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## Biographies

[Tara L. Atluri](#) is an assistant professor at York University, Canada, specializing in women's studies. She completed a PhD in sociology at York University, Toronto and postdoctoral studies at the London School of Economics and Political Science. As a student and research assistant at the Centre for Gender and Development Studies, The UWI, Cave Hill Campus (now the Nita Barrow Unit), she developed an interest in gender and sexuality in the Caribbean. It was there that she published her first scholarly piece, an undergraduate paper entitled, "When the Closet is a Nation? Heterosexism, Homophobia and Nationalism in the Caribbean" included in Issue 9, CRGS. Her research interests include race, gender, sexuality, psychoanalysis, and popular and visual cultures.

[Barbara Bailey](#) was the first regional coordinator of the Institute (formerly Centre) for Gender and Development Studies, The UWI between 1995 and 2010. Prior to that she was the Specialist Lecturer in Curriculum Studies in the School of Education, Mona. Her teaching and research focused on gender and education, with particular emphasis on gender issues in education and the relationship of educational outputs to outcomes in the economic, social and political spheres for either sex. She has published a number of articles addressing various issues related to this topic including a monograph in a series put out by UNESCO as part of the 'Education for All in the Caribbean Assessment 2000' titled *Gender and education in Jamaica: What about the boys?* She has been part of the international women's movement since the 1980's. She was a

member of the Government of Jamaica's delegation to the 3rd World Conference in Nairobi, Kenya, the 1995 4th World Conference in Beijing, China and the 2000 Beijing +5 Special Session of the United Nations General Assembly in New York. Over the period 2000 to 2003 Professor Bailey was the Government of Jamaica's representative on the United Nations Fund for Women (UNIFEM) Consultative Committee. She is the recipient of several awards including the Order of Jamaica (2008) and the ninth CARICOM Triennial Award for Women (2008). In 2008 she was appointed as the Jamaica's representative to the CEDAW Committee to 2012.

[Violet Eudine Barriteau](#) is Professor of Gender and Public Policy. She is a Caribbean feminist, scholar and activist with considerable experience in research, administration and development. Her research interests encompass feminist theorizing, gender and public policy and investigations of the Caribbean political economy from the perspective of gender. Her publications include: *The Political Economy of Gender in the Twentieth Century Caribbean* (Palgrave International) and co-edited *Confronting Power Theorizing Gender: Interdisciplinary Perspectives in the Caribbean* (winner The UWI inaugural best selling text book prize). She is currently President Elect of the International Association for Feminist Economics. On The UWI Cave Hill Campus, she served as: the first Head of the Centre for Gender and Development Studies, Nita Barrow Unit; Campus Coordinator, School for Graduate Studies and Research; Deputy Principal at the Cave Hill Campus; and Pro-Vice Chancellor and Principal of the Open Campus. In 2015, she assumed the position of Pro-Vice Chancellor and Principal of The UWI, Cave Hill Campus.

[Leith Dunn](#) is Senior Lecturer and Head of the IGDS, Mona Unit. Her academic and professional career spans over 25 years of teaching, research, publishing and programming on a wide range of human development issues with gender as a cross-cutting theme. She has worked in areas including gender and

development, sexual and reproductive health, gender and HIV/AIDS and gender and governance. She has also done research in labour, trade and social policy. Dr. Dunn previously worked with several regional and international development agencies including the United Nations, and has served the Commonwealth as an Advisor and Monitor for Tripartite Elections in Zimbabwe (2002) and Zambia (2006). She achieved her BA (honours) in languages and social sciences and her MA in sociology and social psychology at The UWI and then her Ph.D. at the London School of Economics and Political Science.

[Marlene Hamilton](#) was Pro-Vice Chancellor for Administration and Special Initiatives, The University of the West Indies, Mona Campus. She was the first woman to be appointed at this level, her initial appointment being made in 1991. Her University-wide responsibilities covered administration and special initiatives, although she held a number of other portfolios and also served as Deputy Principal of the Mona Campus between 1991 and 1996. She is a graduate of The UWI, joining it's staff in 1973 as a Lecturer attached to the Faculty of Education. At various times, she served as Head of the Department of Educational Studies and Dean of the Faculty. Her research interests include educational and social psychology, science education and gender studies. She has published widely in these areas. She supervised over 35 students at the masters and doctoral levels. Professor Hamilton was a member of several professional bodies and served on a number of public service committees, including the Government of Jamaica's Public Services Commission. She was also the Caribbean's representative on the board of the Commonwealth of Learning. She was awarded the Order of Distinction (Commander Class) for service in the field of tertiary education by the Jamaica Government in 2002. She retired from The UWI in 2007 and was awarded the honour of Professor Emerita.

[Aldrie Henry-Lee](#) is a senior research fellow at the Sir Arthur Lewis Institute of Social and Economic Studies (SALISES) and Associate Dean of the Faculty of Social Sciences at The UWI, Mona. She is a sociologist by profession and has been involved in teaching and research in the areas of health, deviance, social protection and poverty in the Caribbean. Dr Henry-Lee has examined poverty in Jamaica, St Lucia, Grenada and Belize, focussing on the issues of measurement of poverty and evaluation of social protection programmes. In spite of her fascination with research, her first love is teaching. She has taught at the undergraduate and graduate levels at The UWI, linking her research work with her teaching. She is the recipient of the The UWI/Guardian Life Award for excellence in teaching, Mona Campus, Jamaica, 2010.

[Elsa Leo-Rhynie](#) has devoted her life's work to service and research in the fields of education, gender issues and training. She was appointed Lecturer and Senior Lecturer in Educational Psychology at the School of Education at The UWI, Mona Campus (1977–1987) and served as Executive Director of the Institute of Management and Production (1987–1992). She was Regional Coordinator of the Centre for Gender and Development Studies (1992–1996) and is recognized as the first female to become both Deputy Principal (1996–2002) and Principal (2006–2007) at The UWI. She became Pro-Vice Chancellor and Chair of the Board of Undergraduate Studies (2002); served as a member of the Council of the University of Technology; was named chair of the Dudley Grant Memorial Trust (which focuses on improving early childhood education); was appointed a Director of the GraceKennedy Foundation (1999); was appointed co-chair of the National Preparatory Commission (1993–1994) (responsible for producing Jamaica's Report on the Status of Women for the 4<sup>th</sup> World Conference on Women, Beijing, China); was appointed to the Privy Council of Jamaica (1996). Professor Leo-Rhynie was awarded the national honour of Commander of the Order of Distinction in 2000 and named Professor Emerita by The UWI following retirement in 2007.

[Amina Mama](#) is a professor and member of the Faculty in the Gender, Sexuality and Women's Studies Program at the University of California, Davis. Her main areas of focus have been post-colonial, militarist and gender issues. She has lived and worked in Nigeria, South Africa, Britain, the Netherlands and the USA working to build relationships between feminist intellectuals across the globe. She spent 10 years (1999-2009) leading the establishment of the University of Cape Town's African Gender Institute as a continental resource dedicated to developing transformative scholarship, bringing feminist theory and activism together. She is the founding editor of the continental journal of gender studies, *Feminist Africa*. Her publications include *Beyond the Masks: Race, Gender and Subjectivity* (Routledge 1995), *Women's Studies and Studies of Women in Africa* (CODESRIA 1996), *Engendering African Social Sciences* (co-edited, CODESRIA 1997) and numerous book chapters and journal articles. Committed to strengthening activism and activist research in African contexts, her research interests include culture and subjectivity, politics and policy, women's movements and militarism. She and Yaba Badoe co-produced the 50-minute documentary film *The Witches of Gambaga* 2010.

[Patricia Mohammed](#) is Professor of Gender and Cultural Studies at The UWI, St. Augustine Campus. She was granted a Commonwealth Secretariat Fellowship to work at the Institute of Development Studies at the University of Sussex (1984). There she worked with Professor Kate Young as co-director of an international women and development studies course. She went on to achieve her PhD at the Institute of Social Studies in the Netherlands (1998), funded by the Netherlands Government through the Women and Development Studies Group (WDSG), The UWI. This allowed the time to develop theoretical strengths and incorporate the discipline of history into her research portfolio. She was recognised as Caribbean Advocate by the Third World Association of Students at Brown University, Rhode Island (2001), signalling that her work reached out to the youthful diasporic Caribbean population and by her peers at The UWI with

the title of full Professor in 2005. She held a visiting professorship at the State University of New York at Albany (2007). This was valuable for teaching and seeing the Caribbean from a US-based perspective leading to new research insights into the study of Caribbean iconography in art, photography and increasingly film. She incorporates a visual lens onto an existing textually based one in examining the subject of culture and identity.

[Hilary Nicholson](#) is a gender trainer and advocate. She has spent more than 30 years educating and empowering others to see the world through a gender lens, and to work towards "a kinder, peaceful, more caring society, which both men and women can enjoy". She has been involved in the Sistren Theatre Collective from its inception and was a founding member of WMW Jamaica (formerly Women's Media Watch). Both groups focus on advancing women's rights, Sistren through the arts, and WMW Jamaica through advocacy, training and research. She has not only witnessed the advancement of the women's movement in Jamaica, but has been an active participant and a leader in the field. She came into activism and women's empowerment through her involvement in the Sistren Theatre Collective in the early '70s as a theatre student at the Edna Manley School of Drama. Since that time, she has become an expert in gender analysis. She has trained thousands of persons in gender advocacy. Even though she doesn't consider herself to be "an academic", she has inspired many to pursue work in academia. At the grassroots levels she has inspired others to advance the women's movement in Jamaica, and to teach others how to see life through a gender lens.

[Anthony Perry](#) is a senior Programme Officer in the Office of the Board for Undergraduate Studies, Administrative Centre, The UWI, Mona Campus, Jamaica. He co-authored the book *The brain drain: Quality higher education and Caribbean development* (Board for Undergraduate Studies, UWI, Mona, 2002) with professor Hilary Beckles. He achieved his Bachelor in Education and

Certificate from The UWI, Mona and holds two Masters of Arts, one from the University of Toronto, Canada and the other from The UWI, Mona. He has written numerous articles on issues around gender and education for journals, including : [Gender gap at UWI: A widening chasm?](#); [Perspectives on information technology in teaching and learning: A challenge for The University of the West Indies](#); [Changes in higher education: A global glance](#); Sports tourism; [Collaboration or competition: Extra-regional higher education institutions in the English-speaking Caribbean](#); [Education and globalisation: A new twist](#).

[Warren Thompson](#) is a PhD candidate at the IGDS, Mona Campus, Jamaica, where he was awarded a 2009-2011 Graduate Research Scholarship. His research focuses on the experiences of female voluntary community leaders and of leadership in inner city communities in Kingston Jamaica. Mr. Thompson has a background in social work, having worked in the field of development as programme manager, coordinator, and director in local and international non-governmental organisations in Jamaica. In 2011, he was awarded a scholarship to do a part of his research at the Harriett Tubman Institute for Research on the Global Migration of African People's at York University, Toronto, Canada, under the Emerging Leaders of the Americas Programme (2011 Canada DFAIT ELAP). He has also studied music and is currently a teacher at the Port Antonio High School in Jamaica, where he was recently appointed Head of the Eurhythmics Department.

[Alissa Trotz](#) is an associate professor in Women and Gender Studies, and director of the undergraduate Caribbean Studies Program at New College. Her research interests draw on the Caribbean and its diasporas as a point of departure for exploring the wider resonance of questions that emerge from the incredibly complex site of colonial encounter that comprises this region. She also edits a weekly column, [In the Diaspora](#), in a Guyanese daily The Stabroek News. She is currently working on two projects: violence and security in the

contemporary Caribbean and a SSHRC-funded grant on history, memory and violence in colonial Guyana. Her essays have appeared in a number of journals, on such topics as transnational feminism and the Caribbean (*Caribbean Review of Gender Studies*), Caribbean migration and diaspora (*Global Networks; Small Axe: A Caribbean Journal of Criticism*); historicizing the Caribbean family (*Social and Economic Studies; New West Indian Guide*); gender, coloniality and violence (*Small Axe: A Caribbean Journal of Criticism*) and the gendered politics of neoliberalism, social reproduction and women's activism (*Interventions: Journal of Postcolonial Studies*). She guest-edited, with Aaron Kamugisha, a special issue of [Race and Class](#) to commemorate the 200th anniversary of the abolition of the British slave trade (2007); with Kate Quinn, a special issue of [Macomère](#) on women and national political struggles in the Caribbean (Fall 2010) and is currently editing, with Deborah Thomas, a special issue of *Social and Economic Studies* on feminist epistemologies of violence in the Caribbean. She is a member of [Red Thread Women's Organization in Guyana](#).