

DR. ANNE MARION OSBORNE

Ph.D., M. Mus., B.Mus., ARAM, GRSM, LRAM, ARCM, ARCO, Cert. Ed., Dip. Kodaly Concept

Dr. Anne Marion Osborne is a Lecturer in Music at the Department of Creative and Festival Arts. As the first coordinator of Music programmes at the St. Augustine campus (1992-2010) she pioneered and shaped courses of study leading to the Certificate in Music and the BA-Musical Arts.

In collaboration with three colleagues, she has been instrumental in the conceptualization, development and implementation (1995) of Graded Examinations in Solo Steelpan Performance. The purpose of these examinations, the first of their kind anywhere in the world as far as can be determined, is to give young pannists the same opportunity as those learning the piano or violin to have their progress systemically assessed in a non-competitive setting. The syllabus is now in its seventh edition.

Dr. Osborne has also been involved at regional and national levels with the shaping of the CSEC (CXC) music examination. In its pilot stage she served as syllabus panel member, facilitator and chief examiner. In addition to her work in educating musicians, she has served as adjudicator at many Steelband Music Festivals at home and abroad.

DR. JEANNINE REMY

Dr. Jeannine Remy lectures Music in the Department of Creative and Festival Arts at The University of the West Indies (UWI) in Trinidad. She currently teaches courses in percussion, steelpan (arranging, history, literature), world music, and musics of the Caribbean. Dr. Remy first visited Trinidad in 1989 as part of her doctoral research at the University of Arizona. She subsequently received numerous faculty research grants, including a Fulbright in 2000-2001, to research and archive Trinidadian steelpan music.

Moving to Trinidad in 2003, Dr. Remy became the first foreign female arranger for large conventional steelbands competing in panorama and music festivals. She continues to be an active composer, arranger, adjudicator and musical commentator in cultural music. Since her tenure at the University of the West Indies, her compositions for steelband and percussion ensemble, *The Rainmakers Tropical Journey in Percussion and Steel*, earned a showcase performance at the Percussive Arts Society International Convention in November of 2008.

MR. SATANAND SHARMA

When Satanand Sharma received an Additional Scholarship for Science (Mathematics, Physics and Chemistry) in 1982 many people were surprised when he decided to pursue a career in Music. Satanand Sharma obtained his Bachelor of Music Degree at Eastman School of Music, University of Rochester, Rochester, New York in 1987. As a Fulbright scholar, he later on gained his Master of Music at Northern Illinois University, DeKalb, Illinois in 2002.

Sharma first made a name for himself as a composer when his composition *Calypso Rag* won the Junior Steelband Festival Test Piece competition in 1993. Sharma's compositions have received favourable reviews including Cacique Awards. He is on the board of examiners for the Graded Examinations in Solo Steelpan Performance for which he is actively involved in composing, selecting, grading and computer notating the music scores. Sharma served as Head of Department (2006-2008) and presently lectures in Composition; Music Education; Piano and Steelpan performance; and Steel Orchestral Techniques. He enjoys the challenge of Music teacher training in the Postgraduate Diploma in the Teaching of Visual and Performing Arts Programme, collaboratively delivered by the School of Education and DCFA, UWI.

He is also the member of the board of the Music Literacy Trust and was a consultant for the establishment of the Trinidad and Tobago National Steel Symphony Orchestra. He has been the coordinator of the *Musicanova* original music competition for steelpan (2007) and the consultant and adjudication coordinator for the *Symphony and Steel* Competition for original

music for steel orchestra and chamber symphony orchestra (2008). In 2009 the Caribbean Examinations Council appointed him as Assistant Chief Examiner for Music.

MS. HAZEL FRANCO

Hazel Franco, a M.A. graduate of York University, Toronto, Canada in Dance Ethnology, has established herself at the forefront of dance in Trinidad and Tobago as a Dancer, Choreographer, Educator and Researcher. Hazel, as the Artistic Director of the Festival Dance Ensemble, has participated in International Festivals in Brazil, South Africa and French Guiana. As a Dance Ethnologist, she has presented papers on varied aspects of Trinidad and Tobago's Folk Dances at conferences in Europe, South America, Africa, the United States of America and the Caribbean.

At present, Hazel is the Coordinator of the BA in Dance and the Dance and Dance Education Certificate programme at the Department of Creative and Festival Arts, The University of the West Indies. She is also a board member of the World Dance Alliance Americas and a member of the International Dance Council, UNESCO.