



Crossing Lines: Breaking Boundaries

• a cultural studies exhibition •

16th & 17th June, 2023

The Cultural Studies Section of the Department of Literary, Cultural & Communication Studies will host an exhibition and discussion about the work of its practice-based students and graduates at the foyer of the Department of the Creative & Festival Arts on 16th- 17th, 2023. The programme will feature the work of graduates in the areas of visual arts, theatre, film and music. and host discussions with current students on the practice-based process.

The event seeks to engender much needed conversations about the work of the section as part of larger national discourses on issues of concern for the discipline such as power, identities, representation, space and place politics and nationalisms.

Exhibits by:

Michelle Boyd, Richard Rampersad, Vijay Mungal, Leona Fabien, Tessa Alexander, Elsa Carrington, Adiel Mahajan.

Friday 16th June: 6-8 pm

Opening remarks – Head of Department: Dr. Suzanne Burke

Invited remarks – Dean FHE: Professor Elizabeth Walcott Hackshaw

Growth and Evolution of the programme – Professor Paula Morgan

Visual Arts Roundtable – 45 mins

- Tessa Alexander (PhD candidate) - *Reimagining the Art of My Foremothers" Decolonizing the Caribbean Art Canon reclaiming Uli and Madhubani.*
- Elsa Carrington (PhD candidate) – *Things that Stain: Culturally Intelligible Material and Meaning Making in the work of contemporary women artists in Trinidad.*
- Adiel Mahajan (PhD candidate) - *Decoding 'Straight-acting' Homosexuals: 'Double-life' identities of Gay Trinbagonian men, negotiating with hegemonic masculinity and heteronormative practices.*

Q and A

Chair – Deputy Dean (Outreach) Dr. Marsha Pearce

Closing

Light refreshments



Saturday 17th June: 3-6 pm

Act 1.

Theatre Arts Roundtable – 45 minutes

- *Deborah Matthews (PhD candidate) - -An Exploration of Zeno Constance's play The Ritual.*
- *Iezora Edwards PhD- -Performing the past: Reproduction and Transmission of Local Cultural Heritage through Theatre in the Community of Princes Town, Trinidad.*
- *Michailean Taylor (PhD candidate) – Timamay Dramaturgy: A playmaking ethos towards theatre for Caribbean children.*

Q and A – 15 minutes

Chair – Suzanne Burke

Break

Act 2.

Filmic Arts Roundtable – 30 minutes

- *Lynnessa Parks (PhD candidate) - Spaces Between: (Re)evaluating ideas of Nation and Nationhood in Trinidad and Tobago through the Documentary Lens*
- *Yao Ramesar PhD - TBA*

Q and A

Chair – Keith Mc Neal

Break

Act 3.

Musical Arts Roundtable – 45 minutes

- Omari Ashby (PhD candidate) – *'Dis Trini Could Flow : Trinidadian Youth Culture & Rap in the 1990s - Léwa*
- Jill Ann Walters MPhil - *The Meaning and the Music: The Performance of Catholic Liturgical Music and Caribbean Identity*
- Khion de Las (PhD candidate) - *Trinidad and Zouk music*

Q and A

Chair – Charissa Granger

Break

Coda

Crossing Lines: Breaking Boundaries – 30 minutes

Faculty discussion – Charissa Granger, Keith Mc Neal, Suzanne Burke

Chair – Professor Paula Morgan

Light refreshments