

DOUGLAS-WADE BRUNTON

douglas-wade.brunton@sta.uwi.edu | [ORCID iD: 0000-0002-6056-9560](https://orcid.org/0000-0002-6056-9560)

Department of Literary, Cultural, and Communication Studies

University of the West Indies, St. Augustine

EDUCATION

University of Michigan PhD Communication Studies (2019)

University of Leicester MA New Media and Society (2013)

ACADEMIC APPOINTMENTS

University of the West Indies, St. Augustine - Lecturer
Department of Literary, Cultural and Communication Studies

Teaching and Research interests

Media Studies, Critical Theory, Cultural Studies, Digital Studies, Surveillance Culture, Postcolonial Theory, Critical Race, Creole Studies, Qualitative Research Methods

JOURNAL ARTICLES

Brunton, D-W. (2017) *The Corridor of Uncertainty: Media, cricket and West Indian identity*. In the International Journal of Cultural Studies.

<https://journals.sagepub.com/doi/full/10.1177/1367877917738310>

Patton, D.U., **Brunton, D-W.**, Dixon, A., Miller, R., Leonard, P., Hackman, R. (2017) *Stop and Frisk Online: Theorizing Everyday Racism in Digital Policing in the use of Social Media for Identification of Criminal Conduct and Associations*. In Social Media + Society

<https://doi.org/10.1177/2056305117733344>. (Media models & analysis)

Coleman, R. & **Brunton, D-W.** (2016) *"You Might Not Know Her, But You Know Her Brother": Surveillance Technology, Respectability Policing, and the Murder of Janese Talton Jackson*.

In Souls: A Critical Journal of Black Politics, Culture, and Society.

Patton, D.U., Leonard, P., Cahill, L., Macbeth, J., Crosby, S. & **Brunton, D-W.** (2016) *"Police took my homie I dedicate my life 2 his revenge": Twitter tensions between gang-involved youth and police in Chicago* Journal of Human Behavior in the Social Environment Volume 26, Issue 3-4

<http://dx.doi.org/10.1080/10911359.2015.1127738>

Mateescu, A., **Brunton, D-W.**, Rosenblat, A., Patton, D., Gold, Z., boyd, d. (2015). *Social Media Surveillance and Law Enforcement. Data and Civil Rights: A New Era of Policing and Justice*.

[http://www.datacivilrights.org/pubs/20151027/Social Media Surveillance and Law Enforcement.pdf](http://www.datacivilrights.org/pubs/20151027/Social%20Media%20Surveillance%20and%20Law%20Enforcement.pdf) A White Paper presented at Data and Civil Rights annual conference Washington, D.C. 27 October 2015.

BOOK CHAPTERS

Brunton, D-W. (2019) *L'homme de la créolisation: Obama, neo-racism and cultural creolization* Chapter in *Perspectives of Neo-Race Realities in the Obama Era*. ed: Heather Harris. Albany: SUNY Press

Brunton, D-W. & Coleman, R. (in press) *A Different World*. Chapter in *Television Memories: Love Letters to Our Television Past*. ed: Bambi Huggins. New Brunswick: Rutgers University Press.

MANUSCRIPTS IN PROGRESS:

- *The Digital Creole*: (article invited as part of an ongoing series in the *International Journal of Cultural Studies*) Feb 2022
 - *Fanon's Cigarettes* (working title): Chapter in *The SAGE Handbook of Global Social Theory*. Due March 2022
 - *The Creole's Web - Creolité as a digital logic* (book project) constitutes the creole as the primary technological product of the global political economy of the Age of Empire created by language, collective memory and place – the Terra Incognita of the Americas; and offers a new understanding of the personal and social constructions afforded by the New World of online spaces as people continue to negotiate the intricacies of time, place, and interpellations in such unmapped or unknown spaces.
-

FUNDED RESEARCH

Rackham Travel Grants (2015, 2016, 2017) - \$3000

Rackham Research Grant (2015, 2017) - \$4000

Communication Studies Travel Grants (2015, 2016, 2017) - \$5000

Communications Studies Development Funding (2017) \$5000

SELECTED HONORS AND AWARDS

NYU Steinhardt Faculty First Look

- Selected participant in 2017/2018 cohort of scholars
- NYU funded workshop for job-market candidates and post-docs

University of Michigan/SSRC Doctoral Institute on Global Media and Communication

- Selected participant in 2017 cohort of scholars
- SSRC funded workshop for advanced Ph.D. students of global media

Annenberg-Oxford Media Policy Institute

- Selected participant for 2016 Summer Institute at Oxford University (UK)
 - Funded workshop for young academics and professionals
-

CONFERENCE PRESENTATIONS

Brunton, D-W. (2021) *The Creole Web: Creolité as a Digital Logic*. Paper presented at the annual meeting of International Association of Media and Communications Researchers (IAMCR) Conference 2021

Brunton, D-W. (2020/2021) *The Creole Web: Thirdspaces and Identity-making*. Paper accepted for presentation at the annual meeting of The Caribbean Studies Association, Georgetown, Guyana. (*Conference postponed to 2021*)

Brunton, D-W. (2019) *L'homme de la créolisation et la Pays: Obama, neo-racism, and cultural and territorial creolization*. Paper presented at the annual meeting of The National Communication Association, Baltimore, Maryland.

Brunton, D-W. (2018) *Say Wha'? - Creole as a hermeneutics of place*. Paper presented at the annual meeting of The Caribbean Studies Association, Santa Marta, Colombia.

Brunton, D-W. (2017) *The Creole Web - A Dasein for the Digital*. Paper presented at the annual meeting of The Caribbean Studies Association, Nassau, Bahamas.

Brunton, D-W. (2017) *Of Afro picks and clenched fists: A study of Belonging*. Paper presented at the annual meeting of the International Association of Media and Communication Researchers (IAMCR), Cartagena des Indies, Colombia.

Coleman, R. & **Brunton, D-W.** (2016) *"You Might Not Know Her, But You Know Her Brother": Surveillance Technology, Respectability Policing, and the Murder of Janese Talton Jackson*. Paper presented at the annual meeting of The National Communication Association, Philadelphia, Pennsylvania.

Brunton, D-W. (June 2016) *No Scene – Music, Identity and Be/longing*. Paper presented at the annual meeting of The Caribbean Studies Association Port au Prince, Haiti.

Brunton, D-W. (2015). *The Corridor of Uncertainty: Media, Cricket and West Indian Identity*. Paper presented at the annual meeting of the International Association of Media and Communication Researchers (IAMCR), Montréal, QC, Canada.

GUEST LECTURES

University of Lynchburg - *The Chinese Influence in Trinidad and Tobago*: Invited lecture in *China in the Caribbean* – HONS 343 (Fall, 2021)

University of Iowa – School of Journalism and Mass Communication (Fall, 2018)
SJMC 3175 - Gender and the Media

INVITED TALKS

Cultivating Black Joy as Resistance Online: A roundtable discussion
Archiving the Black Web: <https://youtu.be/R3GNVoSnGzA>

RESEARCH AFFILIATIONS

Global Media Studies Collaboratory

Department of Media Studies, University of Virginia

TEACHING AND RESEARCH

The University of the West Indies

Instructor of Record

COMS 2002 – Communication Analysis
COMS 2501 – Communication Technology
COMS 2201 – Intercultural Communication
COMS 3901 – Communication Theory
COMS 6009 – Graduate Research Seminar

University of Michigan

Instructor of Record

COMM 404/AAS 458 - Black by Popular Demand (Summer 2017)

Graduate Student Instructor

COMM 362 - Digital Media Foundations (Fall, 2015)
COMM 371 - Media, Culture and Society (Winter, 2016)
COMM 122 - Media Analysis: Concepts and Methods (Fall, 2016)
COMM 350 - Rise & Demise of Mass Culture (Fall, 2018)
COMM 101 - The Mass Media (Winter, 2019)
COMM 261 - Views on the News (Spring, 2019)

Graduate Student Research Assistant

Professor Robin Means Coleman – Winter 2017

ACADEMIC/UNIVERSITY SERVICE

University of Michigan:

Member, Student Advisory Board – CEW+
Reviewer *Social Media + Society*
Student liaison for faculty job search candidates
Graduate Employee Organisation Representative

University of the West Indies:

Communication Studies Undergraduate Coordinator
Member, Faculty Curriculum Committee

PROFESSIONAL AFFILIATIONS

Caribbean Studies Association
International Association of Media and Communication Researchers
International Communication Association
Diversity Scholars Network
