CRGS Issue 13
African-Caribbean Women: Migration, Diaspora, Post-diaspora

About
This Special Issue of the CRGS includes articles that have been developed from a two-year project of collaboration between London South Bank University and the Institute for Gender and Development Studies Mona Campus Unit at The University of the West Indies. The project was led by Suzanne Scafe (LSBU) and Leith Dunn (IGDS Mona) and was funded by the UK’s Arts and Humanities Research Council (AHRC) for twenty months from 2017. Its purpose was to establish a Research Network of scholars from the Caribbean, Canada and the UK. The title of the research network was African-Caribbean Women’s Mobility and Self-Fashioning in Post-Diaspora Contexts. The aim was to explore specific ways in which gender enables or necessitates African-Caribbean women’s mobility, and the unexpected intimacies and experiences that emerge from these mobilities. The project developed a concept of “post-diaspora” in order to articulate the political, imaginative, affective and economic affiliations that challenge the proscriptions of the nation-state. It asked how this concept can be used to reimagine new ways in which African-Caribbean women achieve agency through mobility in twenty-first century contexts of globalization, transnationalism and deterritorialization. In our meetings, workshops and conferences.

Key words
African-Caribbean, Migration, Diaspora, Post-diaspora

Editors:
Leith Dunn is Senior Lecturer and Head of the UWI’s IGDS, Mona Unit. Her academic and professional career spans over 25 years of teaching, research and publishing and programming on a wide range of social and economic development issues with gender as a cross-cutting human rights theme. These have included studies on: migration and human trafficking; labour, trade and tourism; climate change and disaster risk management; sexual and reproductive health, HIV and AIDS; leadership and governance. Dr. Dunn previously worked with regional and international development agencies including the United Nations. She has served as an Advisor to the Commonwealth Foundation and as a member of four (4) Commonwealth Observer Missions for Tripartite Elections in Zimbabwe (2002); Zambia (2006), Rwanda (2010) and Malawi (2014). She completed her BA (honours) in Languages and Social Sciences and her MSC in Sociology and Social Psychology at The UWI and her Ph.D. in Sociology at the London School of Economics and Political Science.

Editorial
1–16 African-Caribbean Women: Migration, Diaspora, Post-diaspora
Leith Dunn and Suzanne Scafe

Peer Reviewed Essays
17–50 Un/belonging in Diasporic Cities: A Literary History of Caribbean Women in London and Toronto Andrea Davis
51–68 Black Women’s Activism and Organisation in Public Health: Struggles and Strategies for Better Health and Wellbeing Jenny Douglas
69–92 More than dollars and cents: Leveraging the multiple roles of Caribbean migrant women within the Diaspora Natasha Kay Mortley
93–120 Gendered, Post-diasporic Mobilities and the Politics of Blackness in Zadie Smith’s Swing Time Suzanne Scafe
121–146 “Reshaping girlhood, reimagining womanhood”: The female child protagonist and the post-diasporic condition in Jamaican female-authored Children’s Literature Aisha Spencer
147–172 Navigating the Academy in the Post Diaspora: Afro Caribbean Feminism and the intellectual and emotional labour needed to Transgress Saran Stewart
173–198 The Dark Skin I Live In: Deolonizing Racial Capitalism’s Aesthetic Hierarchies in the Diaspora Shirley Ann Tate

Gender Dialogue
199–216 Interrogating Diaspora: Lessons Learned from a Fictional Protagonist Paulette A. Ramsay

Book Reviews
217–222 Book review: Inside the Ivory Tower: Narratives of Women of Colour Surviving and Thriving in British Academia (2017) Edited by Deborah Gabriel and Shirley Anne Tate Nadena Doharty

Papers from the Nita Barrow Unit
231–232 Editors’ Note: on Papers from the Nita Barrow Unit Charmaine Crawford and Leigh-Ann Worrell
233–266 Can There be Love in The Caribbean? Christine Barrow
267–296 The Politics of Memory: Historicizing Caribbean Women’s Political Activism Verene A. Shepherd
297–330 What Love has to do with it? Sexuality, Intimacy and Power in Contemporary Caribbean Gender Relations Violet Eudine Barritteau

Biographies
331–340