

# THE UNIVERSITY OF THE WEST INDIES, ST. AUGUSTINE FACULTY OF HUMANITIES AND EDUCATION CENTRE FOR LANGUAGE LEARNING

# **COURSE DOCUMENTATION**

**COURSE TITLE: LEVEL 2A FRENCH** 

**SEMESTER: I, II** 

LEVEL: 1

**PREREQUISITES:** Level 1B French or a proficiency level of Independent user A2 in the Common European Frame of Reference or French CSEC Grade 1 obtained up to three years prior.

## **COURSE DESCRIPTION:**

This course builds on the work done in Level 1B French and is designed to develop the learners' communicative, linguistic, and intercultural competences. To this end, the focus of the sessions will be on the development of the four predominant skills involved in language learning (speaking, listening, reading and writing). Students will be introduced to various elements of the French language and francophone culture throughout the semester. They will develop an initial ability to communicate in the target language in day-to-day situations that affect their personal lives.

With the help of their instructor, students will be introduced to materials in a way that will make them take responsibility for their own learning as they slowly gain autonomy in their language-learning experiences. Their tutor, using the required textbook as well as accompanying teaching resources, films/documentaries, along with web-based resources, will provide them the scaffolding needed to stimulate their language learning.

The course consists of four contact hours per week. In addition, students are expected to spend time on self-study to prepare for sessions and to review and consolidate work done during sessions. Students are also encouraged to develop a repertoire of strategies to promote their autonomy as active language learners.

## **COURSE RATIONALE:**

This course gives students the opportunity to study French, one of the major global languages spoken in neighboring French Caribbean countries with impacting powerful economic, political, and socio-cultural influence on the Commonwealth Caribbean nations. The purpose of this course is, therefore, to provide students with the foundation necessary for them to become independent language learners and users of French in the appropriate socio-cultural contexts. Students will become gradually more familiar with the basic language-learning strategies available to support them in this endeavor.



## **COORDINATOR INFORMATION:**

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Office hours: Mondays 2 pm to 4 pm & by appointment

## LETTER TO THE STUDENT

Dear Student,

I warmly welcome you to this semester's Level 2A French course. The opportunity to learn a foreign/second language does not come easily for many people. I am delighted that you have the unique opportunity to continue to learn about some more elements of the French language and discover its culture with us. We hope we can help you develop your linguistic, communicative, and intercultural skills in a manner that will allow you to ultimately become an interactive, pragmatic, and functional user of French as you advance in your language learning. Your success in this course lies almost entirely in your own hands because our teaching strategy aims at making you an autonomous learner who takes full charge of your own learning.

To achieve this, your tutor will have you and your peers engage in collaborative learning, especially in speaking, where you will be engaging in basic level communication with your peers in French. Practicing speaking with your colleagues will give you the opportunity to use the language regularly as it helps you to gradually attain the kind of automatism that native speakers of French have. In this effort, your instructor will serve as your language learning facilitator while you take full charge of your own independent learning of the language.

I wish you a fruitful and rewarding language learning experience with us all through this semester.

Warm regards, Your tutor

# IMPORTANT NOTICE TO STUDENTS

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#### **CONTENT:**

The course focuses on developing students' knowledge of the French language and francophone culture with an aim to achieving an A2+ competence in French. The following are the communicative skills and grammar topics that will be covered in this course.

## Communicative skills

• Introducing someone, describing what one does, making suggestions, giving advice, asking someone's opinion, expressing one's disapproval, and justifying it, expressing likes, dislikes and preferences.

#### Grammar

• Direct and indirect object pronouns, demonstrative pronouns, relative pronouns, the use of the imperfect and past tenses, negation, the pronoun 'en'.

# Greater detail will be provided in the course calendar.

## **GOALS/AIMS:**

At the end of this course the student should have an A2+ level in the language according to the Common European Framework of Reference (CEFR). A more detailed description can be found at https://bit.ly/1SrYDpO.

This course aims to help students:

- Attain an A2 level in writing, speaking and listening
- Develop their reading skills at the A2+ level
- Further their understanding of French grammar and syntax
- Know further characteristics of life and culture in the francophone world
- Continue to develop themselves as adult language learners

## **LEARNING OUTCOMES:**

By the end of this course, students will be able to:

- Understand the main points of clear standard speech on familiar matters
- Understand texts that consist mainly of high frequency every day or job-related language
- Deal with most spoken interactions likely to arise whilst travelling
- Describe experiences and events
- Write simple connected text on topics which are familiar or of personal interest
- Show appropriate understanding of written texts by summarizing and answering questions in French after reading texts related to the topics mentioned or others that are familiar to them
- Talk about familiar topics and activities and handle short social exchanges
- Write short simple personal letters and notes/messages relating to matters on areas of immediate need



## **COURSE ASSESSMENT:**

Assessment for this course will take place in person at the CLL in weeks 7 and 13. Alternate arrangements for testing (with documentation) are solely at the discretion of the course Coordinator.

Assessment for this course consists of 100% in-course tests and participation, which is divided into 45% Test 1, 50% Test 2 and 5% class participation. Both Tests 1 and 2 assess the four skills: listening, reading, speaking and writing.

Test 1	Oral Test 1 (15 marks)	
Week 7	Writing Task 1 (10 marks)	
(45%)	Reading Quiz 1 (10 marks)	
	Listening Quiz 1(10 marks)	
Test 2	Listening Quiz 2 (15 marks)	
Weeks 13	Reading Quiz 2 (10 marks)	
(50%)	Writing Task 2 (10 marks)	
	Oral Test 2 (15 marks)	
Participation	Participation (5 marks)	
(5 %)		

# 1. Test 1 45% (Week 7)

- Reading test 1 Students must complete a reading test in class in Week 7. 10 marks
- Writing test 1 Students must complete a writing test in class in Week 7. **10 marks**
- Oral test 1 In pairs, students will complete a role play exercise in response to a scenario. Students will be given time to prepare the role play. The test will take place in Week 7. 15 marks
- Listening test 1 Students must complete a listening test in class in Week 7. 10 marks

# 2. Test 2 (Weeks 13): 50%

- Reading test 2 10 marks
- Listening test 2 15 marks
- Writing test 2 10 marks
- Oral test 2 15 marks

# 3. Participation: 5 %

Participation and attendance. 5 marks



ATTENDANCE AND PARTICIPATION RUBRIC				
5 marks	Student attended at least 10 sessions and was punctual. Student makes a great effort to contribute when called upon and takes the initiative to contribute actively to any discussions or activities. Student's questions and comments during sessions (written/oral) demonstrate excellent preparation. Student does not interrupt others during discussions and demonstrates excellent netiquette.			
4 marks	Student attended at least 8 or 9 sessions and was punctual. Student regularly contributes to class discussions and activities. Student's questions and comments during sessions (written/oral) often demonstrate good preparation. Student does not interrupt others during discussions and demonstrates good netiquette.			
3 marks	Student attended 6 or 7 sessions and was mostly punctual. Student sporadically contributes to class discussions and activities. Some prompting needed to encourage participation. Student does not interrupt others during discussions and demonstrates adequate netiquette.			
2 marks	Student attended 5 sessions. Student only contributes to sessions when repeatedly prompted and is generally unwilling to contribute. Student does not interrupt others during discussions and demonstrates adequate netiquette.			
1 mark	Student attended less than 5 sessions. Student's lack of questions or comments demonstrate a lack of preparation for the session. Student is hardly ever willing to contribute. Student does not demonstrate proper netiquette.			

## ACADEMIC INTEGRITY

The best way to develop and improve your language skills is to always use your own words and draw on your knowledge to complete the tasks assigned. It is unacceptable to copy responses from another classmate for any assignment or copy a body or part of text from translation programs. Should copying occur, the student(s) involved will either lose a significant number of points on their assignment or receive a grade of zero for the task.

## **TEACHING STRATEGIES:**

This course is designed to develop the students' communicative, linguistic, and intercultural competences with the help of the course textbook which is based on authentic communicative, linguistic, and cultural activities that are designed for a pre-intermediate level language course. Learners are sensitized to some of the complexities and nuances of French culture with the aim of helping them develop the needed cultural literacy for global living.

- The course will place special emphasis on developing communicative skills (listening and speaking).
- Authentic audiovisual material will be used weekly to support the development and nurturing of the four skills in language learning.
- Students will be given exercises/activities to complete at home as a way of measuring their autonomy and enhancing their learning of French.



- A communicative language teaching and learning approach will be used in every class for the development of the skills.
- Learners will be required to practice speaking in pairs or small groups depending on the nature of the content for the day's class.
- Aspects of culture will be discussed based on the topics studied.

# Face-to-face sessions

These sessions include but are not limited to:

- Group work and group discussions
- Interviews and role plays
- Vocabulary and grammar drills
- Use of recordings
- Exercises from the textbook
- Ouizzes
- Discussions on pertinent cultural aspects of the language

## **COURSE EVALUATION:**

Summative evaluation will be conducted using the UWI's SECL System. The CLL will disseminate a mid- and/or end-of-semester student feedback questionnaire.

# **RESOURCES:**

# Required:

Zénith A2, Méthode de Français A2 Paris : CLE International/ SEJER. Barthélémie F, Chein S, Etienbled A, Mimran A, & Poisson-Quinton S (2013). ISBN: 978-209-038611-0

This course textbook is also accompanied by a DVD-Rom with listening activities and video clips that students can use to enhance their learning.

# Additional/Optional:

Corréard, M.-H. (2005). *Pocket Oxford Hachette French Dictionary (3<sup>rd</sup> ed.)*. Oxford: Oxford University Press.

Gac-Artigas, P. & Gac-Artigas, G. (2000). Sans détour: A Complete Reference Manual for French Grammar. Harlow, Essex. Pearson Education.



## OTHER RESOURCES

Recommended online dictionary: <a href="https://www.wordreference.com/">https://www.wordreference.com/</a>

Apprendre le français FLE gratuitement, cours de français avec TV5MONDE

Apprendre le français – Cours et exercices gratuits avec Bonjour de France

Learn French at Lawless French

1st level French - Scotland - BBC Bitesize

Apprendre et enseigner le français | RFI SAVOIRS

## HOW TO STUDY FOR THIS COURSE:

Students are required to attend their chosen classes with a total teaching time of 4 hours per week. Remember that you must attend 75% of sessions in order to be eligible for the final test.

Manage your time well. We recommend that students spend at least 3-4 hours per week engaged in studying. This includes reviewing your notes and ensuring that concepts are understood. Jot down any questions you may want to research or ask the tutor. This is also the time you take to complete your assignments. It is also important to read up on what you have learnt and practice with a partner, perhaps someone from your group lass or another group, but at your level.

Preparation time: 2 hours per week. Have a look at the course outline and review or research the material for the upcoming session. Make a note of any questions that may arise, after the explanation by the tutor it may be clearer, if not, ask your question.

## **COURSE CALENDAR:**

Week 1	UNIT 1: Présentation d'individus et leurs activités					
1	This unit is a revision of what was learned in units 5&6 Zénith 1					
	To explain who you are and what you do					
	To introduce someone and talk about his/her taste and habits.					
	Grammatical points :					
	- Prepositions: en, sur, près de etc.					
	- Reflexive verbs					
	Possessive adjectives : mon, ma, mes					
	- Vocabulary on the family					
	<ul> <li>Use of direct and indirect object pronouns etc.</li> </ul>					
Week 2	UNIT 1: Description d'une expérience/ parler des projets à venir					
	Give an opinion on someone or something					
	Describe an experience and your activities.					
	Write a letter highlighting all these points					
	Grammatical points:					



	- Interrogative word: <i>n'est-ce pas</i>
	- Use of aller +infinitif et venir de +infinitif
	<ul> <li>Vocabulary based on cinéma, théâtre,</li> </ul>
	- Agreement with reflexive verbs
	- Use of imperfect and passé compose
Week 3	UNIT 1: Les goûts et les habitudes d'un personnage
	Talk about your habits and taste
	Grammatical points :
	- Various uses of depuis et il y a
	- Use of direct and indirect object pronouns (l'/le/la/lui etc)
	<ul> <li>Vocabulary based on physical description, taste and activities</li> </ul>
	- Use of <i>pour +infinitif</i> et espérer <b>que</b>
Week 4	UNIT 2: Présentation d'un lieu historique ou culturel
	Understand what is offered in a tourist brochure
	Description of a place
	Talk on projects linked to daily life
	Grammatical points :
	- Use of superlative : <i>Le plus/le moins</i>
	- Use of demonstrative adjectives ce / cette/ ces
	<ul> <li>Vocabulary based on museums/opening and closing times</li> </ul>
	- Use of: neplus/ nejamais
Week 5	UNIT 2: Conseils pour un régime alimentaire
	Talk about food, diet and health
	Grammatical points :
	- Vocabulary related to shopping, food and nutrition
	- Use of pronoun 'en'
	- Use of expressions avoir besoin de + un nom ou un infinitif
Week 6	UNIT 2: L'alimentation/ La santé
	Ordering food, giving advice on nutrition/suggesting
	alternatives/forbidding something
	Grammatical points :
	- Use of <i>il faut</i> + infinitif and <i>devoir</i>
	- Use of the imperative in the affirmative or negative forms
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Week 7	REVISION AND PRACTICE
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	Listening comprehension test 1
	Writing test 1



	Oral test 1					
	Cultural experience					
Week 8	UNIT 2: Départ en vacances					
	Listen to information on transport and make decisions					
	Grammatical points:					
	- Vocabulary related to air/sea/train travel and leisure activities					
Week 9	UNIT 3: Location/Description d'un hébergement					
	You will learn how to describe an apartment, its location, size and cost					
	Describe and compare an object, ask an opinion and make comments					
	Grammatical points:					
	<ul> <li>Vocabulary related to housing, its location</li> </ul>					
	- Use of immediate and simple future					
	- Use of demonstrative pronouns: celui-là, celle-là					
	- Use of relative pronouns : qui et que					
Week 10	UNIT 3 : Projets et activités pendant les vacances					
	Discuss a plan for the holidays					
	Express your disapproval and justify it					
	Grammatical points :					
	- Possessive pronouns : le mien, la mienne					
	- The conditional tense and its use					
	- Distinction between <i>parce que</i> et <i>puisque</i>					
	- Vocabulary related to the various location for the holidays					
Week 11	UNIT 3: Les petites annonces					
	Understand the various classified ads and what is offered for					
	apartment/house					
	Grammatical points:					
	- Other negative words: nejamais, nerien, nepersonne					
Week 12	- Vocabulary related to purchase, sale, rentals, etc.  REVISION AND PRACTICE					
Week 13	Reading comprehension test 2					
Week 13						
	Listening comprehension test 2					
	Writing test 2					
	Oral test 2					
	Cultural experience					



# **GRADING SYSTEM:**

The following is The UWI's mark scheme:

Grade	GPA	Mark%	Grade	GPA	Mark%
<b>A</b> +	4.3	90-100	C+	2.3	55-59
A	4.0	80-89	С	2.0	50-54
A-	3.7	75-79	F1	1.7	40-49
<b>B</b> +	3.3	70-74	F2	1.3	30-39
В	3.0	65-69	F3	0.0	0-29
В-	2.7	60-64			