

Required Reading for the Undergraduate Literatures in English Courses Semester 2, 2023/24

LITS 1001 Introduction to Poetry

Dr Michelene Adams

- *Perrine's Sound and Sense: An Introduction to Poetry*
- *The Oxford Book of Caribbean Verse*, edited by Stewart Brown and Mark McWatt.

LITS 2006 English Poetry from Donne to Byron

Dr Malcolm Cocks

- Please prioritise reading *Paradise Lost* Book IX in advance as it is the longest poem on this course, it represents two weeks of the course schedule, and we do not have time to read it in its entirety in classes. You may also read Pope's *Rape of the Lock*, and if you can, it would be most helpful to read in advance the sections from Wordsworth's *Thirteen-Book Prelude* indicated below.

Week 2 Donne & Marvell

Donne

'The Sun Rising'; 'The Flea'; 'The Good Morrow'; 'The Canonization'; 'The Ecstasy'; 'To His Mistress Going to Bed'

Marvell

'To His Coy Mistress'; 'The Bermudas'

Week 3 Donne & Marvell

Holy Sonnets by John Donne

'Death, be not proud'

'Batter my heart, three-person'd God'

'Thou hast made me, and shall thy work decay?'

Marvell

'The Garden'

'Upon Appleton House'

'An Horatian Ode upon Cromwell's Return from Ireland'

Week 4 Milton

Paradise Lost Book IX

Week 5 Milton

Paradise Book IX

Week 6 Pope & Swift

Pope

'The Rape of the Lock'

Swift

'A Beautiful Young Nymph Going to Bed'

Week 7 William Blake

Selections from '*Songs of Innocence and Experience*' including 'The Lamb'; 'The Tiger'; 'The Chimney Sweeper' in both *Songs of Innocence and Experience*; 'London'; 'The Echoing Green'; 'The Sick Rose'; 'Holy Thursday' (from *Experience*)

Week 8 Keats

'Bright Star'; 'The Eve of St Agnes'; 'La Belle Dame sans Merci' 'Ode on a Grecian Urn'; 'Ode to a Nightingale'

Week 9 Wordsworth and Coleridge

Selections from *Lyrical Ballads* (1798) including 'The Rime of the Ancient Mariner' & 'Tintern Abbey' plus Coleridge's 'Kubla Khan'.

Week 10 Women Romantic Poets

Charlotte Smith, from *Elegiac Sonnets*

Felicia Dorothea Hemans, 'Written on the Seashore'; 'To Wordsworth'

Anna Laetitia Barbauld, 'A Summer Evening's Meditation'; 'To the Poor'; 'The Rights of Women'

Week 11 Wordsworth

Selections from *The Thirteen-Book Prelude* (1805 version) including:

Book V from 'The Arab Dream'; Book VII 'Crossing the Alps' (452- 572); Book VII 'The London Beggar' (593- 740)

Week 12 Byron

Selections from 'Child Harold's Pilgrimage'

'She walks in Beauty'

'Ozymandias'; 'Mutability'

'Epistle to Augusta'

- A good edition to use that has many of these poems, if you can get it, is *Romanticism: An Anthology* ed. Duncan Wu (Oxford: Blackwell 2006). But all poems are available free online. Reliable versions can be found using the poetry Foundation- www.poetryfoundation.org

LITS 2010 Introduction to Children's Literature

Mr Darin Gibson

- Lewis Carroll, *Alice's Adventures in Wonderland*
- L. Frank Baum, *The Wizard of Oz*
- J.M. Barrie, *Peter Pan*
- Frances Hodgson Burnett, *The Secret Garden*
- Merle Hodge, *Crick Crack, Monkey*
- Diane Wolkstein *The Magic Orange Tree and Other Haitian Folk Tales*
(the selected short stories from *The Magic Orange Tree* will be provided)

All the novels are available at RIK Bookstores.

LITS 2108 Modern American Literary Prose

Dr Elizabeth Jackson

- F. Scott Fitzgerald, *The Great Gatsby* (1925)
- William Faulkner, *The Sound and the Fury* (1929)
- Richard Wright, *Native Son* (1940)
- Selected short stories
 - Ernest Hemingway, "Out of Season" (1923)
 - Edith Wharton, "Atrophy" (1927)
 - Bernard Malamud, "The First Seven Years" (1950)
 - Alice Walker, "To Hell with Dying" (1967)
 - Alice Munro, "My Mother's Dream" (1998)

LITS 2110 African Literature in English I: Prose Fiction

Dr Malcolm Cocks

- **Please prioritise reading the three novels set for the course. Short stories can be read one or two weeks in advance.**
 - Chimamanda Ngozie Adichie, *Purple Hibiscus* (Nigeria)
 - Tendai Huchu, *The Hairdresser of Harare* (Zimbabwe)
 - J.M. Coetzee, *Disgrace* (South Africa)
- **Short Stories** (Provided as PDF)
 - Zoe Wicomb, 'You Can't Get Lost in Cape Town' (South Africa)
 - Mansoura Ez-Eldin, 'Faeries of the Nile'
 - Petinah Gappah, 'The Mupandawana Dancing Champion' (Zimbabwe)
 - Aminatta Forna, 'Haywards Heath' (Sierra Leone)
 - Yvonne Vera, 'Why Don't you Carve Other Animals' (Zimbabwe)
 - Leila Aboulela, 'The Museum' (Sudan)
 - Uwem Akpan, 'An Ex-Mas Feast' (Nigeria and Kenya)
- **Recommended Reading**
 - Chinua Achebe, *Things Fall Apart*
 - Amos Tutuola, *The Palm-Wine Drinkard*
 - Nadine Gordimer, *July's People*
 - Binyavanga Wainaina, *One Day I will Write About This Place*
 - Ngugi Wa Thiongo, *A Grain of Wheat*
- **If you buy one book second hand for this course, try and get the *Granta Book of the African Short Story* ed. Helon Habila**

LITS 2507 Introduction to West Indian Poetry B

Dr Geraldine Skeete

- Poems to be provided on myeLearning

LITS 2604 Creative Writing: Prose Fiction

Mr Darin Gibson

LITS 3502 Advanced Seminar in West Indian Literature B

Dr Michelene Adams

- Erna Brodber. *Myal*. New Beacon, 1988.
- Jamaica Kincaid. *At The Bottom of the River*. 1978. Plume. 1992.
- Shani Mootoo. *Valmiki's Daughter*. House of Anansi, 2008.
- Nalo Hopkinson. *Midnight Robber*. Warner Aspect, 2000.
- Curdella Forbes. *A Tall History of Sugar*. Akashic, 2019.

LITS 3801 Indian Literature in English

Dr Elizabeth Jackson

- Raja Rao, *Kanthapura* (1938)
- Selected stories from R.K. Narayan, *Malgudi Days* (1943)
- Attia Hosain, *Sunlight on a Broken Column* (1961)
- Anita Desai, *Clear Light of Day* (1980)
- Arundhati Roy, *The God of Small Things* (1997)

LITS 3915 Storytelling in Media

Ms. Amanda Zilla

- Alan Moore's *Watchmen*
- Ernest Cline's *Ready Player One*
- *Ready Player One* (2018) [film]
- Ernest Cline's *Ready Player Two* & its [Official Spotify Soundtrack](#)
- Robert Antoni's *As Flies to Whatless Boys* (selected chapters & its digital accompaniment)
- [Lord of the Rings Interactive Map](#)
- *Detroit: Become Human* (selected pre-recorded gameplay to be provided on myelearning)
- *Ever, Jane* [video game; gameplay content provided by instructor]
- Khaled Hosseini's *Sea Prayer* (Virtual Reality Narrative & Graphic Novel)

****Prospective students can reach out to the instructor via e-mail amanda.zilla@my.uwi.edu for assistance with sourcing the texts.**