UPCOMING EVENTS

Brieoe Scott In Recital on percussion
January, 19th 2014 | 6pm
Venue: CLL Auditorium UWI

THE OLD YARD
February 23, 2014 | 12 noon
DCFA Agostini Street

UWI Percussion | UWI Arts Chorale
Must Come See Productions - 10th Anniversary Celebration
“TEN”
April 12 & 13, 2014 | 7pm
Venue: Lord Kitchener Auditorium, NAPA

ACKNOWLEDGEMENTS

Archbishop Joseph Harris
Monsignor Allan Ventour
Finance & Fundraising Committees Members, Santa Rosa Roman Catholic Church
Mrs. Monica Hamilton | Mrs. Sandra Theodore
All Parishioners who contributed to the Success of the Concert
Professor Funso Aiyejina, Dean, Faculty of Humanities and Education, UWI
Mr. Satanand Sharma, Coordinator of the Music Unit, DCFA, UWI
The Staff of the Department of Creative and Festival Arts (DCFA), UWI

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ABOUT THE UWI ARTS CHORALE and THE UWI STEEL

UWI Arts Chorale is the resident choral ensemble at the Department of Creative and Festival Arts (DCFA) the University of the West Indies. St. Augustine Campus. Directed by Jesse Murray and accompanied by Jerome Dinchong, this seventy (70) strong Chorale, comprises present and former students from the UWI community, and music enthusiasts and professionals from the general public.

UWI Steel is the premier performing steel ensemble at the DCFA. Formed by undergraduate students in 2002 to compete in the “small ensemble” category of the World Steelband Festival held in Trinidad in November 2002 and then co-directed by Jesse Murray and Nervin Saunders, this Ensemble won first place in their inaugural effort and was subsequently adopted by the DCFA in 2003. The ensemble is co-directed by Khion De Las and Mr. Murray.

Over the years the Arts Chorale and the UWI Steel have become known for their eclectic repertoire that challenges audiences with new musical sounds and ideas. In 2013 the Chorale, Steel along with UWI Percussion and the University of Delaware Percussion Ensemble performed the complete Orff “Carmina Burana” at the National Academy for the Performing Arts. Additionally, the Chorale has performed at every significant St. Augustine Campus performance including Matriculation; the opening of Literature Week; the Sir Frank Worrell Memorial Lecture and Graduation award ceremonies. Since 2005, the Chorale, through its production company Must Come See Productions (MCS), has become the Lecture and Graduation award ceremonies. Since 2005, the Chorale, through its production company Must Come See Productions (MCS), has become the resident choral ensemble at the University of the Southern Caribbean while the Arts Chorale performed with the National Steel Symphony Orchestra at the 2013 edition of the ‘Carols by Candlelight’ under the patronage of his Excellency, President Carmona.

The Arts Chorale has continuously presented works unknown to local audiences such as Bernstein’s “Chichester Psalms” (2009) and Britten’s “A Ceremony of Carols” with harp accompaniment (2010). In 2010, as well, the Chorale was invited to, and participated in the Trinidad All Stars Gala 75th Anniversary Celebration at the National Academy for the Performing Arts. Additionally, the Chorale has performed at every significant St. Augustine Campus performance including Matriculation; the opening of Literature Week; the Sir Frank Worrell Memorial Lecture and Graduation award ceremonies. Since 2005, the Chorale, through its production company Must Come See Productions (MCS), has become the national leader in the presentation of musical theatre programmes. MCS has presented a full music theatre production each year and in 2013 presented the critically acclaimed production Gershwin’s Crazy for You at Queen’s Hall in July. Visit us at www.mustcomesee.com or info@mustcomesee.com.

The groups have toured together to Massachusetts (2008), New York (2010) and to Barbados (2012) where they have thrilled international audiences with their unique blend of choral/steel combined performances. In addition, the UWI Steel has recently performed as part of the ‘Feast of Lights’ Celebration at the University of the Southern Caribbean while the Arts Chorale performed with the National Steel Symphony Orchestra at the 2013 edition of the ‘Carols by Candlelight’ under the patronage of his Excellency, President Carmona.

MAGNIFICAT

I. (Chorus) Magnificat anima mea Dominum et exsultavit spiritus meus in Deo salvatore meo quia respetit humilitatem anciliae suae; Ecce enim ex hoc beatam me dicent omnes generationes quia fecit mihi magna qui potens est et sanctum nomen eius.

Il. (Soprano Solo; Mezzo-Soprano Solo; Chorus) Et misericordia eius in progenies et progenies timentibus eum. Fecit potentiam in brachia suo: dispersit superbos mente cordis sui.

III. (Chorus) Deposuit potentes de sede et exaltavit humiles esurientes implevit bonis et divites dimuit ianues

IV. (Tenor and Baritone Duet) Suscepit Israel puerum suum, recordatus misericordiae

V. (Chorus) Sicut locutus est ad patres nostros, Abraham et semini eius in saecula Gloria Patri er Filio et Spiritui Sancto


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NOTES ON THE PEGOLESI ‘MAGNIFICAT’

It is most appropriate to utilise the Pergolesi setting of the famed text of the ‘Magnificat’ at this time of Advent in the Christian Church season. The setting, ascribed by some to Francesco Durante, is a six movement setting of the work. This setting of the Magnificat, though not as well known as the celebrated setting by J.S. Bach, is a popular one with performing groups through its accessibility of hummable melodies, and mild use of counterpoint with a rhythmic drive to many of the movements. It is a work for four part chorus with soprano and mezzo-soprano soloists and a tenor/bass duet. The instrumental accompaniment is originally set for string orchestra but the strings will be replaced by the experienced players of the UWI Steel.

The text is a depiction of the Virgin Mary visiting her cousin Elizabeth who is pregnant with the future John the Baptist. Mary tells her cousin that she, herself, is carrying the Christ Child. The text, one of the most important of the Roman Catholic Liturgy, receives its name from the opening sentence ‘Magnificat anima mea Dominum’ -- ‘my soul doth magnify the Lord’. The entire work will be performed without pause.

I. (Chorus) Magnificat anima mea Dominum et exsultavit spiritus meus in Deo salvatore meo quia respetit humilitatem anciliae suae; Ecce enim ex hoc beatam me dicent omnes generationes quia fecit mihi magna qui potens est et sanctum nomen eius.

My soul doth magnify the Lord And my spirit hath rejoiced in God my Saviour because he hath regarded the humility of his handmaid; for behold from henceforth all generations shall call me blessed he hath done great things to me because he that is mighty and holy is his name.

II. (Soprano Solo; Mezzo-Soprano Solo; Chorus) Et misericordia eius in progenies et progenies timentibus eum. Fecit potentiam in brachia suo: dispersit superbos mente cordis sui.

And his mercy is from generation unto generations to them that fear him. He hath shewed might in his arm: he hath scattered the proud in the conceit of their heart.

III. (Chorus) Deposuit potentes de sede et exaltavit humiles esurientes implevit bonis et divites dimuit ianues

He hath put down the mighty from their seat and hath exalted the humble He hath filled the hungry with good things and the rich he hath sent empty away.

IV. (Tenor and Baritone Duet) Suscepit Israel puerum suum, recordatus misericordiae

He hath received Israel his servant, being mindful of his mercy.

V. (Chorus) Sicut locutus est ad patres nostros, Abraham et semini eius in saecula Gloria Patri er Filio et Spiritui Sancto

As he spoke to our fathers, to Abraham and to his seed for ever; Glory be to the Father, Son and Holy Spirit


As it was in the beginning for now and ever. Amen. forever and ever. Amen.

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ACT I

**Orchestral Suite #3 BWV 1068**

**Gavotte I**

**J.S. Bach (1685-1750)**

adapted by Khion De Las

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**Gavotte II**

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**Break Forth O Beauteous Heaven Light from Christmas Oratorio BWV 248**

**Kendra Flores, conductor**

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**The Little Drummer Boy**

**Katherine Kennicott Davis (1982-1980)**

arr. by Khion De Las

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**Magnificat**

**Giovanni Pergolesi (1710-1736)**

**Instrumental parts** adapted by Jeannine Remy

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I. **Magnificat**

II. **Et Misericordia**

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**Aniya Carty, soprano | Gwynneth Mc Eachrane, mezzo-soprano**

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III. **Deposuit Potentes**

IV. **Suscepit Israel**

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Khion De Las, tenor | Wayne Sealey, baritone

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V. **Sicut Locutus Est**

VI. **Sicut Erat in Principio**

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**Silent Night**

**Franz Gruber (1787-1863)**

arr. Gwynneth Mc Eachrane

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The Heavens are Telling from The Creation

**Franz Joseph Haydn (1732-1809)**

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**Aniya Carty, soprano | Keegan Miguel, tenor | Sheldon Mc Shine, baritone**

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**Intermission**

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ACT II

**A Christmas Festival**

**Leroy Anderson (1908-1975)**

arr. Nervin Saunders

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**How Still He Rests**

**Jhivan Pargass, soprano | Miriam Mc Commie, oboe | Louise Clarke, windchimes**

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**Go Tell It on the Mountain**


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**Christmas is Yours**

**Erphaan Alves, tenor | Khion De Las, steelpan | E. Gregory Joseph, guitar**

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**In Memoriam of Nelson Mandela**

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**Children Go Where I Send Thee**

arr. Roderick Williams (b. 1965)

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**Ain’t No Sunshine When HE is Gone**

Bill Withers (b. 1938)

arr. Khion De Las

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**Nhosi Shikela’i Africa**

Enoch Sontonga (1873-1905)

adapted by Clifton J. Noble/ J. Murray

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**Sing-a-Long**

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**Tidings of Great Joy**

arr. Ray Woodfield (b. 1931)

transcribed by Jeannine Remy

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**Hallelujah from Messiah**

Georg Frideric Handel (1685-1759)
Soprano
Sadie Baxter
Chloe Bishop
Cheryl Brizan
Aniya Carty*
Tiana Chandler
Avalon Clinton
Anikha David
Kendra Flores
Sandra Theodore

Alto
Ahva Alexis
Maria Andrews
Abiola Bandele
Adelle Byne
Jenevah Chadband
Kadesha Dyer
Ebony Edwards
Angela Francis
Rennel Grant*
Jasmine Jessop
Kizzy Joseph
Vanessa Marcus-Ryan
Rachel Mc Lean
Latisha Mc Sween
Jacinta Mitchell
Joy-Ann Moseley
Anna Noel
Ann Marie Philip Thompson
Stacey Pierre
Elizabeth Rivas
Danica Sampson
Lenor Syder
Marissa Trim
Jendayi Toussaint*

Tenor
Erphaan Alves
Dexter Asson*
Jerome Barrimond
Aaron Blenman
Khion De Las
Keegan Denny
Ronald Francis
Daniel Griffith
Owen James
Sekou Mc Gregor
Eson Mendoza*
Keegan Miguel
Anderson Mitchell
Keron Moore
Nathan Nagir
Kayle Noel
Shaquille Rose
Jonathan Ward

Bass
Jeffrey Peter Biddeau
Trevorn Cudjoe
Andre Frederick*
Kerwin Gordon
David Jacob
Sheldon Mc Shine*
Kevin Pascall
Wayne Sealey
Theron Thompson

UWI ARTS CHORALE
Jerome Dinchong, accompanist
Kendra Flores and David Jacob, assistant conductors

UWI STEEL
In March 2004 the UWI Steel (then called the Festival Steel Ensemble) was one of the featured ensembles invited to perform at the gala opening night of the Trinidad and Tobago Music Festival in 2004 and in that same year gave the world premiere performance of Hugh Sam’s Trinidadian Rhapsody – a concerto for Piano with Steelband, with concert pianist Ray Luck as the soloist. In successive years (2004 and 2005) the Steel Ensemble embarked on overseas tours the United States East Coast and to Martinique. At the latter they presented two gala concerts under the patronage of the Mayor of Fort-de-France.

In 2012 the UWI Steel performed on campus was the featured ensemble at ceremonies welcoming His Excellency, the Governor-General of Canada in May. In that same year the ensemble performed at the 200th anniversary celebration of CITI in June followed subsequently performed at the Tunapuna/Piarco Regional Corporation Awards Ceremony in October. In 2013, the UWI Steel became the first steel group to ever participate in the St. Augustine Campus graduation ceremonies. The Steel’s first full length CD – Changing Time: Works of Ray Holman, is available in record stores.

The Opening Scene from Must Come See Production’s presentation of Elton John & Tim Rice’s AIDA, 2010

Sicut erat in principio As it was in the beginning

VI. (Chorus)
Gloria Patri er Filio et Spiritui Sancto Glory be to the Father, Son and Holy Spirit
Abraham et semini eius in saecula to Abraham and to his seed for ever.
Sicut locutus est ad patres nostros, As he spoke to our fathers,

V. (Chorus)

IV. (Tenor and Baritone Duet)
et divites dimisit inanes and the rich he hath sent empty away
esurientes implevit bonis He hath filled the hungry with good things
et exaltavit humiles and hath exalted the humble
mente cordis sui. in the conceit of their heart.
Fecit potentiam in brachio suo: He hath shewed might in his arm:
in progenies et progenies is from generation unto generations
Et misericordia eius And his mercy
II. (Soprano Solo; Mezzo-Soprano Solo; Chorus)
et sanctum nomen eius. and holy is his name
qui potens est because he that is mighty
quia fecit mihi magna he hath done great things to me
me dicent omnes generationes all generations shall call me blessed
humilitatem ancillae suae; the humility of his handmaid;
in Deo salvatore meo in God my Saviour
et exsultavit spiritus meus And my spirit hath rejoiced
'my soul doth magnify the Lord'. The entire work will be performed without pause.

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Jerome Barrimond
Aaron Blenman
Khion De Las
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Mark Forde
Akeel Henry
Dianne Nedd
Sheldon Peters
Briele Scott*
Aviel Scanterbury

Double Tenors/Seconds
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Afeisha Mayers
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Four/Six Basses
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Campus graduation ceremonies. The Steel’s first full length CD – Changing Time: Works of Ray Holman, is available in record stores.

Ceremony in October. In 2013, the UWI Steel became the first steel group to ever participate in the St. Augustine Campus graduation ceremonies. The Steel’s first full length CD – Changing Time: Works of Ray Holman, is available in record stores.

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