



# Th?nk 3

## One-day Symposium

### No Luxury Item: Cultural Policy and the Necessary Art of Development

Organised by the Department of Creative and Festival Arts (DCFA),  
The University of the West Indies (UWI), St. Augustine Campus

**Faculty of Engineering Max Richards Building, Lecture Theatre I**  
**Thursday April 27, 2017**

08:30 – 09:00

#### Registration

09:00 – 09:30

#### Welcome and Introductory remarks

Dr. Marsha Pearce, Lecturer, Department of Creative and Festival Arts

Dr. Heather Cateau, Dean, Faculty of Humanities and Education, UWI

Mrs. Ingrid Ryan-Ruben, Director of Culture, Ministry of Community  
Development, Culture and the Arts

09:30 – 10:15

#### Keynote Speech

Dr. Suzanne Burke, Lecturer in Cultural Studies, UWI St. Augustine  
Campus

*We Doh 'fraid Nobody! Arresting Cultural Policy Stasis – Forging  
Pathways to Democratising the Cultural Development Agenda in Trinidad  
and Tobago*

10:15 – 10:30

#### Break

10:30 – 12:00

#### Panel 1: Culture and Sustainable Development

Chair: Michael Lee Poy, Part-time Lecturer, DCFA

*Designing for Cultural Development*  
Debbie-Ann Estwick

*M Project: The Open Yard*  
Kriston Chen

*Culture: The Foundation of Development*  
Dr. H. Lincoln Douglas

12:00 – 01:00

#### Lunch

01:00 – 02:30

**Panel 2: Policy and the Arts**

Chair: Keith Cadette, Visual Arts Coordinator, DCFA

*Ploughing the Sea: Transnational Cultural Policy: Power Structures, Hegemonic Paradigms & Latin America*  
Simon Dancey

*A Global Caribbean Public Sphere: Mapping Nation-states to Global Creative Industries Policy*  
Dr. Marielle Barrow

*Art Education towards Retention and Innovation: Finding Balance*  
Elsa Carrington Clarke

02:30 – 04:00

**Panel 3: A Culture of Remembrance – Heritage and Memory**

Chair: Dr. Marsha Pearce, Lecturer, DCFA

*Nurturing a Culture of Remembrance: Developing and Integrating Archaeological Heritage into a Cultural Policy for Trinidad and Tobago*  
Jalaludin Khan

*Art and Access: The Case for a National Art Archive*  
Nimah Muwakil-Zakuri

*Memento Mori: Re-reading Derek Walcott's "Mass Man"*  
Dr. Louis Regis

04:00 – 04:30

**Closing Address**

Dr. Ben Garner, Senior Lecturer and Course Leader in International Development Studies, University of Portsmouth, UK

*Fulfilling the Promise of Culture and Development*

04:30 – 04:45

**Vote of Thanks**

Jessel Murray, Head, Department of Creative and Festival Arts, UWI