Abstract

The nine-minute video, *Speak Out!*, uses photos, text, interviews and music to document feminist activism undertaken by students in Trinidad and Tobago in 2006. It highlights the centrality given to consciousness-raising, telling women’s stories, women’s issues and feminist politics in a first year Introduction to Women’s Studies course at the University of the West Indies. The “popular actions” documented in the video were undertaken as an assignment in the course. Overall, the course aimed to teach students about the personal as political, the connection between Women’s Studies and women’s movements, and the contribution feminist activism can make to knowledge and to gender justice (Vassell 2004).