

**XXI CONGRESS OF THE INTERNATIONAL ASSOCIATION FOR
CARIBBEAN ARCHAEOLOGY (IACA)
TRINIDAD AND TOBAGO JULY 24 – 30, 2005**

CALL FOR PAPERS

Dear Friends and Colleagues,

We are pleased to inform you of that the 21st IACA conference will be hosted by the Department of History, The University of the West Indies, St. Augustine between July 24 and 30, 2005. The conference will be held in the Auditorium of the Learning Resource Centre (LRC) of the University.

Our website is as follows: <http://www.sta.uwi.edu/conferences/iaca>

Below are the XXI Congress themes, the abstract sheet, the requirements for paper submission and information on the publication of papers.

THEMES

1. New Approaches in Caribbean Archaeology
 2. Archaeology and the Digital Age
 3. Cultural Resource Management
 4. The Preceramic Age
 5. The Ceramic Age
 6. Art and Symbolism
 7. Historical Archaeology
 8. Physical Anthropology
 9. Underwater Archaeology
 10. Interaction Spheres, Migration and Adaptation
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ABSTRACT SHEET

(A) TITLE OF PAPER(S) _____

AUTHOR(S): _____

SUGGESTED THEME(S): _____

LANGUAGE OF PAPER PRESENTATION: ENGLISH_ FRENCH_ SPANISH_
(Please check the appropriate item)

(B)TITLE OF VISUAL PRESENTATION (POSTERS SESSIONS):_____

AUTHOR(S):_____

SUGGESTED THEME(S):_____

LANGUAGE OF POSTER PRESENTATION: ENGLISH _ FRENCH _ SPANISH_

(Please check the appropriate item)

(C) AUDIO-VISUAL EQUIPMENT REQUIREMENT:_____

(D)ABSTRACT OF PAPER (150 WORDS MAXIMUM):

REQUIREMENTS FOR PAPER SUBMISSIONS

1. Each presenter will be allowed a maximum of 15 minutes including the reading of the text and the presentation of slides and and/or other audio-visual material.
2. Each presenter may present only one paper as principal author and one as co-author.
3. Each presentation must be an original work, which should preferably reflect recent investigations related to Caribbean archaeology (based on one of the above themes of the conference).

4. The abstracts of all papers, written in either English, French or Spanish, should not exceed 150 words. The **titles and abstracts** must be submitted on or before **April 30, 2005** to ensure presentation at the XXI Congress.
5. **The complete texts** of the presentations must not exceed 10 double-spaced pages and must be submitted in the language they will be read in on or before **May 20, 2005** for the benefit of the simultaneous interpreters.
6. The authors/ presenters are required to indicate the type of audio-visual equipment, which will be needed for their presentations.
7. The authors are required to submit, together with the abstracts and the full texts, a brief resume, which must include academic preparation, experience, involvement in Caribbean archaeological research and institutional affiliation, if any.
8. Only the authors or co-authors may read their papers at the Congress. Proxies will not be allowed to make presentations.
9. Participants wishing to make **visual presentations** (posters) must submit the title and abstract of no more than 150 words on or before **April 30, 2005**.
10. We will appreciate if you could send the titles, abstracts and papers via e-mail. If you are unable to do this and prefer to send it via regular mail, please send the electronic version of the paper on a diskette in a MSWord format.
11. Titles, abstracts and papers should be e-mailed to the following address:
iaca@fhe.uwi.tt

PUBLICATION OF PAPERS

1. IACA Board will allow both professionals and amateurs to make presentations at the XXI Congress in Trinidad and Tobago.
2. However, all papers will be subsequently peer reviewed by an IACA Editorial Review Committee, which may or may not accept all papers for publication.