Becoming Elsa
Documentary film

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and
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Gender Advocate

Becoming Elsa
View on IGDS You Tube Channel: https://youtu.be/R54KPgjZu44
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Becoming Elsa
18:53 minutes
Director/Scriptwriter: Patricia Mohammed
Production Assistant and Co-Direction: Hilary Nicholson
Editors: Michael Mooleedhar and Christopher Din Chong
Camera 1: Mark Gentles
Camera Assistant: Lehard Colthirst
Sound Engineer: David Osbourne
Camera 2: Patricia Mohammed

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Elsa Leo-Rhynie, Life History

Elsa Leo-Rhynie retired from The University of the West Indies at Mona, Kingston, Jamaica as Principal of the Mona Campus. This film traces her life as a Jamaican born woman who was committed to teaching and to the value of education, a scholar and friend who inspired a tremendous respect among those with whom she worked, among the members of her family and close friends. She would become the first Professor of Women and Development Studies at The University of the West Indies in 1993 and the first West Indian woman to hold the position of Principal of a Campus of The University of the West Indies. The film looks at the event that shaped her life and the people and institutions that were valuable to her. It was made for a symposium in her honour hosted by the Centre for Gender and Development Studies (now Institute for Gender and Development Studies), Mona Campus in November 2008.