

DEPARTMENT OF CREATIVE AND FESTIVAL ARTS

FACULTY AND STAFF

MR. JESSEL MURRAY

Jessel Murray directs the UWI Arts Chorale and co-directs the UWI SSteel with Nervin Saunders. Mr. Murray also directs the National Steel Symphony Orchestra and the National Sinfonia Orchestra. Under his direction these groups have all performed nationally and internationally and have gained many awards for their performances. The UWI SSteel (then the UWI Festival Steel Ensemble) gained first place in the small ensemble category of the World Steelband Festival in 2002 and the UWI Arts Chorale has been awarded 12 Cacique awards over the last four years including awards for Best Production in 2007 (*Oliver!*). Mr. Murray himself was awarded Best Music Director in 2006 for *Fiddler on the Roof*.

Mr. Murray graduated from Temple University (Philadelphia) with an undergraduate degree in music education (piano and voice) *summa cum laude* and he was a *President's Scholar*. He also completed his Master's degree there in conducting with advanced studies in piano accompanying and then furthered his choral/orchestral conducting with Bach specialist Helmut Rilling at the Oregon Bach Festival in Oregon, USA and with Harold Faberman at the Conductors' Institute at the Hartt School of Music in Hartford, Connecticut. Mr. Murray is a Lecturer in Choral and Vocal Music at the Department of Creative and Festival Arts, U.W.I., and also is the Head of the Music Unit.

Mr. Murray has served on the faculties of Smith College and Amherst Regional High School (USA) and the University of the Southern Caribbean. In 2000 he was awarded *Massachusetts Arts Educator of the Year*.

DR. ANNE MARION OSBORNE

Ph.D., M. Mus., B.Mus., ARAM, GRSM, LRAM, ARCM, ARCO, Cert. Ed., Dip. Kodaly Concept

Dr. Anne Marion Osborne is a Lecturer in Music at the Department of Creative and Festival Arts. As the first coordinator of Music programmes at the St. Augustine campus (1992-2010) she

pioneered and shaped courses of study leading to the Certificate in Music and the BA-Musical Arts.

In collaboration with three colleagues, she has been instrumental in the conceptualization, development and implementation (1995) of Graded Examinations in Solo Steelpan Performance. The purpose of these examinations, the first of their kind anywhere in the world as far as can be determined, is to give young pannists the same opportunity as those learning the piano or violin to have their progress systemically assessed in a non-competitive setting. The syllabus is now in its seventh edition.

Dr. Osborne has also been involved at regional and national levels with the shaping of the CSEC (CXC) music examination. In its pilot stage she served as syllabus panel member, facilitator and chief examiner. In addition to her work in educating musicians, she has served as adjudicator at many Steelband Music Festivals at home and abroad.

DR. JEANNINE REMY



Dr. Jeannine Remy earned her Bachelors and Masters Degrees from Northern Illinois University and her Doctorate from the University of Arizona. Dr. Remy lectures music in the Department for Creative and Festival Arts at the University of the West Indies (UWI) in Trinidad. She currently teaches courses in percussion, steelpan (arranging, history, literature), world music, and musics of the Caribbean. Dr. Remy first visited Trinidad in 1989 as part of her doctoral research at the University of Arizona. She subsequently received numerous faculty research grants, including a Fulbright in 2000-2001, to research and archive Trinidadian steelpan music. Moving to Trinidad in 2003,

Dr. Remy became the first foreign female arranger for large conventional steelbands competing in panorama and music festivals. In 2010 she won the Pan in the 21st Century Competition with the Curepe Sforzata Steelband. She continues to be an active composer, arranger, adjudicator and musical commentator in cultural music. Since her tenure at the University of the West

Indies, her compositions for steelband and percussion ensemble, *The Rainmakers Tropical Journey in Percussion and Steel*, earned a showcase performance at the Percussive Arts Society International Convention in November of 2008. Dr. Remy released her first CD with the UWI Percussion Ensemble in May of 2010 and is currently working on co-authoring a book on the history of Invaders Steelband with Ray Funk to be launched Carnival 2012.

MR. SATANAND SHARMA

When Satanand Sharma received an Additional Scholarship for Science (Mathematics, Physics and Chemistry) in 1982 many people were surprised when he decided to pursue a career in Music. Satanand Sharma obtained his Bachelor of Music Degree at Eastman School of Music, University of Rochester, Rochester, New York in 1987. As a Fulbright scholar, he later on gained his Master of Music at Northern Illinois University, DeKalb, Illinois in 2002.

Sharma first made a name for himself as a composer when his composition *Calypso Rag* won the Junior Steelband Festival Test Piece competition in 1993. Sharma's compositions have received favourable reviews including Cacique Awards. He is on the board of examiners for the Graded Examinations in Solo Steelpan Performance for which he is actively involved in composing, selecting, grading and computer notating the music scores. Sharma served as Head of Department (2006-2008) and presently lectures in Composition; Music Education; Piano and Steelpan performance; and Steel Orchestral Techniques. He enjoys the challenge of Music teacher training in the Postgraduate Diploma in the Teaching of Visual and Performing Arts Programme, collaboratively delivered by the School of Education and DCFA, UWI.

He is also the member of the board of the Music Literacy Trust and was a consultant for the establishment of the Trinidad and Tobago National Steel Symphony Orchestra. He has been the coordinator of the *Musicanova* original music competition for steelpan (2007) and the consultant and adjudication coordinator for the *Symphony and Steel* Competition for original music for steel orchestra and chamber symphony orchestra (2008). In 2009 the Caribbean Examinations Council appointed him as Assistant Chief Examiner for Music.

MS. HAZEL FRANCO

Hazel Franco, a M.A. graduate of York University, Toronto, Canada in Dance Ethnology, has established herself at the forefront of dance in Trinidad and Tobago as a Dancer, Choreographer, Educator and Researcher. Hazel, as the Artistic Director of the Festival Dance Ensemble, has participated in International Festivals in Brazil, South Africa and French Guiana. As a Dance Ethnologist, she has presented papers on varied aspects of Trinidad and Tobago's Folk Dances at conferences in Europe, South America, Africa, the United States of America and the Caribbean.

At present, Hazel is the Coordinator of the BA in Dance and the Dance and Dance Education Certificate programme at the Department of Creative and Festival Arts, The University of the West Indies. She is also a board member of the World Dance Alliance Americas and a member of the International Dance Council, UNESCO.

MR. STEVE OUDITT

Steve Ouditt is an artist and curator. He has been a lecturer in visual arts since 2003 at UWI, St Augustine, Trinidad and Tobago. In June 2010 Steve Ouditt will be installing a new work in Guadeloupe. He has most recently exhibited at the Tenth Havana Bienal in Cuba in 2009. He has also exhibited at the Third Guangzhou Triennial 2008 at the Guangdong Museum of Art in

China, and in New York at the Brooklyn Museum [2007], in Reykjavik Iceland at The Living Art Museum [2006], in London at the inIVA space [2000], and Camden Arts Centre and 198 Gallery Brixton [1997], in Manchester at The Cornerhouse Gallery [1997], in Glasgow, Scotland at the cca [1997], and in Santo Domingo, Dominican Republic at National Art Gallery [1995]

He has made presentations at the University of Havana in Cuba, the Tate Modern in London, Brooklyn Museum in New York, and at the Reykjavik Academie in Iceland. Ouditt studied at the School of Visual Arts in New York, Goldsmiths College at the University of London, and was a Researcher at the Jan van Eyck Academy in Maastricht, Netherlands.

Before his appointment as a lecturer at UWI, Ouditt was a Curator of Research and Education at the Institute of International Visual Arts [inIVA] in London. In the late 1990's he taught for two years as a fulltime lecturer at the Caribbean School of Architecture in Kingston, Jamaica. He was also a visiting lecturer in the Masters Programme in Tropical Architecture at the Universidad Nacional Pedro Henrique Urena in the Dominican Republic.

His book 'Creole in-site' was published in 1998 by inIVA [Institute of International Visual Arts] London.

MS. LESLEY-ANN NOEL



Lesley-Ann Noel is a product designer and lecturer in Design at the University of the West Indies, in Trinidad. She has done extensive work in product design, export product development and entrepreneurship training for development agencies working with rural and semi-rural entrepreneurs and manufacturers in Africa, South America and the

Caribbean. She has exhibited work at design exhibitions in Trinidad & Tobago, Jamaica, Brazil, Germany and France and the USA.

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