

Required Reading Lists for Literatures in English Undergraduate Courses Semester 1, 2023/24

LITS 1002 Introduction to Prose Fiction

Dr Elizabeth Jackson

- E.M. Forster, *Where Angels Fear to Tread* (1905)
- Ernest Hemingway, *The Old Man and the Sea* (1952)
- Chinua Achebe, *Things Fall Apart* (1958)
- Selected stories from Anita Desai, *Games at Twilight and Other Stories* (1978, PDFs provided)
- Selected stories from Olive Senior, *Arrival of the Snake-Woman and Other Stories* (1989, PDFs provided)

LITS 1201 Elements of Drama

Mr. Darin Gibson

- Sophocles, *Oedipus Rex*
- August Wilson, *Fences*
- Errol Hill, *Man Better Man*
- Simone Scharz-Bart, *Your Handsome Captain*
- Henrik Ibsen, *A Doll's House*

LITS 2107 African / Diaspora Women's Narrative

Dr Geraldine Skeete

- Adichie, Chimamanda, *The Thing Around Your Neck*
- Bulawayo, NoViolet, *We Need New Names*
- Kincaid, Jamaica, *A Small Place*
- Evaristo, Bernardine, *Girl, Woman, Other*
- Morrison, Toni, *Jazz*

LITS 2203 Shakespeare I

Dr Malcolm Cocks

- *Julius Caesar*
- *Romeo & Juliet*
- *Hamlet*
- *Twelfth Night*
- *The Tempest*

LITS 2301 Key Issues in Literary Criticism

Dr Hannah Regis

- Erna Brodber, *Myal*
- Albert Camus, *The Stranger*
- Albert Camus, *The Myth of Sisyphus and Other Essays*
- Jorge Luis Borges, *The Garden of Forking Paths*
- Peter Barry, *Beginning Theory: An Introduction to Literary and Cultural Theory*

LITS 2502 Caribbean Women Writers

Dr Michelene Adams

- Selected poems from:
 - *Coming Up Hot: Eight New Poets from the Caribbean*. Peekash, 2015
 - *New Caribbean Poetry: An Anthology*, edited by Kei Miller, Carcanet, 2007
 - *Alexandra Stewart Offstage* (a chapbook)
- Selected stories from:
 - *Pepperpot: Best New Stories from the Caribbean*. Peekash, 2014
 - *The Peepal Tree Book of Contemporary Caribbean Short Stories*
 - Maria Govan, *Play the Devil* (Screenplay)
 - *Lionheart Gal: Life Stories of Jamaican Women*. Sistren with Honor Ford-Smith. Sistervision, 1987
- Shani Mootoo, *Cereus Blooms at Night*

LITS 2510 West Indian Prose Fiction: Short Narratives

Dr Michelene Adams

Selections from

- *Pepper Pot: Best New Stories from the Caribbean*. Peekash, 2014
- *The Peepal Tree Book of Contemporary Caribbean Short Stories*

Individual stories will be provided by link or scan

LITS 2603 Creative Writing: Poetry

Dr Muli Amaye

LITS 3501 Advanced Seminar in West Indian Literature A

Dr J. Vijay Maharaj

- C L R James, *Toussaint Louverture*
— *Black Jacobins*
- V S Naipaul, *The Overcrowded Barrocoon*
- Derek Walcott, *Tiepolo's Hound*
- Ayanna Lloyd Banwo, *When We Were Birds*
- Marlon James, *A Brief History of Seven Killings*

LITS 3704 Tradition and Change in Modern Literature A

Dr Elizabeth Jackson

- Joseph Conrad, *Heart of Darkness* (1899)
- James Joyce, *A Portrait of the Artist as a Young Man* (1916)
- Selected poetry
 - T.S. Eliot, “The Love Song of J. Alfred Prufrock” (1915)
 - W.B. Yeats, “The Second Coming” (1919)
 - T.S. Eliot, “The Waste Land” (1922)
- Virginia Woolf, *To the Lighthouse* (1927)
- Samuel Beckett, *Waiting for Godot* (1952)