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## Fighting ‘Murder Music’: Activist Reflections

*Akim Ade Larcher and Colin Robinson*

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**Editor’s Note:** Debates about the meanings of, and how to respond to, “murder music” have raged for as long as some forms of Jamaican dancehall have been afforded this tag for their promotion of violence against gays. British gay activist and OutRage! co-founder Peter Tatchell has been a driving force behind efforts to stop production and distribution of music by artists such as Beenie Man, Sizzla and Elephant Man through the “Stop Murder Music” (SMM) campaign, which has since been adopted or supported by over 60 organizations worldwide. SMM and similar campaigns have been championed by some advocates of social justice and denounced by others as “racist” for their representations of black cultures. For this edition of CRGS, I invited two activists who have been engaged in this work to share and explain their experiences with and points of view of Murder Music campaigns: Saint Lucian-born and now Canadian-resident Akim Ade Larcher, who founded the Canadian chapter of SMM, and Trinidad-based Colin Robinson.—*Andil Gosine*

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