast in Ghana, 1954-1958
PANEL 9 Institute of Critical Thinking	QUEER AFFECTS CHAIR: ANGELIQUE NIXON
Tyrone Ali	When Fiction Becomes Real Life: Examining Language and Affect among the Transgender
Fay White	'I'm Coming Out?': Constructing Alternative Identities in Rosamund Elwin's <i>Tongues on Fire: Caribbean Lesbian Lives and Stories</i>
Sue Ann Barratt & Angelique Nixon	Aesthetics as Affective Gender: 'The Male Romper', Embodiment, and Fear of the Feminine
04:00 - 06:00	WRITER'S WORKSHOPS: POETRY & PROSE
The Writing Centre, Faculty of Humanities & Education	POETRY WORKSHOP VLADIMIR LUCIEN
Audio Visual Room, Alma Jordan Library	PROSE WORKSHOP BARBARA LALLA
07:00 - 09:30	EVENING EVENT – CLL Auditorium
	OPENING CEREMONY
	KEYNOTE ADDRESS
	KEYNOTE SPEAKER: PROFESSOR LAURENCE BREINER
	WINE RECEPTION

THURSDAY 5 TH OCTOBER 2017	
08:00 - 09:00	REGISTRATION
09:00 - 12:30	SESSION 4 – SOE Auditorium
09:00 - 10:30	FILM IN HONOUR OF DEREK WALCOTT PRODUCED AND DIRECTED BY JEAN ANTOINE-DUNNE <i>Walcott as Poet and Seer</i>
10.30 - 11.00	BREAK – Rooms 325 & 326
11:00 - 12:30	FILM IN HONOUR OF GISELLE RAMPAUL IN COLLABORATION WITH THE BRITISH COUNCIL <i>Shakespeare in the Caribbean, The Caribbean in Shakespeare</i>
12:30 - 02:30	LUNCH – Rooms 325 & 326
	READINGS MERLE HODGE, FUNSO AIYEJINA
02:30 - 04:00	SESSION 5
PANEL 10 SOE Auditorium	ETHICAL ENGAGEMENTS: ECOLOGY, NATURE AND CHILDREN CHAIR: MARY ANN GOSSER-ESQUILIN
Summer Edward	Lifting the Invisibility Cloak of Culture: Beyond the “Four F’s” of Multiculturalism in Caribbean Children’s Literature
Erin Fehskens	Gilmore Saline and a Great White Liner: Toxicity and Metamorphosis in Hopkinson’s <i>New Moon’s Arms</i> and Derek Walcott’s <i>Omeros</i>
Mary Ann Gosser-Esquilín	Other Humans and Earth Others: Affect in Shani Mootoo’s <i>Cereus Blooms at Night</i>
PANEL 11 Room 323	AFFECT, EMBODIMENT AND EROTIC RELATIONS CHAIR: RAPHAEL DALLEO
Rosamond King	Nineteenth-Century Bands and/as Collective Care
Asha Tall	The Erotic Schemes of <i>Angels</i> : Love on the Line in Merle Collins’s Novel <i>Rewriting</i>
Kelly Baker Josephs	Cobbling the Self: Digital Life Writing and the Caribbean Autobiographical Tradition
Raphael Dalleo	Tropicalizing Death: The Melancholic Romanticism of Eric Walrond
PANEL 12 Room 324	AFFECT AND SHAME CHAIR: ALFRENA JAMIE PIERRE
Victoria Chang	What a Shame: Exploring Fictional Representations of Indo-Trinidadian Women’s Burden of Shame
Amorella Lamount	Trajectory of Shame: The Caribbean Deportee in the Literary World
Alfrena Jamie Pierre	Affect and Shame: A Closer Look at the Personhood of Therese in Sintepeason of <i>Adventure</i>
04:00 - 04:15	BREAK – Rooms 325 & 326
05:00 - 06:00	BOOK LAUNCH – CLL Auditorium BARBARA LALLA’S <i>GROUNDS FOR TENURE</i>
06:00 - 07:00	RECEPTION
07:30 - 09:00	EVENING EVENT – CLL Auditorium
	EVENING OF READINGS <i>Commonwealth Prize Awardees of Trinidad & Tobago</i> BARBARA JENKINS, SHARON MILLAR, JARED HOSEIN, LANCE DOWRICH, ALAKE PILGRIM, INGRID PERSAUD
FRIDAY OCTOBER 6 TH 2017	
08:00 - 09:00	REGISTRATION
09:00 - 10:30	SESSION 6
PANEL 13 SOE Auditorium	AFFECT AND FEMALE FAMILIAL ROLES CHAIR: CAROL BAILEY
Rhonda Cobham-Sander	Amital Queer: Aunts, Tantes and Other Anansis in Caribbean Literature
Margaret Love	“This Tongue Sometimes My Only Tool”: Hypercorporeality in Nalo Hopkinson’s <i>Midnight Robber</i>
Carol Bailey	Minds in Hostile Spaces: Trauma and Spatial Exclusion in Zadie Smith’s <i>NW</i>

PANEL 14 Room 323	BODY MATTERS CHAIR: KEDON WILLIS
Nicole Bengochea-Persad	The Resurrection and the Body
Amrita Bandopadhyay	Alchemies of love: Politics of Female Solidarity in Lakshmi Persaud's <i>Daughters of Empire</i>
Alexis Samuels	Social and Gendered Beings in <i>Brown Girl, Brownstones</i> , <i>The Agüero Sisters</i> and <i>Changes: A Love Story</i>
Kedon Willis	Queering Mr. Chin: The Body of the Chinese Immigrant as Metaphor for Colonial Trauma
PANEL 15 Room 324	AFFECT IN REPRESENTATIONS AND COUNTER-REPRESENTATIONS OF JAMAICA CHAIR: RAUL-VELEZ VASQUEZ
Frances Botkin	Masculinity and Marronage in Colonial Jamaica: Three-Fingered Jack and his 'Brothers'
Kezia Page	"Siddung Pon Di Wall a Watch Him a Watch Me": Specularity, Sussveillance, and the Representation of Kingston's Yards
Raul-Velez Vasquez	The Poet in the City of Dis: Catabasis and Unmanning in Kamau Braithwaite's <i>Trench Town Rock</i>
10.30 - 11.00	BREAK – Rooms 325 & 326
11:00 - 12:30	SESSION 7
PANEL 16 SOE Auditorium	EXPRESSING AFFECT IN CARIBBEAN WOMEN'S POETRY CHAIR: SHIRLEY TOLAND-DIX
Ben Etherington	Tablecloth Riddims: Louise Bennett's Prosody and the Historicity of Affect
Tzarina Prater	Hostility and Love in the Poetic Topographies of Hannah Lowe and Ann-Margaret Lim
Shirley Toland-Dix	Caribbean Poetics of Affect: Grace Nichols' <i>I Is a Long Memored Woman</i>
PANEL 17 Room 323	IMAGINATION AND THE SUPERNATURAL CHAIR: ANTHEA MORRISON
Hannah Lutchmansingh	Ghosts in the Closet: Discourse of the Unspeakable
Rachel Mordecai	Of Wildness and Witches: Gendered embodiment in <i>Land of Love and Drowning</i>
Varistha Persad	Affect as Possibility for Posthuman Subjectivities: Envisioning Futuristic Postcolonial Communities in Tobias S. Buckell's <i>Crystal Rain</i>
Anthea Morrison	The (Impossible?) Dream of Flight in <i>She's Gone</i> by Kwame Dawes
PANEL 18 Room 324	MEMORY AND TRANSNATIONAL REPRESENTATION CHAIR: BARRERAS DEL RIO
Milt Moise	'I-n-I re-member now': A Rastafari Rading of HBO's <i>Westworld</i>
Petra Barreras del Rio	Similar Iconography Dissenting Dreams: Derek Walcott and Dr Martin Luther King Jr.
Room 325 & 326	GRADUATE MENTORSHIP BRUNCH PATRICIA MOHAMMED, RAFE DALLEO, GLYNNE GRIFFITH, LEAH ROSENBERG
12:30 - 02:30	LUNCH – Rooms 325 & 326
	READINGS SHIVANEE RAMLOCHAN, JANNINE HORSFORD
02:30 - 04:00	SESSION 8
PANEL 19 SOE Auditorium	CONSTRUCTING THE NATION THROUGH NARRATIVES OF OTHERNESS CHAIR: ISIS SEMAJ-HALL
Simone Alexander	Re/Imagining Boundaries: The Nation and its (In)Visible Subjects
Winnifred Brown-Glaude	Image-ining the Jamaican Nation in Political Cartoons: Gender, Sexuality and Bodies
Andrew Kendall	Daring to Possess: An Examination of Caribbean Characters and the Dilemma of Being Comfortable with Wealth
Isis Semaj-Hall	From Chanting Down to Louding Out: Understanding Affect and Gender Constructs in 'Equal Rights'
PANEL 20 Room 323	AFFECT, VIOLENCE AND TRAUMATIC HISTORIES IN MARLON JAMES' THE BOOK OF NIGHT WOMEN CHAIR: KYRON REGIS
Sheryl Gifford	"Somebody True to be Her Witness": Anima-ting Authenticity in Marlon James's <i>The Book of Night Women</i>
Emily Taylor	Affect and Violence in <i>The Book of Night Women</i>
Kyron Regis	Literary Representations of Dispositional Affect and Leadership Legacies in Marlon James's <i>The Book of Night Women</i>

PANEL 21 Room 324	REGENERATING THE NATION CHAIR: ANNETTE JOSEPH-GABRIEL
Kathleen De Guzman	Jamaica Kincaid's <i>Archipelagic Affect</i>
Petal Samuel	Michelle Cliff, Sonic Colonialism and Decolonial Acoustics
04:15 - 05:45	SESSION 9
PANEL 22 SOE Auditorium	NARRATING NATURAL DISASTERS IN THE CARIBBEAN CHAIR: DANNABAG KUWABONG
Carmen Lourdes Aponte	Post-Disaster Children's Narratives of Hope in Edwidge Danticat's <i>8 Days: A Story of Haiti</i> and Jesse Joshua Watson's <i>Hope for Haiti</i>
Tiffany Austin	Intimate and Public Elegy in Edwidge Danticat's <i>Brother, I'm Dying</i>
Dannabag Kuwabong	Narrating Disaster Dystopia and Healing: A Comparative Reading of Myriam Warner Vieyra's <i>Juletane</i> and Gisèle Pineau's <i>Macadam Dreams</i>
PANEL 23 Room 324	ENVISIONING ALTERNATIVES TO HISTORICAL AND INTERPERSONAL VIOLENCE CHAIR: DARIN GIBSON
Shareed Mohammed	Wilson Harris's Revisionary Strategy is Influenced Through the Intuitive Blend of Quantum Physics and the Shamanistic Concept of 'Timehri Script'
Denise Jarrett	Gender Embodiment: Hyposexuality and Hypersexuality in Michael Anthony's <i>The Days Were Coming</i> and <i>Green Days by the River</i>
Darin Gibson	The Surfacing of Internalised Violence: Recognising Submerged Affect with the Bridging of Conscious and Unconscious Confrontations in Wilson Harris's <i>Jonestown</i>
07:30 - 10:00	EVENING EVENT DINNER READINGS & JAZZ VLADIMIR LUCIEN, RUTH OSMAN
SATURDAY 7TH OCTOBER 2017	
08:00 - 09:00	REGISTRATION
09:00 - 10:30	SESSION 11
SOE Auditorium	WRITERS & CRITICS IN DIALOGUE VLADIMIR LUCIEN, KEVIN BROWNE, FUNSO AIYEJINA, CURDELLA FORBES
10:30 - 11:00	BREAK – Rooms 325 & 326
11:00 - 01:00	SESSION 12
PANEL 24 SOE Auditorium	DEMONSTRATING AFFECT: VISUALITY AND PLAY CHAIR: DAVID MASTEY
Patricia Mohammed	Great Adaptations: <i>Green Days by the River</i> Moves to Screen
Marielle Barrow	Spiritual Matter: The Affective Performance of Mano Benjamin
Kwynn Johnson	Place as Palimpsest: <i>Yon kote tankou Palimpsest</i>
Joanne Dowdy	The Olympic Hero: Trinidad's Hope at the Helsinki Olympics
David Mastey	Slave Play: <i>Puerto Rico</i> and the Imperial Logic of Transatlantic Slavery
01:00 - 02:30	LUNCH – Rooms 325 & 326
	READINGS RHODA BHARATH, AMILCAR SANATAN
02:30 - 04:00	SESSION 13
SOE Auditorium	WRITERS' ROUND TABLE SHARON MILLAR, LISA ALLEN-AGOSTINI, MULI AMAYE, NICHOLAS LAUGHLIN
04:00	BUSINESS MEETING – SOE Auditorium
07:30 - 09:30	EVENING EVENT – Alice Yard, Woodbrook, Port of Spain CLOSING LIME – A LITERARY FETE ALICE YARD IN COLLABORATION WITH BOCAS LITERARY FESTIVAL

POSTER PRESENTATIONS

Kwynn Johnson

Place as Palimpsest: Yon kote tankou Palimpsest

Marielle Barrow

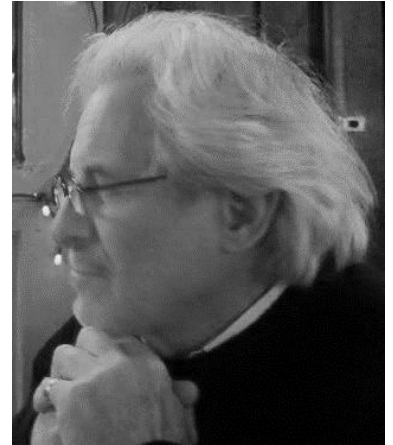
Presence, Absence and Translations

Kumar Mahabir

Affect and Ethnicity in Caribbean Literature

Keynote Speakers

LAURENCE BREINER is Professor of English at Boston University and a member of the African American Studies Program there. He has been a Visiting Professor in American Studies at Tokyo University, a Rockefeller Fellow at the University of Pennsylvania, an NEH Research Fellow, and an ACLS/SSRC Fellow at UWI, Mona. He is the author of *An Introduction to West Indian Poetry* and *Black Yeats: Eric Roach and the Politics of Caribbean Poetry* as well as numerous articles and reviews on Caribbean poetry and drama. He is currently completing a book on Jamaican performance poetry. Professor Breiner is also a graduate mentor at this conference.



VLADIMIR LUCIEN is a writer, actor and critic from St. Lucia. His writing has been published in *The Caribbean Review of Books*, *Wasafiri*, *Small Axe* journal, the *PN Review*, *BIM* magazine, *Washington Square Review*, *Caribbean Beat* and other journals, as well as an anthology of Caribbean poetry and prose entitled, *Beyond Sangre Grande* edited by Cyril Dabydee. He has been awarded the first prize in the poetry category of the Small Axe prize 2013 and is the winner of the 2015 OCM Bocas Prize for his debut collection *Sounding Ground*, published by Peepal Tree Press in May, 2014.



Of *Sounding Ground*, celebrated Caribbean poet and thinker Kamau Brathwaite says that "SOUNDING GROUND for me, is the sign of the at last start of a New Tradition (in the anglopho Caribb) - based, as it shd be - at last - on our oldest - the bwa itself <<..>> ." *Sounding Ground* was also shortlisted for the Guyana Prize for Caribbean Literature in 2015.

Some of Lucien's poems have been translated into Dutch, Italian and Mandarin. He is also the co-editor of the anthology, *Sent Lisi: Poems and Art of St. Lucia* which was published in November 2014 and the screenwriter of the documentary *The Merikins* which premiered at the Trinidad and Tobago Film Festival in 2013. From January to May 2016, Lucien served as writer-in-residence at The University of the West Indies (Mona Campus).

In February 2016, he was hailed, as part of black history month, by CBC books in Canada, as a young black writer to watch. Pamela Mordecai who recommended him highly to CBC books states that "His poems are hefty, accomplished and underived, rooted in the Creole cultures [sic - there are two] of his home island, enjoying its orality and deploying its languages with aplomb. And - eureka! - the poems have none of the determined inaccessibility that discourages the ordinary reader. If one of these days he finds himself, like Yevtushenko, reading poems to arenas filled with thousands, I won't be surprised."

Lucien has been featured at many regional and international festivals including the Calabash

International Literary Festival, the Read My World Festival in Amsterdam, the Jaipur Literature Festival and Miami Book Fair among others. He is one of the major young voices in Caribbean literature today.

PROFESSOR PATRICIA SAUNDERS's research and scholarship focus largely on the relationship between sexual identity and national identity in Caribbean literature and popular culture. Her work has appeared in *The Bucknell Review*, *Calabash*, *Plantation Society in the Americas*, *The Journal of West Indian Literature* and *Small Axe*. Her first book, titled *Alien/Nation and Repatri(n)ation: Caribbean*



Literature and the Task of Translating Identity will be published by Lexington Books in 2007. This book traces the emergence of literary nationalisms in the Anglophone Caribbean region while mapping these transformations through discourses of exile, national and sexual identity, and diaspora race politics in four cultural and political contexts: pre-independence Trinidad, post-independence Britain, the Civil rights era in the United States, and Canada. Other works in progress include an edited collection of essays on Jamaican popular culture and the politics of sexual and national identity. The essays in this collection explore critical aspects of dancehall culture and the points of intersection with global flows of capital, violence and culture. Her current project is *Fusion and Con/Fusion: Gender, Sexuality, and Consumerism in Jamaican Dancehall Culture*.

Trinidad and Tobago Awardees: Commonwealth Writers Prize



BARBARA JENKINS was born in Port of Spain, Trinidad and Tobago. After a lifetime of teaching Geography at secondary schools, she started creative writing in her late sixties. Inspired by the pleasure she derived from that activity, she enrolled in the MFA in Creative Writing programme of The University of the West Indies, St Augustine, Trinidad & Tobago, graduating in 2012.

Her short stories have won several awards: Commonwealth Short Story Competition Caribbean region 2010 and 2011; Wasafiri New Writing Prize, Life Writing 2010; The Caribbean Writer - The Canute Brodhurst Prize 2010; Small Axe Fiction 2011; The Bloody Scotland-Bocas Lit Fest Crime Writing Prize 2014. She was also awarded the inaugural Bocas Lit Fest Hollick-Arvon Prize in 2013 and the inaugural British Council International Writer-in-Residence, Small Wonder Short Story Festival, Charleston House, Sussex, UK 2015. Also in 2015, her debut collection of short stories, *Sic Transit Wagon*

and Other Stories was awarded the Guyana Prize for Literature Caribbean Award – Fiction. At present, she is working on a novel tentatively called *De Rightest Place*.

Her book *Sic Transit Wagon and Other Stories* was published by Peepal Tree Press in 2013, Stories in collections are *Moving Right Along* ed. Aiyejina, Lexicon Trinidad Ltd, Caroni, Trinidad, 2010 *Pepperpot*, Peekash Press, New York and Leeds, 2014 and *Trinidad Noir – The Classics – Akashic Noir* 2017. Her prize-winning stories are published in print in the relevant journals – *Wasafiri*, *The Caribbean Writer* and *Small Axe*



KEVIN JARED HOSEIN's only first took interest in literature because of his love of Japanese role-playing games. After taking an interest in game design and coding, his first life goal was to design the plot for a videogame. He read everything he could to help build his knowledge and vocabulary, from demonic folktales to Lord of the Rings, Japanese manga and comics to space travel and ancient civilizations.

He is the author of two books, *The Repenters* and *Littletown Secrets*. His manuscript, *The Beast of Kukuyo*, was a recipient of the Burt Award for Caribbean Literature and will be published in 2018.

He is the winner of and has been shortlisted for several regional and international accolades, such as the Commonwealth Short Story Prize, the OCM Bocas Prize for Literature, and the Small Axe Prize for Prose; as well as being featured in numerous publications, such as two Peekash Press anthologies, sci-fi magazine *Lightspeed* and Commonwealth Writers' *Adda* magazine.



SHARON MILLAR was born in Trinidad where she currently lives. She is the co-winner of the 2013 Commonwealth Short Story Prize and the 2012 Small Axe Short Fiction Award.

Her first collection *The Whale House and other stories* (Peepal Tree Press 2015) was long-listed for the 2016 OCM Bocas Prize.

Her work has been anthologized in *Pepperpot: Best New Stories from the Caribbean* (Akashic Books and Peepal Tree Press 2014), *Trinidad Noir. The Classics* (Akashic Books 2017) and *WomanSpeak, A Journal of Writing and Art by Caribbean Women* (Volume 8, 2016, edited by Lynn Sweeting). She is currently at work on her second collection of short

stories.

ALAKE PILGRIM was the 2016/17 Booker Prize Foundation Scholar at the University of East Anglia's MA Creative Writing programme. Her stories have twice been awarded the regional prize in the Commonwealth Short Story Competition. They have been published by The Center for Fiction in New York, the Small Axe Journal, and in *The Haunted Tropics* anthology by UWI Press (ed. Prof. Martin Munro). She has been part of the Community of Writers at Squaw Valley, Callaloo Journal's Creative Writing Workshop, and the Cropper Foundation Writers Workshop. Alake is at work on her first novel.



INGRID PERSAUD is a writer and visual artist. Her creative work has been widely exhibited, including at the Venice Biennale and her writing featured in magazines including *Prospect*, *Runner's World*, *Caribbean Beat* and *Maco*. You can follow her blog *Notes From A Small Rock*. Her first novel, *If I Never Went Home*, was published in 2014 to critical acclaim. She is the 2017 winner of the Commonwealth Short Story Prize.

Other Distinguished Writers



JEAN ANTOINE-DUNNE is a critic, modernist, painter, disability activist, filmmaker and retired UWI academic. She is a Walcott specialist and her monograph *Derek Walcott's Love Affair with Film* is to be published by Peepal Tree Press in September 2017. She is co-editor of *The Montage Principle: Eisenstein in New Cultural and Critical Contexts* and editor of the *Journal of West Indian Literature* 2010 volume, *Where is Here: Remapping the Caribbean*. Her edited collection: *Interlocking Basins of a Globe: Essays on Derek Walcott* was published by Peepal Tree Press in 2013 and *Visions and Revisions: Film/in(g) the Caribbean* by Caribbean Quarterly in 2015.

She co-designed the BA in Film at UWI St Augustine, the first such degree programme in the Anglophone Caribbean, and was its first coordinator.

Her documentary *Walcott as Poet and Seer* premiered at the Bocas Lit festival in 2015.

BARBARA LALLA has produced four novels. *Uncle Brother* (2015) and *Cascade* (2010) are published by UWI Press, and *Arch of Fire* (1998) by Kingston Publishers (then 2006 by LMH). Lalla's current work, *Grounds for Tenure*, is a 2017 publication by UWI Press. She has read from her fiction at conferences, launches and festivals, including the BOCAS Literary Festival and the Miami Book Fair.

Now Professor Emeritus (Language and Literature), she taught and published at The University of the West Indies, St Augustine, in Literature and Linguistics, in Caribbean language history and literary discourse, in traditional British literature and in Caribbean re-reading of other canons.

Awards include a BIAJ National Book Award for UWI Press, 2014; a Jamcopy Award, Best Adult Creative Writing, Prose, 2014; and The University of the West Indies Press Inaugural Fiction Award, 2010 - all for *Cascade*; as well as a 2008 University of the West Indies Press Award for Outstanding Publishing Proposal (*Caribbean Perspectives on the British Canon. Postcolonialisms: Caribbean Re-reading of Medieval English Discourse*, 2005) and the Vice Chancellor's Award for Excellence, 1999.



A past President of The Society for Caribbean Linguistics, Barbara Lalla also served the St Augustine campus as Public Orator for many years. Born in Jamaica, educated at The University of the West Indies, Mona, and, then, a resident of Trinidad and Tobago, she has spent her life in the Caribbean. She is married and has two sons.

MERLE HODGE (MPhil. London University; PhD. The University of the West Indies) is a retired Senior Lecturer of the University of the West Indies, where she taught academic writing; creative writing; West Indian literature and African-American women writers. She is a cultural and social activist (co-founder of Women Working for Social Progress); and a writer. She has published two novels: *Crick Crack, Monkey* and *For the Life of Laetitia*; short stories; academic papers; articles in Caribbean and international journals; and a textbook, *The Knots in English: A Manual for Caribbean Users*.



FUNSO AIYEJINA is a poet, playwright and short story writer and a literary and cultural critic. He won the Association of Nigerian Authors' Poetry Prize with ***A Letter to Lynda and Other Poems*** (1988) and the Commonwealth Writers Prize (Africa) with ***The Legend of the Rockhills and Other Stories*** (1999). His second collection of poems, ***I, The Supreme and Other Poems***, (2004) was shortlisted for the Association of Nigerian Authors' Poetry Prize and his play, ***The Character who walked out on his Author*** has been performed in Trinidad and Tobago, Nigeria and Jamaica. He is the editor of ***A Place in the World: Essays and Tributes in Honour of Earl Lovelace @ 70*** (2008) and ***Earl Lovelace: Growing in the Dark (Selected Essays)*** (2003). He also edited ***Moving Right Along: Caribbean Stories in Honour of John Cropper*** (2010) and ***Self-Portraits: Interviews with Ten West Indian Writers and Two Critics*** (2003) and co-edited ***Caribbean Literature in a Global Context*** (2006). He is the director and producer of the docu-commentary ***Earl Lovelace: A Writer in His Place*** (2014). His latest publication is ***Earl Lovelace*** (2017) in the Caribbean Biography Series from the University of the West Indies Press. Prof. Aiyejina is a Founding Co-Facilitator of the **Cropper Foundation Residential Writers Retreat** and a director on the board of **The Bocas Lit Fest: The Trinidad and Tobago Literary Festival**. He is Emeritus Professor of Literatures in English, the University of the West Indies, St. Augustine, Trinidad and Tobago.





RHODA BHARATH is a Caribbean new media pioneer who teaches writing for a living at The UWI and writes fiction when Trinbagonian reality permits.

My name is **JANNINE T. HORSFORD**. I have been writing poetry for 25 years. I am a Cropper Foundation Caribbean Writers' Workshop 2014 fellow and have also had my poems published in Volume 27 of *The Caribbean Writer*. I have had poems published in *Moko* Issue 6, *Junoeseq* Issue 5, *Moko's* special issue, "Firing the Canon" and in Issue 15 of *The Manchester Review*.

Additionally, I am a fellow of the Caribbean Callaloo Writers' Workshop 2016 and was also shortlisted for the 2016 Small Axe Literary Competition (Poetry). Most recently, in May of this year, one of my poems was published in the Cordite Poetry Review's *New Caribbean* issue. My poems have also been published in Paper Swans Press' *Great Britain* anthology and are forthcoming in *Callaloo*.



AMILCAR SANATAN an interdisciplinary artist and writer, is a Research Assistant at the Institute for Gender and Development Studies and coordinator of The UWI Socialist Student Conference at The University of the West Indies, St. Augustine Campus. Reach him on Twitter @amilcarsanatan.

NICHOLAS LAUGHLIN is editor of *The Caribbean Review of Books* and the arts and travel magazine *Caribbean Beat*, and programme director of the Bocas Lit Fest, Trinidad and Tobago's annual literature festival. He is also co-director of the contemporary art space Alice Yard. His book of poems *The Strange Years of My Life* was published in 2015. He has edited a book of essays by C.L.R. James, *Letters from London* (2003), a revised and expanded edition of V.S. Naipaul's family correspondence, *Letters Between a Father and Son* (2009), and most recently *So Many Islands: Stories from the Caribbean, Mediterranean, Indian Ocean and Pacific* (2017).



SHIVANEE RAMLOCHAN is a Trinidadian poet, arts reporter and book blogger. She is the Book Reviews Editor for Caribbean Beat Magazine. Shivane also writes about books for the NGC Bocas Lit Fest, the Anglophone Caribbean's largest literary festival, as well as Paper Based Bookshop, Trinidad and Tobago's oldest independent Caribbean specialty bookseller. She is the deputy editor of *The Caribbean Review of Books*. She was the runner-up in the 2014 Small Axe Literary Competition for Poetry, and was shortlisted for the 2015 Hollick Arvon Caribbean Writers' Prize. Her first book of poems, *Everyone Knows I Am a Haunting*, will be published by Peepal Tree Press on October 1st, 2017.

MULI AMAYE is a novelist and short story writer and sometime poet. She gained an MA in Creative Writing at Manchester Metropolitan University and her PhD in creative writing at Lancaster University. She has more than ten years' experience working in the community. She was co-editor of *The Suitcase Book of Love Poems* and the anthology *Migration Stories*. Her PhD Novel, *A House with No Angels*, is being published shortly. Muli is the Coordinator for the MFA Creative Writing programme at UWI, St Augustine.



An award-winning journalist **LISA ALLEN-AGOSTINI** is an editor and reporter best known for her weekly column published in the *Trinidad & Tobago Guardian* from 2006-2010 and 2012-2015. She edits the *Sunday Arts Section* for the *T&T Guardian*. Lisa is the author of the teen action-adventure novel *The Chalice Project* (Macmillan Caribbean, 2008) and co-edited the crime anthology *Trinidad Noir* (Akashic Books, 2008). Her book of poems *Swallowing the Sky* was published by Cane Arrow Press in 2015.

In 2017, her YA manuscript *Waiting for the Bus* won a CODE Burt Award for Caribbean Literature. She was shortlisted for the Hollick Arvon Prize for emerging Caribbean fiction writers at the NGC Bocas Lit Fest in Trinidad in 2013 and was the inaugural Dame Hilda Bynoe writer-in-residence at St George's University, Grenada, from January-May 2014. In August 2014, she was one of two Caribbean writers selected to participate in Trading Tales, a historical fiction writing residency hosted by the British Council and Glasgow Life, in Glasgow, Scotland.



Graduate Mentors



PATRICIA MOHAMMED is currently Professor of Gender and Cultural Studies, and currently Campus Coordinator, School for Graduate Studies and Research, University of the West Indies, St Augustine, a post that she held between 2007 and 2012 and from 2015 to the present. She is a pioneer in the development of gender studies at Tertiary level and has served regional governments widely in the development of national gender policies.

A recipient of the Vice-Chancellor's Award for Excellence in Research and University Service, she has headed at various times the Institute for Gender and Development Studies at UWI, St. Augustine and Mona Campus and was visiting Professor at SUNY Albany in 2007 and Warwick University in 2012. Her publications include *Gender in Caribbean Development*, (1988), *Rethinking Caribbean Difference*, *Feminist Review*, 1998, *Gender Negotiations among Indians in Trinidad, 1917 - 1947*, Palgrave, 2001, *Gendered Realities: Essays in Caribbean Feminist Thought*, (ed) UWI Press, 2002, and *Imaging the Caribbean: Culture and Visual Translation*, Macmillan UK, 2009. She moved into filmmaking from 2003 and has made 13 documentary films so far, including two award winning films *Coolie Pink and Green* (2009) and *City on the Hill* (2015).



RAPHAEL DALLEO is Associate Professor of English at Bucknell University. His most recent book, *American Imperialism's Undead: The Occupation of Haiti and the Rise of Caribbean Anticolonialism*, won the Caribbean Studies Association's 2017 Gordon K. and Sibyl Lewis Award for best book about the Caribbean. He is author of *Caribbean Literature and the Public Sphere*, editor of *Bourdieu and Postcolonial Studies*, coeditor of *Haiti and the Americas*, and coauthor of *The Latino/a Canon and the Emergence of Post-Sixties Literature*. He serves on the editorial advisory board of the *Journal of West Indian Literature*.

GLYNE GRIFFITH is Professor and Chair of the Department of English at the University at Albany, State University of New York (SUNY). He is the author of *Deconstruction, Imperialism and the West Indian Novel* (UWI Press), and *The BBC and the Development of Anglophone Caribbean Literature, 1943-1958* (Palgrave Macmillan). He serves on the editorial collective of the *Journal of West Indian Literature* (JWIL).



LEAH ROSENBERG is associate professor of English at the University of Florida (UF); she is the author of *Nationalism and the Formation of Caribbean Literature* (Palgrave October 2007) and co-editor with J. Dillon Brown of *Beyond Windrush: Rethinking Postwar West Indian Literature* (University of Mississippi Press, 2105). She serves as co-chair of the scholarly advisory board of the Digital Library of the Caribbean (www.dloc.com) and as coordinator of the graduate programs in the English department at UF.

Profiles

ABUKU, MNENA

Mnena Abuku is Associate Professor of Drama and Theatre at Institution. Theatre. She is a creative writer, critic and academic whose writings critique issues of social justice. Her background in performance has helped informed her work on programmes that are reflective to particular needs, experiences and interests of people in both urban and rural areas. She explores avenues for creativity and innovations. Her research interests include gender and cultural studies, migration and identity, child rights and human rights.

ADAMS, MICHELINE

Micheline Adams has taught at the Centre for Education Programmes, the University of Trinidad and Tobago since 2010. Her articles on Caribbean women's literature have appeared in *Anthurium*, *Sargasso*, *The College of the Bahamas Journal* and *The Journal of West Indian Literature*. She is the author of the entry on Erna Brodber in *Blackwell Encyclopedia of Twentieth-Century World Fiction*.

ADDINGTON, THOM C.

Thom Addington is a Ph.D. Candidate in English at Howard University in Washington, D.C., specializing in Caribbean Literature under the direction of Dr. Curdella Forbes. He was awarded an M.A. in English from Tulane University in New Orleans, LA and has recently been published in the *Journal of Ethnic American Literature*.

ALEXANDER, SIMONE A. JAMES

Simone Alexander is Professor of English, Africana Studies, and Women and Gender Studies and Director of Africana Studies at Seton Hall University, New Jersey. She was the immediate past Chair of the Department of Africana Studies. Her book *African Diasporic Women's Narratives: Politics of Resistance, Survival and Citizenship* won the 2015 College Language Association Creative Scholarship Award and received Honorable Mention by the African Literature Association. Professor Alexander is also the author of *Mother Imagery in the Novels of Afro-Caribbean Women* and co-editor of *Feminist & Critical Perspectives on Caribbean Mothering*. Her current projects include *Black Freedom in (Communist) Russia: Great Expectations, Utopian Visions and Bodies of (In)Difference: Gender, Sexuality, and Nationhood*.

ALI, TYRONE

Tyrone Ali is Coordinator of Foundation Teaching at the Faculty of Humanities in Education, The University of the West Indies St. Augustine

APONTE, CARMEN LOURDES

Carmen Lourdes Aponte is a doctoral student in English, UPR-RP) at the University of Puerto Rico, Río Piedras Campus, San Juan, Puerto Rico.

AUSTIN, TIFFANY

Tiffany Austin currently teaches rhetorical and creative writing at the University of The Bahamas. Her main research interest includes African Diaspora studies, including African American, Caribbean, Afro-Latino(a) and African literature. Austin maintains a concern with social justice, examining the body politics of post-incarceration at the Rethinking Mass Incarceration Conference at the University of Mississippi Law Center, exploring the protest of non-mobile corporeality at the Issues in Critical Investigation Biennial Symposium on the African Diaspora at Vanderbilt University, and being invited as a guest lecturer on "Poetry and Social Justice" at Ball State University. She has published poetry in *African American Review*, *Callaloo*, *Obsidian*, *pluck!*, *Valley Voices*, and *Sycorax's Daughters*, a speculative literature anthology. Her photo essay "A South in Sound" was also recently published in *TriQuarterly* and her essay "The Gendered Blues in Sonia Sanchez's Morning Haiku" in the anthology *Sonia Sanchez's Poetic Spirit through Haiku*.

BAILEY, CAROL

Carol Bailey is an Associate Professor in the English Department at Westfield State University in Massachusetts, where she teaches courses in World, Postcolonial, Caribbean and Cross-Cultural, and Women's Literatures. She is the author of *A Poetics of Performance: The Oral-Scribal Aesthetic in Anglophone Caribbean Fiction* (UWI Press, 2014).

BAKSH, ANITA

Anita Baksh is Professor of English at LaGuardia Community College Long Island City, NY United States. Her teaching and publications focus on Caribbean Literature, South Asian diasporic literatures, postcolonial theory, feminist theory, and composition.

BANDOPADHYAY, AMRITA

Amrita Bandopadhyay is a third year PhD student in the Department of English at the University of Florida in Gainesville. Her research interests include postcolonial studies, women's writing, the Caribbean, and South Asian diaspora studies. She holds Bachelors and Masters degrees from Jadavpur University in Calcutta, India. Her MPhil dissertation is on Indian women's writing in late nineteenth century India.

BARRATT, SUE-ANN

Sue Ann Barratt is a graduate of The University of the West Indies, holding a BA in Media and Communication Studies with Political Science, MA Communication Studies, and PhD Interdisciplinary Gender Studies. Her current research areas are interpersonal interaction, social media use, gender and ethnic identities, beauty and body image, and carnival studies. She is an Assistant Lecturer at the Institute for Gender and Development Studies, St. Augustine Unit, and is dedicated to gender awareness and sensitivity training through face-to-face sessions and mass media outreach.

BARRERAS DEL RIO, PETRA

Petra Barreras del Río is currently working toward a doctoral degree in the English Ph. D. Program of the University of Puerto Rico at Río Piedras. It consists of advanced studies in the literature, languages and cultures of the Caribbean islands colonized by Great Britain. She earned a Masters of Arts degree in art history at the Institute of Fine Arts, New York University. Ms. Barreras has worked in New York City at The Metropolitan Museum of Art and as Executive Director of El Museo del Barrio. She was also Director of the Museo de Antropología, Arte e Historia, UPR at Río Piedras. While at the Escuela de Artes Plásticas y Diseño in Old San Juan, she was the Dean of Academic and Student Affairs. Ms. Barreras has taught at the Ana G. Méndez University System at Turabo University in Caguas, Puerto Rico and at the UPR at Río Piedras.

BARROW, MARIELLE

Trinidadian-born Dr. Marielle Barrow, is a Fulbright Scholar, Visual Artist and Social Entrepreneur. Completing her Bachelors of Science in Hospitality Management in 2002, Marielle returned to her passion becoming a full-time artist and subsequently completing a Postgraduate Diploma in Arts & Cultural Enterprise Management and an MPhil in Cultural Studies at The University of the West Indies in 2009. Dovetailing with her pursuit of a PhD, Marielle's passion and philanthropy led her to draw together thirty-three scholars and artists across the Caribbean, US and Europe for the Caribbean InTransit project.

BENGOCHEA-PERSAD, NICOLE

Nicole Bengochea- Persad has been teaching at the University of the Southern Caribbean for a number of years in the Department of Language and Communication. She was awarded the M.A. in Literatures in English from The University of the West Indies and is currently a PhD candidate there. Her research interests include myth, aesthetics and trauma in West Indian and British poetry.

BENNETT-BETHEL, IAN

College of the Bahamas

BOTKIN, FRANCES

Frances Botkin is a professor of English at Towson University. She has published articles on Maria Edgeworth, William Wordsworth, Sydney Owenson, and Jack Mansong. She has co-edited a special issue of *Romantic Circles Praxis* sSeries, "'Circulations: Romanticism and the Black Atlantic.'" Currently she is currently co-editing and compiling a collection of academic essays, creative work, and other intellectual endeavors borne out of the Charles Town International Maroon Conference in Jamaica. Her book *Thieving Three-Fingered Jack: Transatlantic Tales of a Jamaican Outlaw, 1780-2015* is forthcoming in 2017 with Rutgers University Press.

BROWN, LISA

Lisa R. Brown is a Lecturer and M.Phil candidate in the Department of Literatures in English, UWI Mona. She received the Inaugural Timothy Dow Adams Award from the International Autobiographical Society, Americas Chapter in 2015. She teaches auto/biography, Shakespeare and modern drama.

BROWN-GLAUDE, WINNIFRED

BUCKNOR, MICHAEL

Michael A. Bucknor is a Senior Lecturer/Associate Professor, Head of the Department of Literatures in English and the Public Orator of the Mona Campus, UWI. He is also co-editor with Alison Donnell of *The Routledge Companion to Anglophone Caribbean Literature*, carries out research on Austin Clarke, Caribbean-Canadian writing, postcolonial literatures and theory, diaspora studies, masculinities and popular culture. He serves on the editorial boards of *Caribbean Quarterly*, *Issues in Critical Investigation* and *Lucayos*, and has been an editor of the *Journal of West Indian Literature* and *Postcolonial Text*. He is working on a book-length manuscript entitled, "Transnational Circuits of Cultural Production: Austin Clarke, Caribbean-Canadian Writing and the African Diaspora."

CHANG, VICTORIA

Victoria Chang currently holds a BA and MA, Literatures in English from The UWI, St. Augustine and is currently a part-time, PhD Literatures in English candidate at that same institution. A former National Scholarship Winner (2008), she has also won various awards for essay writing (creative and otherwise) at the high school level and more recently, in 2017 at the University level. She has gained over five (5) years' experience in the area of Corporate Communications at The University of Trinidad and Tobago (UTT). Her core research interests pertain to literary representations of female, Indo-Trinidadian identities in the novel form, with added emphasis on the ways in which these are constructed in light of, and in response to, historical stereotypes of East Indian women.

COBHAM-SANDER, RHONDA

Rhonda Cobham-Sander is Professor of English and Black Studies at Amherst College, Massachusetts, USA. She is the author of *I and I: Epitaphs for the Self in the Work of V.S. Naipaul, Kamau Brathwaite and Derek Walcott*, and editor of *Watchers and Seekers: An Anthology of Black Writing in Britain* as well as special issues of *Callaloo*, *The Massachusetts Review* and *Research in African Literatures*. Her articles on Caribbean and African Literatures have appeared in these journals as well as in *Small Axe*, *Caribbean Quarterly*, *Transition*, *Callalao*, *ARIEL*, and *The Women's Review of Books*. They also have been anthologized in and a number of edited collections.

DALLEO, RAPHAEL

Raphael Dalleo is Associate Professor of English at Bucknell University. He is author of *American Imperialism's Undead: The Occupation of Haiti and the Rise of Caribbean Anticolonialism* (University of Virginia Press, 2016), winner of the Caribbean Studies Association's 2017 Gordon K. and Sibyl Lewis prize for best book about the Caribbean. He serves on the editorial advisory board of the *Journal of West Indian Literature*.

DE GUZMAN, KATHLEEN

Kathleen DeGuzman is an Assistant Professor of English at San Francisco State University, where she teaches courses in postcolonial studies, Caribbean literature, and the novel. Her research examines the overlaps between Anglophone Caribbean and Victorian British writing, the archipelago as a framework for relationality and comparison, and the political formalism of modes such as the realist novel. Her work has appeared or is forthcoming in *Anthurium: A Caribbean Studies Journal* and *Studies in the Novel*. She is currently completing a book manuscript that defamiliarizes the Caribbean and British Isles through their likeness as archipelagoes.

DE MATAS, JARREL

Jarrel De Matas is a final year postgraduate student at The University of the West Indies. He is finalising his master's dissertation entitled *Speculating the Postmodern Caribbean*. His research focuses on the developments of Caribbean Postmodernism and Speculative Fiction, and the conditions under which they have re-conceptualised postcoloniality. His thesis examines this via the trajectory of Caribbean writings of the twenty first century. Moreover, he is also interested in nationalism studies with his recent publication appearing in the *Journal of Comparative Politics*.

DEKA, MAYURI

Mayuri Deka is an Assistant Professor and B.A. Coordinator of the School of English Studies at The College of the Bahamas. She has published and presented numerous papers on the areas of Transnational, Postcolonial literatures, and pedagogy along with multi-cultural pedagogy in journals. She is in the process of writing her book on pro-social pedagogy and social justice.

DENNIS, JANIQUE

Janique Dennis read for her M.A. in English Literary research at the University of Leicester, UK, writing on contemporary spoken word in Trinidad and Tobago in 2009 and is currently a PhD Candidate in Literatures in English at the St. Augustine Campus of The University of the West Indies. Her ongoing research into the literature of the Yoruba pantheon originating in Nigeria, the pataki, encompasses texts in English, Portuguese, Spanish and Yoruba. Still in the early stages of her study, she has presented this research at *XX Taller Científico de Antropología Social y Cultural Afroamericana* (20th 'Afropalabra' Conference and Festival: African American Social and Cultural Anthropology Scientific Workshop) 2016 in La Habana, Cuba.

DIX-TOLAND SHIRLEY

Shirley Toland-Dix is an assistant professor at Auburn University University at Montgomery where she teaches African American, American, and Caribbean literature. Her research interests include black Atlantic feminism, Anglophone Caribbean literature, twentieth century African American literature, interconnections between African American and Caribbean writers, contemporary narratives of slavery, and literature of the U.S. Civil Rights Movement. Her articles and book chapters include "The Hills of Hebron: Sylvia Wynter's Disruption of the Narrative of the Nation" and "Caliban and Prospero in Paule Marshall's *The Chosen Place, the Timeless People*." Her forthcoming book is entitled "*Half the Story Has Never Been Told*": *Black Atlantic Women Novelists Recovering History and (Re)Imagining Community*. She is currently working on a study of Paule Marshall's fiction entitled "Hundreds of Slender Threads Connecting: Paule Marshall's Vision of the Black Atlantic Diaspora."

DONNELL, ALISON

Alison Donnell is Professor of Modern Literatures in English at the University of East Anglia, UK where she is also Head of the School of Literature, Creative Writing and Drama. She has published widely on Caribbean and black British writings, including *Twentieth Century Caribbean Literature: Critical Moments in Anglophone Literary History* (Routledge, 2006) and a major new *Companion to Anglophone Caribbean Literature* (Routledge, 2011) co-edited with Dr. Michael Bucknor of UWI Mona. She is General Editor of *Cambridge University Press's Caribbean Literature in Transition 1800-2015* [3 volumes] and is leading a Leverhulme Trust funded project on Caribbean Literary Heritage.Bio

DOWDY, JOANNE

Born in Trinidad, Joanne Kilgour-Dowdy is Professor of Adolescent/Adult Literacy at Kent State University (OH) in the School of Teaching, Learning, and Curriculum Studies. She received a Ph.D. in Literacy Studies from the University of North Carolina-Chapel Hill, a M.A.T. in English from the Teachers College, Columbia University, and a B.F.A. in Theater from the Juilliard School in New York. As well as many articles and book chapters, she is the author of 14 books that explore women's issues, empowerment, and concerns of Caribbean and pan-African people. *Olympic Hero: Lennox Kilgour's Story*, the story of her father's Olympic accomplishments, is her first children's book.

EDWARD, SUMMER

Summer Edward is a Caribbean-American writer and editor from Trinidad and Tobago. She is the Editor-in-Chief of *Anansesem*, a Caribbean children's and young adult literature online magazine and holds a masters in Reading, Writing, Literacy from the University of Pennsylvania. She is a former judge of the Golden Baobab Prizes for African children's literature, and her writings on children's literature appear in *Horn Book Magazine*, *Literacy Daily*, *WOW Stories: Connections from the Classroom*, *sx salon*, *Charlotte Huck's Children's Literature: A Brief Guide* and more. Her creative writing has appeared or is forthcoming in numerous regional and international literary journals, and in the anthologies *Whaleheart: Journey into the Night with Maya Christina Gonzalez and 23 Courageous ArtistAuthors* (Reflection Press, 2015) and *New Worlds, Old Ways: Speculative Tales from the Caribbean* (Peepal Tree Press, 2016).

ETHERINGTON, BEN

Ben Etherington is a lecturer in postcolonial and world literary studies in the School of Humanities and Communication Arts at Western Sydney University. His work focusses on the poetics of Caribbean creole verse and, more broadly, on literature and decolonisation. His monograph *Literary Primitivism* will be published by Stanford University Press in December 2017, and the *Cambridge Companion to World Literature*, which he is co-editing with Jarad Zimble, will be out in 2018.

FEHSKENS, ERIN

Erin Fehskens earned a Ph.D. in English from Duke University in 2008 and is currently an Associate Professor of English at Towson University in Baltimore, MD. She is a scholar and teacher of global literatures with spotlights on Caribbean, African and Indian literature. Dr. Fehskens has published her work in *College English*, the *Journal of West Indian Literature*, and

Journal of Commonwealth Literature, among others. At Towson, she has taught nearly a dozen different courses in the English department and in the Honors College, developed new courses, directed theses and independent studies projects, and served as an adviser. She has been a recipient of a Towson University faculty development grant and was a diversity faculty fellow in 2015-16. Dr. Fehskens has served on the College of Liberal Arts Elections Committee, directs the English department's Honors Thesis Program, and is the assistant Assistant chair Chair of the English Department.

FERREIRA, LEIBA-ANN

Leiba-Ann Ferreira is a lecturer at the University of the Southern Caribbean in the School of Education and Humanities. She possesses a BA in English and Linguistics and a MA in Applied Linguistics from The University of the West Indies, St. Augustine.

FORBES, CURDELLA

Curdella Forbes is a fiction writer and academic. She is Professor of Caribbean Literature and Director of the Caribbean Studies Program at Howard University.

GIBSON, DARIN

Darin Gibson is currently a Ph.D. candidate of the Literature program at The University of the West Indies, St. Augustine. His dissertation is centred upon a comparative study of Wilson Harris and William Blake.

GIFFORD, SHERYL C.

Sheryl C. Gifford is a senior instructor in the Department of English at Florida Atlantic University. Her research interests include gender studies, psychoanalytic criticism, and comparative and interdisciplinary approaches to anglophone Caribbean and African American literatures.

GOSSER ESQUILÍN, MARY-ANN

Mary Ann Gosser Esquilín, University Honors Coordinator and Professor of Spanish and Comparative Literature at Florida Atlantic University, teaches Caribbean literature with an emphasis on Spanish and French authors. She has published articles in *Sargasso*, *CLA Journal*, *Confluencia*, *New Mango Season*, *Centro Journal*, *CUALLI*, and *Monographic Review*.

GRIFFITH, GLYNE

Glyne Griffith is Professor and Chair of the Department of English at the University at Albany, State University of New York (SUNY). He is the author of *Deconstruction, Imperialism and the West Indian Novel* (UWI Press), *The BBC and the Development of Anglophone Caribbean Literature, 1943-1958* (Palgrave Macmillan), and serves on the editorial collective of the *Journal of West Indian Literature* (JWIL).

HARRIS, TREVIENE

Treviene Harris is a 4th year English PhD student at the University of Pittsburgh. Broadly, her research explores critical intersections between literary and sound studies. Specifically, she is interested in interrogating the placement of popular song lyrics in late-twentieth century Caribbean novels as a strategy of critiquing history, personal and cultural memory.

HAYNES, JUSTIN

Justin Haynes is from Trinidad and Tobago. His academic work investigates the intersection of performance and history in the circum-Caribbean. An associate Associate professor Professor in the English department Department of Randolph-Macon College in Virginia, he teaches courses in Caribbean and African American literature.

JACKSON, ELIZABETH

Elizabeth Jackson is a lecturer in the Department of Literary, Cultural and Communication Studies at the St Augustine campus of The University of the West Indies, where she coordinates the undergraduate Literatures in English programme. She has a BA from Smith College (USA) and a PhD from the University of London (UK). Her research interests include South Asian and South Asian diasporic literatures, women's writing, and issues of gender and cultural identity from postcolonial and cosmopolitan perspectives. She is the author of *Feminism and Contemporary Indian Women's Writing* (Palgrave Macmillan, 2010) and *Muslim Indian Women Writing in English: Class Privilege, Gender Disadvantage, Minority Status* (Peter Lang, forthcoming), as well as numerous essays in edited collections and articles in peer-reviewed academic journals, including *ARIEL* and the *Journal of Commonwealth Literature*.

JARRETT, DENISE M.

Denise M. Jarrett received her Ph.D. from Morgan State University. She is an Assistant Professor in the English and Language Arts Department at Morgan State University, Baltimore, Maryland. She is from Ocho Rios, Jamaica. Jarrett gained her first BA degree in English from The University of the West Indies, Mona. She has special interest in Adolescent Post-Colonial Caribbean Literature, Ethnic and Cultural Studies, and Black Cultural Productions. Her publications on Michael Anthony include: "Identity Development and Survival Strategies in Selected Novels by Michael Anthony and Cyril Everard Palmer," "Carnival and Southern Games: National Tradition and Personal Identity in Michael Anthony's *The Games Were Coming*," and "Reading 'Black' Poverty in Postcolonial Caribbean Young Adult Fiction: Michael Anthony's *The Year in San Fernando* and Cyril Everard Palmer's *The Cloud with the Silver Lining*."

JEFFRESS, MICHAEL

Michael S. Jeffress (PhD, Regent University) is a faculty member of the Literary, Cultural and Communication Studies Department at The UWI, St. Augustine, where he lectures in communication studies. His primary research area is interdisciplinary disability studies. His latest book is *Pedagogy, Disability and Communication: Applying Disability Studies in the Classroom* (Routledge, 2017).

JOHNSON, KWYNN

Kwynn Johnson is a Trinidadian Visual Artist and a Haitian Studies Scholar. Since 2003, Johnson has had 7 solo exhibitions. She has also exhibited in several local, regional and international group shows, in countries such as Guadeloupe and New York, and in spaces such as the Alliance Française in Haiti, the Tate Modern in London, several Haitian Studies Association Conferences, and the past 3 consecutive Editions of the Ghetto Biennale in Port-au-Prince. Johnson's visual arts scholarship in the field of Haitian Studies has been published in peer-reviewed journals such as the *Caribbean Quarterly* (2016), and the *UWI Seismic Research Centre* (2011). Her works over the past ten years have been an exploration of themes of trauma and visibility, and place & meaning in Caribbean Cultural Geography. Johnson is currently a part-time lecturer at UWI (St Augustine) The University of the West Indies, St. Augustine, teaching Undergraduate and Postgraduate courses. She maintains a studio practice in both Republics: Trinidad and Haiti.

JOSEPH-GABRIEL, ANNETTE

Annette Joseph-Gabriel is an Assistant Professor of French and Francophone Studies at the University of Michigan. Her areas of research specialization include contemporary Caribbean literature, black transnational feminisms, and slavery and resistance in the Atlantic world. Her forthcoming book, *Decolonial Citizenship: Black Women's Resistance in the Francophone World*, examines black women's articulations of citizenship through their work in anticolonial movements in Francophone Africa and the Antilles. Essays from this and other projects have appeared in *Small Axe*, *Eighteenth-Century Studies*, *Slavery & Abolition: A Journal of Slave and Post-Slave Studies* and *The French Review*. She is managing editor of *Palimpsest: A Journal on Women, Gender, and the Black International*.

JOSEPHS, KELLY BAKER

Kelly Baker Josephs is Associate Professor of English at York College, CUNY. She specializes in World Anglophone Literature with an emphasis on Caribbean Literature. Her book, *Disturbers of the Peace: Representations of Insanity in Anglophone Caribbean Literature* (University of Virginia Press, 2013), considers the ubiquity of madmen and madwomen in Caribbean literature between 1959 and 1980. She is the editor of *sx salon: a small axe literary platform* and manages *The Caribbean Commons* website. Her current project, *Caribbean Articulations: Storytelling in a Digital Age*, explores the intersections between new technologies and Caribbean cultural production.

KENDALL, ANDREW

Andrew Kendall read for a Bachelor of Arts Degree in English Literature at University of Guyana where he graduated at the top of the Education and Humanities Faculty in 2013. He then pursued a Master of Arts Degree in Film and Literature at University of York (U.K.) where he was the editor of the Film/Television section of the university's newspaper, graduating in 2017. He has worked as a journalist for *Prime News Inc* and *Insight Magazine*, as well as teaching at the National School of Theatre Arts and Drama and sixth form at The Bishops' High School. He currently writes a weekly film column for *Stabroek News*.

KING, JAY-BONNY

Jay-Bonny King is an MFA candidate at The University of the West Indies, St. Augustine. She is also an invaluable creative force at the University of the Southern Caribbean in the Department of Language and Communication.

KING, ROSAMOND S.

Rosamond S. King is a critical and creative writer whose scholarly work focuses on sexuality, performance, and literature in Africa and the Caribbean. She has been a Fulbright Scholar in The Gambia and is currently researching Gambian literature and carnival in South Africa and Trinidad. Her book *Island Bodies: Transgressive Sexualities in the Caribbean Imagination* received the 2015 Caribbean Studies Association best book award, and her poetry collection *Rock | Salt | Stone* was recently published by Nightboat Books. King is the creative editor of *sx salon: a small axe literary platform*, on the Board of Directors of the Organization of Women Writers of Africa, and is Associate Professor at Brooklyn College, part of the City University of New York.

KUWABONG, DANNABAG

Dannabang Kuwabong, a Ghanaian-Canadian, has lived, studied, and worked in various countries of the world including Ghana, Britain, Nigeria, Canada, and is presently a Full Professor of Caribbean Literature and Culture at the University of Puerto Rico, Rio Piedras Campus, San Juan.

LAMONT, COREY

Corey Lamont is a lecturer in the Department of English at Howard University. His research interests include Caribbean, African Diaspora, Gender and Cultural Studies. He earned his PhD at Howard University in 2015.

LAMOUNT, AMORELLA

Amorella Lamount is a former Head Girl of Titchfield High School in Portland, Jamaica and 1996 recipient of the Sir William Duffus Award in recognition of overall academic and extra-curricular excellence. A 2009 Commonwealth scholar, she holds a PhD from the Department of Language and Literature at the University of Reading, Berkshire (United Kingdom). Her life writing piece, "Lamount Hill" was shortlisted for the *Wasafiri* New Writing Prize in 2011. A graduate of the Literatures in English Department, University of the West Indies, Mona, she holds both Bachelor of Arts and Master of Philosophy degrees in English and has published in the *Journal of West Indian Literature* (JWIL). She is currently a senior lecturer at the College of Agriculture, Science and Education (CASE), and is preparing a manuscript entitled, "Politicising Archives: Re-visiting Nanny's Body Saga."

LATCHMAN, RENÉE

Renée Latchman is an English lecturer at Howard University, Washington, DC. She is from Jamaica, W.I., where she gained her BA degree in Linguistics and French at The University of the West Indies, Mona. She completed her MA and Ph.D. at Morgan State University, Baltimore, Maryland in English Language and Literature and has special interest in Multicultural and Caribbean Literature, Women's Studies, and Identity Development. Her publications on Caribbean, women's and migrant literature include "The Impact of Immigration on Mother-Daughter Relationships and Identity Development in Six Novels of the Caribbean Diaspora," "The Tradition and Ramifications of Testing in Edwidge Danticat's *Breath, Eyes, Memory*," "Female Identity Development in Paule Marshall's *Daughters*," and "West Indian Cultural Influences on Female Identity Development in Paule Marshall's *Brown Girl, Brownstones, Praisesong for the Widow*, and *Daughters*."

LUTCHMANSINGH, HANNAH

Hannah Lutchmansingh is a full-time MPhil Literatures in English student and a prospective PhD candidate, at the UWI St. Augustine Campus. Her primary focus of research is other worlds, spirituality, religion and trauma in Caribbean literature and culture. She has tutored and guest lectured on the courses, Advanced Seminar in West Indian Literature B and Introduction to Prose Fiction.

MAHABIR, KUMAR

Kumar Mahabir is an Assistant Professor at the Centre for Education Programmes at the University of Trinidad and Tobago (UTT). He obtained his Ph.D. in Anthropology at the University of Florida. As a doctoral student, he won a Florida Caribbean Institute Award, an A. Curtis Wilgus Fellowship, and an Organization of American States (OAS) Fellowship. Mahabir is the author of 12 books including two national bestsellers *Caribbean East Indian Recipes* and *Medicinal and Edible Plants used by East Indians of Trinidad and Tobago*. His most recent books are *Indian Caribbean Folklore Spirits* and *The Indian Diaspora in the Caribbean*. Mahabir was among 50 recipients who received a Distinguished Alumni Award from UWI Alumni Association. He also received a National Award (Silver) for education from the Government of Trinidad and Tobago. He is also the CEO of Chakra Publishing House Ltd. and Vice-Chairman of the Indian Caribbean Museum.

MAHARAJ, J. VIJAY

J. Vijay Maharaj has been a lecturer for the past eighteen years in what is now known as the Department of Literary, Cultural and Communication Studies in the Faculty of Humanities and Education at The University of the West Indies, St

Augustine. She has been researching and publishing on Caribbean literature and Caribbean thought for the last eleven years.

MASTEY, DAVID

David Mastey is a lecturer at the University of West Indies, St. Augustine. His main area of specialization is literary-cultural expressions of mass violence in Africa. His research revolves around how victims and perpetrators of civil conflict make meaning from their involvement in warfare and the rhetoric they use to do so through various forms of media, including in print, image, digital, and film. His research expertise in these areas is coupled with experience teaching courses on the arts and politics of the Black Atlantic. His work has appeared in *Research in African Literatures*, *Journal of Commonwealth Literature*, *Journal of Black Studies*, *Interventions*, and elsewhere.

MOHAMMED, PATRICIA

Patricia Mohammed is a scholar, writer and filmmaker. She is Professor of Gender and Cultural Studies and Chair, School for Graduate Studies and Research at The University of the West Indies. She has headed the Institute for Gender and Development Studies at Kingston and St Augustine and has lived variously in The UK, The Netherlands, Jamaica, the US and Trinidad. She has published widely in the fields of gender and feminism and in cultural studies and directed fifteen documentary films, two of them "Coolie Pink and Green" (2009) and "City on a Hill" (2015) award winning films. Among her full-length publications are *Gender Negotiations among Indians in Trinidad* (Palgrave, 2001), *Gendered Realities* (UWI Press, 2002) and *Imaging the Caribbean: Culture and Visual Translation* (Macmillan, 2009). She recently completed an autobiographical book with Rex Dixon, painter, entitled *Travels with a Husband*, (Hansib, 2016).

MOHAMMED, SHAREED

Shareed Mohammed is a Ph.D. student in the Literature programme at The University of the West Indies.

MOISE, MILT A.P.

Milt Moise is a fourth year PhD candidate at the University of Florida in the English department. He holds an MPhil from The University of the West Indies, Cave Hill, which explores self-referentiality in contemporary Caribbean fiction. His proposed dissertation at the University of Florida is an examination of bipolar disorder in American cultural production. His research interests include contemporary Caribbean fiction, self-referentiality and metafictional narratives, madness in literature, the short story, and prestige television. He hails from the island of St. Lucia.

MORGAN, PAULA

Paula Morgan is a Professor of West Indian Literature and Culture, The University of the West Indies, St Augustine. Her primary focus of teaching, research and publication has been on gender issues in Caribbean Literature and Culture. Dr. Morgan has produced numerous scholarly articles on the domestic violence, the interface of ethnic and gender relations, the construction of Caribbean masculinities, and pedagogical approaches to literary and popular discourses. In addition, she has written, edited and /or collaborated on seven book length publications including the monographs *The Terror and the Time: Banal Violence and Trauma in Caribbean Discourse* (UWI Press 2014) and *Writing Rage: Unmasking Violence in Caribbean Discourse* with Valerie Youssef (UWI Press Award 2008).

MORDECAI, RACHEL L.

Rachel L. Mordecai has a BA from Brandeis University, an MA from The University of the West Indies, and a PhD from the University of Minnesota. Her teaching and research interests include Caribbean and African Diaspora literature, hemispheric American literature, and popular literature and culture of the Caribbean. She teaches at the University of Massachusetts Amherst, and serves on the editorial board of the *Journal of West Indian Literature*. Mordecai has published articles on Peter Tosh's iterations of black citizenship, Lawrence Scott's amnesiac white creole women, and figurations of blackness in Margaret Cezair-Thompson and Robert Antoni. Her book, *Citizenship Under Pressure: The 1970s in Jamaican Literature and Culture*, appeared from The University of the West Indies Press in 2014; her new book project, currently underway, is a study of the Caribbean family saga.

MORRISON, ANTHEA

Anthea Morrison is Senior Lecturer in the Department of Literatures in English (and Deputy Dean for Graduate Studies, Faculty of Humanities and Education) at The University of the West Indies, Mona. Her research has focused on Francophone Caribbean poetry, Caribbean women's writing, and African diasporic literature. She is currently working on a manuscript on contemporary Caribbean narratives of migration.

NAKAMURA, TOHRU

Tohru Nakamura studied English Literature at Sophia University, Tokyo, where he completed an MA thesis on the writing of V.S. Naipaul. Long fascinated by the originality and psychological density of West Indian literature, he is currently enrolled in the MPhil/PhD programme in Literatures in English at The University of the West Indies, Mona, where he is continuing his research on the West Indian ontologies in West Indian literature. His latest article is "The Interplay of Political and Existential Freedom in Earl Lovelace's *The Dragon Can't Dance*," *Journal of West Indian Literature*, 23. 1-2 (April/November 2015).

NIXON, ANGELIQUE V.

Angelique V. Nixon is a Bahamian-born, Trinidad-based writer, artist, teacher, scholar, activist, and poet. Her research, cultural criticism, and poetry have been published widely, and her artwork has been featured at several exhibitions in the Caribbean and Europe. Angelique holds a Ph.D. in English from the University of Florida (2008), where she specialised in Caribbean and African diaspora literatures, Caribbean and postcolonial studies, women's studies and gender research. Her scholarly book *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture* won the Caribbean Studies Association's 2016 Barbara T. Christian Award for Best Book in the Humanities. Her current research areas include feminist praxis and discourse, Caribbean sexualities, sexual labour, and social justice movements. She is a Lecturer at the Institute for Gender and Development Studies, St Augustine Unit, The University of the West Indies, St. Augustine, Trinidad and Tobago.

OUTAR, LISA

Lisa Outar is an independent scholar who researches Anglophone and Francophone Caribbean literature. She publishes in the areas of Indo-Caribbean literature, feminist writing and the connections between the Caribbean and other sites of the indentureship diaspora. She serves as an editor of the *Journal of West Indian Literature*. The book collection *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments* that she co-edited with Dr. Gabrielle Hosein was published by Palgrave Macmillan in 2016.

PAGE, KEZIA

Colgate University

PERSAD, VARISTHA

Varistha Persad is a teacher at SWAHA Hindu College in Sangre Grande. He is a UWI Alumni, having earned his BA, MA and Pg. Dip. Ed. from this institution. His BA thesis supervised by Dr. Jo-Ann S. Ferreira and Dr. Joseph T. Farquharson was entitled - "Enterprise: Trinidadian English Creole." This was a sociolinguistic study of the lexical semantics of a variety of TEC - Trinidadian English Creole. His MA thesis was entitled "The Postmodern Caribbean Subject in V.S. Naipaul's *A Way in the World*; Wilson Harris's *Palace of the Peacock* and Nalo Hopkinson's *Midnight Robber*. It was supervised by Dr. J. Vijay Maharaj. At present, enrolled in the Phd in Literatures in English programme, his research interests include Caribbean Literature; Postcolonial, Postmodern and concepts of Space and Spatiality in Literary Theory as well as Posthumanism and representations of the 'posthuman' in Caribbean/postcolonial Literature and Film.

PHAGOO, GENEVIEVE

The University of the West Indies, St Augustine

PIERRE, ALFRENA JAMIE

Alfrena Jamie Pierre is a PhD student in Literatures in English at The University of the West Indies (UWI) and a MA graduate in Selvon Studies from The UWI. In 2015 Ms. Pierre was a presenter at The Indian Diaspora: Identity, Trajectories and Transnationalities international conference where she presented her paper on "Feminist Consciousness in Samuel Selvon's 'Tiger Books'". Ms. Pierre's research interests include Caribbean poetics, Critical theory and Christian representations in Caribbean and Foundation literature.

PRATER, TZARINA

Tzarina T. Prater is an Associate Professor of English in Bentley University's English and Media Studies Department where she teaches African American and Anglophone Caribbean literature as well as Gender and Cultural Studies. She has published articles on the work of Easton Lee, Kerry Young, Michelle Cliff, Patricia Powell, U.S. spectatorship of Hong Kong action cinema, digital platforms, and science fiction. She is currently working on a project for the Smithsonian's Asian Pacific American Center's CTRL+ALT: Culture Lab On Imagined Futures and her book project on Chinese Jamaican literary and cultural production entitled *Labrish and Mooncakes: Chinese Jamaican Cultural Production and Nationalism*.

REGIS, KYRON

Kyron Regis is an MA Literatures in English student at The UWI. He is also the CEO of a Research Company that pioneers analysis on business trends affecting the Caribbean landscape.

SAMUEL, PETAL

Petal Samuel is a postdoctoral fellow at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. She earned her PhD in English from Vanderbilt University and specializes in twentieth-century Afro-Caribbean women's writing and anticolonial thought, politics, and aesthetics. Petal's manuscript examines the role of sound in tactics of colonial governance—through noise abatement laws, for instance—and strategies of anticolonial resistance articulated in the works of twentieth-century Anglophone Afro-Caribbean women writers. Her work has appeared in *sx salon* and *The Black Scholar* and is forthcoming in *Anthurium*.

SAMUELS, ALEXIS

The University of the West Indies, Mona

SELVON-RAMKISSOON, NICHIA

Nichia Selvon-Ramkissoon is an Assistant Professor at the Centre for Education Programmes, University of Trinidad and Tobago, where she teaches courses in Linguistics, Literature and Education. Her research interests include language teaching, curriculum development, Critical Discourse Analysis and Literary Linguistics.

SEMAJ-HALL, ISIS

Isis Semaj-Hall lectures on Caribbean literature and popular culture at The University of the West Indies, Mona. Her interests include blogging at "write pon di riddim", sound and remix studies, Rihanna, Diana McCaulay, and dancehall. She is presently researching for her book project titled *On the B-Side: Dub, Disruptions, and the Decolonial in Contemporary Caribbean Literature*.

SOLBIAC, RODOLPHE

Rodolphe Solbiac is Associate-Professor at Université des Antilles Schoelcher, Martinique. His field of research is Caribbean literature in English with a focus on Caribbean-Canadian writers. He has published several articles on Caribbean literature in English. His recent publications include "Ramabai Espinet's *The Swinging Bridge* as a Refunctioning of Neil Bissoondath's *A Casual Brutality* and *The Worlds Within Her*". *International Journal of Canadian Studies* 51, summer 2015. He is the author of several books, among which: *Emergence d'une identité caribéenne canadienne anglophone*, Paris, L'Harmattan, 2015. He also co-edited three books, *L'esclavage de l'Africain du 16e au 19e siècle*, Presses Universitaires de Perpignan, 2011, *Critical Perspectives on Conflict in Caribbean Societies of the Late 20th and Early 21st Centuries*, Newcastle: Cambridge Scholars Publishing, 2015, and *Littérature et arts postcoloniaux dans l'émergence civilisationnelle caribéenne*, Paris: L'Harmattan, 2016.

TALL, ASHA

Asha Tall is a doctoral candidate in English at Tufts University in Massachusetts (USA). Animated primarily by contemporary Black literature of the African diaspora, Tall seeks to critically engage the published and unpublished writing of Black women envisioning and enacting struggles for social, political, economic, and erotic sovereignty.

TAYLOR, EMILY

Emily Taylor is an assistant professor of World Literature at Presbyterian College in Clinton, South Carolina and has published essays in *Caribbean-Irish Connections*, *The Journal of West Indian Literature* and in *The Routledge Companion to Anglophone Caribbean Literature*. She teaches courses in Caribbean Literature, U.S. Latino/a Literature, Women's and Gender Studies, literary theory and postcolonial studies and is currently at work on a book manuscript entitled "Creolizing the Novel: Language and Race in Literary Form."

TOLAND-DIX, SHIRLEY

Shirley Toland-Dix is an Assistant Professor at Auburn University at Montgomery where she teaches African American, American, and Caribbean literature. Her research interests include black Atlantic feminism, Anglophone Caribbean literature, twentieth century African American literature, interconnections between African American and Caribbean writers, contemporary narratives of slavery, and literature of the U.S. Civil Rights Movement. Her articles and book chapters include "The Hills of Hebron: Sylvia Wynter's Disruption of the Narrative of the Nation" and "Caliban and Prospero in Paule Marshall's *The Chosen Place, the Timeless People*." Her forthcoming book is entitled "*Half the Story Has Never Been Told*": *Black Atlantic Women Novelists Recovering History and (Re)Imagining Community*. She is currently working on a study of

Paule Marshall's fiction entitled "'Hundreds of Slender Threads Connecting': Paule Marshall's Vision of the Black Atlantic Diaspora."

VAZQUEZ, RAUL-VELEZ

University of Puerto Rico

VISÉE, JOHANNA

Johanna Willemina Visée was born in the Netherlands. Studied Classical Philology, Modern Greek and Comparative Linguistics at the Rijksuniversiteit of Utrecht (Netherlands) obtaining a Master's Degree. Teacher of Ancient Greek, Modern Greek and Latin. Since 1976 living in Greece. Worked from 1981 until 2008 as a freelance conference interpreter at international organizations. Translated four books. Presented for many years books at a Greek radio and TV station (history, policy, literature, culture, philosophy etc.) Has written and still writes articles and essays in several languages and has given many oral presentations on writers and books. A journey to Surinam formed the source of inspiration to start a research for a doctor's degree in cooperation with the University of Amsterdam on the Surinamese author Albert Helman and his relation with South-American literature.

WALCOTT-ROBINSON, KIM

The University of the West Indies, Mona

WALKER, SYLVIA

Sylvia Rose-Ann Walker, Ph.D. is an Assistant Professor at the University of Trinidad and Tobago where she coordinates the specialisation in Literature (Primary and Secondary) as part of the four-year Bachelor of Education degree programme. She is a Senior reviewer for *Educause Quarterly*, an online refereed journal, and was Program Chair for the Lives of Teachers Special Interest Group (SIG) of the American Educational Research Association from May 2014 to April 2016. An energetic thinker who brings passion, commitment, and conviction to everything she is involved in, Dr Walker is an articulate, persuasive communicator who delights in new knowledge and cherishes her contemplative side.

WHITE, FAY

Fay White is a PhD candidate in Literatures in English at The University of the West Indies, St. Augustine campus. Her doctoral dissertation is centered on female sexuality and maternal constructs as depicted in fictional and autobiographical texts by Caribbean Diasporic women. Her research interests include Caribbean women writers, Caribbean autobiographies/memoirs, constructions of femininity and masculinity in Caribbean discourse and alternative sexualities.

WILLIS, KEDON

Kedon Willis is a PhD student at the University of Florida studying postcolonial Caribbean literature. His research focuses on the intersection of queer identity and regional folklore by writers of different linguistic traditions in the Caribbean, in particular writers from the Anglophone, Francophone and Hispanophone Caribbean.