

## Centre for Language Learning Course Levels & Common European Frame Work of Reference for Languages- Self Assessment Grid

If this can be done go to this level	Writing	Reading	Listening	Speaking
1A	No previous knowledge	No previous knowledge	No previous knowledge	No previous knowledge
1B	<b>CEFR A1:</b> I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	<b>CEFR A1:</b> I can understand familiar names, words and very simple sentence, for example on notices and posters or in catalogues.	<b>CEFR A1:</b> I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	<b>CEFR A1: Spoken Interaction-</b> I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in the areas of immediate need or on very familiar topics  <b>Spoken production-</b> I can use simple phrases and sentences to describe where I live and people I know.
2A	<b>CEFR A2:</b> I can write a short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something.	<b>CEFR A2:</b> I can read very short simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters	<b>CEFR A2- :</b> I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	<b>CEFR A1: Spoken Interaction-</b> I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in the areas of immediate need or on very familiar topics  <b>Spoken production-</b> I can use simple phrases and sentences to describe where I live and people I know.
2B	<b>CEFR A2:</b> I can write a short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something.	<b>CEFR B1:</b> I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	<b>CEFR A2:</b> I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	<b>CEFR A2: Spoken Interaction-</b> I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.  <b>Spoken Production-</b> I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational back ground and my present or most recent job.
3A	<b>CEFR A2+:</b> I can write a short, simple notes and messages relating to matters in areas of immediate needs. I can write a very simple personal letter, for example thanking someone for something.	<b>CEFR B1:</b> I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	<b>CEFR A2+:</b> I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local area, employment). I can catch the main point in short, clear, simple messages and announcements.	<b>CEFR A2+: Spoken Interaction-</b> I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.  <b>Spoken Production-</b> I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational back ground and my present or most recent job.
3B	<b>CEFR B1:</b> I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	<b>CEFR B1:</b> I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	<b>CEFR B1:</b> I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	<b>CEFR A2+: Spoken Interaction-</b> I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.  <b>Spoken Production-</b> I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational back ground and my present or most recent job.
4A	<b>CEFR B1:</b> I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	<b>CEFR B1+ :</b> I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	<b>CEFR B1:</b> I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	<b>CEFR B1: Spoken Interaction-</b> I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).  <b>Spoken Production-</b> I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambition. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.
4B	<b>CEFR B1:</b> I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.	<b>CEFR B2:</b> I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.	<b>CEFR B1+ :</b> I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.	<b>CEFR B1: Spoken Interaction-</b> I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).  <b>Spoken Production-</b> I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambition. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.

