HERE’S MY ASS; NOW TRY TO WHIP IT!
Mar 25-27, April 1-3 & Apr 8-10, 2011
Learning Resource Centre, UWI, St Augustine

General Admission: $50
NDATT members and UWI students: $30
Students and Children: $20

‘Here’s my ass; now try to whip it!’ was the defiant shout of supporters of ousted Haitian President Jean Bertrand Aristide in anticipation of his return to Haiti in 1994. The brutal repression of the inter-Aristide years (1991-94), triggered political activism that transformed the lives of seven women who have decided to take their stories around the Caribbean. It is timely that they speak to us on the eve of yet another return by the still popular ex-President.

Produced by Department of Creative and Festival Arts (DCFA), The University of the West Indies, ‘Here’s my Ass..’ is the second of four events for JOUVAY AYITI, a project that proposes a new and sustainable relationship with Haiti in which that country is recognized as central to Caribbean nationhood. The project was launched with a Jouvay band: ‘Haiti – Mudder of Civilization’, in which UWI students, community-based arts organizations like Studio 66 and Scherzando Steel Orchestra, UNESCO Clubs and visiting student groups from Trinity College, Connecticut, and the Pacific Lutheran University, all created and played mas celebrating Haiti’s past and possibilities. In August, a film festival will be hosted by local film-maker Yao Ramesar. The project will conclude with a mas workshop in Haiti facilitated by the DCFA, in collaboration with the T&T National Commission for UNESCO in 2012.

‘Here’s my Ass’ continues this week at the Learning Resource Centre, UWI, and plays every Friday (8pm), Saturday (8 pm) and Sunday (6pm) until April 10th.

For bookings please contact the DCFA office at 663-2222 (direct line) or 662-2002 ext. 2510/3791 or email MarissaUWI@gmail.com