



INDO-CARIBBEAN FEMINISMS: CHARTING CROSSINGS IN GEOGRAPHY, DISCOURSE AND POLITICS

GUEST EDITORS: GABRIELLE HOSEIN AND LISA OUTAR

This Special Issue of *The Caribbean Review of Gender Studies*, edited by Gabrielle Hosein and Lisa Outar, invites papers that:

- **intersect scholarship on Indians in the Caribbean with those on Caribbean, Indian and other feminisms**
- **critically reflect on the production and politics of existing knowledge about Indo-Caribbean women and those in the Diaspora**
- **contribute to mapping Indo-Caribbean feminist consciousness and action across history, geography and difference**

Some questions to be considered are:

1. What have been feminist discourses on Indo-Caribbean women and what further questions and directions do they suggest?
2. What are the political and economic relations as well as the transnational discourses that have shaped how Indo-Caribbean women's agency, organising and politics are viewed, shared, studied, theorised and framed?
3. What have been some of the historical trends and preoccupations in South Asian scholars' writings on Indo-Caribbean women, men and gender negotiations?
4. Do discourses developed in the study of Indo-Caribbean gender negotiations travel across geography, ethnicity, nation etc. back to India and its Diasporas?
5. What are the correspondences as well as differences between articulations of South Asian feminisms and Indo-Caribbean feminisms, and discourses about them?
6. How are Indo-Caribbean feminisms created through transnational movements and intersections - How do they travel and with what implications?
7. What are the historical roots and cultural underpinnings that have shaped Indo-Caribbean women's approaches to feminism?
8. How do ethnicity, class, nation, religion, sexuality and notions of caste etc. create discourses of 'difference' that shape Indo-Caribbean articulations of feminism?
9. How are Indo-Caribbean women and men shaping feminism in the Caribbean and how is feminism shaping them?
10. What insights do Indo-Caribbean masculinities provide on Indo-Caribbean feminisms, past, present and future?

We invite submissions from all disciplines. Abstracts are due by September 1, 2010. Abstracts of 250 words and queries can be sent to the CRGS Editorial Assistant, Mrs. Donna Drayton at cardon@flowtrinidad.net. We also welcome submissions of articles (of approximately 7500 words) in French, Spanish, Dutch and English, and we are open to videos/video-essays, photo-essays, poems, dialogues, interviews, reflections on research in action and book reviews. Do see past CRGS issues for guidance.