

The University of the West Indies

**The Department of Creative and Festival Arts**

**art & design**

**Exhibition 2011**





art

# Nikita Alcala

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## War Games

**Nikita Alcala** was born on April 30th 1987. She did her first year of her BA in Visual Arts in Jamaica where she attended both the University of the West Indies, Mona and Edna Manley's School of Visual and Performing Arts. She is currently in her final semester of the Visual Arts degree program at the University of the West Indies, St. Augustine. Her interest lies in photography and she hopes to continue her studies in that field.



The piece is entitled 'War Games'. It is an installation which depicts a child at play and it is composed of toy soldiers. The materials used are dictated by the subject matter which deals with children who are affected by war. The piece addresses the glaring contrasts that the title suggests. I see the idea of contrast as being multilayered. My piece emphasizes the irony in the contrast of these layers and addresses the multiple issues of this subject matter through the use of contrast. These layers are: (1.) Children playing war-like games (2.)

Children in war torn countries in spite of their circumstances play. Play provides a means of escape for them in these harsh conditions. (3.) The 'war games' played by political leaders. (By this I do not mean simulation of a military operation intended to train military commanders or to test a proposed strategy. Instead I am trying to draw the similarity in the way in which these leaders seem to use their armies and ammunition as their toys along with their powers to 'play' war as children do with the toy soldiers).

Also the use of the toy soldiers contrasts sharply with the dominant iconographic notion of children as being innocent and in high spirits. There are countless children in countries such as Iraq, Uganda, Afghanistan, Somalia, Rwanda, Libya, Ivory Coast, Iran, Burma and many more who are involved in war as child soldiers or are just caught in the middle, injured physically and psychologically and are made to be homeless, orphans and refugees. The purpose of this project is not just to show the irony of these contrasts but more importantly to arouse a greater consciousness of this situation by encouraging an emotional connection with its audience.



## War Games

Mixed Medium

# Nathan Forde

## Isms

Born on September 2, 1989, **Nathan Leonardo Forde** began painting at the age of two. When he was three years old, he was featured as a young artist in the Trinidad Guardian newspapers. As a child Nathan spent most of his spare time painting and drawing cartoon characters. He entered Palo Seco Secondary School in 2001 and was tutored by his art teacher, Hilma Smith-Barnes, a well-known Jamaican artist, who has exhibited both locally and internationally. Under Mrs. Barnes' influence Nathan developed his skills, particularly in drawing and painting the human figure. He continued his education at Iere High School and was successful in the GCE Advanced Level Art. Currently Nathan is a third year level student of the University of the



West Indies, St. Augustine, pursuing the Bachelors of Arts Degree in Visual Arts. While he explores other art forms, his passion still remains drawing and painting the human figure, capturing it in all its nuances.

**Isms**  
Mixed and Digital

My work addresses notions of both idealism and realism. I approach these notions through the depiction of the human figure. For me painting is like taking a photograph and then editing it in order to achieve “my perfect picture”. The computer software called Adobe Photoshop is used worldwide to edit and enhance images – I use my painting ability. In my work, I tend to focus on the details of the human body, where I correct the imperfections. I begin with a pencil sketch of the figure on the canvas, getting the proportions as precisely as possible. Although I apply paint with a brush, I usually smudge areas with my finger to disguise brush marks to convey a more realistic or ideal finish.





# Bernadette Hospedales

## Four Paintings on Life

**Bernadette Alicia Hospedales** teaches in a primary school in Belmont.

It was in Secondary school that she became interested in Art. The development of it was trained over the years by various Art Teachers. The Caribbean's rich landscape, seascape, people and architecture are an integral part of her artistic explorations in either paint or pastel.

She is completing her Visual Arts Degree from the U.W.I in May of this year. She looks forward to having Art as part of her future in both Art Education and personal practice.



The theme of the four paintings is 'Life'. It looks at life through different angles. In the first painting the angle of the prolife movement is reflected upon where life begins from inception .Once the

sperm fertilizes the egg there is 'no return or refund'. In the painting the baby is placed on the cold ground below the hard steel banister for everyone to see. This is to identify with the plight of the unwanted child.

The other angle comes from the religious perspective of life. It displays the Christian symbols of an altar and a cross. It is meant to remind viewers of the Lord's passion and resurrection where the cross is a symbol of hope and eternal life.

The next angle looks at the woman who is the bearer of Life. Her body is transformed into a safe nurturing environment to feed and protect the foetus until maturity. She is seen as a Venus not as a sexual being where she gives her body to bring forth Life.

Finally the angle of aging is compared to the roots of an old tree. All Human Life goes through different stages from birth – as a newborn, infant, childhood, adolescent, adulthood and old age. The roots protruding above the surface of the earth shows its strength, longevity and maturity. It is meant to show that old age is a part of life.



**Life**

Acrylic Painting

# Melanie Kim

## Limit-less

**Melanie Kim** is a final year student of the Bachelor's Degree in Fine Arts at the UWI St. Augustine campus. Her journey towards being a full time degree student began when she decided to pursue a two year certificate in the visual arts program at UWI. During her time spent at the institution she was exposed to various aspects of the arts, with particular interest towards the human figure. This has currently led her focus and exploration on the human form both in two dimensional and three dimensional studies.



While studying the human form through drawing and sculpture I began to explore the relationship between the figure and its contextual/formal relationship to architecture and landscape. Observing the body's elements and their placement in relation to the whole I recognized various analogues that were fractal in nature for example; the human leg and the support columns of a building. The highpoints, planes, and forms that are articulated across the body give the sense of landscape. The work in this series attempts to explore the elements of the human form as being in pursuit of unity and balance. I am not interested in portraying a particular person or in depicting a story. Most of my figures and heads are representational and other studies have been a spin-off from this process while still maintaining its presence and character. Suggesting a sense of solitude, they are engaged in their own isolation and the viewer can be drawn into this world and willing to think of its possibilities.

### Limit-less

Plaster Paris



# Sarah R.L. Knights

## Untitled

**Sarah RL Knights** was born in the small town of Sangre Grande on March the 16th, 1983. She graduated from John S Donaldson Technical Institute with an Associate degree in Visual Communications. With a new understanding and appreciation for art she furthered her studies in Visual Arts at the University of the West Indies.



In a quest to discover my abilities in painting, I decided to do a series of small paintings (8.5in x 11in) on canvas boards. The size of the canvas allowed me the opportunity of doing a painting a day while exploring the use of chromatic grays (used as my main background color) and complementary colors. The human figure, color and space were manipulated to create a certain mood and atmosphere.

I enjoyed using the impressionist style in my paintings. This technique allowed me to express myself through quick brushstrokes. From the smaller paintings I up scaled to paintings of a larger dimension (3ft x 5 ft). These paintings bring me face to face with impressions of myself.

**Untitled**

Acrylic on Canvas





# Stephan Llewellyn

## Untitled

Born in Sangre Grande, **Llewellyn** juggles a full-time job within the Ministry of National Security while attempting to remain focused and successfully complete his B.A. in Visual Arts at the UWI. This is his third group exhibition under the UWI Creative Art Department.

His influences have been, Boscoe Holder, Stuart Hahn, Francisco Cabral, Lucien Freud, Egon Schiele and John Currin to name a few.

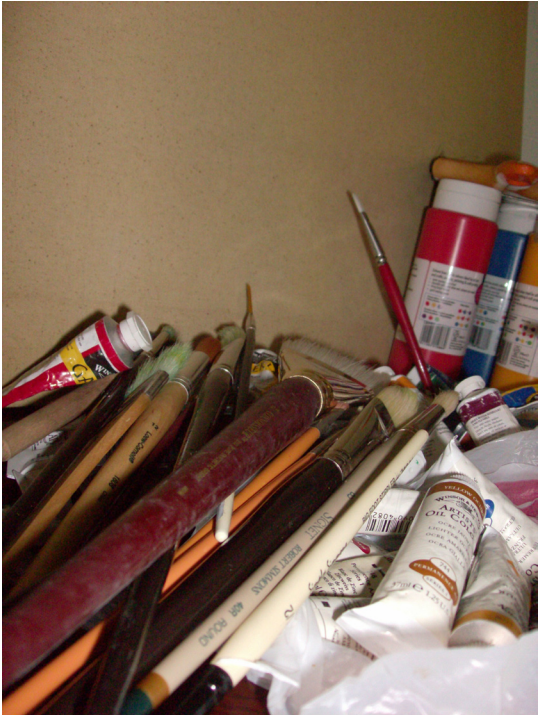
Depicting the human form remains for him with an infinite source of inspiration, this time lending him a chance to go a bit further in examining not only the physical shell, but also what lies beneath the mask that is human nature.



I use flesh as a symbol to re-interpret not only the physical tonality of humans, but also as an interpretation of human nature towards any stimulus in life. Utilizing this, I take a critical view of social,

political and cultural issues, engaging themes as diverse as sexuality, picketing protest actions against salaries and wages to the deconstruction of poor human values. This present work in particular, invites the viewer to grapple with current events and issues in a Trinidad context, such as sexuality, child sodomy, the rise of the first female Prime Minister and her association with the privilege of power to the out-of-control spiraling levels of crime. My influences vary from media articles, to my association with life's experiences, as well as people's, and my constant update with the present.

"If nude imagery or such artwork offends you, is not legal to view in your particular jurisdiction or if you are under 21 years of age, then do not proceed into this gallery. Otherwise feel free to exit. Llewellyn cannot be held responsible if you choose to view this material. Continuing further means that you understand and accept responsibility for your own actions and are 18 years of age, thus releasing the creator of this artwork from all liability."



## Untitled

Acrylic and Mixed Media on Canvas



# Ellij Nicholas

## Impact

**I believe** my artistic ability was given to me by God. The Master of all creation has blessed me allowing to think and express myself creatively. This is my talent and now I use my hands to glorify God making the best use of my blessing in whatever I do. From an early age creativity has always been a part of me and in my approach in what I do. I understood that this is my calling as the innate ability to create something from nothing has always been with me. With age, my interest in God, astrology and the concepts colour application was combined with my art. After pursuing art at A’ Levels, I believe the next step was to earn my degree while working as a practicing artist. It is not an easy walk, however being around different artist who constantly



encourage and motivating me has been a blessing. I am thankful for every opportunity I have been given to express myself creatively and will further myself in the arts in the future.

My piece explores the visuals of space, colour, scale and perspective via the use of shapes and forms. As I investigate the works of artist David Spriggs and Xia Xiawon who in their own fields explored area between fine art and sculpture, my own interest also becomes apparent that wish to produce a piece with 3 dimensional qualities on a 2 dimensional plane. With my starting point as images of nebulas in the universe, my goal is to create a piece that highlights my interests of colour, space and perspective.

**Impact**  
Acrylic and Oils



# Rekha Sawh

## Visibility

**Born in** San Fernando, Art has always been a way of relaxation from the activities of everyday life. Her formal artistic training began at O Levels then A levels. A graduate of the Certificate program at the University of The West Indies, her interests are in painting, drawing, and sculpting, working with various materials. Continuing her studies in Visual Arts she is currently a final year student pursuing a degree in Fine Arts.



Beyond what is seen there is the unseen, my work addresses the notion of visibility. Visibility is being able to be noticed easily in any space. This notion is expressed through homelessness in the community. My body of work manipulates positive and negative spaces. Homelessness is a negative space within the society. This series of work functions in a way that buildings and people are treated as the positive while the homeless the negative; in so doing I create the invisible, visible. To be homeless is to have no clothing, food, shelter, no medical care or addressed home. Marginalization of something or someone creates an atmosphere of unimportance and of being insignificant.



**Visibility**  
Mixed Media



# Keomi Serrette

## Re-membering Haiti

Born October 06 1984

**Keomi Serrette** was born and raised in Morvant, Port-of-Spain in Trinidad. This young artist studied art at St. Dominic's Convent School, Malick Barataria (now defunct) where in 2003 she was nominated for the Principal's prize in Visual Arts. She advanced her studies at the University of the West Indies School of Continuing Studies Sixth Form School (presently U.W.I. Open Campus) where, in 2007 she was awarded as the Most Outstanding Visual Art Student. Ms. Serrette has been an apprentice of Master Artist LeRoy Clarke for over the past seven years and has exhibited at the 2006 Carifesta Youth Exhibition at the Museum of the City of Port-of-



Spain, the 2008 Emancipation Exhibition at the Lidj Yasu Emancipation Village and the 2010 Shabine at Soft Box Studio Gallery, St. Clair, Port-of-Spain, Trinidad. She is presently a student at the University of the West Indies St. Augustine Campus, where she is to receive her Bachelor Degree in Visual Arts.

On January 12 2010, a 7.0 magnitude earthquake struck the poorest country in the western hemisphere – Haiti. Millions were left homeless and in need of emergency aid.

The inspiration for this project has been encouraged by the agony, dismay and other sentiments express by those who cried out...

My work has been produced with the intent to stimulate memory and re-engagediscourse on this catastrophic event.

This installation takes its cue from a mass burial site used for the disposal of the earthquake victims. The site featured hundreds of black-painted wooden crosses that covered the landscape of the burial site in rows too numerous to count, and two banners that proclaimed in Haitian Creole "January 12, we will never forget".

The title of the exhibition is prompted by the way in which the 9/11 U.S. World Trade Centre tragedy has been translated into popular language and remains a constant discourse yet 01/12 has been lost.



**Re-membering Haiti- 01/12,  
we will never forget**

Mixed Media Installation



# Chris Thomas

## Mi-Rage

**Chris Thomas** a Trinidadian, born in the former capital St Joseph Trinidad West Indies later moved to an urban area of Curepe where he lived and completed his education. A self taught artist with references of his portfolio in drawing, air-brushing, designs & concepts, interior decorating, vehicle customizing, signs and banners. He enrolled in the University of the West Indies in 2008 to pursue his (BA) Bachelor of Arts Degree in Fine Arts (to which he is currently pursuing).

His love for art has been imbedded in him from a very young age, trying to understand images, concepts and feelings that words cannot explain but can only be expressed through the imagery of art.

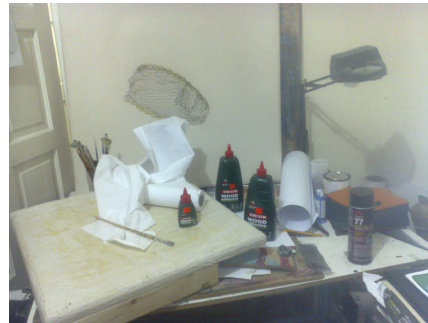


Images that stained his earliest childhood years to present, documenting his life's experiences and understandings. His paintings reflect the underlining fragments to meaning, images of himself, images that drive him to curiosity and therefore in a sense sets a course of documenting.

This work aims to show the different levels of class and to invite the viewer to determine where they fit in and why. It takes class as a space loaded with ideologies and asks the question: who owns a particular class?

The painting entitled *mi-rage* suggests that the spaces of lower, middle and upper class are illusions. The title simultaneously speaks to this illusionary nature of class and my rage against the notion of class. The pieces therefore challenge the construct of class. Elements of the work are inspired by news clippings, documentaries, observation and lived experiences.

### Mi-Rage



Chris Thomas





DESIGN

# Stefan Couri

## Exit

**Stefan Luke Gary Couri**, is a final year student at UWI St. Augustine campus completing his B.A. in Visual Arts with a special in Design. He is a creative problem solver, jack of all trades designer and aspiring film maker among other things.

This work is a marriage of my love of filmmaking and my passion for design. The result is what I call, "A Design Film". I explore the design concept known as "Notan" (the interaction between positive and negative space) and weave it into a traditional narrative-based story line. I like working at a large scale so this particular film is conceived as being viewed at, at least 100 inches.



Exit  
Film



# Christianne de Pass Blackberry Application

**Christianne de Pass'** passion for the creative arts began in St. Joseph's Convent POS and spurred her choice to pursue Visual Art at both the CXC and A Level exams. She later went on to pursue the first year of a Bachelor's degree in Interior Design at Humber ITAL, Toronto, Canada. While in Canada, she also became certified by the Canadian Institute of Floral Design and since then, practices as a freelance floral designer and decorator. Upon her return from Canada, Christianne worked as an Interior Design assistant for a year then decided to return to university to complete her degree. She chose to pursue the Bachelor's Degree in Visual Arts at UWI and eventually opted for the major in Design.



I believe that design should always be current and innovative. As such, I connect my designs to technology: I explore available technologies and exploit them to produce design solutions. My work is people-centered and I strive to produce fresh and sexy designs that address needs. My project addresses the need for information to be readily available to consumers via mobile devices in an efficient and engaging way. It employs modern trends and technology while conveying information in the optimal audience-centered manner. Nowadays, the world needs to fit in our pockets or we tend to ignore it.

## Blackberry Application

Application Design



# Natrisha Gangapersad

## Chandelier Design

**Natrisha Gangapersad** is 22 years of age and has an artistic history of doing art at both levels CXC and CAPE at Naparima Girls' High School. She resides in the warm, southern city of San Fernando with her parents and siblings. She is currently pursuing a degree in Design at the University of the West Indies, St. Augustine Campus.



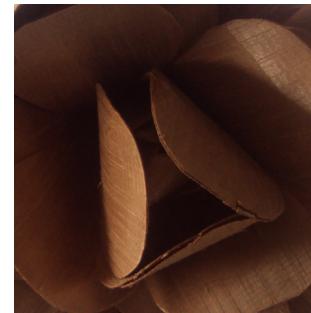
I am an aspiring designer working in the field of chandelier design. I hope to be dynamic and intriguing in my designs. I am concerned about the state of the environment today therefore; her final year project involves designing and building chandeliers out of waste materials such as aluminum tins, plastic bottles and bags and wooden shavings.

DESIGN

DESIGN



**Chandelier Design**  
Mixed and Recycled



Natrisha Gangapersad



# Christine Harripersad

## Simply Delicious

**Christine Harripersad** was born on April 13, 1981 in Princes Town, Trinidad, into a working class family. She knew from the tender age of ten that she wanted to be an Art Teacher. She was constantly drawing, creating and engaged in designing and making craft. At the age of eleven, she passed for Princes Town Junior Secondary School where she pursued Art as one of her subject areas. During her stay there, she was quite popular in this subject area, as every year she won all the Art Competitions held by the school. At the Graduations and Prize-Giving Ceremonies, she was the successive recipient of the Art awards. She wrote the 14+ Level Art exams and was very successful. She then graduated to Princes Town Senior Comprehensive School, where she suc-



cessfully completed the O-level and A-level Examinations. During her stay there, her peers and some family members were skeptical as to her decision to pursue Art as a career. Although she was constantly discouraged, she always knew that this was the foundation for her success and desire to become an Art Teacher. She was given tremendous support

from her parents and her past and present Art Teachers, who always boasted of her work. At the age of twenty, on October 18, 2001, she entered into the Teaching Service of Trinidad and Tobago. Her first job as an Art Teacher was at Asja Girls' College, Barrackpore. She continues to work there and is presently pursuing a Bachelor of Arts Degree in Visual Arts, at the University of the West Indies.

I am a Visual Arts teacher at a secondary school and strongly believe that I can affect the world, not only through my designs but also through my students' potential to design. I am presently engaged in Product Design and my knowledge, thinking and explorations are all geared towards better delivery of the Visual Art and Design curriculum. Although my intentions are not exclusively geared towards establishing myself as a Designer, I believe I can make a difference through my designs. I take particular interest in innovating ways to make complicated processes more convenient, effective and user-friendly. I believe that design is not cosmetic and there is a desperate need for innovative designs, which are essential for survival.

## Simply Delicious

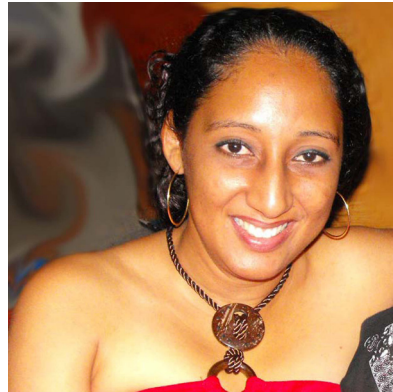
Package Design



# Kirie Ishmael

## Ibis Ceramic Jewellery

**Kirie Ishmael** was born on the 24th September, 1980 and was raised in Battoo Avenue Marabella, San Fernando, Trinidad. She went to Gasparillo Composite School in Gasparillo from 1992 to 1997 and attained six passes one of which is a one in Art. Kirie began work at Printex Converters (printry) as a Graphic Designer while she did courses in Computer Literacy and Graphic Design. She later went to further her studies in art at John Donaldson Technical Institute to do an Associate Degree in Visual Communication Design. This course lasted for two years and then Ms Ishmael went back to work this time at Trinpad Limited (now Office One). Later on she applied for teaching and was given her first appointment at Mucurapo Junior Secondary School.



(now Mucurapo West Secondary) Ms Kirie Ishmael then became Mrs Kirie Bain while at Mucurapo and began her degree in Visual Arts at The University of the West Indies.

The main objective in this design is to introduce a new way of looking at ceramics and exploring various ways of looking at the scarlet ibis. My design explores different manipulation methods involved in ceramic jewelry making. It also includes manipulation of metals. My project is called 'Ibis Ceramic Jewellery' and began as a ceramic jewelry design based on a local theme. I wanted the local theme to be something that says Trinidad because ceramic jewelry is rarely seen locally. This project is the individual explorations of the scarlet ibis. It really was a very literal and functional design at first but with time the design went past functional then gradually began moving in a distinctive direction. I have worked out this idea until it was reduced to a necklace design using wire and ceramics and also natural ceramic necklaces.



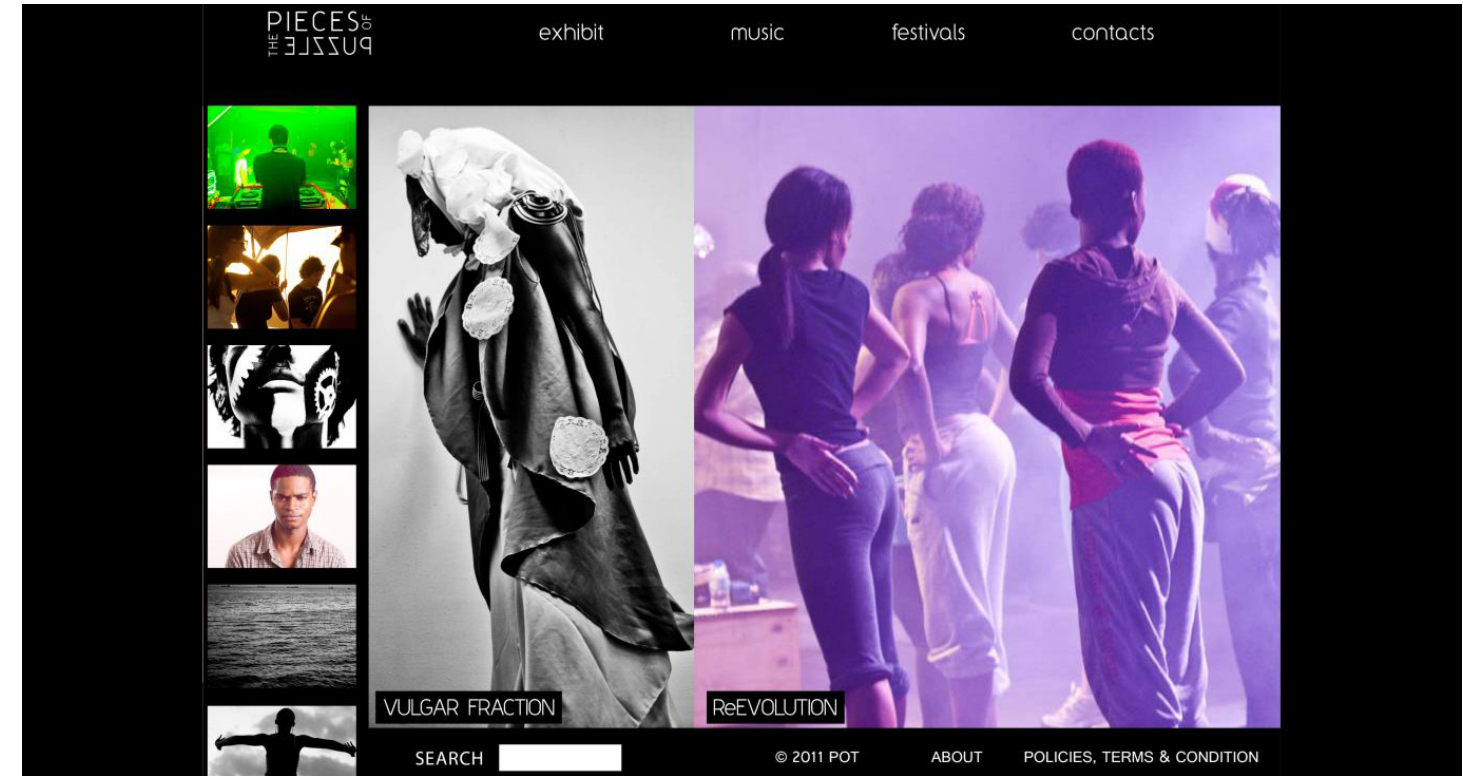
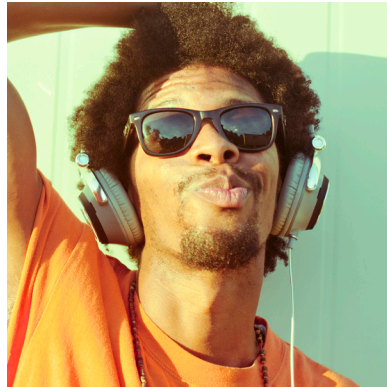
**Ibis Ceramic Jewellery**  
Ceramic

# Arnaldo James

## Pieces of the Puzzle

**Arnaldo James** is a 23 year old freelance photographer and graphic designer who loves fashion, technology and overcoming challenges. He is currently completing his BA in Visual Arts specializing in design.

I believe that the internet has become an integral part of everyday experiences. My work is a fresh approach to the way Trinidad and Tobago's cultural events are experienced on websites. It puts a spotlight on photography as a vehicle to create a more robust, immersive experience.



## Pieces of the Puzzle

Photography and Web Interface



# Denise Jones

## National Identity

**Denise Jones** is a Barbados born designer who pursued Art & Design at Caribbean Advanced Proficiency Examination (C.A.P.E.) level. Her work has been exhibited and awarded at the Nation Independence Festival of Creative Arts (N.I.F.C.A) in her home country. She is currently reading for Bachelor of Arts in Visual Arts at the University of West Indies, St. Augustine.



My work brings together my interest in repeat patterns and an exploration of national identity. This particular body of design work is inspired by cultural aspects of Barbados. A common thread through-out all of the designs is the focus on the interplay of negative and positive space, what is also known as Notan. These designs have been created to function across varying media-like fabric and dinnerware.

### National Identity

Surface Design



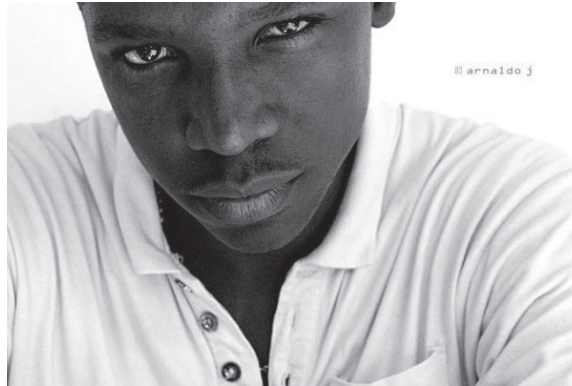


# Gerrel Saunders

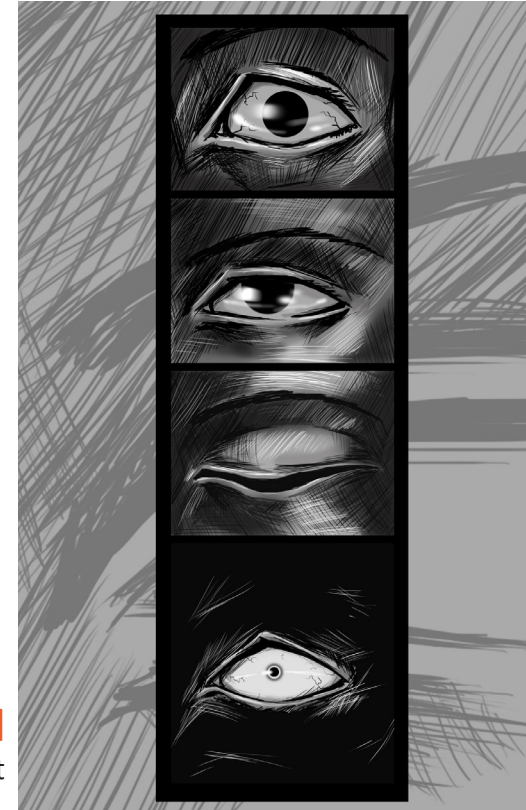
## The Silent Novel

**Gerrel Saunders** also known as gaks is multi-disciplinary graphic designer and illustrator hailing from the twin islands of Trinidad and Tobago. His life revolves around his passion for digital art.

My artwork engages with a combination of traditional art-making processes and digital technology to communicate ideas, emotions and stories. I often employ a variety of materials. With this particular work I integrate sketches done by hand and computer software to depict dark adult themes through the silent graphic novel format. Words are “silenced” and focus is given to the power of images to drive a story – to the power of images to bring across a message, mood, feeling or emotion.



**The Silent Novel**  
Digital Art



# Ann Marie Samsoondar

## The Hindu Bride Experience

**Ann Marie Samsoondar** lives in San Fernando, Trinidad and Tobago. Her interest in Trinidad and Tobago's indigenous culture, led her to be actively involved in the production of video documentaries which concern to some of these cultures. For example, "Spirit of Cedros," 1997 winner best cultural documentary - MATT, and "down South," 2006 winner of best cultural documentary – AMPOTT. Concurrently, she was also an art teacher and subsequently entrepreneur. At present, her previous life's experiences allow her to be astute, efficient, and meticulous in her approach to design. Ann Marie sees herself contributing significantly in the field of Design Thinking in the future.



My approach to design is human-centered in which research is intrinsic. I believe that direct observation and interaction allow for discovery and insight of human behavior in context of the problem to be solved; life in motion is captured and informs my designs. Business and technology are fundamental elements which I also consider to propel my designs forward to make them future compatible. I consider myself conservative, yet I am inspired by Lady Gaga, Andy Warhol and Zaha Hadid all of whom are avant-garde in their thinking. Why, simply because I look beyond the visual and inquire deeper into the metaphysical. Using this philosophy, my book, "The Hindu Bride Experience," which is rooted in the old, historical, and traditional spheres of Hindu wedding customs, is made contemporary and pertaining to the 21st century.



**The Hindu Bride Experience**  
Print/ Publication

# art & Design

## Exhibition 2011

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# art & Design

## Exhibition 2011

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# art & Design

## Exhibition 2011

### LECTURERS

Mr. Keith Cadette (Coordinator)  
Ms. Paulette Alfred  
Dr. Pat Bishop  
Ms. Michelle Boyd  
Mr. Stefano Caines  
Mr. Kenwyn Crichlow  
Ms. Elsa Clarke  
Ms. Deborah Clement  
Dr. Derek Gay  
Mr. Akendele Hickling  
Mr. Nickson Jack  
Mr. Roger Jackson

Ms. Lesley-Ann Noel  
Mr. Steve Ouditt  
Ms. Akuzuru  
Mr. Azeem Rahaman  
Ms. Anna Serrao

### DEMONSTRATORS

Mr. Curtis Alleyne  
Mr. Kendall Depeaza  
Ms. Rachel Rochford

### MODELS

Ms. Terry-Ann Joseph  
Mr. Robert Noel

# Autographs

