CRGS Issue 10
IGDS Gold: Advancing Caribbean Feminist Scholarship

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About Issue 10
This tenth issue of the Caribbean Review of Gender Studies aptly highlights student research, some of which may not have otherwise been read outside of the university, and also provides a niche for current students and recent graduates to begin publishing their work in scholarly publications. The majority of pieces in this issue represent the research of current students and graduates of the IGDS units across the three campus units that offer a graduate programme. The issue exemplifies the rich tapestry of scholarly work and diverse research interests investigated though traditional and non-traditional modalities by students of the IGDS. It also includes work by postgraduate students who have been influenced by the work and tradition of Caribbean feminist theorising. The issue includes four peer reviewed papers, three gender dialogues, a photo essay, poetry, research in action and book review. The variety of entries not only speaks to the diversity in the output of the IGDS, but also to the range of issues still relevant to Caribbean gender and development studies. While grounded in the solid foundation of Caribbean feminist tradition, the entries challenge existing epistemologies, tease out critical ideas relating to gender identity, construct innovative dimensions for investigating 21st century challenges and force us to reckon with the future of gender studies as an ever-evolving space of discursive criticism.

Key words
Caribbean Feminism, Academia, Feminist Praxis, IGDS, Feminist Scholarship
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