

## MESSAGE FROM THE DEAN

The Faculty of Humanities & Education considers its primary role to be that of producing members of the society who are assured of themselves as individuals, as members of a nation and as members of a region which has had a special social history. It is this positive concept of self, of nation and of region which will work towards ensuring total development. The Faculty offers degree programmes in History, Theology, Linguistics, French, Spanish, English Literature, Creative Arts and Education. These disciplines are the cornerstones of civilised existence.

The Faculty takes seriously its responsibility to provide its students with the tools for life. We try to provide the creative basis for the understanding and achievement which the individual, the region and the nation must attain. It is our imagination and creativity that must challenge the other areas to excellence. This challenge is all the more important in a world that seeks to define, refine, reshape and fit us into those moulds which it best understands and most easily manipulates even as we struggle against the limitations of these impositions.

**Ian E. Robertson**  
*Dean*

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

**PART I**

<b>PRINCIPAL OFFICERS OF THE UNIVERSITY .....</b>	<b>6</b>
Faculty Officers and Personnel .....	7
Registry Officers and Personnel .....	11
Academic Calendar 2004/2005 .....	11
The Library Rules for Readers .....	12

**PART II:**

**SCHOOL OF HUMANITIES REGULATIONS**

Application Procedure .....	15
Qualifications for Admission .....	15
Categories of Courses/Weighting .....	17
Beginners' Courses in Languages .....	17
Requirements for Entry to Level II and Level III.....	18
Requirements for the Award of the Degree.....	18
Full-time Programme .....	19
Part-time Programme .....	19
Full-time and Part-time Registration .....	20
Registration/Examinations and Leave .....	20
Notification of Results .....	22
The Points System .....	22
Award of Honours .....	22
Aegrotat Degree .....	23
Medical Certificates.....	23
Regulations concerning Absence from Coursework Tests .....	24
Regulations for the Re-admission of students required to withdraw .....	24
Regulations for the Licentiate in Theology and B.A. Theology .....	25

**PART III:**

**MAJORS/SPECIALS/DOUBLE**

**MAJORS IN THE SCHOOL OF HUMANITIES**

Major in African & Asian Studies .....	28
Major in Carnival Studies .....	29
Major in Communication Studies .....	29
Major in English Language and Literature, with Education .....	30
Major in French .....	30
Major in History .....	31
Special in History .....	31
Major in Latin American Studies .....	31
Major in Linguistics .....	32
Major in Mathematics .....	32
Special in Musical Arts .....	33
Major in Spanish .....	34
Special in Visual Arts .....	35
Major in Theatre Arts .....	35

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

<b>DETERMINATION OF MINORS .....</b>	<b>36</b>
Minor in Gender Studies .....	36
Minor in French (For Non-Humanities students) .....	36
Minor in French .....	37
Minor in Spanish .....	37
Minor in Linguistics .....	37
Minor in Communication Studies .....	37
Minor in History .....	37
Minor in Literatures in English .....	37
Minor in Education .....	38
Minor in Music .....	38
Minor in Theatre Arts .....	38
Minor in Cultural Studies .....	38
Centre for Language Learning .....	38
<b>CENTRE FOR CREATIVE AND FESTIVAL ARTS CERTIFICATE PROGRAMMES</b>	
Certificate in Dance and Dance Education .....	39
Certificate in Music (Pan) .....	42
Certificates in Theatre Arts .....	47
Certificate in Visual Arts .....	50
<b>LIST OF BACHELOR OF ARTS COURSES</b>	
<b>AVAILABLE IN THE SCHOOL OF HUMANITIES .....</b>	<b>56</b>
<b>DESCRIPTION OF COURSES OFFERED IN THE SCHOOL OF HUMANITIES</b>	
Humanities Courses:	
Inter-departmental Faculty Courses .....	56
Carnival Studies Courses .....	56
Theatre Arts Courses .....	56
Visual Arts Courses .....	56
Shared courses in the Centre for Creative and Festival Arts .....	56
Communication Studies Courses .....	57
Literatures in English .....	57
French Language .....	58
French Literature .....	58
Hindi Language .....	58
History .....	59
Linguistics .....	59
Music .....	59
Philosophy .....	59
Portuguese Language .....	59
Spanish Language .....	60
Hispanic Literature .....	60
Theology .....	60

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

Natural Sciences Courses:	
Computer Science .....	162
Mathematics .....	171
Social Sciences Courses:	
Economics .....	178
Government .....	180
Management Studies .....	182
Sociology and Psychology .....	184
<b>OUT OF CLASS LEARNING .....</b>	<b>184</b>
<b>MID-YEAR SUMMER PROGRAMME .....</b>	<b>184</b>
<b>STUDENT FACILITIES .....</b>	<b>184</b>
<b>PRIZES .....</b>	<b>186</b>

## PART I

# *Principal Officers of The University of the West Indies*

### CHANCELLOR

**Prof. The Hon. Sir George Alleyne**

OCC, MD, SRCP, SACP (Hon), Hon. DSC (UWI)

### VICE-CHANCELLOR

**Prof. The Hon. E. Nigel Harris**

B.A. Howard, MPhil Yale, MD UPenn, DM (UWI)

### CHAIRMEN, CAMPUS COUNCILS

**Sir Neville Nicholls - Cave Hill**

KA, B.A. Cantab, LLB Lond, Dip in Diplomacy Col, Hon. LLD UWI

**The Hon. Don Brice - Mona**

OJ CD, B.A. Lond-UCWI

**Mr. Michael Mansoor - St. Augustine**

CA, MBA W. Ont

### CAMPUS PRINCIPALS

#### & PRO-VICE CHANCELLORS

**Prof. Hilary McDonald Beckles - Cave Hill**

B.A., Ph.D. Hull

**Prof. Kenneth O. Hall - Mona**

B.A. UWI, Dip International Relations

UWI, M.A., Ph.D. Qu

**Dr. Bhoendradatt Tewarie - St. Augustine**

B.A. Northwestern, M.A. Chicago, Ph.D. Penn

### PRO-VICE CHANCELLORS

**Prof. Elsa Leo-Rhynie**

B.Sc., Dip Ed, Ph.D. UWI

**Prof. Lawrence Carrington**

B.A. Lond-UCWI, Ph.D. UWI

**Prof. Marlene Hamilton**

B.Sc., M.A. Ed, Ph.D., Dip Ed, HDip Ed UWI

**Prof. Wayne Hunte**

B.Sc. UWI, Ph.D. UWI,

Postdoctoral Fellow Dalhousie, Canada

**Prof. Errol Y. St. A. Morrison**

MD Malta, M.Sc. Lond, Ph.D. UWI, FRCPLas, FACP

### DEPUTY CAMPUS PRINCIPALS

**Prof. Christine Barrow - Cave Hill**

B.A., DPhil, PGCE Sus

**Mr. Joseph Pereira - Mona**

B.A., Dip Ed UWI, M.A. Qu

**Prof. Gurmohan Kochhar - St. Augustine**

BE Baroda, MS Wis, Ph.D. UWI, MASHRAE, FAPE, MASME

### UNIVERSITY REGISTRAR

**Mrs. Gloria Barrett-Sobers**

B.A. Lond-UCWI, M.A. Ed Columbia, MBA Miami

### UNIVERSITY BURSAR

**Mr. Winston H. Bayley**

B.Sc. Lond-UCWI, FCCA

### UNIVERSITY LIBRARIAN

**Dr. Margaret Rouse-Jones**

B.A. UWI, M.A. John Hopkins, Ph.D. John Hopkins,

Dip Library & Information Studies Lond

## **PRINCIPAL OFFICERS**

### **St. Augustine Campus - UWI**

#### **Campus Principal**

Dr. Bhoendradatt Tewarie

*B.A. Northwestern, M.A. Chicago, Ph.D. Penn*

#### **Deputy Campus Principal**

Prof. Gurmohan Kochhar

*BE Baroda, MS Wis, Ph.D. UWI, MASHRAE, FAPE, MASME*

#### **Acting Campus Registrar**

Mr. David Moses

*B.Sc. UWI, MS Wayne State, MBA USheffield, CDipAS, ACIS*

#### **Campus Bursar**

Mrs. Lylla Bada

*B.A. (Economics & Accounting) Bristol, ACCA, CA (T&T)*

#### **Campus Librarian**

Dr. Margaret Rouse-Jones

*B.A. UWI, M.A. John Hopkins, Ph.D. John Hopkins,*

*Dip Library & Information Studies Lond*

## FACULTY OFFICERS AND PERSONNEL

### FACULTY OFFICE

**Dr. Ian E. Robertson**  
Campus Dean – St. Augustine

Campus Dean – Cave Hill

**Prof. Aggrey Brown**  
Campus Dean – Mona

**Faculty Office**  
**Dr. Ian E. Robertson**  
Ext. 2029  
Dean

**Dr. Claudius Fergus**  
Rm. 311 Ext. 3037  
Deputy Dean (*Distance Education*)

**Dr. Funso Aiyejina**  
Rm. 107 Ext. 3343  
Deputy Dean (*Research & Graduate Affairs*)

**Dr. Maria Byron**  
Rm. 224 Ext. 3406  
Deputy Dean (*Programming & Planning*)

Ext. 2034  
Administrative Assistant

**Ms. Kathleen Reid**  
Ext. 3764  
Secretary to Dean

**Ms. Hazel Tyson**  
Ext. 3022  
Faculty Clerk

**Mr. Pooran Badal**  
**Ext. 2399**  
Office Attendant

**Mr. Umadath Choon**  
**Ext. 2399**  
Office Attendant

**Mr. Reshe Maharaj**  
**Ext. 2399**  
General Maintenance Assistant

**Ms. Leonora Yeates**  
Cleaner

### DEPARTMENT OF HISTORY

**Prof. Brinsley Samaroo**  
*B.A., M.A., Delhi, Ph.D. Lond.*  
Professor

**Prof. Bridget Brereton**  
*B.A. UWI, M.A. Tor, Ph.D. UWI*  
Professor

**Dr. John Campbell**  
*B.A., M.Phil., UWI; Ph.D. Cambridge*  
Lecturer

**Dr. Heather Cateau**  
*B.A., Ph.D., UWI*  
Lecturer

**Dr. Claudius Fergus**  
*B.A., M.A., Ph.D. UWI*  
Lecturer

**Dr. Kusha Haraksingh**  
*B.A. UWI, Ph.D. Lond., LL.B Lond., Barrister*  
Senior Lecturer

**Dr. Shaheeda Hosein**  
*B.A., Dip. Ed., Ph.D. UWI*  
Temporary Lecturer

**Dr. Walton Look Lai**  
*B.A., M.A. Oxford, Ph.D. NYU*  
Lecturer

**Dr. Kenneth Vidia Parmasad**  
*B.A., M.A. UWI, Ph.D. Jawaharlal Nehru Univ.*  
Lecturer

**Dr. Rita Pemberton**  
*B.A., Dip. IR, M.A., Ph.D. UWI, Dip Ed University of Manitoba*  
Lecturer

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

**Dr. Basil Reid**

*B.A. UWI, M.A. Lond, Ph.D. Florida*  
Lecturer

**Prof. Kelvin Singh**

*B.A., Ph.D. UWI*  
Professor

**Dr. Ron Sookram**

*B.A., Ph.D. UWI*  
Lecturer

**Ms. Maria Peter**

Secretary

**Ms. Kelly Rumsey-Olton**

Clerical Assistant

**DEPARTMENT OF LIBERAL ARTS**

**Dr. Funso, Aiyejina**

*B.A. Ife, M.A. Acadia, Ph.D. UWI*  
Senior Lecturer

**Mr. Tyrone Ali**

*Cert. Ed., B.Ed., B.A. UWI*  
Lecturer

**Dr. Jean Antoine-Dunne**

Lecturer

**Dr. Anu Bissoonaught-Bedford**

Foreign Language Instructor, French

**Dr. Beverly-Anne Carter**

*Lès L, Lès L (Français Appliqué) Mès L, Besançon, Ph.D.*  
Lecturer

**Dr. Lancelot Cowie**

*B.A., Ph.D. UWI*  
Senior Lecturer

**Dr. Maria J. Cunha**

*B.A. Uni. Catolica, M.A. Uni. Of Santo Catarina, Ph.D. Uni. Of Lancaster*  
Foreign Language Instructor

**Dr. Jo-Anne Ferreira**

*B.A., Ph.D., UWI*  
Lecturer

**Dr. Elizabeth Walcott-Hackshaw**

*M.A., Ph.D., Boston University*  
Lecturer

**Ms. Merle Hodge**

*B.A., M.Phil. U.C. Lond.*  
Senior Lecturer

**Mrs. Amina Ibrahim-Ali**

*B.A., Dip. in TESOL, Dip. in Writing for Children and Teenagers UWI*  
Senior Lecturer

**Prof. Barbara Lalla**

*B.A., Ph.D. UWI*  
Professor

**Mr. Eric Maitrejean**

*B.A. (Eng.), M.A. in Translation DESS,  
(French as a second Lang) - (LYON II)*  
Lecturer

**Dr. Ramon Mansoor**

*B.A., M.A., Carleton, Ph.D. Laval*  
Lecturer

**Dr. Paula Morgan,**

*B.A., M.Phil., Ph.D., Dip. TESOL UWI*  
Lecturer

**Dr. Martin Munro**

*M.A., Ph.D. Aberdeen*  
Lecturer

**Ms. Christina Gonzalves-Navarro**

Foreign Language Instructor, Spanish

**Dr. Nalini Persram**

Lecturer

**Dr. Jennifer Rahim**

*B.A., Ph.D. UWI*  
Lecturer

**Dr. Sheila Rampersad**

*B.A.UWI, M.A. Uni. Of Warwick, Ph.D. Nottingham Trent Uni.*  
Lecturer

**Dr. Nicole Roberts**

*B.A. Queens Univ. Canada, M.A. Florida State Univ., Ph.D. Birmingham Univ. U.K.*  
Lecturer

**Dr. Ian Robertson**

*B.A., Ph.D. UWI*  
Senior Lecturer

**Dr. D.F. Gordon Rohlehr**

*B.A., Lond-UCWI, Ph.D. Birm*  
Professor



**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

**Mr. Vishnudat Singh**

*B.A. UWI*

**Dr. Godfrey Steele**

*B.A., Dip Ed, M.A., Ph.D. UWI*  
Lecturer

**Dr. Valerie Youssef**

*B.A. Reading M.A. Amer. Univ. in Cairo, Ph.D. UWI*  
Senior Lecturer

**Mrs. Stella Williams**

*B.A, Dip. in TESOL, M.A., M.Ed. UWI*  
Lecturer

**Ms. A. Bain**

*CPA, B.Sc. UWI*  
Secretary

**Ms. Rasheeda Soodeen**

Secretary

**Ms. Gale Barbour-Pierre**

Secretary to the Head

**Ms. Safiyah Shakeer**

Clerical Assistant

**Ms. Amina Ibrahim-Ali**

Coordinator, EFL

**CENTRE FOR CREATIVE  
AND FESTIVAL ARTS**

**Mr. Rawle Gibbons**

*B.A., M.Phil. UWI*  
Senior Lecturer & Head

**Mr. Kenwyn Crichlow**

*B.A. Lond*  
Lecturer & Co-ordinator Visual Arts

**Dr. Anne Osbourne**

*B.Mus London, M.Mus U. West. Ont., Ph.D. Indiana*  
*ARCO, ARCM, LRAM, Dip. Kodaly Concept, GRSM, ARAM, Cert. Ed.,*  
Co-ordinator, Musical Arts

**Mr. Harold Headley**

*B. Mus. Wisconsin, M. Mus*  
Lecturer

**Dr. Dani Lyndersay**

*R.A.D.A Lond, M.A. Victoria, Ph.D. Ibadan*  
Senior Lecturer & Co-ordinator Theatre Arts

**Mr. Jessel Murray**

*B. Mus, M. Mus Temple*  
Temporary Lecturer

**Mr. Steve Ouditt**

*BFA (School of Visual Arts), MA (Goldsmith's College, London)*

**Dr. Jeanine Remy**

*BMUS, M. Mus. (Northern Illinois Uni.), Ph.D. (Arizona)*

**Ms. Jo-anne Tull**

*Bsc., M.Sc. (UWI)*

**Mr. Satanand Sharma**

*B. Mus. Rochester*  
Lecturer

**Part-time Academic Staff**

Part-time teaching draws on the finest professionals and arts-educators available to the Centre including the Centre's own alumni.

**Ms. Gail McIntosh**

Administrative Assistant

**Ms. Angela Gomez**

Clerical Assistant II

**Ms. Yvette Simmonds-Barrimond**

Secretary

**Ms. Roberta Quarless**

Clerical Assistant II

**Ms. Georgette Rawlins**

Clerical Assistant II

**Ms. Karen Motilal**

Clerical Assistant II

**Ms. Niala Dwarika-Bhagat**

Documentalist

**Mr. Harold Freeman**

Messenger

**Ms. Subena Mohammed**

Messenger/Cleaner

**Mr. Timothy James**

Handyman

**Ms. Shani Kamuzu-George**

Cleaner

**Ms. Ann Marie Atwell**

Cleaner

**Ms. Shevon Bernard**

Cleaner

**Ms. Sharon Fletcher**

Cleaner

**CENTRE FOR  
LANGUAGE LEARNING**

**Dr. Sylvia Moodie-Kublalsingh**

*B.A. Dublin Lic., Ph.D. Univ. Complutense*  
Director

**Mrs. Ruth Alborno**

Research Assistant

**Dr. Raj Kumar Daffu**

Visiting Professor in Hindi

**Ms. Maria Pilar Gea- Monera**

*B.A., Dip.Ed. Univ. of Murcia, Spain M.A. Hull*  
Assistant Lecturer

**Mr. Alexis Perez**

*Dip Tourism Caracas, Dip. Bus. Admin Venezuela*  
Foreign Language Assistant

**Ms. Patricia Mannette**

Administrative Assistant

**Mrs. Charlene Butcher**

Secretary

**Ms. Nisha Alladin-Motilal**

Clerical Assistant

**Ms. Nicole Dehere**

Clerical Assistant

**Mr. Roopchand Choon**

Office Assistant

**Ms. Evelyn Ruiz**

Messenger/Cleaner

**THEOLOGY**

**Dr. Everard Johnston**

*STB, Ph.B., M.A. Rel Studs. Lic. PH, Ph.D. Louvain*  
Senior Lecturer & Dean of Studies

**Rev. Edward Bermingham**

*SJ, BD Lond, M.A., Ph.D. Manc*  
Lecturer

**\*Rev. Donald Chambers**

*B.A. UWI, M.A. Xavier*  
Lecturer

*\* On Leave*

**\*Sr. Katrina Charles,**

*OC, B.A. UWI, M.A. Loyola, DMin GTF*  
Lecturer

**Rev. Michael de Verteuil**

*BComm, B.Ed. St. Mary's Halifax, B.A. UWI, M.A. CTU*  
Lecturer/Rector

**Rev. Michel De Verteuil**

*CSSp. M.A. H. DipEd Dublin, STL Fribourg*  
Lecturer

**Rev. Arnold Francis**

*B.A. UWI, STL Greg, Ph.D. CUA*  
Lecturer

**Rev. Jason Gordon**

*B.A. UWI, Ph.D. MMRSc. Louvain., Ph.D. London*  
Lecturer

**\*Rev. Joseph Harris**

*CSSp, M.A. CTU, DMin Mc Cormick*  
Lecturer

**Rev. Clyde Harvey**

*B.A. UWI, Ph.B, STB, M.A. Louvain, M.A. Lanc*  
Lecturer

**Sr. Diane Jagdeo**

*OP, B.A. UWI, STM Yale, Ph.D. CUA*  
Senior Lecturer, Director, Continuing Studies

**Rev. Robert Llanos**

*B.A. UWI, MS Loyola*  
Lecturer

**Rev. Gabriel Malzaire**

*B.A. UWI, M.A. CTU, STL, STD PGU*  
Lecturer

**\*Sr. Julie Peters**

*SSM, B.A. Spalding, M.Sc. Wiscon*  
Lecturer

**\* Sr. Ethna Regan**

*CHF, B.Rel. Sc. Mater Dei, Dublin. M.A. (Rel. ed.) Fordham.*  
Lecturer

**Mr. Selwyn Rodulfo**

*B.A., MLS UWI*  
Librarian

**Rev. Herbert Seignoret**

CSSp, B.A., HDipEd *Dublin*, M.A. *Lic Canon Law St. Paul, Ottawa*  
Lecturer

**Rev. Allan Ventour**

B.A. *UWI*, M.A. *CUA*, *STL Louvain*  
Lecturer

**MODERATORS/CO-ORDINATORS:**

Foundation English                   **Ms. Merle Hodge**  
Language Courses                   Rm. 312A Ext. 3032

Caribbean Civilisation               **Dr. John Campbell**  
Department of History               Rm. 229 Ext. 3058

Caribbean Studies                   **Dr. Rita Pemberton**  
Ext. 3059

**REGISTRY OFFICERS  
AND PERSONNEL**

Acting Campus Registrar           **Mr. David Moses**

Assistant Registrar                   **Ms. Tyra Bacon**  
Graduate Studies

Senior Assistant Registrar         **Ms. Jessie-Ann George**  
Examinations

Assistant Registrar                   **Ms. Patricia Brown**  
Enrolment & Recruitment

Assistant Registrar                   **Ms. Gene Francis**  
(Appointments)

Assistant Registrar                   **Ms. Linda Steele**  
(Appointments)

Senior Assistant Registrar         **Mr. Hollis Nicholas**  
(Human Resources)

**ADMISSIONS SECTION**

Administrative Assistant           **Ms. Chandra Ragoonath**  
*(Undergraduate)*                   Ext. 3012

Administrative Assistant           **Ms. Karen Ramlogan**  
*(Graduate Studies)*               Ext. 2209

Faculty Clerk/Humanities         **Ms. Karen Edwards**  
Ext. 3010

**EXAMINATIONS SECTION**

Administrative Assistant           **Ms. Yvonne Gonzales**  
Ext.                   3307

**ACADEMIC CALENDAR 2005/06 –**

**Semester I** begins                   August 28, 2005  
Examinations                        December 5-21, 2005  
Semester I ends                       December 21, 2005

**Semester II** begins                 January 15, 2006  
Break                                    February 26 to March 4, 2006  
Examinations                         April 25-May 12, 2006  
Semester II ends                       May 12, 2006

***During the academic year the Faculty Office and Departmental Offices are open from 8:30 a.m. to 4:30 p.m.***

## THE LIBRARY RULES FOR READERS

### HOURS

1. SEMESTER  
Mondays to Thursdays 8:30 a.m. - 10:00 p.m.  
Fridays and Saturdays 8:30 a.m. - 5:00 p.m.

### CHRISTMAS VACATION

- Monday 8:30 a.m. - 6:30 p.m.  
Tuesday to Friday 8:30 a.m. - 5:00 p.m.  
Saturday 8:30 a.m. - 12:30 p.m.

### LONG/SUMMER VACATION

(subject to available funding)

- Monday 8:30 a.m. - 6:30 p.m.  
Tuesday & Wednesday 8:30 a.m. - 10:00 p.m.  
Thursday to Saturday 8:30 a.m. - 5:00 p.m.

***Vacation hours will apply to the first week of each academic year.***

### MEMBERSHIP

#### UWI: -

19. The names of all those students who are not in good standing with the Library, that is, those who after due notice have failed to return overdue publications or to pay for books lost or other outstanding fines - will be submitted to the Principal once per year for further action.
20. The Librarian shall have power to remit or reduce fines in any case at his/her discretion.
21. All users are required to return promptly to the Library all items on loan on completion of his/her period of study or termination of employment.

### CONDUCT

22. a. The Library is provided exclusively for the purpose of academic study and research. Any conduct inconsistent with this purpose or detrimental to its pursuit by others shall constitute a breach of these rules.
- b. All Library users must be prepared to present the appropriate identification cards entitling them to use the Library and/or its special collections at any time when asked to do so by a member of the Library or security staff.

- The use of such ID cards is mandatory for admission to the West Indiana and Special Collections Division.
- c. Silence shall be observed in the Library.
  - d. No bags, briefcases, handbags, parcels or other receptacles exceeding 10" x 6" x 4" or 20 cm x 15 cm x 10 cm may be brought inside the Library. (Such bags, briefcases, handbags etc. may be left in the lockers (open or rented) provided in the walkways leading to the entrance of the Library. The University accepts no responsibility for the loss or damage of any articles so left.
  - e. Laptop computers on battery power may be used in the Library.
  - f. Pagers and cellular phones should be used with discretion and should not be a disturbance to other Library users.
  - g. Chairs and tables and other library equipment, fittings and furniture may not be marked, defaced or disarranged.
  - h. Food or drink may not be brought into the Library's service areas or there consumed.
  - i. The Library has been designated a smoke-free area and smoking is strictly forbidden.
  - j. Books, periodicals, etc., taken from shelves and used in the Library should be left on the tables after use and **NOT** replaced on the shelves.
  - k. All users leaving the Library must show all books, folders, periodicals, papers, etc. in their possession whether these belong to the University or not. Users may also be required to open for inspection any receptacle carried out of the Library.
  - l. All members of the Library and security staff are empowered to require users to comply with these rules.

- m. The Librarian shall at all times have authority to maintain good order in the Library and may exclude from it or suspend from its use any user who breaks these rules. The Librarian may report to the appropriate University authority any person responsible for serious or persistent breach of these rules; such conduct by any member of the University community shall be considered a breach of University discipline.

#### **THEFT, MUTILATION AND LOSS**

- 23. Loss or damage to Library material on loan to a user should be reported immediately. The user must pay the cost of replacing a lost or seriously damaged book or other item, in addition to any fine which may have accrued.

Replacement costs will include Library processing costs up to twenty-five dollars (\$25.00) per item. Where damage to Library material is reported the user may be subject to a fine appropriate to the extent of the damage. When such damage is not reported but discovered this may be treated as **a major offence**.

- 24. The following will be considered **a major offence** against the University:

- i. the illegal removal of Library materials*
- ii any attempt to obtain Library materials or to gain access to Library facilities by false pretences or forgery*
- iii. the intentional misplacement of books in the Library*
- iv. the wilful mutilation or defacement of Library material*

Any University person who commits such offences may be reported to the appropriate University authority for disciplinary action, which may include suspension or expulsion.

Non-University persons who commit such offences may be subject to legal action.

- 25. Any breach of these rules by a user may render him/her liable to a fine not exceeding one hundred dollars (TTS100.00) at the discretion of the Librarian.

26. The Librarian may institute such operating rules and procedures in addition to the above as may be deemed necessary and appropriate for good Library economy and service.

**\*N.B. a. "Librarian" means the Campus Librarian or anyone delegated by her/him.**

**b. Major offences are specified in "The Charter of Principles and Responsibilities".**

## PART II

# SCHOOL OF HUMANITIES REGULATIONS

### APPLICATION PROCEDURE

Applications for entry to the Faculty must be received on or before the deadline date (normally early January) of the year in which the applicant wishes to enter and should be accompanied by:

- *certified evidence of details of all examinations passed*
- *a signed statement from parent or guardian, agreeing that the applicant shall become an undergraduate in the Faculty*
- *a signed statement from parent or guardian, or from a responsible individual or authority that funds will be available for the payment of fees*
- *an application fee of \$30.00 (BDS., EC, J & TT)*

Application forms may be obtained from the Assistant Registrar (Admissions), Mona, the Assistant Registrar (Admissions), St. Augustine, and the Senior Assistant Registrar (Student Affairs), Cave Hill or from the Resident Tutors in non-campus countries.

Late applications may be accepted in very exceptional circumstances up to March 31 on the payment of a late application fee of \$40.00.

### QUALIFICATIONS FOR ADMISSION

1. Before registration, and before beginning the courses leading to the degree of B.A. in the Faculty, candidates must have satisfied:
  - a. *University Matriculation requirements for entry to a degree course;*
  - b. *the entry requirements of the School of Humanities;*
  - c. *entry requirements of the particular academic departments in which they propose to take courses.*
2. These three sets of requirements are as follows:
  - a. **University Matriculation**  
See University Matriculation requirements, UWI Calendar, Vol. II
  - b. **Faculty Requirements**  
Where the University Matriculation regulations refer to approved subjects (Regulations 4, 5, 6, 7), only one of the following subjects in the list may be counted towards entry in the School of Humanities:

Health Science  
Human Anatomy, Hygiene and Physiology  
Rural Biology  
Technical Drawing

**c. Departmental Requirements**

For entry to other Level I courses, either a Grade I or II CXC General or an O' Level pass in the subject and a departmental test, or a pass in the Beginners' course.

**ART**

*departmental interview and portfolio presentation.*

**CARNIVAL STUDIES**

*no requirements.*

**COMMUNICATIONS**

*no requirements.*

**ECONOMICS**

*no requirements.*

**ENGLISH**

*normally a pass at Grade I or II CXC General or a good O' Level pass in English Literature B.*

**FRENCH**

- (i) for entry to the Beginners' course, see Regulation 4 below.*
- (ii) for entry to other Level I courses, either a Grade I or II CXC General or an O' Level pass in the subject and a departmental test, or a pass in the Beginners' course II.*

**GEOGRAPHY**

*Grade I or II CXC General or an O' Level pass in Geography.*

**GOVERNMENT**

*no requirements.*

**HINDI**

*no requirements.*

**HISTORY**

*normally a good O' Level pass or Grade I or II CXC General in History.*

**LATIN AMERICAN STUDIES**

*no requirements.*

**LAW**

*no requirements.*

**LIBRARY STUDIES**

*no requirements.*

**LINGUISTICS**

*no requirements.*

**MANAGEMENT STUDIES**

*no requirements, but preference will be given to applicants with O' Level or Grade I or II CXC General in Mathematics.*

**MASS COMMUNICATION**

*interview and/or departmental test.*

**MATHEMATICS**

*M080 or GCE A' Level Mathematics or Pure Mathematics.*

**MUSIC**

*Grade 7 Music Theory and audition.*

**PHILOSOPHY**

*no requirements.*

**PORTUGUESE**

*no requirements.*

**SOCIOLOGY**

*no requirements.*

**SPANISH**

*as for French.*

**THEATRE**

*no requirements.*

**THEOLOGY**

*no requirements.*



**d. Specific Entry Requirements for the Majors/  
Specials in Creative Arts**

- i. *Two GCE A' Level passes and Grade 7 in Music to major in Musical Arts, and Audition;*
- ii. *Persons who obtained a 'B+' average in the Certificate in Music, can enter Year II of the B.A. degree programme, but must read the first year Foundation English Language courses;*
- iii. *At least a CXC General Grade I or GCE O' Level pass in Art, plus two GCE A' Levels (or equivalent), and portfolio presentation, for the Special in Visual Arts;*
- iv. *Persons who obtained a 'B+' average in the Certificate in Visual Arts can enter Year I of the B.A. degree programme, but must read the first year Foundation English Language courses;*
- v. *Normal entry requirements (i.e. two GCE A' Level subject passes) for the major in Theatre Arts; Carnival Studies.*
- vi. *Persons who obtained a 'B+' average in the Practitioners Certificate in DIE/TIE can enter Year I of the B.A. degree programme in Theatre Arts, but must read the first year Foundation English Language courses.*

**e. Entry Requirements for the Certificate in Music (Pan)**

To be eligible for admission candidates are required to have the following qualifications:

- i. *Theory of Music Grade III;*
  - ii. *A pass in English Language CXC General Proficiency (Grades I or II) or at GCE Ordinary Level;*
  - iii. *An audition and interview to be arranged by the Centre for Creative and Festival Arts, UWI;*
- or**
- iv. *A distinction in Pan Minors (Music Education) Project.*

**f. Entry requirements for the Certificate in Visual Arts; Theatre Arts; Practitioners Certificate in DIE/TIE; Certificate in Technical Theatre Production**

To be eligible for admission to the programme a candidate should:

- i. *have had five years' experience in any aspect of the Theatre Arts/Visual Arts.*
- ii. *normally possess five GCE passes, including English, at O' Level (or at CXC General Proficiency Grades I or II).*

Persons not satisfying the above requirements may be accepted at the discretion of the Faculty. Final selection is determined by audition and interview.

**CATEGORIES OF COURSES/WEIGHTING**

3. a. Each course is classified either as a Foundation/University Course or as a Faculty course.
- b. Each course is designated as appropriate to Level I, II or III, or as appropriate to more than one level.
- c. Beginners' courses are sometimes offered in foreign languages. (See Paragraph 4 below).
- d. Most courses will have a weighting of three (3) credits normally, except for some Faculty courses whose weighting varies between 1 and 6.

**BEGINNERS' COURSES IN LANGUAGES**

**6 credits maximum**

4. a. Beginners' courses may be offered in French, Spanish, Hindi, Portuguese, and any other foreign language that may be added from time to time.
- b. A candidate is not permitted to offer more than six Beginners' credits towards the credits required for the degree.
- c. Qualifications: Beginners' courses are open to the following persons:
  - i. *Those who have no previous knowledge of the language concerned;*

- ii. *Those who have limited knowledge of the language concerned, but no academic qualifications;*
  - iii. *Those with academic qualifications, but whose knowledge of the language is deemed by the Department concerned to be inadequate for admission to normal Level I courses.*
- d. A student who has successfully completed a Beginners' course is eligible for admission to Level I courses in the language concerned, and its associated literature and culture at the discretion of the Head of the Department concerned.
- e.
    - i. *Students who have completed a Beginners' Course may continue the study of the language concerned, and/or its literature and culture by taking the appropriate Level I Course as part of their Level II programme.*
    - ii. *A Beginners' Course cannot be offered as a Level I course taken as part of the Level II programme.*

## **REQUIREMENTS FOR ENTRY TO LEVEL II AND LEVEL III COURSES**

5. Students are required to satisfy prerequisites (where they exist) for Level II and III courses. For details, refer to Course Outlines in the Faculty pamphlet.

## **REQUIREMENTS FOR THE AWARD OF THE DEGREE**

6. In order to qualify for a degree a student must satisfy the following requirements:
- I. Have completed a minimum of 90 credits (normally 30 at each Level) of which:
    - a. 18 credits shall be for Foundation/University Courses (6 credits at each of the three levels).
    - b. At least 72 credits shall be for Level I, II and III courses (not including Foundation/University Courses) of which
      - i. *a minimum of 24 and a maximum of 30 Level I credits (not including Foundation Courses)*

*of which, (except in the case of B.A. Theology) normally at least 6 shall be from within the Humanities group of subjects outside of the declared Major/Special.*

**NOTE:** *In all Majors a student may be permitted to do two appropriate Level I courses for Level II credit. These must be registered in the Level II programme. Such courses may not be counted for the award of honours. A student may also be permitted to do two Level II courses for Level III credit. (See "Award of Honours" below)*

- ii. *a minimum of 18 credits shall be for Level II courses (not including Foundation Courses).+*

**NOTE:** *Level II Courses for these purposes shall include courses designated Level II or III.*

- iii. *A minimum of 9 credits and a maximum of 24 credits shall be for courses exclusively Level III (but not including UC300 or its substitute).*

- II.
  - a. *on entry declare a Major, or a Special, or Double Major. (See 7f below)*
  - b. *satisfy the requirements for the declared Major(s).*
- 7.
  - a. A Major or Special must be declared from among the following subjects only:

Communications Studies; Literatures in English; French; \*Geography; History; \*Library Studies; Linguistics; \*Mass Communications; Mathematics; Spanish; Latin American Studies; African & Asian Studies; English Language and Literature with Education; Musical Arts; Visual Arts; Theatre Arts; Carnival Studies.

- b. A Major is made up of a minimum of 36 credits in a single subject over the three levels. In Library Studies and Mass Communications, the Major requires a minimum of 45 credits.

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

- c. A Special is made up of a minimum of 54 credits in the subject over the three levels. Permission to declare a Special must be sought from the Head of the relevant Department.
- d. Component courses in a Major or Special are determined by the Faculty Board on the recommendation of the relevant Department(s).
- + This applies in cases where two Level I courses are taken for Level II credit  
\* Mona only
- e. Throughout the entire degree programme, no more than 30 credits (distributed so as not to exceed 12 credits in any one year of the Full-time programme) may be selected from courses other than Humanities courses, except with the special permission of the Dean.
- f. A student may, with the permission of the Dean, change Majors. Full-time students must do this no later than the start of their third semester of registration. Part-time students who have registered in accordance with Regulation 9 (b) below, must do so no later than the start of the fifth semester of registration, or the completion of the bulk of Level I credits, whichever is sooner.
- g. Extra credits gained in any Level subsequent to the original credits required for the degree at that Level cannot be substituted retroactively for the original credits.
- c. A student will be required to withdraw from the Faculty unless he or she has gained at least:
- 12 credits by the end of the second semester,  
24 credits by the end of the fourth semester,  
39 credits by the end of sixth semester,  
57 credits by the end of the eighth semester,  
75 credits by the end of the tenth semester,  
90 credits by the end of the twelfth semester.
- d. For purposes of these regulations, the semester referred to includes any summer session immediately following it.

### **PART-TIME PROGRAMME**

9. a. A part-time student shall complete the degree in not less than eight and not more than eighteen semesters.
- b. Normally, a part-time student will be required to spread the Level I programme over four semesters. At least one Level I Foundation Course must be done in the first semester.
- c. A part-time student will not normally be permitted to register for Level II courses unless he or she has gained at least eighteen Level I credits.
- d. A part-time student who has gained 18 or more Level I credits must take at least 12 and normally not more than 18 credits in each subsequent year, except with the special permission of the Dean. However, a student who requires fewer than 12 credits to complete requirements for the degree need take only those credits.
- e. A part-time student will be required to withdraw from the Faculty unless he or she has gained at least:
- 6 credits by the end of the second semester,  
12 credits by the end of the fourth semester,  
21 credits by the end of the sixth semester,  
30 credits by the end of the eighth semester,  
42 credits by the end of the tenth semester,  
54 credits by the end of the twelfth semester,  
66 credits by the end of the fourteenth semester,  
78 credits by the end of the sixteenth semester,  
90 credits by the end of the eighteenth semester.

### **NON-GRADE POINT AVERAGE (G.P.A.) SYSTEM** **FULL-TIME PROGRAMME**

8. a. A full-time student shall complete the degree programme in not less than six and not more than twelve semesters.
- b. A full-time student should normally register for not more than 15 and not less than 12 credits per semester, except in the case of the final two semesters of the degree programme in which a student may seek permission to register for a maximum of 42 credits (including the Level III University Course and not a substitute) to complete the degree.

- f. For purposes of these Regulations, the semester referred to includes any summer session immediately following it.

**GRADE POINT AVERAGE (G.P.A.) SYSTEM – Full-Time and Part-Time Students**

10. a. A student whose GPA for a given semester is less than or equal to 0.75 shall be deemed to be performing unsatisfactorily, and shall be placed on warning. A student on warning whose GPA for the succeeding semester is less than 0.75, will be required to withdraw from the Faculty.
- b. A student on warning shall be counselled by the Dean or a designated faculty advisor. Such a student may, except where otherwise prescribed in Faculty Regulations, be permitted by the Academic Board on the recommendation of Faculty Board to carry a reduced course load.

**FULL-TIME AND PART-TIME REGISTRATION**

10. a. Students are initially registered as full-time or part-time students but may change their registration.
- b. Full-Time students may take employment for not more than twelve hours per week without losing their full-time status. Teaching and Research Assistants shall be registered as full-time students.
- c. A student who is employed for more than twelve hours per week shall be registered as a part-time student.
- d. A student is deemed to have registered for a course when his/her financial obligations to the University have been fulfilled.
- e. Registration for a course constitutes registration for the examinations in that course.

With specific reference to b. and c. above, please note that a person in full-time employment cannot be registered as a full-time student unless written proof of approval leave is provided prior to or at registration.

**REGISTRATION/EXAMINATIONS AND LEAVE**

11. a. A course may be examined by written examination papers, oral tests, coursework, or any other method or combination of methods approved by Senate.
- b. A student failing a course that is not compulsory may substitute another course in a subsequent semester or may repeat the failed course.
- c. In registering in the Faculty, students must obtain the written approval of the appropriate Head of Department or his or her nominee for each course selected, and the written approval of the Dean of the Faculty for the combination of courses selected.
- d. Registration for a course constitutes registration for the examinations in that course.
- e. A student who has registered for a course but who wishes to withdraw from that course must apply to the Dean not later than the Friday of the second teaching week of the semester for permission to do so.
- f. A student who does not sit the examination in a course for which he or she is registered is deemed to have failed that examination unless permission to withdraw has been granted.

This regulation shall not apply in cases of properly attested illness duly reported to the Campus Registry in accordance with the University Examinations Regulations.

- g. Examination Regulation 22 states that:  
“Any candidate who has been absent from the University for a prolonged period during the teaching of a particular course for any reason other than illness or whose attendance at prescribed lectures, classes, practical classes, tutorials or clinical instructions has been unsatisfactory or who has failed to submit essays or other exercises set by his teachers may be debarred by the relevant Academic Board, on the recommendation of the relevant Faculty Board, from taking any University examinations”.

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

Debarment will be recommended by the Faculty, based on information supplied by the relevant Head of Department, if the student has missed 50% or more of any of the above-mentioned requirements, subject to the following:

- Student attendance at tutorials and performance in coursework will be routinely checked by the lecturer/tutor at four-weekly intervals, counting from the beginning of the semester.
- A student will be allowed one warning. This must be in writing and will be administered after the first four weeks of the semester. If there is no improvement at the end of the next four weeks, steps towards debarment will be initiated.

In the School of Humanities attendance at tutorials is prescribed.

- i. *The Board of Examiners may recommend to the department concerned that a student who has failed the last and only course required to complete the degree be offered an oral examination in that course, provided that he/she has obtained at least 35% in that course.*
- ii. *If an Oral supplemental is granted, the student may choose to decline the offer.*
- iii. *The Oral Supplemental, which will be of a minimum length of one hour, will be held as soon as possible after the previous examination. The student must contact the Department concerned immediately so that arrangements may be made for the Oral.*
- iv. *The Oral Examination will concern the course as a whole, and not be restricted to the questions set in the examination which the student did.*
- v. *If the examination is passed, the student cannot be awarded a grade higher than C3, and this grade will replace that previously gained for the entire evaluation in that course.*

vi. *If he/she fails the Oral, the student will not have the right of appeal or review.*

vii. *A student will be allowed only one Oral Supplemental Examination for any one course.*

h. Regulation for Leave of Absence

- i. *A candidate who for good reason wishes to be absent from an academic programme for a semester or more must apply for formal leave of absence to the Faculty Board, through the appropriate Dean, stating the reasons for the application.*
- ii. *The length of such leave of absence, if granted, will be subject to approval by the Academic Board of the Campus concerned, but will not exceed one academic year in the first instance terminating at the end of the academic year for which the application is approved.*
- iii. *Leave of absence will not be granted for more than two consecutive academic years.*
- iv. *Leave of absence may be granted for one semester or for an academic year.*
- v. *Applications for leave of absence for a semester shall normally be submitted by the end of the third week of the relevant semester.*
- vi. *Applications for leave of absence for the academic year shall normally be submitted by the end of the third week of Semester I.*
- vii. *These regulations do not for the time being apply to students in the Faculty of Medical Sciences.*

**NOTE:** *Students reading History courses are advised that even if they attain an overall pass mark (40 and above) inclusive of coursework, they will not be awarded an overall pass unless they have passed at least one of the written examination questions.*

Students are required to pass in each component (coursework and written examination) in order to qualify for an overall pass in Literatures in English courses.

**NOTIFICATION OF RESULTS**

12. a. A pass list for each course in the B.A. degree shall be published each semester.
- b. For those candidates who have completed the requirements for the B.A. degree a Pass List shall be arranged alphabetically in the following categories:
- i. First Class Honours
  - ii. Second Class Honours
    - a. Upper Division
    - b. Lower Division
  - iii. Pass

**THE POINTS SYSTEM**

**(The Grade Point Average System will apply to students who started Level I in the academic year 2003/2004 and shall correspond to the Points System as follows:)**

- c. i. *The class of degree depends on the number of points a student has accumulated in the best 48 credits obtained in the Level II and III courses which count for honours in his/her second and third level programmes, as follows:*

	<b>NON-G.P.A. SYSTEM</b>	<b>G.P.A. SYSTEM</b>
First Class	176 Points and above	Weighted G.P.A 3.60 and above
Second Class, Upper Division	112-175 points	Weighted G.P.A. 3.00 – 3.59
Second Class, Lower Division	64-111 points	Weighted G.P.A. 2.00 – 2.99
Pass	16-63 points	Weighted G.P.A . 1.00 – 1.99

- ii. *This is based on a norm of sixteen 3-credit courses. Where a course taken has a 6-credit weighting, the points gained shall be doubled, and where it has a 2-credit weighting, the points shall be pro-rated accordingly (i.e. two-thirds).*

**iii. The points are related to the course evaluation grades and percentages as follows:**

<b>NON-G.P.A. SYSTEM</b>			
Grade		Percentage	Points
Bare Pass		40-43	1
Clear C	C	44-47	2
Good C		48-49	3
Low B		50-53	4
Clear B	B	54-57	5
Good B		58-59	6
Low B+		60-63	7
Clear B+	B+	64-67	9
Good B+		68-69	10
Low A		70-75	13
Clear A	A	76-85	14
Brilliant A		86+	16

<b>G.P.A. SYSTEM</b>		
Grade	Percentage	G.P.A.
D	40 – 42	1.0
D+	43 – 46	1.3
C-	47 – 49	1.7
C	50 – 52	2.0
C+	53 – 56	2.3
B-	57 – 59	2.7
B	60 – 62	3.0
B+	63 – 66	3.3
A-	67 – 69	3.7
A	70 – 85	4.0
A+	86+	4.3

**AWARD OF HONOURS**

13. a. Honours shall be awarded taking into account all the courses designated Levels II and III only.
- b. The award of honours shall be assessed on the student's performance in the best 48 credits gained from Level II and Level III Faculty courses, inclusive of Caribbean Studies, provided that credits at Level I courses taken in lieu of credits at Level II shall not count for honours.

- c. To be eligible for honours a student must have obtained at first attempt at least 48 of the 54 Level II and Level III credits from which honours are derived.
- i. *Such a student must not have failed more than two semester courses done for Level II and Level III credit, excluding the Level II Foundation Courses.*
- ii. *A course taken for credit and failed not more than twice shall be counted as one failure for the purpose of assessing honours.*
- iii. *A course taken in substitution for a course which has already been failed twice, and failed, shall be counted as an additional failure for the purpose of assessing honours.*
- iv. *Where a course which has been failed once is replaced by another course which is also failed all subsequent failures in that or any other course shall count as additional for the purpose of assessing honours.*
- v. *A course designated at registration as not for credit (NFC) shall not count for the purpose of assessing honours.*

### **GRADE POINT AVERAGE (G.P.A.) SYSTEM**

14. Honours shall be awarded taking into account all the courses designated Levels II and III **plus two Foundation Language (writing) Level I courses.**

### **AEGROTAT DEGREE**

#### ***(See also University Examinations Regulations)***

15. A candidate who has been absent through illness from one or more examinations held in respect of Level II or Level III courses may apply for exemption from these examinations provided that:
- a. no exemption shall be granted in respect of any course unless the candidate has successfully com-

pleted all the required work for the course and has achieved, in the opinion of his tutor(s) and of the Department, a satisfactory level of performance in the course;

- b. no exemption shall be granted unless the candidate has obtained the minimum 30 Level I credits and at least 12 Level II credits;
- c. no exemption shall be granted in respect of any dissertation or project;
- d. the total number of credits for which exemptions may be granted shall not exceed 18, except that where a student has satisfactorily completed both the Level I and Level II programmes exemption may be granted from a total of 24 credits.

Such exemption shall permit the student on completion of all the other requirements for the degree of B.A. to apply for an aegrotat degree.

### **MEDICAL CERTIFICATES**

#### ***(See also University Examination Regulations)***

16. Students who submit medical certificates as an excuse for absence from examinations are asked to note that although the student is free to visit his/her private physician he/she is required, for the purpose of securing exemption from examinations, to comply with the following:
- a. to be examined by a medical practitioner from the University's panel of doctors; or
- b. in the event of the illness being so acute that the student cannot subscribe to (a) he/she should obtain a medical certificate from his/her private physician and in addition the physician should be required to supply the University Student Medical Officer with the reasons for the student's absence from the examinations and;
- c. to ensure that the report is submitted to the University Student Medical Officer.

## **REGULATIONS WITH RESPECT TO ABSENCE FROM COURSEWORK TESTS**

17. i. *A student who is absent from coursework examination may apply to the Dean of the Faculty for exemption from this examination no later than one (1) week following the date of this examination. He/she must at the same time submit to the Campus Registrar a valid justification for such absence (such as a medical certificate in case of illness). The Dean will consider any such request for exemption in consultation with the relevant Head of Department and course lecturers. If the exemption is granted, the percentage mark awarded for the final examination will be increased correspondingly.*
- ii. *A student may request permission to submit coursework assignments, essays, etc. after the stipulated deadline date on the basis of a valid justification (such as illness, in which case a valid medical certificate must be submitted to the Campus Registrar). This request must be made normally within 48 hours after the stipulated deadline date and must be addressed to the Dean, who in consultation with the relevant Head of Department and Course Lecturer, may allow the extension. In very exceptional circumstances, the Dean, acting on the advice of the relevant Head of Department and Course Lecturer, may consider requests for exemption from submission of the coursework assignment, essays, etc., and, if granted, the percentage mark awarded for the final examination will be increased.*

## **UNIVERSITY REGULATIONS FOR THE RE-ADMISSION OF STUDENTS REQUIRED TO WITHDRAW**

1. Students required to withdraw from the University for failing to complete their degree programme within the stipulated period may be re-admitted to the Faculty after at least one year has elapsed since their withdrawal. Students thus admitted to the Faculty may in accordance with its regulations be granted exemption from Level I courses subject to there being no change in the content of the courses and provided that no more than five years have elapsed since the date of withdrawal. Level II University Courses, for the purposes of exemption, may be treated in the same way as Level I Faculty courses.
2. Students whose performance in the Level I programme indicated general weakness (e.g. bare passes in all courses) may be required by the Faculty to repeat Level I of the programme.
3. In special circumstances, exemption from courses in Level II of the degree programme may be proposed by the Faculty, provided that on re-admission the student is required to take at least a full load for one year. The maximum time allowed for completion will be two years for each year's full load.
4. Students required to withdraw from the University for failing to complete their Level I or Level II degree programme within the stipulated period or for poor performance as provided for in the Faculty regulations, may be re-admitted to the Faculty after at least one year has elapsed since their withdrawal. Students thus re-admitted may be granted exemption from Level I courses or Level II courses subject to Regulations 1, 2 and 3 above.
5. Students from one faculty who had been required to withdraw from the University for failing to complete their degree programme within the stipulated period may be admitted to another faculty after a minimum period of one year has elapsed since their withdrawal. Such students may be granted exemption from Level I courses relevant to the new programme, subject to Regulations 1 and 2 above.
6. Students required to withdraw from the University for failing to complete their diploma or certificate programme may be re-admitted to the Faculty after a minimum period of one year has elapsed since their withdrawal. Such students shall not be granted exemptions from courses in the programme previously passed.



## THEOLOGY

### REGULATIONS FOR THE LICENTIATE IN THEOLOGY AND DEGREE OF B.A. (THEOLOGY)

1. The Licentiate in Theology and/or the degree of Bachelor of Arts (Theology) will be awarded to students of Theological Colleges affiliated with The University of the West Indies who having completed the appropriate course of study prescribed by these regulations have satisfied the examiners in the examination for the L.Th. and/or the B.A. (Theology)
2. The Theological Colleges concerned are concerned are responsible for the admission of candidates and shall submit to the University at the appropriate time a list of students and their qualifications for purposes of matriculation.

### LICENTIATE IN THEOLOGY (L.TH.)

#### ***Qualifications for Admission***

3. The following are eligible for admission to the prescribed course of study for the Licentiate in Theology:
  - i. *Graduates of an approved University or*
  - ii. *Candidates who have passed the Higher School Certificate examination or the general Certificate of Education in at least two principal advanced level subjects or*
  - iii. *Candidates who qualify for admission under Regulation 8 (b) of the Regulations Governing Matriculation*
  - iv. *Individual candidates lacking qualifications under (i), (ii), or (iii), above, who can present other evidence of satisfactory achievement may be accepted by the University on recommendation of the Principal of the affiliated college.*

## FULL-TIME STUDENTS

4. Candidates for the L.Th. shall pursue a prescribed course of study extending over not less than six and not more than ten semesters before being eligible for the award of the Licentiate.

5. During this course of study they shall gain 60 credits, 36 of which must be at Level I, as follows:

in Biblical Studies	8 Credits
in Historical Studies	6 Credits
in Theological & Ethical Studies	6 Credits
in Religious & Philosophical Studies	4 Credits
in Pastoral Studies	6 Credits
in University Courses	6 Credits

The remaining 24 credits must be gained at Level II or at Level III and must be taken from at least two of the areas of Theological Studies.

6. Full-time students must register for a minimum of 10 credits in each semester. Such students may, however, with the permission of their Theological College, register for more than 10 credits. Such additional credits shall be selected from those Theological courses provided for in the B.A. (Theology) degree programme.
7. A full-time student who, at the end of the second semester, has not completed at least 9 credits shall be required to withdraw from the Licentiate programme. A student who has completed at least 9 credits at the end of the second semester may be permitted to continue provided that student gains at least 6 additional credits in each ensuing semester, (except in cases where fewer than 6 credits remain to complete the requirements for the L.Th. as set out in Regulation 5 above).

## PART-TIME STUDENTS

8. Candidates may study for the L.Th. on a part-time basis. Such candidates must complete the course of study prescribed in Regulation 5 above, in a minimum of eight semesters and a maximum of twelve semesters. Part-time students shall register for a minimum of 6 credits, and not more than 9 credits in each semester.
9. A part-time student who, at the end of the second semester, has not completed at least 6 credits shall be required to withdraw from the Licentiate programme. A part-time

student who has completed at least 6 credits at the end of the second semester shall be permitted to continue provided that student gains at least 3 additional credits in each ensuing semester (except in cases where fewer than 3 credits remain to complete the requirements for L.Th. as set out in Regulation 5 above).

10. If a candidate has, (in accordance with Regulation 6 above) successfully completed more than the 60 credits (as prescribed in Regulation 5 above), such additional credits shall be indicated on the certificate issued to the successful candidate.

## **BACHELOR OF ARTS (THEOLOGY)** **(B.A. THEOLOGY)**

### ***Qualifications for Admission***

11. The normal qualifications for admission to the degree programme on the B.A. (Theology) are those of the Faculty of Humanities & Education and are set out in Regulations 1 and 2 of the Faculty.
12. The following candidates may also be admitted to the degree programme of the B.A. (Theology):
- i. Candidates who qualify for admission on the basis of Regulation 7 of the Regulations Governing Matriculation, who successfully complete 2 preliminary semesters of study (as set out in Regulation 13 below), and who receive the recommendation of the Academic Boards of their respective Theological Colleges.*
  - ii. Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.*
13. Candidates who are admitted under Regulation 7 of the Regulations Governing Matriculation shall be required to complete successfully, in a maximum of two semesters, 18 credits of Level I courses, including 3 credits of Level I University Courses, before being admitted to the B.A. (Theology) programme. Such candidates shall normally register for 9 credits in each semester and may not register for more than 12 credits in either semester.

## **FULL-TIME STUDENTS**

14. The following candidates may also be admitted to the degree programme of the B.A. (Theology):
- i. Candidates who qualify for admission at lower level and who receive the recommendation of the Academic Boards of their respective Theological Colleges.*
  - ii. Candidates who are holders of the Licentiate in Theology of the UWI upon the recommendation of the Academic Board of the Affiliated Theological College.*
15. (i) Candidates who qualify for admission at lower level to the B. A (Theology) Programme must register as part-time students. Normally a part-time student will be required to spread the Level I degree programme over four semesters.
- (ii) Such candidates shall be required to take 15 credits in the first year of registration, which should include 6 credits of Foundation courses and 9 credits of Theology courses. (In the second year of registration they may take up to 18 credits of theological courses).
16. (i) Candidates for the degree of B.A. (Theology) shall present in not less than six semesters a minimum of NINETY (90) credits including not more than THIRTY (30) from Level I and not fewer than FIFTEEN (15) from Level three.
- (ii) A minimum of SIXTY (60) credits shall be chosen from among the following areas according to the distribution set out below:
- |                                      |            |
|--------------------------------------|------------|
| A. Biblical Studies                  | 12 Credits |
| B. Historical Studies                | 6 Credits  |
| C. Theological & Ethical Studies     | 12 Credits |
| D. Religious & Philosophical Studies | 6 Credits  |
| E. Pastoral Studies                  | 12 Credits |
| F. Foundation Courses                | 18 Credits |
| G. UC 300 or equivalents             | 6 Credits  |
- This distribution shall be in accordance with the approved structure of the degree.
- (iii) The remaining THIRTY credits shall be chosen from A, B, C, D and E with the approval of the Theological College concerned.

17. Candidates for the degree of B.A. (Theology) may, with the approval of the Theological College concerned and the Faculty of Humanities & Education, choose not more than a total of Twelve (12) credits of Level II and Level III courses from among those provided by the Faculty of Humanities & Education but not normally listed as available for the B.A. (Theology).

18. The minimal performance for a PASS degree (without honours) shall be that a student has passed 90 credits in a period of not more than twelve semesters.

19. Candidates entering the degree programme of the B.A. (Theology) with lower level matriculation shall take at Level 1 of the degree programme SIX credits in Level 1 Foundation course.

20. (a.) Candidates entering the degree programme of the B.A. (Theology) in accordance with Regulation 12 (ii) above shall be permitted to complete the degree in a minimum of four semesters and a maximum of eight semesters. Such candidates shall be permitted to count towards the NINETY credits required for the degree, THIRTY credits of the courses which they have passed in L. Th. programme. Their remaining SIXTY credits shall be so selected that the aggregate of NINETY credits satisfies Regulation 14 above.

(b) Candidates who are allowed to transfer from the L. TH to the B.A. Theology before completing the L. TH may, on recommendation of Faculty Board, be given exemption and credit for up to 15 Level 1 credits already obtained in the L. Th. provided they have attained a minimum B+ level in the relevant courses which they may have had to use satisfy Normal Matriculation requirements.

(c) **Full time candidates will be required to withdraw unless they have gained at least :**

**Twelve credits by the end of the second semester**  
**Twenty-four credits by the end of the fourth semester**  
**Thirty-nine credits by the end of the sixth semester**

**Fifty-seven credits by the end of the eighth semester**

**Seventy-five credits by the end of the fourth semester**

**Ninety credits by the end of the twelfth semester**

(d) **Full time candidates transferring to the B. A. (Theology) Programme** from the L. Th under (b) above will be required to withdraw unless they have **gained** at least:

24 credits by the end of the second semester following

30 credits by the end of the fourth semester following

45 credits by the end of the sixth semester following

60 credits by the end if the semester following

21. Candidates for the **B.A. Theology** who are holders of the L. Th. are not permitted to offer for the degree any course beyond Level I for which they have received accreditation in the L. Th. programme. **Provided however** that candidates who, in accordance with Regulation 6, had completed more than sixty credits required for the L. Th. shall be permitted to offer for the degree a **maximum** of twelve credits from Level II and/ or Level III.

### **PART-TIME STUDENTS**

22. Candidates may complete the requirements for the B.A. (Theology) degree, as set out in Regulation 14 above, on a part-time basis. In such cases Regulation 9 of the Faculty of Humanities & Education shall apply.

### **REGISTRATION, EXAMINATION AND LEAVE**

23. See Faculty of Humanities & Education Regulation 10.

### **NOTIFICATION OF RESULTS, AWARD OF HONOURS, AEGROTAT DEGREE**

24. See Faculty of Humanities & Education, Regulations 11, 12, 13.

## **PART III MAJORS/SPECIALS/DOUBLE MAJORS IN THE SCHOOL OF HUMANITIES**

School of Humanities students must, on entry, declare a Major/Special/Double Major.

**Double Majors** are available in Humanities disciplines. Students must fulfil all the requirements for a Major in both disciplines (as well as the general requirements for graduation set by the Faculty).

The Majors/Specials/Double Majors in the School of Humanities are as follows:

### **MAJOR IN AFRICAN & ASIAN STUDIES**

The choice of courses for any single student would be agreed between the student and the Programme Director to ensure a cohesive fit within the possible course options, all of which are listed below.

#### **Level I**

At least 4-6 courses among the following:

JP01A & B Beginners' Japanese

and/or

HN01A & B Beginners' Hindi

H13B African Civilisation from  
Earliest Times to AD 1000

H13C African Civilisation from AD 1000 to 1800

H15D Foundations of South Asian Civilisation

SY13E & F Introduction to Sociology I & II

Possible additions which may be needed as prerequisites for Level II and Level III courses: E10A, E10B, F15A, F15B, GT11C, GT11D, L10C, L10D. New courses in Yoruba Language as they become available.

#### **Level II**

18 credits from among the following:

Hindi Language 10A & B

H23A History of Africa AD 1800-1900

H25A South Asian History 1500-1860

H23B History of Africa AD 1900 to the Present

H25B South Asia 1860 to the Present

E21G African Diaspora Women's Narrative

E21J African Literature in English I: Prose Fiction

E22H African Literature in English II: Drama & Poetry

SY21G Social Background of the Indian Diaspora

SY21H Sociology of a Diasporic Community

Other useful additions: GT27B, GT28B, L23D, new courses in African Literature in French, African Linguistics, and African and Asian Culture and Philosophy as they become available.

**Level III**

18 credits from the following:

- H35C The Economic History of Modern India, 1757-1956
- H35D The Social History of Modern India, 1757-1947
- H36E The African Diaspora I: From Earliest Times to AD 1800
- H36F The African Diaspora II: AD 1800 to present times
- H36M The Modern Indian Diaspora
- E37B African American Women Writers
- E38A Indian Literature in English (Seminar)
- E38B The Literature of the Indian Diaspora (Seminar)

Other useful additions: L32A and L32B

**B.A. CARNIVAL STUDIES – MAJOR  
(36 CREDITS)**

Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!

The number of credits required to graduate with a Major Carnival Studies degree is a minimum of 36 credits (12 courses) in Carnival Studies. Part-time students may register for up to 6 courses per academic year (3 per semester) while full-time students register for 10-12 courses per academic year (5 or 6 courses per semester). **Courses are open to all students.**

**Level I**

**Semester I**

- CA17A Carnival & Society
- CA Introduction to Cultural Research Methods

**Semester II**

- CA17B Mas: History, Development & Meaning
- CA Introduction to Business for the Arts

**Level II**

**Semester I**

- EC38J Economics of Culture
- CA Festivals, Drama and Society
- CA Critical Readings in Caribbean Arts and Culture

**Semester II**

- CA27B Trinidad Calypso: History, Development & Meaning
- CA Enterprise Internships in the Arts
- CA Critical Readings in Caribbean Arts and Culture II

**Level III**

**Semester I**

- CA34O Festival Project
- CA Economics of Copyright

**Semester II**

- CA34O Festival Project
- CA36B Events & Festival Management

**All courses are compulsory.**

**MAJOR IN COMMUNICATION STUDIES**

The Major shall consist of 36 credits in Communication Studies

**Level I**

- CM 11A Introduction to Human Communication I
- CM 11B Introduction to Human Communication II

**Level II/III**

- CM 20A Communication Studies
- CM 20B Communication Analysis
- CM 21A Oral Communication
- CM 21B Written Communication
- CM 29A Communication Theory
- CM 29B Communication Research Methods
- CM 300 Language and Communication Seminar

**And two (2) other Level II/III courses from among the following:**

- CM 22A Intercultural Communication
- CM 22B Principles of Mass Communication
- CM 23A Group and Organizational Communication
- CM 23B Public Relations Communication
- CM 24A Communication Education
- CM 24B Communication Education Practicum
- CM 25A Communication Technology
- CM 25B Communication Technology Practicum
- CM 26A Health Communication
- CM 26B Health Promotion and Education
- CM 27A Technical Communication
- CM 27B Legal Communication
- L 23B Sociolinguistics
- L 25A Language, Gender and Sex
- MS 32H Business Communication
- MS 30E Marketing Communication

## **B.A. ENGLISH LANGUAGE & LITERATURE WITH EDUCATION**

### **Level I**

FD10A	English for Academic Purposes
FD11B	Academic Writing for Different Disciplines (Option A)
FD11A	Caribbean Civilisation
L10C	Introduction to Language
L10A	Introduction to Phonetics and Phonology
L10B	Introduction to Morphology & Syntax
E10B	Introduction to Prose Fiction
E10A	Introduction to Poetry
CA12A	Introduction to Drama
ED118	Developing Literacy Ability (6 Credits)
ED20M	Introduction to Curriculum

### **Level II**

In certain cases Level II and Level III courses may be interchangeable

L21A	Language Acquisition
L21E	Language Development and Language Disabilities
L23B	Sociolinguistics <b>or</b>
L23F	Approaches to Discourse Analysis <b>or</b>
L31A	Applied Linguistics
L24D	Structure and Meaning in Literary Discourse <b>or</b>
L27B	Point of View and Meaning in Literary Discourse
E20F	Donne to Byron
E23A	Key Issues in Literary Criticism <b>or</b>
E22E	Shakespeare I
ED20E	Classroom Testing and Evaluation <b>or</b>
ED21F	The Language Use Content of Teaching English
ED21C	Teaching Children's Literature

### **Level III**

L300	Special Project (in language education) with Practicum (substitute for Caribbean Studies)
L32B	Creole Linguistics
L24B	Structure of the English Language
L23E	Educational Linguistics
L24C	Change and Development in the English Language
E25M	Caribbean Women Writers
E21F	The Origins and Development of American Literary

	Prose <b>or</b>
E21J	African Literature in English <b>or</b>
E38B	The Literature of the Indian Diaspora
E35D & E	Advanced Seminars in West Indian Literature (Possible alternatives to L300)
E25G	Introduction to West Indian Poetry B: Selected West Indian Poets
E25J	West Indian Prose Fiction
ED31D	Literature for Children
ED31K	Principles, Approaches and Methods in Teaching Standard English in the Caribbean <b>or</b>
ED32B	Use of Media and Production of Educational Materials

## **MAJOR IN FRENCH**

The Major shall consist of 36 credits in French, 18 in Language and 18 in Literature.

### **Level I**

F14A	French Language I A
F14B	French Language I B
F 150	Introduction to Literature in French

### **Level II**

F24A	French Language II A
F24B	French Language II B
*F26G	Post Romantic Poetry
*F26E	The French Novel in the 19 <sup>th</sup> Century
+F26H	French Caribbean Women Writers
+F26L	Francophone Culture

### **Level III**

F34A	French Language III A
F34B	French Language III B
*F37A	The French New Novel
*F37B	Theatre of the Absurd
F35A	French Caribbean Novel
F35B	French Caribbean Poetry & Drama

- \* Offered in alternate years
- + Optional Courses

## MAJOR IN HISTORY

**NOTE:** Students reading History courses are advised that even if they attain an overall pass mark (40 and above) inclusive of coursework, they will not be awarded an overall pass unless they have passed at least one of the written examination questions.

At least twelve (12) three-credit History Courses - 36 credits.

### Level I

Three (3) or four (4) courses of which two (2) MUST be:

- H10A Caribbean World
- H17C Introduction to History

### Level II

At least four (4) courses of which two (2) MUST be:

- H20C History of the West Indies I
- H20D History of the West Indies II

### Level III

At least four (4) Level III History courses. **(All courses of three credits)**

## Special in History

At least twenty (20) three-credit History courses - 60 credits.

### Level I

Five (5) or six (6) courses of which two (2) MUST be:

- H10A Caribbean World
- H17C Introduction to History

### Level II

Seven (7) or eight (8) courses of which two (2) MUST be:

- H20C History of the West Indies I
- H20D History of the West Indies II

### Level III

At least six (6) Level III History courses. **(All courses of three credits)**

## MAJOR IN LATIN AMERICAN STUDIES

The Major in Latin American Studies shall consist of a minimum of 36 credits, taken as follows:

### Level I

#### Semester I

- S15A Spanish Language IA
- S160 Introduction to Hispanic Literature - Prose, Poetry, Drama
- GT11C Introduction to Politics I
- OR
- GT11D Introduction to Politics II  
*(Prerequisite for Level II/III Government courses)*

#### Semester II

- S15B Spanish Language IB
- S160 Introduction to Hispanic Literature - Prose, Poetry, Drama

### Level II

#### Semester I

- S25A Spanish Language IIA
- H21A History of Latin America (1810-1910)

#### Semester II

- S25B Spanish Language IIB
- H21B History of Latin America (1910 to present)
- S22B Culture and Society in Spanish America

### Level III

#### Semester I

- H36C From Munroe to Castro: US Relations with Latin America and the Caribbean
- GT38C Introduction to Politics and Government in Latin America

#### Semester II

- GT38D Power and Politics in Latin America

## MAJOR IN LITERATURES IN ENGLISH

**Students are required to pass in each component (coursework and written examination) in order to qualify for an overall pass in Literatures in English courses.**

The Major shall consist of 36 credits in English.

### Level I

CA12A Elements of Drama  
E10A Introduction to Poetry  
E10B Introduction to Prose Fiction

### Level II

E22E Shakespeare I  
E23G Twentieth Century Literary Theory  
E25G Introduction to West Indian Poetry B: Selected West Indian Poets

### Level III

E35D Advanced Seminar in West Indian Literature (A)  
Comparative Study of Five Texts  
E37D Tradition & Change in Modern Literature (A)

**and four (4) other level II/III courses**

Majors in Literatures in English must do Option A of FD11B: Academic Writing for Different Disciplines -Writing About Literature

## MAJOR IN LINGUISTICS

The Major shall consist of a minimum of 36 credits in Linguistics.

### Level I

L10C Introduction to Language  
L10A Introduction to Phonetics & Phonology  
L10B Introduction to Morphology & Syntax

### Level II

A minimum of five (5) Linguistics courses, fifteen (15) credits of which one (1) MUST be:

L240 Language Theory & Linguistic Analysis (L240)

One (1) must be an English Language course (L24B or L24C) and one (1) must be a Sociolinguistics course

### Level III

A minimum of four (4) Linguistics courses, (12 credits) of which one (1) MUST be either:

L32A Caribbean Dialectology or  
L32B Creole Linguistics

## MAJOR IN MATHEMATICS

### Level I

#### Semester I

M12A 6 credits  
FD10A 3 credits

#### Semester II

M12B 6 credits  
FD11B 3 credits

At least 9 more credits in Humanities over Semesters I and II.

### Level II

#### Semester I

M20A 4 credits  
M21A 4 credits  
FD13A 3 credits

#### Semester II

M20B 4 credits  
M21B 4 credits  
FD12A 3 credits

At least 6 more credits in Humanities over Semesters I and II.

### Level III

At least 16 credits chosen from Level II/III Mathematics courses. At least 8 of these 16 credits must be from Level III Mathematics courses.

UC300 6 credits

At least 6 more credits in Humanities over Semesters I and II.



## B.A. MUSICAL ARTS – SPECIAL (54 Credits)

**Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!**

The number of credits required to graduate with a special music degree is a minimum of 54 credits (18 courses) in music. Part-time students may register for up to six (6) courses per academic year (three (3) per semester), while full-time students register for ten (10) to twelve (12) courses per academic year, five (5) or six (6) per semester. **The principal instrument is the Steel pan. Courses are open to all students.**

### Level I

#### Semester I

MU110	Choral Ensemble/Choir
MU11B	Aural Training I *
MU11C	Music Theory (offered for students with Grade 7 and under)
MU14A	Instrumental Music I *

#### Semester II

MU110	Choral ensemble/Choir
MU11D	Western Music Literature *
MU11E	Aural Training II *
MU14B	Instrumental Music II *
MU	Introduction to World Music
CA	Introduction to Cultural Research Methods *

### Level II

#### Semester I

MU20C	Pan Arranging I *
MU20E	Instrumental Music III *
MU21A	Composition
MU25A	Jazz Theory I
MU	Musics of the Caribbean
CA	Critical Readings in Caribbean Arts and Culture I *

#### Semester II

MU20D	Pan Arranging II
MU20F	Instrumental Music IV *
MU22B	Indian Music (Classical) *
MU24D	Musicology II - Pan Literature *
MU25B	Jazz Theory II
MU20B	Pan Theory & Practice I
MU	Steel pan History and Development *
CA	Critical Readings in Caribbean Arts and Culture II *

### Level III

#### Semester I

MU30C	Arranging for Calypso Bands I
MU32A	Choral Arranging **
MU33E	Instrumental Music V *
MU35A	Music Education I **

#### Semester II

MU30D	Arranging for Calypso Bands II
MU31B	Choral Techniques **
MU31C	Steel Orchestral Techniques **
MU33F	Instrumental Music VI *
MU34B	Ethnomusicology III
MU35B	Music Education II **

\* Compulsory course for Music Majors

\*\* Compulsory for Music Teachers

\*\*\* Highly Recommended Course

**Courses are worth 3 credits except MU110, which is worth 6 credits**

## SPECIAL CONSIDERATION FOR CERTIFICATE IN MUSIC GRADUATES

**Graduates of the Certificate in Music (Pan) programme who have gained at least a B+ (60%) in the programme are granted second year status in the Degree (24 credits are carried over) are exempt from MU20C and MU20D but still need to fulfil some Level I requirements.**

## **MAJOR IN SPANISH**

The Major shall consist of 36 credits in Spanish, 18 in Language and 18 in Literature.

### **Level I**

- S15A Spanish Language I A  
S15B Spanish Language I B  
S160 Introduction to Hispanic Literature - 6 credits  
(year-long)

L10C Introduction to Language - 3 credits

This course is strongly recommended for **SINGLE** majors as a prerequisite for L24D - Structure & Meaning in Literary Discourse and L27B - Point of View & Meaning in Literary Discourse

### **Level II**

- S25A Spanish Language II A  
S25B Spanish Language II B

### **Level III**

- S35A Spanish Language III A  
S35B Spanish Language III B

12 additional credits (4 courses) 6 in Level II and 6 in Level III Hispanic Literature, among them at least 3 credits (1 course) with peninsular content.

### **Optional courses offered in the Hispanic literature programme with peninsular content.**

- S22L Hispanic Literary Culture  
S26D Women in Hispanic Literature  
S26E Existentialism in Hispanic Literature  
S36B Cervantes  
S36C Hispanic Drama  
S26C Death as a Recurrent Theme in Hispanic Literature

### **Other optional courses offered in the Hispanic literature programme**

- S28Q Twentieth Century Literature of Colombia and Central America  
S23A Twentieth Century Spanish American Poetry  
S23B Twentieth Century Spanish American Narrative  
S26B Marvellous Realism in Spanish American Writing  
S37C The New Spanish American Novel  
S37E Contemporary Venezuelan Theatre  
S33A Issues in Contemporary Cuban Culture  
S26A Civilisation and Barbarism in Latin American Literature  
S27M Twentieth Century Mexican Literature and Culture  
S33C Twentieth Century Argentine Literature  
S36D Major Latin American Writers  
S37F Spanish Caribbean Literature  
S39A Social and Political Issues in Contemporary Spanish American Film and Narrative

### **Optional courses offered in the Spanish language programme**

- S22B Culture and Society in Latin America  
S30B Business Spanish  
S21A History of the Spanish Language I  
S21B History of the Spanish Language II

**Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!**

## **B.A. THEATRE ARTS – MAJOR (36 Credits)**

The number of credits required to graduate with a 'Major' theatre arts degree is a minimum of 36 credits (12 courses) in theatre arts. Part-time students may register for up to six courses per academic year, (three (3) per semester) while full-time students register for 10–12 courses per academic year (five (5) or six (6) per semester). **Courses are open to all students.**

### **Level I**

#### **Semester I**

- CA12A Elements of Drama (Also offered in Semester II) \*
- CA12C Production I A \*
- CA13C Caribbean Dance

#### **Semester II**

- CA12A Elements of Drama (Evening)
- CA12D Production I B \*
- CA12E Western Theatre History \*
- CA12P Performance I \*
- CA12 Caribbean Dance II
- CA Introduction to Cultural Research Methods \*

### **Level II**

#### **Semester I**

- CA22H Performance II
- CA22F Directing I \*
- CA 220 Production II \*
- CA Festivals, Drama and Society \*
- CA22 Modern Theatre
- CA Critical Readings in Caribbean Arts and Culture I \*

#### **Semester II**

- CA22G Caribbean Drama \*
- CA 220 Production II \*
- CA Critical Readings in Caribbean Arts and Culture II \*

### **Level III**

#### **Semester I**

- CA31C Asian & African Theatre
- CA32C Directing II
- CA33A Theory & Practice of Educative Theatre I \*

#### **Semester II**

- CA32D Playwriting
- CA32E Seminars in Contemporary Theatre \*
- CA33B Theory & Practice of Educative Theatre II
- CA33G Caribbean Performance

**\* Compulsory courses for Theatre Arts Major. Courses are worth 3 credits except CA22D which is worth 4 credits**

## **B.A. VISUAL ARTS – SPECIAL (54 Credits)**

The number of credits required to graduate with a special visual arts degree is a minimum of 54 credits (18 courses) in visual arts. Part-time students may register for up to six courses per academic year, (three (3) per semester), while full-time students register for ten–twelve (10–12) courses per academic year five (5) or six (6) per semester. **Courses are open to all students.**

### **Level I**

#### **Semester I**

- CA11B Art & Society
- CA14A Design Fundamentals
- CA15A Drawing Introductory Techniques

#### **Semester II**

- CA10A Visual Arts and Communication Studies
- CA14B Colour Design & Method
- CA14C Material Design & Method

### **Level II**

#### **Semester I**

- CA20W Design Studio I
- CA21W Art in Context I OR
- CA23W Film & Video I
- CA22W Art Studio I

#### **Semester II**

- CA20X Design Studio II
- CA21X Art in Context OR
- CA23X Film & Video II
- CA22X Art Studio II

### **Level III**

#### **Semester I**

- CA300 Design Studio III
- CA320 Art in Context
- CA330 Film & Video III OR
- CA310 Art Studio III

## DETERMINATION OF MINORS

Students need not declare a minor. However, students will at the end of the degree programme be certified as attaining a minor in a particular discipline where they have obtained at least 15 credits from Level II and III courses in that discipline.

### MINOR IN GENDER STUDIES

Five Level II/III courses - 3 credits each (15 credits) comprising the following:

- AR11C Introduction to Women's Studies (Level I prerequisite)  
SY37G Sex, Gender and Society: Sociological Perspectives  
AR22C Feminist Theoretical Frameworks

#### PLUS

Three other approved gender-related courses from among the following:

- E25M Caribbean Women Writers  
S26D Women in Hispanic Literature  
H30C Women and Gender in the History of the English-speaking Caribbean  
E21G African Diaspora Women's Narrative  
E37B African-American Women Writers  
L25A Language, Gender and Sex  
T33A The Women's Movement and Theology  
AX39A Gender Issues in Agriculture  
F26H French Caribbean Women Writers  
NS21B Gender and Science

Or any other approved gender-related course

**Note: AR11C Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge is a Level I prerequisite for this Minor.**

### MINOR IN FRENCH (FOR HUMANITIES STUDENTS)

- F150 Introduction to Literature in French - (Prerequisite)  
F14A/B French Language I - (Prerequisite)  
F24A/B French Language II - 6 credits  
F34A/B French Language III - 6 credits

**Any LEVEL II/III French Literature Course - 3 credits or F26L or F20B**

### **MINOR IN FRENCH (FOR HUMANITIES STUDENTS)**

F150 Introduction to Literature in French - (Prerequisite)  
F14A/B French Language I - (Prerequisite)  
F24A/B French Language II - 6 credits  
F34A/B French Language III - 6 credits

**Any LEVEL II/III French Literature course - 3 credits or F26L or F20B**

### **MINOR IN FRENCH (FOR NON-HUMANITIES STUDENTS)**

F14A/B French Language I - (Prerequisite)  
F24A/B French Language II  
F34A/B French Language III  
F20B Business French OR F26L -  
Francophone Culture (Prerequisite: Pass in F24A)

OR ANY LEVEL II/III LITERATURE COURSE\*

**\* N.B. F150 is required as a prerequisite for all Literature courses.**

### **MINOR IN SPANISH**

S160 Introduction to Hispanic Literature - (Prerequisite)  
S15A/B Spanish Language I - (Prerequisite)  
S25A/B Spanish Language II - 6 credits  
S35A/B Spanish Language III - 6 credits

**Any second year Spanish Literature course - 3 credits**

### **MINOR IN LINGUISTICS**

Persons proposing a Linguistics Minor should discuss their options with the Linguistics Coordinator who will help them to work out a compatible set of courses, applicable to their own particular specialisation and interests. A combination of Linguistics and Communication courses may be allowed in particular circumstances.

### **MINOR IN SPEECH-LANGUAGE PATHOLOGY**

A joint programme of the Faculty of Humanities and Education and the Faculty of Medical Sciences.

(This full programme may also be taken as a Certificate programme.)

The Minor shall consist of 15 credits as follows:

L21A Language Acquisition  
L21E Language Development & Disabilities  
ED62M Introduction to Special Education  
L20F Speech and Hearing Science  
MD20C Clinical Management

Prerequisites for the Minor are:

MD10C Introduction to Audiology  
MD10D Introduction to Anatomy and Physiology  
L10A Introduction to Phonetics and Phonology

### **MINOR IN COMMUNICATION STUDIES**

CM20A Communication Studies  
CM20B Communication Analysis  
CM21A Oral Communication  
CM21B Written Communication  
CM300 Language and Communication Seminar  
or any other two Level II/III Communication Studies courses (year-long course)

### **MINOR IN HISTORY**

A minimum of five (5) History courses (15 credits) taken from among Level II and Level III courses, of which at least two (2) must be Level III.

### **MINOR IN LITERATURES IN ENGLISH**

A minimum of five (5) English courses (15 credits) including one (1) course in Shakespeare, one (1) course in West Indian Literature, and three (3) other courses at Level II/III

### **MINOR IN EDUCATION**

Any five (5) three-credit courses (15 credits) chosen courses available in that semester.

**Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!**

### **MINOR IN MUSIC**

At least 15 credits (5 courses) from music courses at Levels II and III are required, four courses of which are to be chosen from the following:

MU 20E	Instrumental Music III
CA 27B	Trinidad Calypso: History, Development and Meaning
MU	Steel pan History and Development new
EC 38J	Economics of Culture
MU 31C	Steel Orchestral Techniques
MU 35A	Music Education I

**and** any other level II or III music course

### **MINOR IN THEATRE ARTS**

A minimum of five (5) Theatre courses (15 credits) taken from among Level II and Level III courses, including one (1) in Theatre History, one (1) in Directing or Production, and one (1) in Educative Theatre.

### **MINOR IN CULTURAL STUDIES**

CA	Introduction to Cultural Research Methods
EC38J	Economics of Culture
CA	Critical Readings in Caribbean Arts and Culture I & II
CA	Enterprise Internships in the Arts
CA 340	Festival Project

### **CENTRE FOR LANGUAGE LEARNING (CLL)**

The Centre for Language Learning is staffed by three full-time lecturers and numerous part-time foreign language tutors.

Courses are offered in:

- **ARABIC:** Levels IA and IB
- **CHINESE:** Levels IA, IB and IIA
- **FRENCH:** Levels IA, IB, IIA, IIB, IIC, IIIA and IIIB
- **GERMAN:** Levels IA, IB, IIA, IIB, IIC
- **HINDI:** Levels IA, IB, IIA, IIB, IIC and IIIA
- **ITALIAN:** Levels IA, IB, IIA and IIB
- **JAPANESE:** Levels IA, IB and IIA
- **LATIN:** Levels IA
- **PORTUGUESE:** Levels IA and IB
- **SPANISH:** Levels IA, IB, IIA, IIB, IIC, IIIA and IIIB
- **YORUBA:** Levels IA and IB

A Certificate of Proficiency is awarded upon successful completion of each Level. *At the moment credit for these courses are to be confirmed.*

A full description of the course offerings is available in a separate handbook produced by the Centre for Language Learning.

#### **PRIZES:**

Level I Chinese, French, German, Hindi, Italian, and Japanese  
Level II French, German, Hindi and Spanish  
Level III French, Hindi and Spanish

#### **ATTENTION ALL STUDENTS**

In the academic year 2004-2005 the University implemented a new computerised student administration system across the three campuses – **THE BANNER STUDENT ADMINISTRATION SYSTEM (SAS)**.

To facilitate this new system, new course codes are being introduced and some course titles are being changed.

Students are asked to note that both the **OLD codes** and the **NEW codes** will be published in the Faculty Brochures and on the Web and displayed as follows:

<b>Old Code</b>	<b>(New Code)</b>	<b>Title</b>
H 17C	(HIST 1703)	Introduction to History
EC 20A	(ECON 2000)	Intermediate Microeconomics
1		

**PLEASE NOTE THAT AT REGISTRATION 2005/2006 YOU WILL BE GUIDED ABOUT THE CODES YOU ARE TO USE**

**CERTIFICATES IN THE  
FACULTY OF HUMANITIES  
AND EDUCATION**

**CENTRE FOR CREATIVE  
AND FESTIVAL ARTS**

**CERTIFICATE  
PROGRAMMES**

**CERTIFICATE IN DANCE AND  
DANCE EDUCATION**

**LEVEL I**

**SEMESTER I**

- CA48A Caribbean Dance History
- CA48B Caribbean Folk Dance
- CA48C Dance Education I
- CA46A Caribbean Lab

**SEMESTER II**

- CA48D Fundamentals of Choreography
- CA48E Teaching Methodology
- CA48F Dance Technique (Performance)
- CA48G Dance Education II

**SEMESTER I (September to December)**

- CA48H Final Research Project
- CA 48I Teaching Practice

**LEVEL I  
SEMESTER I**

**CA48A (DANC 0801)  
CARIBBEAN DANCE HISTORY**

**Credits: 2**

**Prerequisite: None**

**Course Description:**

The history and social behaviours of the Caribbean people are encapsulated in the folk dances of the region. This course will examine the process of acculturation and syncretism through the development of the works of the region's dance pioneers and practitioners, including those of the French, Spanish and Dutch Caribbean.

**Course Objectives:**

*On completion of this course the student will be able to understand*

- *The historical development of Caribbean dance*
- *The development of dance within a social context*
- *Defining Caribbean aesthetics in the dance*
- *The region's dance pioneers and practitioners relationship and impact on the society.*

**Assessment:**

Coursework	40%
Examination	60%

**CA48B (DANC 0802)  
CARIBBEAN FOLK DANCE**

**Credits: 2**

**Prerequisite: None**

**Course Description:**

This course will examine the general history of the Caribbean region while exploring movement associated with Caribbean dance forms. It will also examine the accompanying folk songs, chants and the basic drum rhythms. Study will focus on traditional and folklore, performance, ritual and drama/mime as they relate to the dance in a Caribbean context.

**Course Objectives:**

*On completion of this course the student will be able to*

- *understand the historical variances pertaining to Caribbean dance*
- *demonstrate elements and skills pertaining to Caribbean dance*
- *identify the characteristics, style and vocabulary of dance from the Caribbean*
- *apply various rhythms and music to different forms of dance in the Caribbean*

**Assessment:**

Coursework	100%
------------	------

**CA48C (DANC 0803)  
DANCE EDUCATION I**

**Credits: 2**

**Prerequisite: None**

**Course Description:**

This course introduces students to a theoretical basis for dance education and offers them an understanding of the practice and the theories of dance education. The course emphasis is on understanding the principals and concepts applied to understanding the historical, social and cultural importance of dance forms. Creative movement for primary school children is explored.

**Course Objectives:**

*On completion of this course the student will be able to*

- *effectively use and integrate dance as a teaching tool in the classroom for children aged 3 to 11 years*
- *apply the theories of dance education to their teaching practice*
- *demonstrate strategies and techniques to facilitate creative movement*

**Assessment:**

Coursework	60%
Examination	40%

**CA46A (THEA 0601)  
CARIBBEAN LAB**

**Credits: 2**

**Prerequisite: None**

**Course Description:**

A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Students are challenged to

- work in an inter-disciplinary form and experiment with other art forms;*
- articulate their own position in the continuum of Caribbean creativity;*
- take artistic risks.*

Course activity involves participation in lectures, fieldtrips, research and presentations. Much of the work of the course is undertaken in inter-disciplinary groups.

**Assessment:**

Coursework	100%
------------	------



## SEMESTER II

### CA48D (DANC 0804) FUNDAMENTALS OF CHOREOGRAPHY

**Credits: 2**

**Prerequisite: None**

**Course Description:**

This course will explore the fundamentals of dance composition and the choreographic process with an emphasis on the dynamics of movement. The study and application of costume, makeup, masks, lighting, scenery, and stage management for a dance production will be investigated.

**Course Content:**

- Movement exploration and organization
- Dance improvisation
- Principals, process and structure of choreography
- Relationship between dance and other production elements (costume, lighting, scenery, etc.)

**Assessment:**

Coursework 100%

### CA48E (DANC 0805) TEACHING METHODOLOGY

**Credits: 2**

**Prerequisite: None**

**Course Description:**

This course introduces students to the basic strategies in teaching dance in Education. The course places emphasis on understanding the principals and concepts applied to the methods of teaching and prepares the student for teaching practice in Semester III. Lesson plans will be structured to reflect the length of the lessons using the following descriptions:

- |                    |             |               |
|--------------------|-------------|---------------|
| • Infants          | 15-20 mins. | 4-6 yrs       |
| • Juniors          | 20-30 mins. | 6-9 yrs       |
| • Seniors & Form I | 30-40 mins. | 9-12 yrs      |
| • Form II and up   | 60-80 mins. | 12 yrs and up |

**Course Objectives:**

- On completion of this course the student will be able to*
- create a scheme of work for one term (3 months)
  - prepare three units, one for each month
  - prepare lesson plans for each unit

**Assessment:**

Coursework 100%

### CA48F (DANC 0806) DANCE TECHNIQUE (PERFORMANCE)

**Credits: 2**

**Prerequisite: None**

**Course Description:**

This course will introduce exercises that will strengthen the student's technical skills and give clarity to the movements of the various Caribbean dance forms. Emphasis will be placed on the importance of good rehearsal and performance techniques as well as the health and care of the dancer's instrument (the body).

**Course Objectives:**

*On completion of this course the student will be able to*

- Develop a high level of technical proficiency
- Appreciate the benefits of adopting effective lifelong eating habits
- Identify the causes and care of common dance injuries

**Assessment:**

Coursework 100%

### CA48G (DANC 0807) DANCE EDUCATION II

**Credits: 2**

**Prerequisite: None**

**Course Description:**

Students will be introduced to the literacy of the language of dance in order to use this natural facility as a means of communication and self-expression. An awareness of the movement of the body and an exploration that promotes a recognition and appreciation of dance in various cultures in order to gain the skills and knowledge to incorporate dance elements into drama and theatre projects, as well as other disciplines.

**Course Objectives:**

*On completion of this course the student will be able to*

- establish aesthetic criteria and apply it in evaluating a dance work
- develop the ability to recognise clarity of execution and effectiveness of projection in dance presentations
- effectively use dance in the classroom for young people aged 11 to 16 years.

**Assessment:**

Coursework 40%  
Examination 60%

## SEMESTER I (September to December)

### CA48H (DANC 0808) FINAL RESEARCH PROJECT

**Credits: 2**

**Prerequisite: None**

**Course Description:**

Students will devise and present a project of their choice based on research of traditional dance styles. This may be achieved through affiliation with a Dance Company or Choreographer, or through original research in the field. Research findings will then be applied to Dance Education principles and will be documented and evaluated by the student under the supervision of the tutor.

**Assessment**

Coursework

100%

### CA48I (DANC 0809) TEACHING PRACTICE

**Credits: 2**

**Prerequisite: None**

**Course Description:**

*This course will enable the teacher to apply the theories of Dance Education and Teaching Methodology to the curriculum at both Primary and Secondary schools over the course of one semester.*

*Teachers will be required to develop their respective units and lesson plans for assessment and implementation. This aspect of the Dance and Dance Education programme will be individually supervised.*

**Assessment:**

Coursework

100%

## CERTIFICATE IN MUSIC (PAN)

Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!

### LEVEL I

#### SEMESTER I

MU40A General Musicianship I  
MU41A Musicology I  
MU42A Applied Music I  
CA46A Caribbean Lab

#### SEMESTER II

MU40B General Musicianship II  
MU42B Applied Music II  
MU Introduction to World Music  
MU Steel pan History and Development

### LEVEL II

#### SEMESTER I

MU40E General Musicianship III  
MU42F Applied Music III  
MU46B Introduction to Music Learning  
MU Practical Ear Training

#### SEMESTER II

MU42G Applied Music IV  
MU46D General Music Methods  
MU Fundamentals of Pan Arranging  
MU Music Literature of the Steel pan

Students are required to complete all the courses listed below in order to be granted the Certificate in Music (Pan).

### LEVEL I

#### SEMESTER I

### MU40A (MUSC 0001) GENERAL MUSICIANSHIP I

**Credits: 2**

This course consists of music theory, aural training and vocal sight-reading

**Assessment:**

Coursework

50%

Examination

50%

**MU41A (MUSC 0101)  
MUSICOLOGY I**

**Credits: 3**

This is a survey of Western “European” Art music literature and history from antiquity to the 20<sup>th</sup> century and an overview of Indian Classical music history and theory.

**Assessment:**

Coursework	50%
Examination	50%

**MU42A (MUSC 0201)  
APPLIED MUSIC I**

**Credits: 2**

This course consists of four components: pan lessons, pan ensemble, music reading on pan and at least one secondary instrument: voice or piano or tabla.

**Assessment:**

Coursework	50%
Examination	50%

**CA46A (THEA 0601)  
CARIBBEAN LAB**

**Credits: 2**

A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Students are challenged to:

- work in an inter-disciplinary form and experiment with other art forms;*
- articulate their own position in the continuum of Caribbean creativity;*
- take artistic risks.*

Course activity involves participation in lectures, fieldtrips, research and presentations. Much of the work of the course is undertaken in inter-disciplinary groups.

**Assessment:**

Coursework	100%
------------	------

**LEVEL I  
SEMESTER II**

**MU40B (MUSC 0002)  
GENERAL MUSICIANSHIP II**

**Credits: 2**

This course for Music Majors consists of music theory and aural skills development (dictation and vocal sight reading).

**Assessment:**

Coursework	50%
Examination	50%

**MU42B (MUSC 0202)  
APPLIED MUSIC II**

**Credits: 2**

This course follows on from Applied Music I and consists of four components: pan lessons, pan ensemble, sight reading on pan and at least one secondary instrument: voice or piano or tabla.

**Assessment:**

Coursework	50%
Examination	50%

**MU12A (MUSC 1201)  
ETHNOMUSICOLOGY I**

**Credits: 3**

**Not Offered in 2005/2006**

This is an introduction to the foundations of ethnomusicology and the application of selected theories to the development of the steel pan.

**Assessment:**

Coursework	50%
Examination	50%

**MU24D (MUSC 2404)  
MUSICOLOGY II**

**Credits: 3**

**Not Offered in 2005/2006**

This consists of a survey and musical analysis of selected, original, solo and orchestral music composed for the steel pan

**Assessment:**

Coursework	50%
Examination	50%

## MU (MUSC 1003) INTRODUCTION TO WORLD MUSIC

### Credits: 3

#### Course Objectives:

At the end of this course students will be able to

- aurally identify the origin of selected music excerpts from Africa, India, China, Japan, Indonesia and Brazil
- discuss the uses and functions of musics from these cultures
- define terminology used to describe musics from these societies
- describe musical characteristics that define the main music genres from these selected regions

#### Course Content:

- Folk music in a context of tradition and change
- Selected folk and traditional music of Africa, India, China, Japan, Indonesia, Brazil
- The roles and functions of music in such societies
- Music learning in a cross-cultural perspective

#### Assessment:

Coursework	50%
Examination	50%

## MU (MUSC 2007) STEEL PAN HISTORY AND DEVELOPMENT

### Credits: 3

#### Course Objectives:

At the end of this course students will be able to

- discuss the historical development of the steel pan from its pre-emancipation roots to the present day
- illustrate the pan's shifting socio-economic role in society
- detail the evolution of the acoustical qualities and physical properties of the pan family

#### Course Content:

- An overview of the various sagas about the pan's development including bamboo and early beating metal bands.
- A study of pan innovators, virtuosos, and innovations.
- The development of pan and its music decade by decade from the 1950s focussing on changes in playing techniques and early panorama arrangements.
- The historical place of governing bodies for pan.
- The acceptance of pan from grassroots to national instrument - standardization, music literacy issues and pan in the education system.

#### Assessment:

Coursework	50%
Examination	50%

## LEVEL II SEMESTER I

### MU40E (MUSC 0005) GENERAL MUSICIANSHIP III

#### Credits: 2

This consists of theory: diatonic, common-practice harmony, two-part counterpoint, further development of aural skills and vocal sight reading and conducting

#### Assessment:

Coursework	50%
Examination	50%

### MU42F – APPLIED MUSIC III (MUSC 0206)

#### Credits: 2

This course for Music Majors consists of pan lessons, pan ensemble, music reading on pan (where applicable) and secondary instrument (piano, voice, tabla).

#### Assessment:

Coursework	50%
Examination	50%

### MU46B (MUSC 0602) INTRODUCTION TO MUSIC LEARNING

#### Credits: 2

This course consists of systematic approaches to music education such as Orff, Kodaly and Suzuki, a survey of learning theories in music including the theory of multiple intelligences and introduction to measurement and evaluation in music.

#### Assessment:

Coursework	100%
------------	------

### MU20C (MUSC 2003) PAN ARRANGING, PART I

#### Credits: 3

#### *Not Offered in 2005/2006*

Topics covered include a comparison of the ranges and roles of the various symphony orchestral instruments and those of the steel orchestra, techniques used in adapting classical compositions for pan, the use of the pan in combination with other instruments.

#### Assessment:

Coursework	50%
Examination	50%

## MU (MUSC 2008) PRACTICAL EAR TRAINING

### Credits: 3

**Prerequisite:** GENERAL MUSICIANSHIP II

#### Course Objectives:

By the end of this course students will be able to

- read at sight diatonic tonal structures and some limited chromatic structures.
- sight-read common rhythms with an emphasis on rhythm patterns common to the calypso, soca, and folk traditions of Trinidad and Tobago and the West Indian diaspora.
- write rhythmic and tonal patterns within the same music parameters.

#### Methodology:

Interactive sessions based on short explanations and demonstrations; performance of short music excerpts; guided listening and drills leading to audiation of various elements of music.

#### Course Content:

- Reading rhythm in simple, compound and asymmetrical metres including syncopation, changes of metre, division and subdivision of the beat.
- Melodic sight-reading in diatonic keys with some chromaticism.
- Discrimination exercises that emphasise listening and error detection.
- Drills of intervals, triads and harmonic identification.
- Dictation of melodies which include modulation to closely related keys; rhythm dictation; two-voice dictation; and harmonic dictation.

Aural differentiation of major and minor melodies.

#### Assessment:

Coursework	50%
Examination	50%

## LEVEL II SEMESTER II

### MU42G (MUSC 0207) APPLIED MUSIC IV

#### Credits: 2

This course for Music Majors consists of pan lessons, pan ensemble, music reading on pan (where applicable), improvisation on pan or secondary option.

#### Assessment:

Coursework	50%
Examination	50%

### MU46C (MUSC 0603) ETHNOMUSICOLOGY IIB

#### Credits: 2

#### *Not Offered in 2005/2006*

A comparative examination of musical genres emerging out of the Anglophone, Francophone and Hispanophone regions of the Caribbean. Genres such as Calypso, Chutney, Parang, Reggae, Cadance, Rara, Vodou, Rhumba and Merengue in the context of their historical, social and cultural bases will be analysed.

#### Assessment:

Coursework	50%
Examination	50%

### MU46D (MUSC 0604) GENERAL MUSIC METHODS

#### Credits: 2

This consists of foundations of music education and exploration of methods and materials for teaching pan in the music classrooms of Trinidad & Tobago.

#### Assessment:

Coursework	100%
------------	------

## MU20D (MUSC 2004) PAN ARRANGING II

**Credits: 3**

**Not Offered in 2005/2006**

*This course concentrates on strategies in arranging and scoring calypsos with emphasis on styles, strum patterns, variation in texture, use of the theme in mid-range or lower pans and other techniques used in arranging for steel bands.*

**Assessment:**

Coursework	50%
Examination	50%

## MU (MUSC 2009) FUNDAMENTALS OF PAN ARRANGING

**Credits: 3**

*Prerequisite: General Musicianship III*

**Course Objectives:**

At the end of this course students will be able to

- apply fundamental principles in arranging any genre of music for the steel pan
- listen to and classify music of selected arrangers
- idiomatically distribute musical parts for the various pans of the steel pan family with their ranges and physical capabilities in mind
- describe the roles and functions of these instruments within the steel pan ensemble
- notate their arrangements on the computer using music writing software

**Course Content:**

- The role of the arranger
- Ranges of the steel pan family
- Roles and functions of each voice in the ensemble
- Arranging classical music, transposing and adapting techniques
- Arranging calypsos and an introduction to idiomatic writing for each instrument in the family
- Layering voices (frontline, midrange, bass)
- Strumming patterns and voicings, jazz nomenclature
- Use of chord progressions, techniques of re-harmonization
- Modulation devices
- Formal construction of an arrangement

**Assessment:**

Coursework	50%
Examination	50%

## MU (MUSC 2010) MUSIC LITERATURE OF THE STEEL PAN

**Credits: 3**

*Prerequisite: Steel Pan History and Development*

**Course Objectives:**

At the end of this course students will be able to

- formally analyze music literature and pedagogical materials written for the steel pan
- categorize music by difficulty level
- compare and contrast the quality of methodology books on steel pan instruction

**Course Content:**

A variety of music scores will be examined ranging from music for solos, pan exam pieces, large and small ensembles, orchestral adaptations, test pieces, and panorama transcriptions.

Topics to be covered include:

- Instrumentation and scoring pan music in the 21<sup>st</sup> century
- Various approaches to technical studies and aspects of pan pedagogy including factors that constitute a good method book or video
- Teaching devices for pan: video, live performances, written and oral examples
- Chronological survey of music written for pan and copyright issues

**Assessment:**

Coursework	50%
Examination	50%

## CERTIFICATES IN THEATRE ARTS

There are two certificate programmes in theatre arts:

- Practitioner's Certificate in Drama/Theatre-in-Education
- Certificate in Technical Theatre Production

### Practitioner's Certificate in Drama/Theatre-in-Education

#### LEVEL I SEMESTER I

CA45A	Strategies and Techniques of Drama/ Theatre Teaching
CA45B	Role Playing and Improvisation for Actor-Teachers and Team Teaching
CA45I	Stagecraft
CA46A	Caribbean Lab

#### LEVEL I SEMESTER II

CA45C	Developmental Drama and Dance
CA45D	Theatre for Children and Young People
CA45E	Theatre-in-Education (TIE) and Educative Theatre
CA45F	Final Project

### Certificate in Technical Theatre Production

#### LEVEL I SEMESTER I

CA4 7H	Stage Management
CA47I	Scene and Costume Production I
CA47J	Lighting and Sound Production
CA46A	Caribbean Lab

#### LEVEL I SEMESTER II

CA47K	Production Management and Marketing
CA47L	Scene and Costume Design II
CA47M	Lighting Design
CA47N	Sound Design

## PRACTITIONER'S CERTIFICATE IN DRAMA/THEATRE-IN-EDUCATION

### SEMESTER I

#### CA45A (THEA 0501) STRATEGIES AND TECHNIQUES OF DRAMA/THEATRE-IN-EDUCATION

##### Credits: 2

This self-investigative course studies practically the methods and devices to realise the full potential of dramatic activity and to create significant experiences for participants and students.

##### Assessment:

Coursework	60%
Examination	40%

#### CA45B (THEA 0502) ROLE PLAY AND IMPOVISATION FOR ACTOR-TEACHERS AND TEAM TEACHING

##### Credits: 2

This course prepares the participant for improvisation and role-play and develops creativity as well as the communications skills necessary for TIE productions.

##### Assessment:

Coursework	100%
------------	------

#### CA45I (THEA 0509) STAGECRAFT

##### Credits: 2

The course will provide students with the fundamentals of stage management, set and costume design and make-up. Students will be equipped to handle these basic skills in school productions.

##### Assessment:

Coursework	60%
Examination	40%

**CA46A (THEA 0601)  
CARIBBEAN LAB**

**Credits: 2**

A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, fieldtrips, research and presentations.

Much of the work of the course is undertaken in inter-disciplinary groups.

**Assessment:**

*Coursework* 100%

**SEMESTER II**

**CA45C (THEA 0503)  
DEVELOPMENTAL DRAMA AND DANCE**

**Credits: 2**

Alternative genres of group presentation and experiential dramatic experiences are studied: performance art, museum drama, celebration theatre, story theatre, theatre sports, puppetry and masks, dance drama, interpretive movement, etc.

**Assessment:**

*Coursework* 100%

**CA45D (THEA 0504)  
THEATRE FOR CHILDREN AND  
YOUNG PEOPLE**

**Credits: 2**

The theoretical and practical study of "audience-centred theatre activity": its philosophy and method as well as the pedagogy and psychology of children's and young people's theatre and its audience.

**Assessment:**

*Coursework* 100%

**CA45E (THEA 0505)  
THEATRE-IN-EDUCATION (TIE) AND  
EDUCATIVE THEATRE**

**Credits: 2**

An introduction to Theatre-In-Education, tracing its routes to recent changes in both education and theatre, its relationship to pure theatre and its educational aims and assertions.

**Assessment:**

*Coursework* 100%

**CA45F (THEA 0506)  
FINAL PROJECT**

**Credits: 2**

Students will devise, justify and facilitate a Drama-In-Education or Theatre-In-Education project with a group of their choosing.

**Assessment:**

*Coursework* 100%

**CERTIFICATE IN TECHNICAL  
THEATRE PRODUCTION**

**SEMESTER I**

**CA47H (THEA 0708)  
STAGE MANAGEMENT**

**Credits: 2**

The space, equipment, personnel and duties, from concept to final strike for a production, coordinated and executed by the Stage Management Team.

**Assessment:**

*Coursework* 60%

*Examination* 40%



**CA47I (THEA 0709)  
SCENE AND COSTUME PRODUCTION I**

**Credits: 2**

The fundamentals of scene design, its options, tools, construction and an introduction into the conceptualisation, design, construction and materials required for costume production.

**Assessment:**

Coursework	60%
Examination	40%

**CA47J (THEA 0710)  
LIGHTING AND SOUND PRODUCTION**

**Credits: 2**

The fundamentals of the production of lighting and sound (basic requirements, equipment and concepts) for a variety of styles and performance venues (theatre, music, visual arts, carnival arts).

**Assessment:**

Coursework	60%
Examination	40%

**CA46A (THEA 0601)  
CARIBBEAN LAB**

**Credits: 2**

This is a shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in inter-disciplinary groups.

**Assessment:**

Coursework	100%
------------	------

**SEMESTER II**

**CA47K (THEA 0711)  
PRODUCTION MANAGEMENT  
AND MARKETING**

**Credits: 2**

An introduction into the processes involved in the preparation into the execution of a production vis-à-vis the hiring, promotion, and management of the production, front-of-house, box office and PR personnel.

**Assessment:**

Coursework	60%
Examination	40%

**CA47L (THEA 0712)  
SCENE AND COSTUME DESIGN II**

**Credits: 2**

The practical application of scene and costume design (including properties, makeup and masks).

**Assessment:**

Coursework	60%
Examination	40%

**CA47M  
LIGHTING DESIGN (THEA 0713)**

**Credits: 2**

To design, create and execute plans that effectively illuminate a given production, incorporating a directorial concept.

**Assessment:**

Coursework	60%
Examination	40%

**CA47N (THEA 0714)  
SOUND DESIGN**

**Credits: 2**

*The techniques and creative approaches to sound design, vis-à-vis the current problems and issues in the field of theatre and entertainment sound technology.*

**Assessment:**

Coursework	60%
Examination	40%

## CERTIFICATE IN VISUAL ARTS

### YEAR I

#### SEMESTER I

CA40S	Basic Design 1
CA41S	Certificate Workshop 1
CA42S	Certificate Drawing 1
CA46A	Caribbean Lab

#### SEMESTER II

CA40P	Basic Design II
CA41P	Certificate Workshop II
CA42P	Certificate Drawing II
CA46B	Carnival and Spectacle

### YEAR II

#### SEMESTER I

CA40Q	Basic Design. III
CA41Q	Certificate Workshop III
CA42Q	Certificate Drawing III
CA46C	Artist Studio

#### SEMESTER II

CA40R	Basic Design IV
CA41R	Certificate Workshop IV
CA42R	Certificate Drawing IV
CA46D	Cultural Organisations

### LEVEL I

#### SEMESTER I

#### CA40S (VART 0019)

##### BASIC DESIGN I

##### Credits: 2

This is an introduction to the elements of visual arts and involves work in various materials. It is aimed to develop skills and creative approaches to art expression and production.

**Assessment:**

*Coursework Portfolio*

100%

#### CA41S (VART 0119)

##### CERTIFICATE WORKSHOP I

##### Credits: 2

An introduction to the techniques and methods of studio production in a variety of materials.

**Assessment:**

*Coursework Portfolio*

100%

#### CA42S (VART 0219)

##### CERTIFICATE DRAWING I

##### Credits: 2

An introduction to drawing as the basis of all work in the Visual Arts.

**Assessment:**

*Portfolio*

100%

#### CA46A (THEA 0601)

##### CARIBBEAN LAB

##### Credits: 2

A shared, cross-disciplinary course for students in all certificates in creative arts. This course explores the cultural, intellectual and ecological heritage of the Caribbean. Course activity involves participation in lectures, field trips, research and presentations. Much of the work of the course is undertaken in inter-disciplinary groups.

**Assessment:**

*Coursework*

100%

### LEVEL I

#### SEMESTER II

#### CA40P (VART 0016)

##### BASIC DESIGN II

##### Credits: 2

This is a further introduction to the elements of visual arts. This course involves work in paper forms to develop skills and creative approaches to large-scale production.

**Assessment:**

*Coursework Portfolio*

100%

**CA41P (VART 0116)  
CERTIFICATE WORKSHOP II**

**Credits: 2**

An introduction to the techniques and methods of studio painting with a variety of materials. Students develop practices in the processes and presentation of artwork.

**Assessment:**

*Coursework Portfolio* 100%

**CA42P (VART 0216)  
CERTIFICATE DRAWING II**

**Credits: 2**

An introduction to drawing of the human figure.

**Assessment:**

*Coursework Portfolio* 100%

**CA46B (VART 0602)  
CARNIVAL AND CONTEMPORARY SPECTACLE**

**Credits: 2**

An introduction to the tradition of design in Carnival and a review of contemporary art and design issues.

**Assessment:**

*Coursework Portfolio* 100%

**LEVEL II  
SEMESTER I**

**CA40Q (VART 0017)  
BASIC DESIGN III**

**Credits: 2**

This is an introduction to the structural concepts in 3-D design. The courses done over Semester I involve work in various materials and are aimed to develop skills and creative approaches to art expression and production.

**Assessment:**

*Coursework Portfolio* 100%

**CA41Q (VART 0117)  
CERTIFICATE WORKSHOP III**

**Credits: 2**

An introduction to the techniques and methods of studio production with: (i) Ceramic Design, (ii) Textile Design with weaving and screen-printing and (iii) Vat dyeing. Students develop practices in the processes of production and presentation of sculptural artwork.

**Assessment:**

*Coursework Portfolio* 100%

**CA42Q (VART 0217)  
CERTIFICATE DRAWING III**

**Credits: 2**

This course offers an introduction to Technical Drawing.

**Assessment:**

*Coursework Portfolio* 100%

**CA46C (VART 0603)  
THE ARTIST STUDIO**

**Credits: 2**

This course offers an introduction to the role and function of artists and designers in community. A survey of their studio practices with attention to creative and professional issues.

**Assessment:**

*Coursework Portfolio* 100%

**LEVEL II  
SEMESTER II**

**CA40R (VART 0018)  
BASIC DESIGN IV**

**Credits: 2**

This is a design project that is developed in conjunction with course lecturer.

**Assessment:**

*Coursework Portfolio* 100%

**CA41R (VART 0118)**  
**CERTIFICATE WORKSHOP IV**

**Credits: 2**

This is a creative project that challenges students to show initiative and develop studio practices in the production and presentation of artwork done over the previous four semesters.

**Assessment:**

*Coursework Portfolio* 100%

**CA42R (VART 0218)**  
**CERTIFICATE DRAWING IV**

**Credits: 2**

This is a Drawing project developed in conjunction with course lecturer.

**Assessment:**

*Coursework Portfolio* 100%

**CA46D (VART 0604)**  
**CULTURAL ORGANISATIONS**

**Credits: 2**

An introduction to the role and function of cultural organisations. Research of practices, aims and objectives.

**Assessment:**

*Coursework Portfolio* 100%

## DEPARTMENT OF LIBERAL ARTS

## CERTIFICATE PROGRAMMES

## CERTIFICATE IN SPEECH AND LANGUAGE PATHOLOGY

The programme is the first stage in the development of a larger programme in Speech Pathology designed to service the Anglophone Caribbean region. The Certificate will constitute the core pre-requisites for an M.Sc. in Speech and Language Pathology, as well as providing an additional professional qualification in its own right to educators and social workers.

Students may be full-time undergraduates (who will complete the programme as a Minor), or persons who are working in the wider community but attending the programme part-time (who will complete it as a Certificate). It will be taught over two semesters and one summer. Starred courses are prerequisites to the Minor for undergraduate students.

### The Programme

The courses are as follows:

#### Linguistics

- L10A Introduction to Phonetics and Phonology \*
- L21A Language Acquisition
- L21E Language Development and Language and Learning Disabilities

(These three courses are described with the rest of the Linguistics programme)

#### Medicine

## **MD10D**

### **INTRODUCTION TO ANATOMY AND PHYSIOLOGY\***

#### **Credits: 3**

##### **Course Description:**

In order to accurately diagnose, understand and manage a pathological system it is essential to understand the normal first. It is therefore mandatory that the speech language pathologist is cognizant of the structure and functioning of the parts of the human body that are responsible for the generation and comprehension of language. These include the auditory system, the respiratory system, the phonation system, the brain and the complex interactions between these parts. This course is intended to provide an understanding of the basic parts of anatomy and physiology involved in speech and language production and the ways in which they work together for the purpose of language production in normal situations. This information will form the basis for determining any pathologies which may exist at any time point.

##### **Assessment:**

*Coursework 30%*

*Examination 70%*

## **MD10C**

### **INTRODUCTION TO AUDIOLOGY\***

#### **Credits: 3**

##### **Course Description:**

This course is intended to provide an understanding of the process of hearing and how hearing loss is classified and measured. The concept that production of normal speech is dependent on the individual's ability to perceive normal sound will be explored in detail.

##### **Assessment:**

*Coursework 30%*

*Examination 70%*

## **L20F**

### **SPEECH AND HEARING SCIENCE (MEDICINE, LINGUISTICS, PHYSICS)**

#### **Credits: 3**

##### **Course Description:**

This course is designed to provide the students with a knowledge of the properties of sounds with specific reference to acoustics. Students will be expected to acquire an understanding of how the various properties of a sound wave influence its character and its perception by the hearer. In addition, the ability of the articulatory apparatus to generate and modify sound waves will be considered.

##### **Assessment:**

*Coursework 50%*

*Examination 50%*

##### Education

## **ED62M**

### **INTRODUCTION TO SPECIAL EDUCATION**

#### **Credits: 3**

##### **Course Description:**

This course provides a general introduction to the field of Special Education and the study of exceptionality. Since the trend in current educational practice is towards integration of special students into the mainstream classroom, it is not unusual for regular classroom teachers to have students with exceptionalities in their classes. Teachers therefore need to be aware of and sensitive to the characteristics and needs of these students.

##### **Assessment:**

*Coursework 40%*

*Examination 60%*

##### Interdisciplinary Practicum

## MD20C

### CLINICAL PRACTICUM (FIU)

This is a structured Observation Course which will be taken partially at Florida International University but will also include observational hours in clinical settings in Trinidad and Tobago.

This course will be address clinical practicum issues, such as:

- ASHA Guidelines and Code of Ethics to be upheld by both the supervisor and students, in Speech-Language Pathology (SLP);
- Different treatment methods across disorders;
- Difference factors according to territory;
- Strategies to manage undesirable client behaviors across different contexts and age ranges;
- Documentation (e.g., report writing, IEP's, progress reports, lesson plans), and strategies to maintain target behaviors;
- Differences (e.g., linguistic, cultural) and/or unusual disorders (e.g., delays due to severe sensory deprivations) will be discussed/ incorporated as needed;
- The professional issues in SLP and Audiology.

**Assessment:**

*In-course Assessment 100%*

## **BACHELOR OF ARTS COURSES AVAILABLE IN THE SCHOOL OF HUMANITIES**

### **HUMANITIES COURSES – Bachelor of Arts**

**ALL One-semester courses carry a weighting of 3 credits and entail 3 contact hours per week, except where otherwise indicated. Two-semester courses carry a weighting of 6 credits.**

#### **INTER-DISCIPLINARY**

- AR11C Introduction to Women's Studies: Theoretical Concepts and Sources of Knowledge
- AR22C Feminist Theoretical Frameworks
- AR25B Cultural Consciousness in Medieval and Modern Hindi Literature
- AR30A Gender, Violence and Trauma in Discourse

#### **CREATIVE AND FESTIVAL ARTS**

- CA10A Visual Arts and Communications Studies
- CA11B Art & Society
- CA12A Elements of Drama
- CA12C Production I A
- CA12D Production I B
- CA12E Western Theatre History
- CA12P Performance I
- CA13A Caribbean Dance I
- CA12 Caribbean Dance II
- CA Introduction to Cultural Research Methods
- CA14A Design Fundamentals
- CA14B Colour Design and Method
- CA14C Material Design and Method
- CA15A Drawing: Introductory Techniques
- CA17A Carnival & Society
- CA17B Mas: History, Development & Meaning
- CA20W Design Studio I
- CA20X Design Studio II
- CA21W Art in Context I
- CA21X Art in Context
- CA22A Drama & Society
- CA22F Directing I
- CA22H Performance II
- CA22G Caribbean Drama
- CA22O Production II
- CA22I Styles in Theatre, Art & Music
- CA22W Art Studio
- CA22X Art Studio II
- CA22 Modern Theatre
- CA Festival, Drama and Society
- CA23W Film & Video



**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

CA23X	Film & Video II
CA27B	Trinidad Calypso: History, Development & Meaning
CA27C	The Art of the Festival
CA	Critical Readings in Caribbean Arts and Culture I
CA	Critical Readings in Caribbean Arts and Culture II
CA31C	Asian & African Theatre
CA32C	Directing II
CA32D	Playwriting
CA32E	Seminars in Contemporary Theatre
CA33A	Theory & Practice of Educative Theatre I
CA33B	Theory & Practice of Educative Theatre II
CA33G	Caribbean Performance
CA36A	Science & Technology in Music
CA36B	Events and Festival Management
CA300	Design Studio III
CA310	Seminar in Caribbean Art & Aesthetics
CA320	Art in Studio III
CA330	Film & Video III
CA340	Festival Project
CA	Introduction to Cultural Research
CA	Critical Readings in Caribbean Arts and Culture I
CA	Critical Readings in Caribbean Arts and Culture II
MU 110	Choral Ensemble
MU 11B	Aural Training I
MU 11C	Music Theory
MU 11D	Western Music Literature
MU 11E	Aural Training II
MU 14A	Instrumental Music I
MU 14B	Instrumental Music II
MU	Introduction to World Music
MU 20B	Pan Theory and Practice I
MU 20C	Pan Arranging I
MU 20D	Pan Arranging II
MU 20E	Instrumental Music III
MU 20F	Instrumental Music IV
MU 21A	Composition
MU 22B	Indian Music (Classical)
MU 24D	Musicology II – Pan Literature,
MU 25A	Jazz Theory I
MU 25B	Jazz Theory II
MU	Musics of the Caribbean
MU	Steel Pan History and Development
MU 30C	Arranging for Calypso Bands I
MU 30D	Arranging for Calypso Bands II
MU 31B	Choral Techniques
MU 31C	Steel Orchestra Techniques
MU 32A	Choral Arranging
MU 33E	Instrumental Music V

MU 33F	Instrumental Music VI
MU 35A	Music Education I
MU 35B	Music Education II

### **COMMUNICATION STUDIES**

CM20A	Communication Studies
CM20B	Communication Analysis
CM21A	Oral Communication
CM21B	Written Communication
CM22A	Intercultural Communication
CM22B	Principles of Mass Communication
CM23A	Group and Organizational Communication
CM23B	Public Relations Communication
CM24A	Communication Education
CM24B	Communication Education Practicum
CM25A	Communication Technology
CM25B	Communication Technology Practicum
CM26A	Health Communication
CM26B	Health Promotion and Education
CM27A	Technical Communication
CM27B	Legal Communication
CM29A	Communication Theory
CM29B	Communication Research Methods
CM300	Language and Communication Seminar

### **LITERATURES IN ENGLISH**

E10A	Introduction to Poetry
E10B	Introduction to Prose Fiction
E20F	English Poetry from Donne to Byron
E20G	Wordsworth & His Contemporaries
E20H	American Poetry & Drama
E21A	Novel I
E21B	Novel II
E21F	The Origins and Development of American Literary Prose
E21G	African Diaspora
E21H	Modern American Literary Prose
E21J	African Literature in English I: Prose Fiction
E22E	Shakespeare I
E22F	The History of Literary Criticism
E22H	African Literature in English II: Drama & Poetry
E23A	Key Issues in Literary Criticism I
E23G	Twentieth Century Literary Theory
E25F	Introduction to West Indian Poetry: (A) Oral and Related Literature from the West Indies
E25G	Introduction to West Indian Poetry: (B) Selected West Indian Poets
E25H	West Indian Prose Fiction: The Novel

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

E25J	West Indian Prose Fiction: The Short Story
E25M	Caribbean Women Writers
E26B	Creative Writing: Prose Fiction I
E27D	Post-Colonialism and Medieval Literature
E32E	Shakespeare II
E35D	Advanced Seminar in West Indian Literature I: Comparative Study of 5 Texts
E35E	Advanced Seminar in West Indian Literature (B) Special Authors
E37A	African American Literature
E37B	African American Women Writers
E37D	Tradition and Change in Modern Literature – A
E37E	Tradition and Change in Modern Literature – B
E38A	Indian Literature in English (Seminar)
E 38B	The Literature of the Indian Diaspora (Seminar)

### **FOUNDATION COURSES**

UC010	Fundamentals of Written English
EL10	English as a Foreign Language
FD10A	English for Academic Purposes
FD11A	Caribbean Civilisation
FD11B	Academic Writing for Different Disciplines
FD12A	Science, Medicine and Technology in Society
FD13A	Law, Governance, Economy and Society
UC300	Caribbean Studies

### **FRENCH LANGUAGE AND LITERATURE**

F14A	French Language IA
F14B	French Language IB
F20B	Introduction to Business French
F24A	French Language IIA
F24B	French Language IIB
F26E	The French Novel in the 19 <sup>th</sup> Century
F26G	Post Romantic French Poetry
F26H	French Caribbean Women Writers
F26L	Francophone Culture
F 30C	Representing the “New” in Postwar French Fiction, Theatre and Film
F34A	French Language IIIA
F34B	French Language IIIB
F35A	The French Caribbean Novel
F35B	French Caribbean Poetry and Drama
F35E	French Caribbean Prose
F37A	The French New Novel
F37B	Theatre of the Absurd
F150	Introduction to Literature in French
F330	From Négritude to Créolité

### **HINDI LANGUAGE**

HN01A	Beginners' Hindi A
HN01B	Beginners' Hindi B
HN10A	Hindi Language 1A
HN10B	Hindi Language 1B

### **HISTORY**

H10A	The Caribbean World to c. 1660
H13B	African Civilisations from Earliest Times to AD 1000
H13C	African Civilisations from AD 1000 to 1800
H14F	The Rise of Atlantic Europe 1400-1800
H15D	Foundations of South Asian Civilisation
H16C	Foundations of the Americas
H17C	Introduction to History
H18A	Introduction to Archaeology
H20C	History of the West Indies c. 1660-1830
H20D	History of the West Indies since the 1830s
H20E	Caribbean Economic History
H21A	Latin American History 1810-1910
H21B	Latin American History since 1910
H22A	History of the United States to 1865
H22B	History of the United States since 1865
H23A	History of Africa, A.D. 1800 to 1900
H23B	history of Africa, A.D. 1900 to the Present
H24A	Continuity and Change in 19 <sup>th</sup> Century Europe
H24B	Conflict and Integration in 20 <sup>th</sup> Century Europe
H25A	South Asian History 1500 to 1860
H25B	South Asia 1860 to the Present
H26B	Imperialism since 1918
H27B	The History of Modern China
H28A	Research Methods and Techniques in Archaeology
H30A	Topics in the History of Trinidad & Tobago 1783-1898
H30B	Topics in the History of Trinidad & Tobago since 1898
H30C	Women and Gender in the History of the English-speaking Caribbean
H30E	Law and Society in Modern Trinidad & Tobago
H30F	Law and Business History in Modern Trinidad & Tobago
H35C	The Economic History of Modern India 1757-1956
H35D	The Social History of Modern India 1757-1947
H36A	Capitalism and Slavery
H36C	From Monroe to Castro: United States Relations with Latin America and the Caribbean
H36E	The African Diaspora I: From the Earliest Times to A.D. 1800
H36F	The African Diaspora II: A.D. 1800 to Present Times
H36M	The Modern Indian Diaspora

## **LINGUISTICS**

L10A	Introduction to Phonetics and Phonology
L10B	Introduction to Morphology and Syntax
L10C	Introduction to Language
L10D	Introduction to Linguistic Analysis
L11C	Introduction to Methodology, Lesson Planning and Classroom Management
L11D	Practical and Innovative Approaches to TEFL
L20C	Advanced Language Theory
L20F	Speech and Hearing Science
L21A	Language Acquisition
L21E	Language Development and Language Disabilities
L23A	The Sociology of Language
L23B	Sociolinguistics
L23D	Language Situations in the Modern World
L23E	Introduction to Educational Linguistics
L23F	Approaches to Discourse Analysis
L24B	Structure of the English Language
L24C	Change and Development in the English Language
L24D	Structure and Meaning in Literary Discourse
L24O	Language Theory and Linguistic Analysis
L25A	Language, Gender and Sex
L27B	Point-of-View and Meaning in Literary Discourse
L 28A	Change and Development in Selected European Languages
L28O	French-Lexicon Creole
L29A	Introduction to Computational Linguistics
L31A	Applied Linguistics
L32A	Caribbean Dialectology
L32B	Creole Linguistics
L300	Special Project in Linguistics

## **MATHEMATICS**

M08B	Pre-calculus
M08C	Calculus and Analytical Geometry
M12A	Basic Introductory Mathematics
M12B	Functions of Real Variables
M15A	Introductory Applied Mathematics I
M15B	Introductory Applied Mathematics II
M20A	Abstract Algebra
M20B	Linear Algebra
M12A	Analysis & Mathematical Methods I
M21B	Analysis & Mathematical Methods II
M24A	Introduction to Combinatorics
M24B	Introduction to Optimisation
M25A	Introduction to Probability
M25B	Introduction to Statistics

M33A	Fluid Dynamics I
M33B	Fluid Dynamics II
M34A	Combinatorics
M34B	Graph Theory
M34C	Combinatorics and Computing
M34D	Special Topics in Graph Theory
M34E	Advanced Algebra I (Theory)
M34F	Advanced Algebra II (Applications)
M35A	Statistical Theory I
M35B	Statistical Theory II
M38A	Optimisation I
M38B	Optimisation II
M36A	Complex Analysis I
M36B	Complex Analysis II

## **PHILOSOPHY**

PH10B	Ethics and Applied Ethics
PH10C	Introduction to Philosophy
PH10D	Introduction to Philosophy I
PH10E	Introduction to Philosophy II
PH14D	History of Western Philosophy I: Greek and Hellenistic Philosophy
PH14E	History of Western Philosophy II: Philosophy from Descartes to the Present Time
PH20D	Philosophy of Science
PH20H	Philosophy of History
PH24B	Hermeneutic Philosophy
PH24E	Structuralism and Post-Structuralism
PH33F	General Ethics
PH33G	Social Ethics
PH34A	Trends in Twentieth-Century Philosophy

## **PORTUGUESE LANGUAGE**

PG01A	Beginners Portuguese A
PG01B	Beginners Portuguese B
PG10A	Portuguese Language IA
PG10B	Portuguese Language IB
PG20A	Portuguese Language IIA
PG20B	Portuguese Language IIB

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

**SPANISH LANGUAGE and LITERATURE**

S15A	Spanish Language IA
S15B	Spanish Language IB
S21A	History of the Spanish Language I
S21B	History of the Spanish Language II
S22B	Culture and Society in Spanish America
S22L	Hispanic Literary Culture
S23A	Twentieth Century Spanish American Poetry
S23B	Twentieth Century Spanish American Narrative
S25A	Spanish Language IIA
S25B	Spanish Language IIB
S26A	Civilisation and Barbarism in Spanish American Literature
S26B	Marvellous Realism in Spanish American Writing
S26C	Death as a Recurrent Theme in Hispanic Literature
S26D	Women in Hispanic Literature
S26E	Existentialism in Hispanic Literature
S27M	Twentieth Century Mexican Literature and Culture
S30B	Business Spanish
S33A	Issues in Contemporary Cuban Culture
S33C	Twentieth Century Argentine Literature Narrative
S35A	Spanish Language IIIA
S35B	Spanish Language IIIB
S36B	Cervantes
S36C	Hispanic Drama
S36D	Major Spanish American Writers
S37C	The New Spanish American Novel Narrative
S37E	Contemporary Venezuelan Theatre
S37F	Spanish Caribbean Literature
S39A	Social and Political Issues in Contemporary Spanish American Film and Narrative

**THEOLOGY COURSES**

T10A	Introduction to Old Testament Literature
T10B	Introduction to New Testament Literature

T10C	Contemporary Approaches to Bible Study
T10D	The Geographical and Cultural World of the Bible
T11B	Survey of the Reformation: 1517-1648
T11C	History of the Church from Pentecost to Charlemagne
T11F	Survey of the Medieval Church: 750-1450
T11G	Survey of the Western Church in the Modern World
T12B	Pastoral Analysis and Creative Ministry
T12C	Fundamentals of Christian Ministry
T12F	Psychology for Ministry
T12G	Sociology for Ministry
T12H	Introduction to Christian Worship
T12L	Theory & Practice of Christian Preaching
T12S	Christian Preaching and the Electronic Media
T13A	Introduction to Systemic Theology
T13B	Introduction to Theological Ethics
T13C	Theology, Ethics and Caribbean Literature
T 13D	Foundations of Systematic Theology
T14A	Introduction to the Study of Religion
T14B	Philosophy for Christian Theology I (Classical)
T14C	Philosophy for Christian Theology II (Modern)
T14D	History of Western Philosophy – I
T14E	History of Western Philosophy – II
T 14K	Media and the Religious Imagination
T20A	The Pentateuch
T20B	The Latter Prophets
T20F	The Synoptic Gospel and Acts
T20G	The Pauline Epistles
T20H	The Gospel and Epistles of John
T21F	Patristic Studies
T21G	History of the Christian Churches in the Caribbean: 1492-1834
T21H	History of the Christian Churches in the Post Emancipation Caribbean
T22A	Rites of Christian Initiation
T22B	Christian Sacramental Rites
T22C	Principles of Pastoral Care/Counselling

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

T22D	Skills in Pastoral Counselling
T22E	General Principles of Christian Education
T22F	Approaches to Christian Education
T22G	Canon Law: History and Principles
T22H	Canon Law: The Sacraments
T22X	Canon Law III: Church Governance
T22Y	Canon Law IV: The Consecrated Life
T23A	Perspectives in Christology
T23D	The Trinity
T23F	Perspectives in Ecclesiology
T23J	Theology of Creation
T23L	Liberation Theologies
T23M	The Principles of Christian Ethics I
T23N	Principles of Christian Ethics II
T23P	Christian Social Ethics
T23Q	Theology and Human Sexuality
T23S	Christian Ethical Principles
T24A	Philosophy of Religion
T24B	Hermeneutic Philosophy
T24D	Comparative Religion
T24E	Structuralism and Post-Structuralism
T30D	Theology of Deuteronomy and the Deuteronomic History
T30H	Israelite Wisdom
T31A	Topics in the History of the Christian Churches in the Caribbean (19 <sup>th</sup> - 20 <sup>th</sup> Century) - Seminar
T32G	Pedagogy for Justice
T32H	Theory & Practice of Ecumenism
T33A	The Women's Movement and Theology
T33D	Special Ethics
T33H	Ethics of Human Sexuality
T33J	Mary in the Christian Tradition
T34A	Trends in 20 <sup>th</sup> Century Philosophy
T34B	Popular Religiosity in the Caribbean

## DESCRIPTION OF COURSES OFFERED IN THE SCHOOL OF HUMANITIES

Students are asked to note that not all courses advertised in this booklet will be available every year, or in the Semester indicated. Please check departmental pamphlets/ notices for specific information

## INTERDISCIPLINARY COURSES

### LEVEL I SEMESTER I

#### AR11C (GEND 1103)

#### INTRODUCTION TO WOMEN'S STUDIES: THEORETICAL CONCEPTS AND SOURCES OF KNOWLEDGE

*Prerequisite: None*

##### **Course Objectives**

1. To develop in students a critical and exploratory approach to knowledge and the creation of knowledge.
2. To introduce them to the major theoretical concepts basic to Women's and Gender studies.
3. To develop in students an awareness of the ways in which various sources of knowledge have contributed to value systems and views about the female and the male in society.
4. To explore the underlying assumptions about female and male sexuality in religious and scientific thought, and how these have been translated into practices of control and domination by states and religious institutions.

##### **Course Content:**

1. Women and men in the contemporary Caribbean: popular images, stereotypes and demographic realities, and their relation to ethnicity, class and age.
2. Concepts and perspectives in feminist theory.
3. The sexual division of labour; domestic labour and the concept of social reproduction.
4. Language as a means of structuring reality and as a system of meanings; current attempts to eliminate sexism in language.
5. Religion, myth, secular traditional beliefs and legal systems: sources of knowledge about male and female and assumptions about gender relations

##### **Assessment:**

Two coursework assignments                      40%  
One 2-hour examination                              60%

## LEVEL II SEMESTER I

### AR22C (GEND 2203) FEMINIST THEORETICAL FRAMEWORKS

*Prerequisite: AR11C*

#### Course Objectives:

1. To build on the knowledge gained in AR11C, Introduction to Women's Studies, in terms of the interlocking oppressions (sexism, racism, class oppression, homophobia) women face and the degrees of privilege men experience.
2. To read extensively in feminist and gender theory and hear the varied, sometimes opposing, voices of women and men as they describe their struggles for autonomy.
3. To explore indigenous Caribbean feminist theory as it both informs and is informed by a larger context of theory and practice.
4. To apply feminist theoretical approaches to real situations in people's lives.
5. To view differences among people, in class as well as in the readings, lectures, and videos, as potentially positive experiences for learning rather than as barriers.
6. To use all the skills available to us: speaking, listening, writing, thinking critically, and reading critically, in an effort to further develop those skills and to work together in an environment of active learning.

#### Assessment:

<i>Class and tutorial attendance and participation</i>	10%
<i>In-class work</i>	30% (2 by 15%)
<i>One written assignment, one oral presentation</i>	
<i>Final examination</i>	60%

## SEMESTER II

### AR20M (GEND2013) MEN AND MASCULINITIES IN THE CARIBBEAN

#### Course Description:

This course aims to develop an awareness of the main issues involved in the study of men and masculinities. Masculinity studies emerged in response to the feminist discourses on women, femininity and gender. It is now a growing and significant body of knowledge both internationally and in the Caribbean. This course will explore the approaches to the study of men and masculinities and identify key concepts and issues for in depth consideration.

#### Assessment:

<i>Coursework</i>	40%
<i>Final examination</i>	60%

### AR25B (GEND 2502) CULTURAL CONSCIOUSNESS IN MEDIEVAL AND MODERN HINDI LITERATURE

This course introduces students to the aesthetic, moral, and social structures of Indian life and culture through a brief history of Hindi Literature, an overview of the works of Goswami Tulsidas (1532-1623) and Premchand (1880-1936), and through an examination of a representative selection of works by modern Indian writers like Rabindera Nath Tagore, Sarojin Naidu Amrita Pritam and Padma Sachdeva. The main objective of this course is an attempt to demonstrate the scope and nature of the influence of traditional, especially Sanskrit, poetic and storytelling techniques and philosophies on contemporary Hindi writers.

The course is directed to students with an interest but not necessarily with expertise in Hindi. It is designed for teaching in English and texts are good English translations.

#### Assessment:

<i>Coursework</i>	40%
<i>Oral tutorial presentation</i>	10%
<i>In-course test</i>	10%
<i>Written assignment</i>	20%
<i>Final examination</i>	60%

**LEVEL III  
SEMESTER II**

**AR 30A (GEND 3001)  
GENDER, VIOLENCE AND TRAUMA IN DIS-  
COURSE**

**Credits: 3**

**Prerequisites:** E10B, E10A, L10C: It would be preferable for students also to have completed L23F and E23G

**Course Description:**

This course develops students' understandings of the current theoretical perspectives on trauma and discourse and equips them with the tools to apply these perspectives to a range of primary material associated with gender violence and its traumatic repercussions. The primary material is drawn from literary, media, and institutional discourses and personal narratives. It is recommended for students of Literature and Language with a keen interest in the applicability of their discipline areas to real-world issues. Students of Social Sciences with an interest in discourse analysis are also encouraged to attend.

**Assessment:**

Coursework	50%
Final examination	50%

**CARNIVAL STUDIES COURSES**

**CARNIVAL STUDIES COURSES ARE OPEN TO ALL UWI STUDENTS**

**Courses are worth 3 credits except CA340 which is worth 6 credits and CA22D which is worth 6 credits**

**LEVEL I  
SEMESTER I**

**CA17A (CANV 1701)  
CARNIVAL & SOCIETY  
(Compulsory for B.A. Carnival)**

**Credits: 3**

**Prerequisites: None**

A study of the evolution of the Carnival from its pre-Christian roots, its world wide manifestations and its impact and implications in shaping of New World civilisation in general and Trinidad & Tobago in particular.

**Assessment:**

Coursework	50%
Examination	50%

**CA12C (THEA 1203)  
PRODUCTION IA**

*(See Page correct page number to be inserted after layout)*

**LEVEL I  
SEMESTER II**

**CA17B (CANV 1702)  
MAS: HISTORY, DEVELOPMENT & MEANING  
Credits: 3**

**Prerequisites: None**

This course studies the material production of masks. It is an integrated course of studio practicals, field trips, lectures and research into the production of masks in the Trinidad Carnival. It surveys the roles of the designer, and the mas camp as cultural site for production of masks. Course requires hands-on practical work in the production and decoration of masks.

**Assessment:**

Coursework	60%
Examination	40%

**MU12A (MUSC 1201)  
ETHNOMUSICOLOGY I  
Not Offered in 2005/2006**

**LEVEL II  
SEMESTER I**

**EC38J (ECON 3810)  
ECONOMICS OF CULTURE  
Credits: 3**

**Prerequisites: None**

This course focuses specifically on the market and industrial structure, operations impact and role of cultural industries in Caribbean development. The commodification and copyrighting of culture is analysed from an economic perspective given the increased importance of cultural industries to national and regional economies and global trade. Attention will be given to the production as well as the consumption of cultural goods and services.

**Assessment:**

Coursework	40%
Examination	60%



**CA27C (CANV 2703)  
THE ART OF THE FESTIVAL**

**Credits: 3**

**Prerequisites: None**

This course will investigate the definition of festivals; types of festivals; structure of festivals; behavioural patterns of festivals, classification of festivals of Trinidad & Tobago; sacred and secular festivals; and engagement in fieldwork.

**Assessment:**

Coursework	50%
Examination	50%

**LEVEL II  
SEMESTER II**

**CA27B (CANV 2702)  
TRINIDAD CALYPSO:  
HISTORY, DEVELOPMENT & MEANING**

**Credits: 3**

**Prerequisites: None**

This course will of necessity focus on issues such as race, nationalism, inter-ethnic conflict and negotiation, class stratification as seen through the eyes of calypsonians. The development of social commentary and satire in the calypso; censorship, Independence to Neo-colonialism.

**Assessment:**

Coursework	40%
Examination	60%

**CA220 (THEA 2299)  
PRODUCTION II**

**LEVEL III  
SEMESTER I**

**CA340 (CANV 3499)**

**FESTIVAL PROJECT**

**Year-long Course**

**Credits: 3**

**Prerequisites: MU12A or CA27C**

Students will have the opportunity to initiate their own carnival-like multi-disciplinary project. Initially, classes will deal with all phases of project development from conceptualisation to realisation; documentation and presentation skills. Students will then be assigned to supervisors for their chosen projects.

**Assessment:**

Coursework	100%
------------	------

**MU22A (MUSC 2201)  
ETHNOMUSICOLOGY II  
(See Page)**

**LEVEL III  
SEMESTER II**

**CA36B (CANV 3602)  
FESTIVAL MANAGEMENT  
Credits: 3**

**Prerequisites: EC38J or CA12C**

The main aim of the course is to examine how events and festivals have become important aspects of the arts and entertainment landscape in the Caribbean. For example, they play a critical role in the construction of identity as well as make a contribution to the economy through acting as a pull factor for tourism. This course will focus on issues like event and festival planning, marketing, market research, financial planning, audience development and impact assessment.

**Assessment:**

Coursework	40%
Examination	60%

## RECOMMENDED

### CA36A (CANV 3601) SCIENCE & TECHNOLOGY IN MUSIC Credits: 3

**Not Offered in 2005/2006**

**Prerequisites: None**

The aim of this course is to expose students in the areas of music, science and engineering to the symbiosis of science and music as well and the impact of technology on its development.

**Assessment:**

Coursework	40%
Examination	60%

### MU20B (MUSC 2002) PAN THEORY & PRACTICE I MU30A (MUSC 3001) PAN THEORY & PRACTICE II

See music programme for course descriptions for MU20B and MU30A

## THEATRE ARTS COURSES

### LEVEL I SEMESTER I

#### CA12A (LITS 1201) ELEMENTS OF DRAMA (Compulsory for B.A. Theatre) Credits: 3

**Prerequisite: None**

This course introduces students to using the written text and through practical exercises such as improvisation and theatre games. Both textual study and practical exercises are possible stimulus to the creation of theatre. Compulsory for Majors in English Literature and Theatre Arts.

**Assessment:**

Coursework	50%
Examination	50%

#### CA12C (THEA 1203) PRODUCTION 1A (Compulsory for B.A. Theatre) Credits: 3

**Prerequisite: None**

This course introduces students to the processes involved in the preparation of theatre, music, and art productions. Students study practically and theoretically the elements of Stage Management, Business and House Management, Production Management and Marketing and are introduced to Technical Theatre (Lighting, Scenery, Props, Costumes).

**Assessment:**

Coursework	60%
Examination	40%

#### CA13C (THEA 1303) CARIBBEAN DANCE Credits: 3

**Prerequisite: None**

This course introduces students to the fundamentals of movement, body awareness and dance techniques. Students practically study the basic components of dance composition and dance improvisation, history and development of dance styles around the Caribbean and examine the socio/cultural contexts of dance as a primary language of Caribbean experience

**Assessment:**

Coursework	60%
Examination	40%

### LEVEL I SEMESTER II

#### CA12A (LITS 1201) ELEMENTS OF DRAMA (Compulsory for B.A. Theatre) Credits: 3

**Prerequisite: None**

**Course Description:**

This course introduces students to using the written text and through practical exercises such as improvisation and theatre games. Both textual study and practical exercises are possible stimulus to the creation of theatre. Compulsory for Majors in English Literature and Theatre Arts.

**Assessment:**

Coursework	50%
Examination	50%

**CA12E (THEA 1205)  
WESTERN THEATRE HISTORY**

*(Compulsory for B.A. Theatre)*

**Credits: 3**

**Prerequisite: None**

A survey of the development and history of major production styles and genres of theatre throughout the ages. Each era (Classical Greece & Rome, Medieval theatre and drama, Elizabethan England, Renaissance and Neoclassicism in Italy & France, Restoration Drama, Realism) is viewed through representative texts and examined through practical and theoretical projects.

**Assessment:**

Coursework 60%  
Examination 40%

**CA12D (THEA 1204)  
PRODUCTION 1B**

*(Compulsory for B.A. Theatre)*

**Credits: 3**

**Prerequisite: CA12C**

This course extends the elements of technical performance production introduced in Production IA. Specifically it will study lighting, sound, scene and properties, costume and makeup design.

**Assessment:**

Coursework 60%  
Examination 40%

**CA12P (THEA 1216)  
PERFORMANCE I**

*(Compulsory for B.A. Theatre)*

**Credits: 3**

**Prerequisite: CA12A**

A programme of self-development through the fundamental techniques of performance (expressive skills of body and voice.) A practical study of the actor's role, the relationship between the director, actors/characters, the audience and the importance of developing sound rehearsal and performance techniques.

**Assessment:**

Coursework 60%  
Examination 40%

**CA13 (THEA 13)  
CARIBBEAN DANCE II**

**Credits: 3**

**Prerequisite: CA13C**

This course is a follow-up to Caribbean Dance I and will introduce students to the history and form of dances influenced by East Indian culture. The dances that are an integral part of Caribbean festivals will also be examined.

**Assessment:**

Coursework 60%  
Examination 40%

**LEVEL II  
SEMESTERS I & II**

**CA220 (THEA 2299)  
PRODUCTION II**

*(Compulsory for B.A. Theatre)*

**Credits: 6**

**Prerequisite: CA12C /CA12A**

Students are involved in the preparation and realisation of a theatrical work directed by staff for public viewing. Preparation for this course may begin in Semester I. Students may choose to work backstage, on-stage, front of house or in production management.

**Assessment:**

Coursework 100%

**LEVEL II  
SEMESTER I**

**CA22A (THEA 2201)  
DRAMA & SOCIETY**

*Not Offered in 2005/2006*

**Credits: 3**

**Prerequisite: CA12A**

This course investigates the linkages between drama/theatre and the community it serves. Coursework and practicum are based on the festival theatres and dramas of Trinidad & Tobago - Ramelela, Hosay, Carnival, African feasts.

**Assessment:**

Coursework 50%  
Examination 50%

## **CA22F (THEA 2206)**

### **DIRECTING I**

**(Compulsory for B.A. Theatre)**

**Credits: 3**

**Prerequisite: CA12A or permission of the lecturer**

This course introduces students to the foundation skills required to stage a play: analysis, visualisation and creating stage action. Students are required to stage short in-house presentation.

**Assessment:**

Coursework 100%

## **CA22H (THEA 2208)**

### **PERFORMANCE II**

**Credits: 3**

**Prerequisite: CA12P or permission of the lecturer**

This course investigates through project work the major performance theorists and genres (Stanislavski's System, The Method, Brecht's Epic Theatre, Artaud's Theatre of Cruelty, Grotowski's Poor Theatre and Peter Brook) in relation to Caribbean performance styles.

**Assessment:**

Coursework 60%

Examination 40%

## **CA (THEA 22)**

### **MODERN THEATRE**

**Credits: 3**

**Prerequisite: CA12E**

This course surveys the history and development of major production styles and genres of Modern theatre since the advent of Realism. It will examine each era through representative texts and major directors. Examples of texts to be studied:

- Henrik Ibsen, *An Enemy of the People*
- Anton Chekhov, *The Sea Gull* or *Three Sisters*
- Federico Garcia Lorca, *Blood Wedding*
- Eugene O'Neill,
- Tennessee Williams, *The Glass Menagerie* or *Cat on a Hot Tin Roof*
- Lorraine Hansberry, *The Raisin in the Sun*
- Arthur Miller, *Death of a Salesman*
- Samuel Beckett, *Endgame*
- Harold Pinter, *The Dumb Waiter* or *A Slight Ache*
- John Osborne, *Look Back in Anger*
- Imamu Baraka (LeRoi Jones), *Dutchman*

- Ann Jellicoe, *The Knack*
- Edward Bond, *Saved*
- Peter Weiss, *The Persecution and Assassination of Jean-Paul Marat...*
- Peter Nichols, *A Day in the Death of Joe Egg*
- Paul Zindel, *The Effect of Gamma Rays on Man-in-the-Moon....*
- Sam Shepherd, *Buried Child*
- Athol Fugard, *Master Harold*
- Marsha Norman, *'Night Mother*
- Dario Fo, *The Accidental Death of an Anarchist* or *Mistero Buffo*
- Brian Friel, *Dancing at Lughnasa*
- Caryl Churchill, *Top Girls*
- August Wilson, *Seven Guitars*
- Susan Lori Parks, *The Death of the Last Black Man in the Whole Entire World*
- Modern Directors: Joseph Papp, Elia Kazan, Jerzy Grotowski, Peter Brook, Josef Svoboda, Peter Sellars, Robert Wilson, Pina Bausch, Ariane Mnouchkine, Helene Cixous, etc.

**Assessment:**

Coursework 60%

Examination 40%

## **CA (THEA 22)**

### **FESTIVALS, DRAMA AND SOCIETY**

**Credits: 3**

**Prerequisite: CA12A**

This course explores the significance of performance to social and cultural formation, using the festival as the medium for this examination. The Festival is considered an interesting example of performance and street theatre that provides the basis for rich inquiry and analysis. It will be shown that there is much in the festival that is linked to drama. Therefore teaching is structured around three traditional festive performances found in Trinidad and Tobago. These are chosen from a traditional African feast, Ramllela, Hoosay and or Parang/Creche.

The course has two aims: experiential - to explore performance as a practical medium; and research-oriented - to develop anthropological and ethnographic skills so as to be able to understand the performance scale and be able to explain the underpinnings of drama and festival in a theoretical way.

**Assessment:**

Coursework 60%

Examination 40%

**LEVEL II**  
**SEMESTER II**

**CA22G (THEA 2207)**  
**CARIBBEAN DRAMA**  
*(Compulsory for B.A. Theatre)*

**Credits: 3**

**Prerequisite:** CA22A

This course explores the relationship between drama/theatre and the definition of Caribbean society. While the focus will be on the English-speaking region, material where available in translation will be included from the Dutch, French and Spanish Caribbean.

**Assessment:**

Coursework	50%
Examination	50%

**CA22I (THEA 2209)**  
**STYLES IN THEATRE, ART & MUSIC**

**Credits: 3**

**Prerequisite:** CA12A

Through seminars the manifesto of the 'isms' of the late 19<sup>th</sup> and 20<sup>th</sup> centuries will be examined, followed by the movement's historical background, sight and sound characteristics, and the distinctive images and personalities associated with the genre. The study of the connections and influences among the literature, art, music, dance and theatre of a particular ism (e.g. Romanticism, Realism, Expressionism, Surrealism, Absurdism, etc.) will reveal why these genres continue to influence present day playwrights, composers, artists and their productions.

**Assessment:**

Coursework	100%
------------	------

**LEVEL III**  
**SEMESTER I**

**CA33A (THEA 3301)**  
**THEORY & PRACTICE OF EDUCATIVE THEATRE I**

*(Compulsory for B.A. Theatre)*

**Credits: 3**

**Prerequisite:** None

Introduces students to the major theories, concepts and methodologies on the uses of theatre and drama as a teaching tool. The practical element of this course includes facilitating drama sessions with a group identified by the student.

**Assessment:**

Coursework	60%
Examination	40%

**CA32C (THEA 3203)**  
**DIRECTING II**

**Credits: 3**

**Prerequisite:** CA22F

Creating stage action and managing the rehearsal process are the main objectives of this course. Students are required to stage a short text for public viewing.

**Assessment:**

Coursework	100%
------------	------

**CA31C (THEA 3103)**  
**ASIAN & AFRICAN THEATRE**  
*(Compulsory for B.A. Theatre)*

**Credits: 3**

**Prerequisite:** CA12A or CA12E

The major production styles and genres of Oriental and African theatre are studied through practical and theoretical projects.

**Assessment:**

Coursework	40%
Examination	60%

## LEVEL III SEMESTER II

### CA33B (THEA 3302) THEORY & PRACTICE OF EDUCATIVE THEATRE II

#### Credits: 3

##### *Prerequisite: CA33A*

A study of the development of popular theatre, Augusto Boal's "Theatre of the Oppressed" and theatre-in-education (TIE). This theoretical and practical course investigates the techniques for devising and performing TIE programmes in schools and the community.

##### **Assessment:**

Coursework 100%

### CA32D (THEA 3204) PLAYWRITING

#### Credits: 3

*Prerequisite: Interview; Submission of a sample of one's creative writing*

This is a practical course on the appreciation of dramatic structure and the craft of dramatic construction. The course includes writing for radio and film/television, as well as for the stage.

##### **Assessment:**

Coursework 100%

### CA32E (THEA 3205) SEMINARS IN CONTEMPORARY THEATRE (Compulsory for B.A. Theatre)

#### Credits: 3

##### *Prerequisite: None*

An exposition of key concepts and directions in current critical theory and theatre practice with particular reference to literature and performance.

##### **Assessment:**

Coursework 100%

### CA33G (THEA 3307) CARIBBEAN PERFORMANCE

#### Credits: 3

*Prerequisite: CA 22P & CA 22H or permission of the Lecturer*

A study and exploration of styles and theory of traditional and contemporary Caribbean performance. Sites for this study include: Caribbean Rituals; The Oral Tradition - Storytellers, Calypsonians, Masters of Ceremony; Folk Dramas - Ramleela, Best Village; and Mas and Masqueraders, Trinidad Carnival and Jonkonnu etc. Course activity is structured around research, analysis and reconstruction of these traditional performance modes.

##### **Assessment:**

Coursework 60%  
Examination 40%

## VISUAL ARTS COURSES

THESE COURSES ARE OPEN TO ALL UWI STUDENTS.

All Courses are worth 3 credits except in Level III where the two-semester courses are worth 6 credits each.

## LEVEL I SEMESTER I

### CA11A (VART 1101) VISUAL ARTS AND COMMUNICATION STUDIES

#### Credits: 3

*Prerequisites: None*

##### **Course Description:**

This course introduces an inter-disciplinary focus on the Arts. It seeks to explore relationships between the Arts, of issues of style, form and function in art and design. It introduces the theory of visual communication, the construction of pictorial narratives in film, the use of visual analysis and communication models in the interpretation of images. This is a lecture seminar course without a schedule tutorial and meets once per week for two hours.

##### **Assessment:**

Coursework 50%  
Examination 50%

## CA11B (VART 1102)

### ART & SOCIETY

#### Credits: 3

**Prerequisites:** None

**Course Description:**

This is an introductory course in the history of art, architecture and design. It surveys the evolution of ideas and fundamental assumptions about artefacts and the relation of these to activities in the Caribbean. The course aims to provide a conceptual model for thinking and studying art and artists. Course includes presentations of student work, introduces the study of film and visits current exhibitions at the Museum and Art galleries. It is a lecture seminar course without a scheduled tutorial and meets once per week for two hours.

**Assessment:**

Coursework portfolio	50%
Examination	50%

## CA14A (VART 1401)

### DESIGN FUNDAMENTALS

#### Credits: 3

**Prerequisites:** Art at Advanced Level, Teachers College Diploma (Elective Art), John Donaldson Certificate in Graphic Arts, or a Portfolio of recent artwork.

**Course Description:**

This is a studio course; it seeks to introduce a wide range of techniques, skills and approaches to the use of colour media and materials. This is a Foundation Course and begins with an exploration of colour theory. It introduces a variety of studio practices, handling and applications for the analysis and production of visual form. This class meets twice per week for two three-hour studios.

**Assessment:**

Coursework Portfolio	100%
----------------------	------

## CA15A (VART 1501)

### DRAWING: INTRODUCTORY TECHNIQUES

#### Credits: 3

**Prerequisites:** Art at Advanced Level, Teachers College Diploma (Elective Art), John Donaldson Certificate in Graphic Arts, or a Portfolio of recent artwork.

**Course Description:**

This is an intensive studio course; it seeks to introduce in the fundamentals of drawing, drawing media, materials and methods. This course aims to teach drawing as the organisation of visual media methods and techniques for creative studio practices.

**Assessment:**

Coursework	100%
------------	------

## LEVEL I

### SEMESTER II

## CA10A (VART 1001)

### VISUAL ARTS AND COMMUNICATIONS STUDIES

#### Credits: 3

**Prerequisites:** None.

**Course Description:**

This course introduces an inter-disciplinary focus on the Arts. It seeks to explore relationships between Arts, of issues of style, form and function in art design. It introduces the theory of visual communication, +. It studies still and video photography, film, paintings and architecture. It teaches the construction of pictorial narratives, the use of visual theory in the criticism and interpretation of images.

**Assessment:**

Coursework	50%
Examination	50%

## CA14B (VART 1402)

### COLOUR DESIGN AND METHOD

#### Credits: 3

**Prerequisites:** Art at Advanced Level, Teachers College Diploma (Elective Art), John Donaldson Certificate in Graphic Arts.

**Course Description:**

This is a studio course that introduces the study of colour as media and as medium in the creation and production of art and design.

**Assessment:**

Coursework	100%
------------	------

**CA14C (VART 1403)  
MATERIAL DESIGN AND METHOD**

**Credits: 3**

**Prerequisites:** Art at Advanced Level, Teachers College Diploma (Elective Art), John Donaldson Certificate in Graphic Arts.

**Course Description:**

This is a studio course that introduces the study of materials and material processing for art and design production. The course also introduces work in three-dimensional fabrication and technical drawing.

**Assessment:**

Coursework 100%

**LEVEL II  
SEMESTER I**

**CA20W (VART 2023)  
DESIGN STUDIO I**

**Credits: 3**

**Prerequisites:** CA14B or CA14C or CA14A or CA15B

**Course Description:**

This course is intended to promote creative application of the principles of art and design and to establish creative studio practices. The course comprises three modules - a studio tutorial, a production studio and two workshops.

**Assessment:**

Coursework 100%

**CA21W (VART 2123)  
ART IN CONTEXT I**

**Credits: 3**

**Prerequisites:** CA11B, or CA10A, or CA12A, or MU12A

**Course Description:**

This is a survey of ideas and events in world history of art and architecture. It is intended to introduce students to research writing and studying art and architecture in a cultural context. This course comprises a compulsory tutorial component and Web based research. Course studies World Art History of Ancient Communities.

**Assessment:**

Coursework 60%  
Examination 40%

**CA22W (VART 2223)  
ART STUDIO I**

**Credits: 3**

**Prerequisites:** CA15A or CA14B

**Course Description:**

This studio course offers 3 areas of specialist concentration. It is intended to promote experimental and inter-media work as well as to emphasise the diverse interests of each student. Students are encouraged to expand their interests and technical abilities in two workshops and a production studio.

**Assessment:**

Coursework 100%

**CA23W (VART 2323)  
FILM & VIDEO I**

**Credits: 3**

**Prerequisite:** CA11B, or CA10A, or CA12A, or MU12A

**Course Description:**

This is an introduction to the history of film and film technique with specific reference to Third cinema. Students are required to study a range of films for analysis of style, narrative and technique.

**Assessment:**

Coursework 60%  
Examination 40%

**LEVEL II  
SEMESTER II**

**CA20X (VART 2024)  
DESIGN STUDIO II**

**Credits: 3**

**Prerequisite:** CA20W

**Course Description:**

It is intended to promote creative use of the principles of design and to establish the function of the design processes in aesthetic production. The course comprises three modules - a studio tutorial, a production studio, and two workshops.

**Assessment:**

Coursework 100%



## CA21X (VART 2124) ART IN CONTEXT II

### Credits: 3

**Prerequisites:** CA21W

#### Course Description:

This course continues studies in CA21W with further emphasis on Web based research and makes research fieldtrips to study artwork, architecture and artefacts in Caribbean Art in the colonial and pre-colonial periods. This course introduces research at the Tobago Museum.

#### Assessment:

Coursework	60%
Examination	40%

## CA22X (VART 2224) ART STUDIO II

### Credits: 3

**Prerequisites:** CA22W

#### Course Description:

This studio course offers 3 areas of specialist concentration. It is intended to promote experimental and inter-media work as well as to emphasise the diverse interests of each student. While concentrating in any one of these areas students are encouraged to expand their interests and technical abilities in two workshops.

#### Assessment:

Coursework	100%
------------	------

## CA23X (VART 2324) FILM & VIDEO II

### Credits: 3

**Prerequisites:** CA11B, or CA10A, or CA12A, or MU12A

#### Course Description:

This is an introduction to the basics of Film & Video production. It teaches the construction of storyboards, technical concepts and the composition of the Production handbook. Students are required to study Caribbean film.

#### Assessment:

Coursework	60%
Examination	40%

## LEVEL III SEMESTERS I AND II

## CA300 (VART 3099) DESIGN STUDIO III

### Credits: 6

**Prerequisites:** Design Studio II

#### Course Description:

This is a continuation of studies at Level II but with emphasis on professional studies and the creative production of art and design work. Students are required to develop a product prototype.

#### Assessment:

Coursework portfolio and Exhibition	100%
-------------------------------------	------

## CA310 (VART 3199) SEMINAR IN CARIBBEAN ART AND AESTHETICS

### Credits: 6

**Prerequisites:** CA21W or CA22A or MU22A or CA23X

This is a seminar course that investigates Caribbean cultures and their various manifestations of art style and expression. Students have the option of choosing aspects of the seminars for further study. Options include: Caribbean art (styles, bibliographies, techniques), Caribbean architecture (forts, public buildings, vernacular architecture, town planning), Caribbean film (documentaries, criticism, production), Caribbean festivals (carnival, religious). Students are required to participate in field research, museum studies and to write a research paper.

#### Assessment:

Coursework	100%
------------	------

## CA320 (VART 3299) ART STUDIO III

### Credits: 6

**Prerequisites:** CA22X

#### Course Description:

This is a continuation of studies at Level II but with focus on creative production of artwork. Students are expected to enrol in a variety of workshops and develop individual projects in consultation with course lecturers.

#### Assessment:

Coursework	100%
------------	------

## CA330 (VART 3399)

### FILM & VIDEO III

#### Credits: 6

**Prerequisites:** CA23X with B+ grade

#### Course Description:

This is a video production course. Students use techniques of video as a creative medium and a practical foundation for the scripting, editing and screening of original concepts. Students will work on individual and group projects.

#### Assessment:

Coursework

100%

## SHARED COURSES IN THE CENTRE FOR CREATIVE AND FESTIVAL ARTS

**Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!**

### LEVEL I

#### SEMESTER I

### CA

## INTRODUCTION TO CULTURAL RESEARCH METHODS

#### Credits: 3

It is increasingly being recognized that students pursuing the performing arts ought to be equipped with the relevant research skills, tools and techniques that would allow them to pursue research endeavours of any nature in a more holistic way. In particular, knowledge of techniques on executing research methodologies, implementing research methods; documentation of oral history; reporting on musical analysis of traditional music; conducting reviews on musical, visual arts, theatrical and carnival arts phenomena is necessary if our cultural heritage is to be preserved.

This course is designed to assist students conducting research on cultural topics, including UC 300 Caribbean Studies and CA 340 Festival Projects. The context in which these techniques are put to use is crucial to a more complete understanding of a range of concepts gained in prerequisite courses.

#### Assessment:

Coursework

100%

### LEVEL I

#### SEMESTER II

### CA

## INTRODUCTION TO BUSINESS FOR THE ARTS

#### Credits: 3

The need for training in the management of the arts and cultural activities has long been recognised as pivotal to the sustainability of the Caribbean's cultural industries. This training must start at a foundation level, where students and practitioners in the field of the arts and culture are exposed to the basics of business and management. It is observed that students at the Centre do not have a strong business/management capability that would facilitate a more holistic development path, both as students of the arts and culture and graduates seeking new avenues of growth within the field.

This course seeks to provide a solid point of entry for students wishing to develop the necessary skills for becoming managers and administrators in the arts and culture. In addition, the course provides a much-needed foundation for pursuing other courses within the Carnival Studies programme - the Economics of Culture and Festival Management. The course, therefore, does not assume prior knowledge.

#### Assessment:

Coursework

40%

Final examination

60%

## Level II Semesters I and II

### CA CRITICAL READINGS IN CARIBBEAN ARTS AND CULTURE I AND II

#### Credits: 6

This course provides an interdisciplinary foundation in Caribbean culture, thought, philosophy and the nature and sociology of arts and cultural practice in a Caribbean context. These matters will be approached through the works of intellectuals, artists and activists from language regions of the Caribbean – French, Spanish, Dutch, English – its littoral – Colombia, Belize, the Guianas – and the diaspora. Opportunity is provided to reflect on the arts as a common heritage in the making of Caribbean identity.

#### Assessment:

Coursework 100%

## Level II Semester II

### CA ENTERPRISE INTERNSHIPS IN THE ARTS

#### Credits: 3

The ability to manage effectively is increasingly becoming critical to the growth and survival of arts and cultural organisations. Within the Caribbean this capability is of great necessity, as the environment within which arts and cultural organisations and institutions are forced to operate, becomes more dynamic and practitioners must find ways to ensure their organisations' continuity. This course seeks to address this context by providing students with a corp. of managerial skills that treat Caribbean arts and cultural organisations as centres of enterprise. This innovation approach to managing culture and the arts places entrepreneurship, strategy and marketing at the core of operating any arts and cultural organisation.

In essence, the intention is to teach students the tools and techniques surrounding the three central elements of enterprise management. Such skills would allow for the development of the arts and culture in a more holistic and sustained way. In addition, the skills would provide students with a

wider range of career options within the cultural landscape and at the same develop a solid cadre of cultural management professionals.

#### Assessment:

Coursework 100%

## LEVEL III SEMESTER I

### CA THE ECONOMICS OF COPYRIGHT

#### Credits: 3

The value of copyright to the arts and culture is indisputable. And, as technology advances at an incredibly rapid rate, copyright will increasingly become the core infrastructure underpinning the arts and culture in all respects. Students pursuing courses in the arts and culture must, therefore, become cognizant of the mechanics of copyright in a formalised manner.

This training, must not, however, focus only on the legal/regulatory framework of copyright, for this is only one dimension of copyright. The rise of the information economy and the services sector has brought into focus the economic and trade-related aspects of copyright, which are now generally recognised as key components in the new global economy. In spite of this, there has been little emphasis within academic circles on the economic value of copyright.

This course seeks to fill this void by presenting students with a comprehensive understanding of the interrelated trade, economic and political/legal issues surrounding copyright. This requires a trans-disciplinary approach to the study of copyright. As such, students would be taken beyond the legal framework of copyright, and exposed to the political-economy of copyright, in effort to highlight the dynamic nature of copyright.

The course provides students with the opportunity to deepen their analytical skills in the business-related aspects of the arts and culture. As such, the course builds on the course The Economics of Culture.

#### Assessment:

Coursework 40%

Examination 60%

## COMMUNICATION STUDIES COURSES

### LEVEL I SEMESTER I

#### CM11A (COMS 1101) HUMAN COMMUNICATION I

**Credits: 3**

**Prerequisite:** None

**Course Description:**

Students are introduced to basic concepts in the study of the verbal and nonverbal aspects of human communication. The course is intended for communication majors and is designed to prepare students for further work in the study and teaching of human communication and for the pursuit of careers in the communication field.

**Assessment:**

Coursework	50%
Examination	50%

### LEVEL I SEMESTER II

#### CM11B (COMS 1102) HUMAN COMMUNICATION II

**Prerequisite:** CM11A

**Course Description:**

Students are introduced to advanced concepts and models in the study and application of the verbal and nonverbal aspects of human communication in a variety of academic and professional contexts at various levels of communication. The course is intended for communication majors and is designed to prepare students for further work in the study and teaching of human communication and for the pursuit of careers in communication and other fields.

**Assessment:**

Coursework	50%
Examination	50%

### LEVEL II SEMESTER I

#### CM20A (COMS 2001) COMMUNICATION STUDIES

**Credits: 3**

**Prerequisite:** None

**Course Description:**

This Level II three-credit course introduces students to foundation concepts in the study and use of communication. It emphasizes language in use and draw on multi-disciplinary knowledge and research. It is taught in modules and students' work is evaluated on a continuous basis. The modules include the nature, the study and the uses of communication.

**Assessment:**

Coursework	50%
Examination	50%

**CM21A (COMS 2101)  
ORAL COMMUNICATION**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite: None**

**Course Description:**

This course focuses on the oral aspects of communication treating the nature, use and effectiveness of speeches, debates, and interactions such as conversations, interviews, meetings and discussions. Applications of oral communication include a variety of public and private settings related to research, media, business and professional encounters.

**I. Speech**

- a. *Speech: Nature, purposes and functions*
- b. *Speech: Planning and organisation*
- c. *Speech delivery and presentation*

**II. Argument and Persuasion**

- a. *Argument*
- b. *Debate*
- c. *Panel: Presentation and critique*

**III. Interactions**

- a. *Conversations and interactions: face to face and distance*
- b. *Interviews: Research, job applications, media, professional encounters*
- c. *Meetings and discussions: Jobs, business, topical issues*

**IV. Oral Communication Project**

- a. *Presentations*
- b. *Debate*
- c. *Recorded Talk or Interview*

**Assessment:**

**Coursework**

*Two individual (10+15) and two group (10+15) 50%*

**Examination**

*Two questions, one from each section (25+25) 50%*

**CM22A (COMS 2201)  
INTERCULTURAL COMMUNICATION**

**Prerequisite: None**

**Course Description:**

This course explores issues related to the intercultural communication process. We will examine the important role of social, cultural, and historical contexts in intercultural interactions. More specifically, the course also examines the complex relationship between culture and communication from three conceptual perspectives: the social psychological perspective, the interpretive perspective, and the critical perspective.

**CM23A (COMS 2301)  
GROUP & ORGANIZATIONAL  
COMMUNICATION**

**Not Offered in 2005/2006**

**Prerequisite:**

**Course Description:**

**CM24A (COMS 2401)  
COMMUNICATION EDUCATION**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:**

**Course Description:**

**SEMESTER II**

**CM20B (COMS 2002)  
COMMUNICATION ANALYSIS**

**Credits: 3**

**Prerequisite: None**

**Course Description:**

Students use the foundation work in communication to investigate, analyse and resolve communication problems and issues. It is intended for students wishing to do further work in communication and focuses on communication problems and issues.

**Assessment:**

*Coursework 50%*

*Examination 50%*

**CM21B (COMS 2102)**

**WRITTEN COMMUNICATION**

**Credits: 3 Not Offered in 2005/2006**

*Prerequisite: None*

**Course Description:**

Students explore the differences between speech and writing. They analyse written characteristics, conventions and principles for a variety of writing functions in a range of personal and public situations.

**Assessment:**

Coursework	50%
Examination	50%

**CM22B (COMS 2202)**

**PRINCIPLES OF MASS COMMUNICATION**

*Prerequisite:*

**Course Description:**

This course introduces students to the mass media and the mass communication process from historical, social-scientific, political, economic, aesthetic, and philosophical perspectives. Students will survey the major mass media (newspapers, magazines, books, radio, popular music, television, and film), new communication technologies (satellites, virtual reality, information systems), media related phenomena (advertising, public relations, popular culture), and related issues such as media ownership, law and regulation, ethics, and global media.

**Assessment:**

**CM23B (COMS 2302)**

**PUBLIC RELATIONS COMMUNICATION**

**Not Offered in 2005/2006**

*Prerequisite:*

**Course Description:**

**Assessment:**

**CM24B (COMS 2402)**

**COMMUNICATION EDUCATION PRACTICUM**

**Not Offered in 2005/2006**

*Prerequisite:*

**Course Description:**

**Assessment:**

**LEVEL III**

**CM25A (COMS 2502)**

**COMMUNICATION TECHNOLOGY**

**Not Offered in 2005/2006**

*Prerequisite:*

**Course Description:**

**Assessment:**

**CM26A (COMS 2601)**

**HEALTH COMMUNICATION**

**Not Offered in 2005/2006**

*Prerequisite:*

**Course Description:**

**Assessment:**

**CM27A (COMS 2701)**

**TECHNICAL COMMUNICATION**

**Not Offered in 2005/2006**

*Prerequisite:*

**Course Description:**

**Assessment:**

**CM29A (COMS 2901)**

**Not Offered in 2005/2006**

*Prerequisite: Two Level II Communication courses*

**Course Description:**

Students explore the range of approaches to theory building and examine classifications of communication theory at general, interpersonal, group/organizational, special, mass, intercultural levels of communication to evaluate their potential use in accounting for human communication.

**Assessment:**

Coursework	60%
Examination	40%

## SEMESTER II

### CM25B (COMS 2502) COMMUNICATION TECHNOLOGY PRACTICUM

**Not Offered in 2005/2006**

**Prerequisite:**

**Course Description:**

**Assessment:**

### CM26B (COMS 2602) HEALTH PROMOTION AND EDUCATION

**Not Offered in 2005/2006**

**Prerequisite:**

**Course Description:**

**Assessment:**

### CM27B (COMS 2702) LEGAL COMMUNICATION

**Not Offered in 2005/2006**

**Prerequisite:**

**Course Description:**

**Assessment:**

### CM29B (COMS 2902) COMMUNICATION RESEARCH METHODS

**Not Offered in 2005/2006**

**Prerequisite:** CM29A and one Level II Communication Course

**Course Description:**

Students explore the range of quantitative and qualitative methodologies used in conducting communication research and examine the advantages and limitations of various approaches to designing a research project. During the course students will produce a research proposal as the basis for conducting a research project CM300.

**Assessment:**

Coursework	60%
Examination	40%

## SEMESTERS I and II

### CM300 (COMS 3099) LANGUAGE AND COMMUNICATION SEMINAR (2 Semester course may be read as a substitute course for Caribbean Studies)

**Credits: 6**

**Prerequisite:** 6 credits of Communications or Linguistics

**Course Description:**

Common areas of interest in Linguistics and Communication are systematically explored in a modular fashion. Students and instructors combine general Linguistics theory (syntax, semantics, lexicon and phonology), Sociolinguistics (issues such as variation, sex/gender, power, interaction, discourse), language history and change, Creole Linguistics, Applied Linguistics (language study and teaching) with communication theory and analysis. A combination of knowledge, skills and attitudes from the respective fields addresses phenomena, problems and solutions in language use and communication.

**Assessment:**

Coursework	60%
Thesis Examination	40%

## LITERATURES IN ENGLISH COURSES

**Students are required to pass in each component (coursework and written examination) in order to qualify for an overall pass in Literatures in English courses.**

### LEVEL I COURSES SEMESTER I

#### CA12A (LITS 1201) THE ELEMENTS OF DRAMA (DAY)

##### Credits: 3

**Prerequisite:** None

##### Course Description:

This course introduces students to drama using the written text and through practical exercises such as improvisation and theatre games. Both textual study and practical exercises are possible stimulus to the creation of theatre. Compulsory for Majors in English Literature and Theatre Arts.

##### Assessment:

Practical exercises	30%
Term paper	20%
Final written examination	50%

**Contact:** Lectures - 1 hour per week  
Practical - 2 hours per week

#### E10A (LITS 1001) INTRODUCTION TO POETRY (EVENING)

##### Credits: 3

**Prerequisites:** None

##### Course Description:

This course will explore a range of poems written in English. It will seek to discover how a poem works as a unit of form and content. Attention will be given to the nature of poetic language. An in-depth, close-reading of poems will be encouraged in order to discuss the function and effect of literary devices, and the relationship between structure/form and meaning. The value of extrinsic criticism which considers the influence of historical period and socio-cultural contexts on poetic creation will be considered.

##### Method of Instruction:

Two (2) lectures, One (1) tutorial per week. Tutorials are compulsory.

##### Assessment:

One (1) in-class test	10% total
One (1) home-based assignment	20%
Tutorial presentation and participation	10%
Final 2-hour examination -	

Two (2) critical analyses 60%

#### E10B (LITS 1002) INTRODUCTION TO PROSE FICTION (DAY)

##### Credits: 3

**Prerequisite:** None

##### Course Description:

This course introduces students to the basic elements of prose fiction such as narrative discourse, characterisation, point of view, so that they might learn to read intelligently and critically. The texts are chosen to demonstrate a range of techniques, but also to represent a wide chronological and geographical spread so that students are introduced to elements of the regional and special interest literature courses, which are available in the second and third year. This course is a prerequisite for all prose fiction courses in the second and third year.

##### Course Objectives:

By the end of the course students will be able to:

- Demonstrate mastery of basic tools of critical reading
- Critically analyse the set texts
- Identify distinctive features of the set texts from selected geographical regions
- Interpret and present a literary essay
- Use the approved documentation format
- Apply the basic tools of critical reading to other literary texts

##### Teaching Strategies:

Face to face lectures, tutorials, small group discussion, group projects, role-play, web-based interaction for introductory segment of the course.

##### Assessment:

In-course essay	20%
In-course test	10%
Tutorial presentation	10%
Final examination	60%



**L10C (LING 1005)  
INTRODUCTION TO LANGUAGE  
(DAY AND EVENING)**

**Credits: 3**

*Prerequisite: None*

*Content: See Page 120*

**SEMESTER II**

**E10A (LITS 1001)  
INTRODUCTION TO POETRY  
(DAY) SEE SEMESTER I**

**Credits: 3**

*Prerequisite: None*

*Content: See Page 80*

**E10B (LITS 1002)  
INTRODUCTION TO PROSE FICTION  
(EVENING) SEE SEMESTER I**

**Credits: 3**

*Prerequisite: None*

*Content: See Page 81*

**CA12A (LITS 1201)  
THE ELEMENTS OF DRAMA  
(EVENING) SEE SEMESTER I**

**Credits: 3**

*Prerequisite: None*

*Content: See Page 80*

**LEVEL II/III COURSES  
SEMESTER I**

**E20F (LITS 2006)  
ENGLISH POETRY FROM DONNE TO BYRON  
Credits: 3**

*Prerequisite: E10A*

**Course Description:**

Building upon an understanding of the ways in which poems work, imparted to those taking the First Year course Introduction to Poetry, this course will familiarize students with the changing features of, and assumptions behind, English poetry from 1593 to 1821. It will do this by concentrating on the works of Donne, Milton, Pope, Blake, Wordsworth, Coleridge and Keats. While the practice of close textual analysis will be continued, special attention will be paid to the contrasts between these, along with the changing philosophical and socio-political landscapes giving rise to them.

**Method of Instruction:**

*Two lectures/seminars plus one tutorial (limit of 10 students) weekly.*

**Assessment:**

<i>1 Oral/Tutorial presentation</i>	<i>10%</i>
<i>1 Written Assignment</i>	<i>30%</i>
<i>Final Examination 60%</i>	

*(One 2-hour paper; 2 questions)*

## E21A (LITS 2101)

### NOVEL I

#### Credits: 3

**Prerequisite:** E10A *Introduction to Poetry*, E10B *Introduction to Prose Fiction*

#### Course Description:

This course will be divided into two sections. The first component (3 weeks) will introduce students to concepts of the genre (concentrating on the two informing traditions of realism and romance); to the critical tools and vocabulary necessary for novel analysis; to the historical context within which the early English novel originated and developed. This introductory module will broaden and deepen students' understanding of prose fiction gained through E10B.

The Main part of the course (10 weeks) will move on from a selection of Elizabethan fiction to identify some of the forms and directions taken by early novels e.g. the moral fable, the allegory, the picaresque novel, the "comic-epic" and the gothic novel.

#### Assessment:

Coursework	40%	
Final (2-hour) examination		60%

## E21F (LITS 2106)

### THE ORIGINS AND DEVELOPMENT OF AMERICAN LITERARY PROSE

#### Credits: 3

**Prerequisite:** E10A, E10B

#### Course Description:

The aim of the course is to treat the development of American prose from its beginnings in the colonial period to the end of the 19<sup>th</sup> century. Some emphasis will be on the chronological and the thematic aspects. Attention will be paid to Puritan writing, non-fictional slave narratives, Native American folk narratives and the major writers of fiction in the 19<sup>th</sup> century.

#### Method of Instruction:

Two lectures and one tutorial a week.

#### Assessment:

Prepared tutorial/seminar presentation	10%
1 coursework essay	30%
Final examination (One 2-hour paper, 2 Questions)	60%

## E21G (LITS 2107)

### AFRICAN/DIASPORA WOMEN'S NARRATIVE

#### Credits: 3

**Not Offered in 2005/2006**

**Prerequisites:** E10A - *Introduction to Poetry* or E10B - *Introduction to Prose Fiction*

**Contact Hours: 3 per week**

#### Course Description:

This course examines female-authored literature of the African diaspora. It explores narratives composed by range of writers from the African mainland and the diaspora including, but not limited to, Senegalese Mariama Ba; Botswana Bessie Head; American Toni Morrison and West Indian Jamaica Kincaid and Erna Brodber. The course begins with a broad overview of black feminist, diasporan and post-colonial critical perspectives. The close analysis of each text takes into account the socio-cultural background against which the text is framed.

#### Aim:

The course is designed to encourage the student to explore the multifaceted nature of the African diaspora. It presents multiple perspectives on traditional and emerging African, African-American and Caribbean cultures. It emphasizes common themes such as mothering, ethnic/national identity formation, belonging, and gender relations. It traces the blend of traditional and modern literary strategies used by writers within the African Diaspora to craft their fictional scenarios.

#### Assessment:

Tutorial presentation and group project	20%
Coursework	20%
Final examination	60%

### **E21J (LITS 2110)**

#### **AFRICAN LITERATURE IN ENGLISH I: PROSE FICTION**

##### **Credits: 3**

**Prerequisite:** Year II pass with at least B grade in any of the West Indian literature courses.

##### **Course Description:**

This course surveys the development of the novel from in Africa and focuses attention on issues such as the language(s), the audience, the central themes and the stylistic peculiarities of African fiction in English. The course attempts to identify the distinctive character of African prose fiction in English with a view to show the similarities and/or differences between works from west, East and Southern Africa as well as establishing the nature of the contribution of female African writers.

##### **Method of Instruction:**

Two lectures, one tutorial per week.

##### **Assessment:**

One coursework essay (2,500 words)	40%
Final examination (One 2-hour paper, 2 questions)	60%

### **E22E (LITS 2203)**

#### **SHAKESPEARE I**

##### **Credits: 3**

**Prerequisite:** E10A, CA12A

##### **Course Description:**

A core course, prerequisite to the attainment of a Bachelor of Arts Degree for students majoring in English. Will be taught in either the first or second semester of the second year.

Beginning with a short survey of philosophical, socio-political and literary aspects of the Elizabethan age, the course will study three Shakespeare plays derived respectively from the genres of comedy, history and tragedy. Its purpose will be to promote an understanding of the dramatic possibilities (and limitations) of each genre as exploited by the world's greatest English language dramatist, writing in the heyday of post-Renaissance expansion of European thought, and, through close textual attention, to familiarise students with the mind and some of the major preoccupations of Shakespeare.

##### **Method of Instruction:**

Two lectures plus one tutorial (limit of 10 students) weekly.

##### **Assessment:**

1 oral/tutorial presentation	10%
2 written assignments	30%
Final examination (One 2-hour paper, 2 questions)	60%

### **E22F (LITS 2306)**

#### **THE HISTORY OF LITERARY CRITICISM**

##### **Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** None

##### **Course Description:**

This course introduces students to the history of literary criticism from its roots in the Classical period, through a selection of important critical statements drawn from the pre-modern, early modern, neoclassical and Romantic periods, up to Anglo-American New Criticism, Russian Formalism and archetypal criticism. Teaching will be by way of selected extracts, and the aim is to provide students with a general developmental understanding of literary critical thought up to the early 20<sup>th</sup> century. The course will stress the practical application of critical theories to texts currently read by students.

##### **Assessment:**

Seminar presentation	10%
Term paper	40%
Written 2-hour examination	50%

## E23A (LITS 2301)

### KEY ISSUES IN LITERARY CRITICISM 1

#### Credits: 3

**Prerequisite:** 6 Year 1 literature credits

#### Course Description:

This course introduces students to key issues in literary criticism. It begins by defining the significance of literature, criticism and theory. It then analyses key issues of literary criticism which relate to the text, the reader and writer and the social and historical contexts. The course will stress practical application of these key emphases to fiction. It will also train students to recognize and analyse how these issues inform critical extracts.

#### Course Objectives:

By the end of the course students will be able to

- Define literature and account for its significance through time
- Define theory and its recent impact on literature as a discipline
- Analyse key issue in literary criticism including a cross section of the following: language, meaning and interpretation; poetics and genre; canonicity; narrative, identity and subjectivity; representation, race and ethnicity, gender and performativity, reader response, intertextuality.
- Analyse critical writings which demonstrate the emphasis on key issues
- Appraise fiction with emphasis on named issues of literary criticism.

#### Assessment:

Tutorial presentation	10%
Reflective/position papers	10%
Group project	10%
In-course essay	20%
Final examination	50%

## E25F (LITS 2506)

### INTRODUCTION TO WEST INDIAN POETRY: (A) ORAL AND RELATED LITERATURE FROM THE WEST INDIES

#### Credits: 3

**Prerequisite:** E10A

#### Course Description:

This course will introduce students to the Oral Tradition of the West Indies and illustrate how that tradition both developed within itself and became the source of development for several poetic forms and structures. Particular attention will be paid to the on-going presence and of narrative, legend, prayer, elegy, praise-song, work song, etc., in "formal" West Indian poetry. Continuity of function - i.e. praise, blame, complaint, satire, social control, warning, invective, doom-saying or celebration, the evocation of laughter etc. will also be demonstrated.

#### Method of Instruction:

Two lectures, one tutorial/seminar/audio-visual session per week.

#### Assessment:

One written assignment (2,000 words)	10%
One research paper (3,000 words)	30%
Final written examination (2 Questions, 2 hours)	60%

## E25J (LITS 2510)

### WEST INDIAN PROSE FICTION: THE SHORT STORY

#### Credits: 3

**Prerequisite:** E10B

#### Course Description:

This course seeks to foster an appreciation of issues shaping the development of West Indian narrative fiction, in particular the short story. The main areas of focus are: the oral tradition; early representations of West Indian society found in journals and other writings by Europeans; resistance; the literary awakening of the early 20<sup>th</sup> century; and issues of language, gender and race. The course also seeks to sharpen students' critical skills regarding technical aspects of the short story.

#### Method of Instruction:

Two lectures, one seminar/tutorial per week.

#### Assessment:

Coursework	40%
Tutorial presentation	15%
Essay	25%
Final examination	60%

(Two essays in two hours) 30% each

## SEMESTER II

### E20H (LITS 2008)

#### AMERICAN POETRY AND DRAMA

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** E10A, CA12A

**Course Description:**

An examination of the development and achievement of American poetry and drama from the 18<sup>th</sup> and 19<sup>th</sup> centuries to the present time.

**Method of Instruction:**

Two lectures, one tutorial per week.

**Assessment:**

One coursework essay (2,500 words) 40%

Final examination

(2-hour examination, 2 questions) 60%

### E21B (LITS 2109)

#### NOVEL II

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** E10B Introduction to Prose Fiction

**Course Description:**

In this course the student will study the development of the novel in the 19<sup>th</sup> and 20<sup>th</sup> century through an examination of the work of five major novelists chosen to illustrate different aspects of that development.

Apart from observing and discussing the way in which the novels of the period reflect the change from stability to the rebellion of consciousness, the student will also appreciate the way the 19<sup>th</sup> century perfected the form of the novel, and the reasons for the prominence of the novel during the period.

**Assessment:**

Coursework 40%

Final (2-hour) examination 60%

### E21H (LITS 2108)

#### MODERN AMERICAN LITERARY PROSE

**Credits: 3**

**Prerequisite:** E10B

**Course Description:**

An examination of the work of major 20<sup>th</sup> century American Writers.

**Method of Instructions:**

Two lecture, one tutorial per week.

**Assessment:**

One coursework essay (2,500 words) 40%

Final examination

(2-hour Paper, 2 questions) 60%

### E22H (LITS 2208)

#### AFRICAN LITERATURE IN ENGLISH II:

#### DRAMA & POETRY

**Credits: 3**

**Prerequisite:** Year II passes with at least B grade in any of the West Indian Literature courses

**Course Description:**

While the novel form was primarily imported into Africa, drama and poetry (in performance) existed there before the contacts with Europe. Against the background of the characteristics of the indigenous forms as well as their western variants, this course examines, contemporary African drama and poetry with a view to highlighting their major themes and techniques. As with the prose fiction course, attempts will be made to identify regional characteristics as well as the contribution of female African writers. Texts will be periodically reviewed.

**Method of Instruction:**

Two lectures, one tutorial per week.

**Assessment:**

One coursework essay (2,500 words) 40%

Final examination

(2-hour Paper, 2 questions) 60%

### **E23G (LITS 2307)**

#### **TWENTIETH CENTURY LITERARY THEORY**

##### **Credits: 3**

*Prerequisites: None*

##### **Course Description**

This course introduces students to major 20<sup>th</sup> century theoretical and critical approaches. A broad selection of statements will be drawn from theories that represent significant changes in modern and post-modern ideas and methodologies in relation to literature and literary practice. At least 6 topics will be chosen from the following: structuralism, post-structuralism, post-modernism, Marxist & neo-Marxist criticism, feminist criticism, psychoanalytic criticism, reader-response criticism, post-colonial criticism, new historicism and cultural materialism. Students will explore a series of issues in relation to the literary text which include:

- *Linguistics and literary analysis*
- *The active reader and literary interpretation*
- *Language, society and the production of meaning*
- *Language, the unconscious and interpretation*
- *Decentering, subjectivity and literary interpretation*
- *Gender, difference and writing/reading*
- *History, power, culture and discourse*

##### **Course Objectives:**

- To expose students to a range of theoretical and critical issues
- To identify and critique the key concepts
- To compare and contrast the various approaches
- To consider the usefulness of theory as a tool for studying literature

##### **Method of Instruction:**

*Lectures, tutorial group discussions, take-home assignments.*

##### **Assessment**

<i>One 10-page research and application paper</i>	<i>20%</i>
<i>Two short in-class concept tests</i>	<i>10%</i>
<i>Class participation</i>	<i>10%</i>
<i>Final examination</i>	<i>60%</i>

### **L24D (LING 2404)**

#### **STRUCTURE AND MEANING IN LITERARY DISCOURSE**

##### **Credits: 3**

*Prerequisites: L10C and 3 credits Level I literature in any language.*

**See Page 123**

### **E25G (LITS 2507)**

#### **INTRODUCTION TO WEST INDIAN POETRY: (B) SELECTED WEST INDIAN POETS**

##### **Credits: 3**

*Prerequisite: E10A*

##### **Course Description:**

E25G focuses on four poets, representative samples of whose work will be closely read to explore important themes and concerns such as: history, race/ethnicity, identity, politics, landscape, time death desire, journey/quest, the situation of the artist. While the central focus will be on the individual talent of each poet, E 25G will ultimately be concerned with the larger objective of determining what these poets have contributed to the emerging tradition of Anglophone West Indian Poetry. A comparative perspective will be striven for. Particular attention will be paid to craft and form and to the relationship between oral and scribal modes on which E 25F focused.

##### **Method of Instruction:**

*Two lectures, one tutorial/seminar per week.*

##### **Assessment:**

<i>Tutorial presentation</i>	<i>15%</i>
<i>One research paper</i>	<i>25%</i>
<i>Final examination</i>	<i>60%</i>
<i>(2-hour Paper, 2 Questions)</i>	

### **E25H (LITS 2508)**

#### **WEST INDIAN PROSE FICTION:**

##### **THE NOVEL**

##### **Credits: 3**

***Not Offered in 2005/2006***

*Prerequisite: E10B*

##### **Course Description:**

This course will survey the development of the West Indian novel. It will explore the thematic and stylistic trends relevant to the selected texts which will be read against the historical and cultural realities peculiar to the region. Emphasis will be given to recurrent concerns with history, nationalism, identity, travel, home, race, class and gender.

##### **Method of Instruction:**

*Two lectures, one seminar/tutorial per week.*

##### **Assessment:**

<i>Tutorial presentation</i>	<i>10%</i>
<i>Take-home examination</i>	<i>10%</i>
<i>One essay</i>	<i>20%</i>
<i>Final written examination</i>	<i>60%</i>
<i>(2-hour Paper, 2 Questions)</i>	

## **E25M (LITS 2502) CARIBBEAN WOMEN WRITERS**

### **Credits: 3**

**Prerequisite:** E10B

#### **Course Description:**

Caribbean Women Writers analyses the writings of women from various Caribbean territories. The exploration of novels, short fiction, poetry and personal narratives will be complemented by essays by and about Caribbean women. The course begins by exploring the emergence and themes of the Caribbean women writers. The literary texts will be studied with reference to their varied social, political, ethnic and cultural contexts. The course will require close textual reading of the primary material, as well as a comparative approach to the various texts.

#### **Course Objectives:**

To introduce students to selections from the body of writing by Caribbean women.

- To critically examine the creative forms and structures in these texts
- To analyse what these texts reveal about the identity of Caribbean women.
- To assess texts in terms of how Caribbean women have sought to define and take agency for themselves in and through their writing
- To make connections between the development of women writing and their ethnic identities.
- To locate these writings within the broader categories of Caribbean writing, postcolonial/postmodernist writing and women's writing in general.

#### **Method of Instruction:**

*Lectures, Class discussion, Group and individual presentations.*

#### **Assessment:**

<i>Tutorial attendance and participation</i>	10%
<i>Two (2) short reflective essays (2 type written pages each)</i>	10%
<i>Coursework essays</i>	20%
<i>Final examination (Two essays on two texts)</i>	60%

## **E26B (LITS 2604) CREATIVE WRITING: PROSE FICTION I**

### **Credits: 3**

**Prerequisite:** E10A, E10B or approved portfolio of fiction writing

#### **Course Description:**

The course will focus on the writing of the short story and will involve students in (a) an on-going examination of the various elements which are combined in the crafting of the short story, (b) the effective employment of these elements by students in their own writing, and (c) other considerations (values, philosophy, art) pertinent to the craft of fiction writing.

The approach will be to engage students in continuous production, criticism and rewriting. Class sessions will consist of:

- Discussion of some basic principles and elements of the writer's craft
- Study of samples from the work of other writers
- Discussion of students' work

Each student will submit his/her story for discussion by the class.

#### **Method of Instruction:**

*One 2-hour seminar, one tutorial per week.*

#### **Assessment:**

<i>Two short stories (one each told from a different point of view)</i>		
<i>each being worth</i>	40%	Total 80%
<i>Essay Questions:</i>		Total 20%

## **L27B (LING 2702) POINT-OF-VIEW AND MEANING IN LITERARY DISCOURSE**

### **Credits: 3**

**Prerequisites:** L10C and 3 credits Level I Literature in any language

**See Page 126**

**E27D (LITS 2704)  
POST-COLONIALISM AND  
MEDIEVAL LITERATURE**

**Credits: 3**

**Prerequisite:** 6 credits Level I Literature

**Course Description:**

This course approaches Medieval English Literature as a vernacular literature in a hybrid culture.

Several themes are considered such as exile and dispossession; struggles for freedom; journey and masquerade; identity construction. The course also includes attention to the rewriting of imperial texts (as in Sir Orfeo). Broad reference is made to texts in a variety of genres, but detailed attention is required to prescribed texts mainly, but not exclusively selected from Chaucer's Canterbury Tales.

**Assessment:**

Coursework (tutorial presentation)	15%
In-class assignment	15%
Essay	20%
Final examination	50%

**LEVEL III COURSES  
SEMESTER I**

**E35D (LITS 3501)  
ADVANCED SEMINAR IN WEST  
INDIAN LITERATURE 1: COMPARATIVE  
STUDY OF 5 TEXTS**

*(May be read as a substitute course for Caribbean Studies together with E35E)*

**Credits: 3**

**Prerequisite:** Year II passes with at least B grade in any of the West Indian literature courses.

**Course Description:**

Five West Indian texts with complex structures will be compared with regard to treatment of major themes or ideas: notions of aesthetics, style and form.

**Method of Instruction:**

Two 2-hour seminars per week.

**Assessment:**

One coursework essay (3-4,000 words)	40%
Final examination (2 questions)	60%

**E37A (LITS 3701)  
AFRICAN AMERICAN LITERATURE**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** E10A, E10B, CA12A

A study of the development of writing by African-Americans from the earliest manifestations to the present time. The intention is to identify the unique characteristics of this body of literature.

**Method of Instruction:**

Two lectures, two tutorials per week

**Assessment:**

One coursework essay (2,500 words)	40%
Final examination (2-hour paper, 2 questions)	60%

**E37B (LITS 3702)  
AFRICAN AMERICAN WOMEN WRITERS  
(SEMINAR)**

**Credits: 3**

**Prerequisite:** African American Literature

**Course Description:**

An intensive study of the work of four African American Women Writers, concentrating on elements of race, class and gender and attempting to identify the inherent characteristics of this body of literature.

**Method of Instruction:**

One 3-hour seminar per week or, if this isn't practicable, one 2-hour seminar, one tutorial per week.

**Assessment:**

One coursework essay (3-4,000 words)	40%
Final examination (2-hour Paper, 2 Questions)	60%



**E37D (LITS 3704)  
TRADITION AND CHANGE  
IN MODERN LITERATURE – A**

**Credits: 3**

**Prerequisite:** E10A, E10B

**Course Description:**

This course aims at a study of the changes in ideas, values and related innovations in form that distinguish modern literature. It will pay attention to the revolutionary break with pre-20<sup>th</sup> century traditions informing these changes, and will focus on characteristically modern modes and techniques in poetry, drama, and the novel. A selection of British writers from both the earlier and later parts of the 20<sup>th</sup> century will be studied for the purpose.

**Method of Instruction:**

*Two lectures and one tutorial per week.*

**Assessment:**

One coursework essay	30%
One oral presentation	written 10%
One final examination	60%

*(2-hour paper, 2 questions)*

**E38A (LITS 3801)  
INDIAN LITERATURE IN ENGLISH  
(SEMINAR)**

**Credits: 3**

**Prerequisite:** E10A, E10B, CA12A

**Course Description:**

An examination of the development and the achievements of Indian Literature in English. The approach will be partly historical/cultural in the earlier period and will concentrate on individual authors in the later period. The texts will be chosen to highlight the linguistic, religious, regional variety manifested in the literature.

**Method of Instruction:**

*One 3-hour seminar per week. If this is not practicable, one two hour seminar and one tutorial per week.*

**Assessment:**

One coursework essay (3-4,000 words)	40%
Final examination (2-hour Paper, 2 questions)	60%

**SEMESTER II**

**E32E (LITS 3205)  
SHAKESPEARE II**

**Credits: 3**

**Prerequisite:** *At least a 'B' in E22E or special permission by Lecturer*

**Course Description:**

An introductory course designed to provide a general understanding of Shakespeare's handling of tragedy and romance. There will also be reference to the sonnets and their place and significance in the work of the Bard

**Method of Instruction:**

*Two lectures plus one tutorial (limit of 10 students) weekly.*

**Assessment:**

One oral/tutorial presentation		10%
Two written assignments	30%	
Final examination		60%

*(2-hour paper, 2 questions)*

**E35E (LITS 3502)  
ADVANCED SEMINAR IN WEST INDIAN LIT-  
ERATURE (B) SPECIAL AUTHORS**

*(May be read as a substitute course for Caribbean Studies together with E35D)*

**Credits: 3**

**Prerequisite:** *Part (A) of this Course - Comparative Study of 5 Texts*

This course involved close study of the major essays, interviews, fictional and non-fictional works of single West Indian author.

**Method of Instruction:**

*Two 2-hour seminars per week.*

**Assessment:**

Coursework Essay (3-4,000 words)	40%
Final Examination (2 questions)	60%

**E37E (LITS 3705)  
TRADITION AND CHANGE IN  
MODERN LITERATURE - B**

**Credits: 3**

**Prerequisite:** E10A, E10B

**Course Description:**

This course aims at a study of the changes in ideas, values and related innovations in form that distinguish modern literature. It will pay attention to the revolutionary break with pre-20<sup>th</sup> century traditions informing these changes, and will focus on characteristically modern modes and techniques in poetry, drama, and the novel. A selection of British writers from both the earlier and later parts of the 20<sup>th</sup> century will be studied for the purpose.

**Method of Instruction:**

*Two lectures and one tutorial per week.*

**Assessment:**

<i>One coursework essay</i>	<i>30%</i>
<i>One oral presentation</i>	<i>written - 10%</i>
<i>One final examination</i>	<i>60%</i>

*(2-hour paper, 2 questions).*

**E38B (LITS 3802)  
THE LITERATURE OF THE  
INDIAN DIASPORA (SEMINAR)**

**Credits: 3**

**Prerequisite:** E10A, E10B, CA12A

**Course Description:**

An examination of the literature of the Indian diaspora in Europe, North America and the Caribbean, the characteristics of the diaspora, the kinds of writing produced therein, the differences and similarities between, say, North America and Caribbean literary works in the tradition.

**Method of Instruction:**

*One 3-hour seminar per week. If this is not practicable, one 2-hour seminar and one tutorial per week.*

**Assessment:**

<i>One coursework essay (3-4,000 words)</i>	<i>40%</i>
<i>Final examination</i>	

*2-hour paper, 2 questions)* *60%*

**EL10A  
LANGUAGE THROUGH LITERATURE**

**Credits:**

**Prerequisite:** TOEFL

**Course Description:**

EL10A is a course for advanced non-native speakers of English. It is designed particularly to cater to the needs of students from the Francophone Caribbean working towards the DEUG (Diplôme d'Etudes Universitaires Françaises). It is possible to take the course as a Proficiency Language Certificate (Literature Option) and costed as per an English Language Proficiency Course. Alternatively it may be taken as part of the Certificate in English Studies (see separate brochure.) This course is designed specifically to ensure competence in the skills of listening comprehension; reading and discussion of literary texts; presentation of book reviews (oral/written); and translation. It utilizes as source materials texts from Anglophone territories as well as television and radio programmes, a variety of native speaker presentations, newspapers and journals, and a range of short stories. There will be emphasis upon translation, literary review and critical analysis.

**Assessment:**

*In-course assignments, comprising four (4) coursework assignments, of which one is an oral presentation and the other three, cover the three specialist study areas.*

## EL10B ENGLISH FOR THE WORKING WORLD

### Credits:

**Prerequisite:** TOEFL

### Course Description:

This course is offered at two levels: Intermediate & Advanced. Occasionally, it may be offered at Basic Level. It is designed for non-native speakers of English. Students may take it alone for the normal cost of an English Language Certificate Programme or may take it as part of the Certificate in English Studies (see separate document on costing).

Its aim is to equip participants with English language communication skills necessary for successful interaction in an English-medium working environment. It is not limited to a business or office setting, but endeavours to cover a broad range of working environments (e.g. Commerce & Industry; Tourism; Journalism; and Marketing Sales) and the requisite skills that they collectively entail. In addition to eight (8) hours of work in class, students are expected to spend two hours per week in practical activities in a real business environment. The course equips students to:

- *Converse appropriately with an employer, a colleague, or a customer, either face to face or over the telephone.*
- *Express opinion successfully and arrive at consensus*
- *Negotiate a minor business deal*
- *Display interview skills*
- *Make an oral presentation and lead a discussion*
- *Write effective correspondence for different purposes (e.g. defining and offering services; thanking; apologizing; and complaining.)*

Again there is an emphasis on appropriacy at different levels of the working environment. Writing tasks may be based on actual communication with local business, etc. students also learn to produce other kinds of business discourse and are expected to:

- *Discuss and produce a written report on a problem in the workplace, and its possible solutions;*
- *Discuss and produce case studies.*

### Assessment:

*In-course testing (100%), comprising five assignments (20% each) : a written report; an oral presentation; an oral interactive exercise; an exercise in written communication; and a listening task.*

## INTERMEDIATE COURSE IN ENGLISH AS A FOREIGN LANGUAGE

**Prerequisite:** TOEFL

### Course Description:

This course involves eight to ten (8-10) hours of language work per week through a multi-syllabus approach highlighting problematic areas of English Language via the four skills of listening, reading, speaking and writing, using materials drawn from a range of authentic sources. As far as possible, two (2) extra hours are devoted to follow-up work in the student's own interest area (e.g. Tourism, Business and Literature – see option below).

**Beyond Survival:** Telephoning; financial transactions; making arrangements; making requests; apologizing; making polite conversation; writing business letters; and creating a resume.

**Interpersonal Development:** Students learn to exchange information; ideas; attitudes; opinions; feelings; experiences and plans. They also participate in social interaction towards the goals of problem-solving; decision-making; obtaining and providing goods and services. Students learn to exchange and justify opinions; participate in group discussion and achieve consensus; and negotiate opinions.

**Information Development:** Students learn how to obtain specific information from a spoken or written text, and process that information. They learn to give information via a short presentation, essay or provision of a set of instructions.

**Option - Aesthetic Development:** Students learn to respond effectively to a novel, play or film and to create and/or perform in a dramatic piece.

## ADVANCED COURSE IN ENGLISH AS A FOREIGN LANGUAGE

**Prerequisite:** TOEFL

### Course Description:

This course is designed specifically to ensure competence in the skills of listening comprehension, note-taking and summary, as well as reading and discussion of academic articles and presentation of academic papers. It involves eight to ten (8-10) hours of language work per week through a multi-syllabus approach highlighting difficult areas of English Language, and the four skills of listening, reading, speaking and writing, using materials drawn from a range of authentic sources. As far as possible, two (2) hours are devoted to follow-up work in the student's own discipline area, dependent on the nature of the coursework and research undertaken (see Academic Skills Development below).

*Language Components*

- *Complex sentence structure*
- *Participle and Infinitive Constructions*
- *Modality*
- *The Passive Voice*
- *Appropriate Tense Usage*
- *Prepositional and Phrasal Verbs*
- *Appropriate Vocabulary Extension*
- *Appropriate Use of Register*
- *Text Cohesion*

*Academic Skills Development:*

Students learnt to use English Language texts, products and equipment; analyse, interpret and respond appropriately to the intent of the author in connection with assignments and exam questions; understand and follow rules; participate in an experiment or piece of practical work; and conduct interviews to gather information.

Students may request information from business/government personnel; use texts and reference books; interpret charts; and present factual information in same.

## FRENCH LANGUAGE COURSES

### LEVEL I SEMESTER I

#### **F14A (FREN 1401) FRENCH LANGUAGE IA**

**Credits: 3**

**Prerequisite:** *A' Level French*

**Course Description:**

F14A and F14B introduce post-A' Level Students to advanced French language study. During the 6 contact hours, students will focus on French grammar; reading and listening comprehension; process writing; the analysis of texts of a literary nature and oral expression. Students will gain increased proficiency in the use of French to express themselves in both written and oral modes on a variety of contemporary topics. Teaching and testing are in French. Evaluation is by means of continuous assessment.

**Assessment:**

*In-course assessment*

*100%*

### SEMESTER II

#### **F14B (FREN 1402) FRENCH LANGUAGE IB**

**Credits: 3**

**Prerequisite:** *F14A*

**Course Description:**

See description of F14A.

**Assessment:**

*In-course assessment 100%*

### LEVEL II COURSES SEMESTER I

**F24A (FREN 2401)  
FRENCH LANGUAGE IIA**

**Credits: 3**

**Prerequisite:** F14B

**Course Description:**

F24A and F 24B build on the skills acquired at Level I. Students will develop greater mastery in handling oral and written discourse from a variety of contexts. A new component for the Level II student will be an introduction to translation to and from the target language. Teaching and testing are in French. Evaluation is by means of continuous assessment.

**Assessment:**

*In-course assessment* 100%

**SEMESTER II**

**F24B (FREN 2402)  
FRENCH LANGUAGE IIB**

**Credits: 3**

**Prerequisite:** F24A

**Course Description:**

See description of F24A.

**Assessment:**

*In-course assessment* 100%

**LEVEL II/III COURSE  
SEMESTER II**

**F20B (FREN 2002)  
INTRODUCTION TO BUSINESS FRENCH**

**Credits: 3**

**Prerequisite:** Pass in F24A

**Course Description:**

The aim of this course is to provide students with a working knowledge of basic Commercial French and to improve their use of the language in general and in business-related situations. Students in this course will be encouraged to prepare for one of the Certificate de pratique de français commercial (Chamber of Commerce or similar body).

**Assessment:**

*In-course assessment* 40%  
*End of Semester examination* 60%

**LEVEL III COURSES  
SEMESTER I**

**F34A (FREN 3401)  
FRENCH LANGUAGE IIIA**

**Credits: 3**

**Prerequisite:** F24B

**Course Description:**

F34A and F34B continue the integrated approach to the development of skills emphasised at Level II. The aim of instruction at this level is to further develop in students such skills as may be necessary to function in French in their chosen careers. Teaching and testing are in French. Evaluation is by means of continuous assessment.

**Assessment:**

*In-course assessment* 100%

**SEMESTER II**

**F34B (FREN 3402)  
FRENCH LANGUAGE IIIB**

**Credits: 3**

**Prerequisite:** F34A

**Course Description:**

See description of F34A.

**Assessment:**

*In-course assessment* 100%

## FRENCH LITERATURE COURSES

### LEVEL I

#### SEMESTERS I & II

#### F150 (FREN 1599)

#### INTRODUCTION TO LITERATURE IN FRENCH

#### Credits: 6

**Prerequisite:** A' Level French

**Compulsory for French Majors and Minors**

#### Course Description:

This year-long course is designed as a foundation, overview course that will cover 3 genres (Theatre, Narrative Fiction, Poetry) through the study of texts from the 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> and 20<sup>th</sup> centuries. Extracts from the leading poets of the Renaissance, Symbolist and Négritude movements will also be examined.

#### Assessment:

Essays/ in-class evaluation	30%
Exposés/Class participation	10%
One 3-hour final examination	60%

### LEVEL II/III COURSES

#### SEMESTER I

#### F26H (FREN 2608)

#### FRENCH CARIBBEAN WOMEN WRITERS

#### Credits: 3

**Prerequisite:** F150

#### Course Description:

A critical examination of the narrative techniques and thematic concerns of women writers from the French speaking Caribbean. The course will focus on the works of Guadeloupean Maryse Condé and Gisèle Pineau and Haitian writers Edwidge Danticat and MarieChauvet.

#### Assessment:

Two (2) written coursework assignments	30%
Exposés/Class participation	10%
Final examination	60%

#### F26L (FREN 2612)

#### FRANCOPHONE CULTURE

#### Credits: 3

#### Not Offered in 2005/2006

**Prerequisite:** F14A, F14B

#### Course Description:

This course will seek to familiarise students with the society, politics and culture of the French-speaking world outside of metropolitan France. Particular emphasis will be placed on the Caribbean.

*Instruction in French - Three (3) hours per week*

*The reading list will be supplemented by excerpts from newspapers and magazines as well as audiovisual material.*

*Film may be shown on Fridays at 2:00 p.m. in the Learning Resource Centre (L.R.C.). Attendance is **compulsory**.*

#### Assessment:

Mid-term examination	30%
Class participation	10%
Final examination	60%

#### SEMESTER II

#### F26E (FREN 2605)

#### THE FRENCH NOVEL IN THE 19<sup>TH</sup> CENTURY

*(Compulsory for French Majors)*

*Offered in alternate years with F26G*

#### Credits: 3

**Prerequisite:** F150

#### Course Description:

A close reading of texts that reflect the Romantic, Realist and naturalist movements in a century of rapid literary change. Authors to be studied include Balzac and Flaubert with excerpts from the works of Stendahl and Zola.

#### Assessment:

Two coursework assignments	30%
Exposés/Class participation	10%
Final examination	60%

**F26G (FREN 2607)**  
**POST-ROMANTIC FRENCH POETRY**

*(Offered in alternate years with F26E)*  
*(Compulsory for French Majors)*

**Credits: 3**

**Prerequisite:** F150, F14A, F14B

**Course Description:**

A study of Poetry in the post-romantic period of the 19<sup>th</sup> century, examining the movement from Romanticism through symbolism to the beginnings of Surrealism. Particular emphasis will be placed on the works of Baudelaire, Verlaine and Rimbaud.

**Authors:**

*Baudelaire, Verlaine, Rimbaud*

**Assessment:**

<i>Two written coursework assignments</i>	<i>30%</i>
<i>Exposé and Class participation</i>	<i>10%</i>
<i>One 2-hour examination</i>	<i>60%</i>

**LEVEL III COURSES**

**SEMESTERS I & II**

**F330 (FREN 3399)**  
**FROM NÉGRITUDE TO CRÉOLITÉ**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** F150, F26G or F26E

**Course Description:**

This course will examine the evolution of French Caribbean writings through the stages of Négritude, Antillanité and Créolité. It will involve the study of selected works of the Négritude poets as well as the novels and theoretical works of Édouard Glissant and Patrick Chamoiseau.

**Assessment:**

<i>Two written coursework assignments</i>	<i>30%</i>
<i>Exposés and Class participation</i>	<i>10%</i>
<i>One 2-hour examination</i>	<i>60%</i>

**SEMESTER I**

**F30C (FREN 3004)**  
**REPRESENTING THE 'NEW' IN POSTWAR  
FRENCH FICTION, THEATRE, AND FILM**

**Credits: 3**

**Prerequisite:** *Normally passes in F15A and F15B*

**Course Description:**

The post-war period of France saw a proliferation of new forms of representation across the cultural spectrum. This course will bring together and analyse the three most important and influential manifestations of this drive for the new: the Nouveau Roman, the Nouveau Théâtre/Theatre of the Absurd, and the Nouvelle Vague in French cinema. Introductory lectures will provide students with information on the cultural, political and social contexts which gave rise to these new forms. Close analysis of one prominent example from each genre – **La Modification** by Michel Butor, **En attendant Godot** by Samuel Beckett and **Les 400 coups** by Francois Truffaut – will thereafter lead to a more profound understanding of the ways in which previous, 'conventional' modes of representation were challenged and overturned. The emphasis is on a comparative approach: each piece is not treated discretely, but as a manifestation of a wider trend to rethink culture tradition, new conceptions of humanity in the post-war period, representations of time and place, the relationship between individual and society, the links between form and content.

**Assessment**

<i>Two essays</i>	<i>40%</i>
<i>Oral presentations</i>	<i>10%</i>
<i>Final examination</i>	<i>50%</i>

**F37A (FREN 3701)**

**THE FRENCH NEW NOVEL**

**Not Offered in 2005/2006**

**(Compulsory for French Majors)**

**Offered in alternate years with F37B**

**Credits: 3**

**Prerequisite: F150, F26G OR F26E**

**Course Description:**

A close reading of texts and critical writings by practitioners of the new novel. Authors include Alain Robbe-Grillet, Michel Butor and Claude Simon.

**Authors:**

*Robbe-Grillet, Alain*

*Butor, Michel*

*Simon, Claude*

**Assessment:**

Two written coursework assignments 30%

Exposés and Class participation 10%

One 2-hour final examination 60%

**F37B (FREN 3702)**

**SEMESTER I**

**THEATRE OF THE ABSURD**

**Not Offered in 2005/2006**

**(Offered in alternate years with F37A)**

**(Compulsory for French Majors)**

**Credits: 3**

**Prerequisite: F150, F26G OR F26E**

**Course Description**

A study not only of the notion of the absurd in the Modern French Theatre but also of the new techniques used to create a particular vision of reality.

**Assessment**

Two written coursework assignments 30%

Exposés/Class participation 10%

Final Examination 60%

**SEMESTER II**

**F35A (FREN 3501)**

**THE FRENCH CARIBBEAN NOVEL**

**Offered in alternate years with F35B**

**Credits: 3 Not Offered in 2005/2006**

**Prerequisites: F150, F 26G or F 26E**

**Course Description:**

The course invites a critical examination of the narrative techniques and various thematic concerns in the French Caribbean Novel with particular emphasis on the development of a Caribbean aesthetic as seen through the works of Joseph Zobel, Simone Schwarz-Bart and Patrick Chamoiseau.

**Assessment:**

Two written coursework assignments 30%

Exposés/Class participation 10%

Final examination 60%

**F35B (FREN 3502)**

**FRENCH CARIBBEAN POETRY AND DRAMA**

**Offered in alternate years with F35A**

**Credits: 3**

**Prerequisites: F150, F26G OR F26E**

**Course Description:**

The course focuses on the development of French Caribbean poetry and drama from the 1930's to the present day with special emphasis on the Negritude movement.

**Assessment:**

Two written coursework assignments 30%

Exposés/class participation 10%

Final Examination 60%

**F35E (FREN 3505)**

**FRENCH CARIBBEAN PROSE**

**Credits: 3**

**Prerequisite: F150, F26G or F26E**

**Normally passes in F15A and F15B, F26G OR F26E**

**Course Description**

A course designed to analyse the prose writings of the Negritude movement with special focus on the major writers from Haiti and the French Caribbean territories.

*(F35A and F35B are offered in alternate years)*

**Authors:**

*Roumain, Glissant, Juminer*

**Assessment:**

Two coursework assignments 30%

Exposés/Class participation 10%

One 2-hour final examination 60%



## FOUNDATION COURSES

### English Language Proficiency Test

There is an English Language Proficiency Test (ELPT) at the beginning of the academic year for students entering the Faculty. The ELPT may be taken again at the end of each semester.

Students with the following qualifications are exempted from the ELPT:

- General Paper, Grade A or B
- CXG General Proficiency, Grade 1
- A degree from a University in an English-speaking country.

The ELPT is compulsory for all other students entering the Faculty.

The purpose of the ELPT is to determine whether students have attained the level of proficiency in written English required for entry into the Level I English Language courses. Students who do not demonstrate the required proficiency may do a remedial course for which a separate fee must be paid.

## REMEDIAL COURSES

### UC010 (FOUN 0100)

#### FUNDAMENTALS OF WRITTEN ENGLISH

##### Course Description:

The aim of this course is to equip students with (a) an understanding of the mechanics of Standard English and (b) essential essay-writing skills.

### EL10 (FOUN 0000)

#### ENGLISH AS A FOREIGN LANGUAGE

##### (INTERMEDIATE)

*This course is to be taken by non-native speakers of English, who fail the ELPT.*

##### Course Description:

The course will involve 4-6 hours of language work per week through a multi-syllabus approach highlighting problematic areas of English language via the four skills of listening, reading, speaking and writing, using materials drawn from a range of authentic sources. It will equip students to function at an undergraduate level in an environment in which English is the spoken language.

## LEVEL I COMPULSORY COURSES

**For students of the School of Humanities (two courses):**

- FD10A** English for Academic Purposes - Semesters I AND II  
**FD11B** Academic Writing for Different Disciplines - Semester II

The prerequisite for entry into FD10A and FD11B is any one of the following:

- CXG English Language Grade 1 (General Proficiency)
- GCE English Language: Distinction
- General Paper Grade A or B
- A Pass in the English Language Proficiency Test
- A Pass in EL10 - English as a Foreign Language (Intermediate)

### FD10A (FOUN 1001)

#### ENGLISH FOR ACADEMIC PURPOSES

#### SEMESTERS I & II

##### Credits: 3

**Prerequisites:** *GCE O' Level English Language or the equivalent: Distinction*

##### Course Description:

The aim of this course is to provide skills in comprehension, analysis and production of academic writing at tertiary level.

There will be 24 contact hours. Classroom activity will be supplemented by a course book which provides self-directed instruction.

*Content includes the following:*

- *Language in the Caribbean*
- *Summarising*
- *The Formal Essay*
- *Methods of organising information*

##### Assessment:

Coursework	50%
Final examination	50%

**Students must pass both coursework and final examination in order to qualify for an overall pass in the course.**

**FD11B (FOUN 1102)  
ACADEMIC WRITING FOR  
DIFFERENT DISCIPLINES  
SEMESTER II**

**Credits: 3**

**Prerequisites:** *GCE O' Level English Language or the equivalent: Distinction*

**Course Description:**

The aim of this course is to develop students' writing skills in areas related to their academic disciplines. There will be 24 contact hours. Classroom activity will be supplemented by printed materials.

**OPTIONS**

**Option A - Writing about Literature (Compulsory for Literatures in English Majors)**

*Critical Reading  
Writing the Critical Analysis*

**Option B - Argument and Report Writing**

*Report Writing  
Logical Argument*

**Option C - Scientific and Technical Writing**

*Technical Description  
Expository Writing for Scientific and Technical Purposes*

**Assessment:**

Coursework 50%  
Final examination 50%

**Students must pass both coursework and final examination in order to qualify for an overall pass in the course.**

**Attendance Regulation**

A student in any of the Foundation Courses in English Language who misses two out of any six class hours will be warned, and after two warnings any further absence without prior permission or an acceptable medical certificate will result in automatic exclusion from the examination.

**LEVEL II COURSES  
SEMESTER I**

**FD11A (FOUN 1101)  
CARIBBEAN CIVILISATION  
(NOT for Humanities students)**

**Course Objectives:**

1. To develop an awareness of the main process of cultural development in Caribbean societies, highlighting the factors, the problematics and the creative output that have fed the emergence of Caribbean identities.
2. To develop a perception of the Caribbean as wider than island nations or linguistic blocs.
3. To stimulate students' interest in, and commitment to Caribbean civilisation and to further their self-definition.

**Modules:**

**1. Origins**

- I. Caribbean space / physical environment / Amerindian peoples and Cultures: their legacy.
- II. European conquest, settlement and demographic changes.

**2. Fighting for Freedom**

- I. Slavery, marronage and rebellion.
- II. New in/out- migration, indenture, and their consequences: 19<sup>th</sup> and 20<sup>th</sup> centuries.

**3. Quest for Identity**

- I. Race and nationalism.
- II. Independence, dependence and regionalism.
- III. Creolisation and ethnic identity.

**4. Ideas, Ideologies and Theologies**

- I. Education/religion in the Caribbean.
- II. Caribbean Intellectual Traditions.

**5. Caribbean Expressions**

- I. Caribbean music - Calypso, Reggae.
- II. Caribbean festivals.
- III. Sports.
- IV. Caribbean voices - French, English, Spanish, Linguistic Identity.

**Assessment:**

In-course test 40%  
Final 2-hour examination 60%

## SEMESTER II

### **FD12A (FOUN 1210) SCIENCE, MEDICINE AND TECHNOLOGY IN SOCIETY**

#### **Course Description:**

This course is offered in the distance mode. There are no lectures. However, there will be scheduled tutorials and a reading manual will be provided for the course. The evaluation of the course is by final examination only, consisting of three (3) questions to be answered in two (2) hours. Two questions will be of the essay type and one will be structured.

## SEMESTERS I and II

### **FD13A (FOUN 1301) LAW, GOVERNANCE, ECONOMY AND SOCIETY**

#### **Course Description:**

This course is delivered through the medium of print. The print package comprises a student manual, a study guide and a reader. In addition to the print material there are teleconferencing and/or tutorials.

The course introduces students to some of the major institutions in Caribbean society. It exposes the student to both the historical and contemporary aspects of Caribbean society, including Caribbean legal, political and economic systems. In addition, Caribbean culture and Caribbean social problems are discussed.

Assessment is based solely on a final examination at the end of the semester. It consists of twelve essay-type questions, of which students are required to write on three. All questions carry equal marks.

*The examination is divided into four sections corresponding to the four subject areas in the course. Students are not allowed to do more than one question in any one section.*

## LEVEL III COURSE

### **UC300 (FOUN 3099) CARIBBEAN STUDIES PROJECT**

1. In the final year of their degree programme, undergraduates reading for the B.A. are required to investigate some topic relating to the Caribbean, and to report the results in the form of a paper, except where permission has been given to substitute a Faculty Course or Courses for Caribbean Studies.
2. In order to qualify for exemption from the Caribbean Studies requirement the student must satisfy the Faculty that the alternate course will contain a significant Caribbean content and an adequate research component. In this connection the Faculty shall maintain an up-to-date list of approved courses to which the Dean shall refer in determining each application.
3. Students electing to do a course in place of UC300 must select such course(s) when registering in the Third Year. Retroactive credit will not be given for any course(s) as a replacement for UC300.
4. Students straddling Years II and III and wishing to read a substitute course for UC300 - Caribbean Studies might be permitted to do so provided that the substitute course is included in the Year III programme.
5. The topic, which must be substantially different from the Faculty coursework undertaken by the student, must normally be chosen from one of the student's major areas of study and must be approved by the Moderator of Caribbean Studies. In all cases, approval will only be given when the topic is feasible and a Supervisor has been identified.
6. An outline plan indicating the scope and organisation of the proposed study together with a bibliography or list of source materials, should normally be submitted when seeking this approval.
7. Topics approved by the Moderator shall be registered by the last day of Semester II in the year preceding the final year but changes of the title will be permitted up to the end of the registration week of the ensuing Semester I.

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

8. The paper shall be between 5,000 and 8,000 words excluding bibliography, and must be of a quality appropriate to the work of an undergraduate in the final year of the degree course.
9. The paper shall be submitted to the Faculty Office, by the first Tuesday in April, except where the Moderator in exceptional circumstances allows up to one more week.
10. Candidates who do not submit a paper by the deadline in 9 above shall be deemed to have failed, and shall re-register for UC300 in the next academic year and submit by the deadline set out in 9 above.
11. In cases where all regulations governing Final Year Supplemental Examination have been met (i.e. that the candidate has only these 6 credits left to complete the degree and has obtained at least 35% in UC300) candidates who, having duly submitted, do not pass at the first attempt and wish to graduate without losing time may re-submit not later than the last Friday before the beginning of the next academic year.
12. Candidates are allowed to repeat UC300 so long as they have not exhausted the maximum time permitted to complete the degree. Such repeat Studies must be handed in by the first Tuesday in April. Any change in topic must be approved by an registered with the Moderator.
13. Deferral of UC300:

The following students are required to register their Caribbean Study as "deferred":

- (a) Full-time students who are allowed to take more than 36 but not more than 42 credits in their final year to complete the degree.
- (b) Final year students who, as a result of having failed one or more courses in Semester I, need to gain 21 credits in Semester II to complete the degree or similarly, Part-time students needing more than 15 credits in Semester II.
- (c) Part-time students who are given permission to register for over 24 credits in their Final Year in keeping with the provisions of Faculty Regulation 9 (d).

If such students have successfully completed all other requirements for the degree by the end of the Semester II examinations, they will be permitted to submit their Study not later than the last Friday before the beginning of the next academic year. Such students must register their topic with the Moderator by May 31.

14. Summer School Registration:

Students who need only UC300 to complete their degree or who will be registering in the Summer School for all remaining credits needed to complete their degree will be allowed to register for UC300 in the Summer School. Topics must be registered with the Moderator by 31st May and the study must be submitted not later than the last Friday before the beginning of the next academic year. Approval shall be subject to identification of an available Supervisor.

15. All studies shall be marked as received. However, after marking, a study may be returned for correction of minor editorial/stylistic errors, for purposes of lodgement in the Library but not for remarking.

***Students are advised that they must consult with their Supervisor on a regular basis or risk failure in the course.***

16. Two Faculty book prizes may be awarded on each campus each year for the best studies.

***Note: Candidates who, at the beginning of an academic year, need only Caribbean Studies to complete the degree, are reminded that they are required to register for the one remaining course and to submit the study at the normal time.***

## **HISTORY COURSES**

***NOTE: Students reading History courses are advised that even if they attain an overall pass mark (40 and above) inclusive of coursework, they will not be awarded an overall pass unless they have passed at least one of the written examination questions.***

**LEVEL I COURSES  
SEMESTER I**

**H10A (HIST 1001)  
THE CARIBBEAN WORLD TO c. 1660–1830**

**Credits: 3**

**Prerequisites: None  
(Compulsory for History Majors)**

**Course Description:**

This course aims at introducing first year students to the major concepts of Caribbean History and to the dominant themes during the first two centuries of external penetration of the region. As envisaged, the course can be adequately covered during a single semester and although ten topics have been identified, it is understood that some of these will require longer treatment than others.

Students who have completed this course should have the foundation to read second and third level courses in various aspects of Caribbean History.

Definitions and Concepts of the Caribbean; The Pre-Columbian Peoples of the Caribbean and the Circum-Caribbean; The European Background; Europe and the Wider World; The African Background; Spain in the Caribbean; European Rivalries and Colonial Competition; The international Economy in the 16<sup>th</sup> and 17<sup>th</sup> Centuries; Countries, Commodities, Companies and Colonies; Form of Labour Exploitation: The Metropole and the Colonies.

**Assessment:**

<i>Tutorial</i>	10%
<i>Coursework</i>	30%
<i>Final examination</i>	60%

**H13B (HIST 1302)  
AFRICAN CIVILISATIONS FROM EARLIEST  
TIMES TO AD 1000**

**Credits: 3**

**Prerequisite: None**

**Course Description:**

The course introduces the culture-history of the African continent. Major themes: the nature of African history; Africa the 'cradle of humankind'; Nile Valley, Sahara and adjoining regions as early world centres of the 'Agricultural-Urban transformation'; science & mathematics in Ancient Egypt; the religious-philosophical system of Nile Valley civilisations & continuities into later Judeo-Christianity; the coming of Judaism and Christianity to 'late Classical' Egypt, Kush and Axum (Ethiopia); commerce between Africa north of the Sahara, the Mediterranean, the Middle East, and the Indian sub-continent by A.D. 1000; the status of Islam in North Africa by A.D. 1000.

**Assessment:**

<i>Tutorial</i>	10%
<i>Coursework</i>	30%
<i>Final examination</i>	60%

**H14F (HIST 1406)  
THE RISE OF ATLANTIC EUROPE  
1400–1800**

**Credits: 3**

**Prerequisites: None**

**Course Objectives:**

To provide explanations for the establishment (between the 15<sup>th</sup> and 18<sup>th</sup> centuries) of a "European World-economy" with the Atlantic states of Europe as its hub or core. While the focus will be on economic developments, political and social structures will be considered in so far as they help to explain this phenomenon.

1. *Society and Economy in the 15<sup>th</sup> Century*
2. *The Effects of expansion on Europe c. 1480-c. 1620*
3. *The Rise of North West Europe, c. 1580-c. 1750*
4. *Economic Policies and Ideas*
5. *The Agrarian Base*
6. *Capitalism and Manufacturing Industry*

**Assessment:**

<i>Coursework</i>	40%
<i>Final examination</i>	60%

## H18A (HIST 1801) INTRODUCTION TO ARCHAEOLOGY

### Credits: 3

**Prerequisites:** None

#### Course Description:

This course introduces the principles, methods, techniques and goals of Archaeology. The nature of Archaeological evidence, their interpretation and related problems are examined. Students will be introduced to elementary surveying and excavation techniques mapping the recording systems in Archaeology as well as analysis (sorting, cataloguing, and classification) of archaeological data.

*Students will be given the opportunity to actively participate in handling of a variety of archaeological material.*

#### Assessment:

Tutorial	10%
Coursework	30%
Final examination	60%

## SEMESTER II

## H13C (HIST 1303) AFRICAN CIVILISATIONS FROM AD 1000 TO 1800

### Credits: 3

**Prerequisite:** None

#### Course Description:

Main themes: the culture-history of the continent from the deepening of the 'Iron-Age' agro-metallurgical transformations in sub-Saharan Africa; 'traditional' African religions south of the Sahara; the interactions of Islam with 'traditional' cultures as well as Coptic Ethiopia; Berber-Islamic revolutions (the Almoravids and Almohads); the trans-Saharan, and the Red Sea-East African Coast-Indian Ocean commercial networks; the coming of the West Europeans to Africa; the growth of the Atlantic slave trade and the impact this and other older networks of slave trades on the continent; Portugal-Ethiopian relations; relations between Portugal and the Kingdom of Kongo; European settlement and colonization in South Africa.

#### Assessment:

Tutorial	10%
Coursework	30%
Final examination	60%

## H15D (HIST 1504) FOUNDATIONS OF SOUTH ASIAN CIVILISATION

### Credits: 3

**Prerequisite:** None

#### Course Description:

A survey of the main themes and debates in the history and civilisation of South Asia up to 1500. Topics include: the ecological setting (climate, landscape and man in South Asia); the Indus culture, the Aryan age and the spread of Brahmanical influence to South India; state and Empire in India and expansion overseas and contacts with the wider world; the development of Hinduism and heterodox systems (Buddhism and Jainism); change and development in the social system (varna, caste and jati, and the changing position of women) and in patterns of economic activity; the Classical age and the impact of Islam; change and continuity in South Asian History.

#### Assessment:

Coursework	40%
Final examination	60%

## H16C (HIST 1603) FOUNDATIONS OF THE AMERICAS

### Credits: 3

**Prerequisites:** None

#### Course Description:

The earliest Americans. The Agricultural Revolution and its impact. Indian Civilisations before the Conquest. Aboriginal demography c. 1500. Iberian exploration, conquest and colonization in the 16<sup>th</sup> century. The church and colonial society. The colonization of Brazil. The genesis of African slavery in Spanish America and Brazil. International relations in the 16<sup>th</sup> and early 17<sup>th</sup> centuries. England and France in America to 1650. White servitude and black slavery in the Americas. Formation of the British and French New World empires 1650-1700. The colonial world in the Americas c. 1700. Comparative slave systems in the Americas to 1750. The frontier in New France, Anglo-America and Brazil. The process of creolisation.

#### Assessment:

Coursework	40%
Final examination	60%

**H17C (HIST 1703)  
INTRODUCTION TO HISTORY**

**Credits: 3**

**Prerequisite:** *Open to History Majors ONLY  
(Compulsory for History Majors)*

**Course Description:**

H17C introduces students to the discipline of history. It considers the nature of history; how the historian works; the sources; issues of explanation, theory, objectivity, 'truth' and 'scientific' approaches; the major branches or genres of history.

**Assessment:**

Coursework	40%
Final examination	60%

**LEVEL II/III COURSES  
SEMESTER I**

**H20C (HIST 2003)  
HISTORY OF THE WEST INDIES c.  
1660-1830**

**Credits: 3**

**Prerequisites:** *None  
(Compulsory for History Majors)*

**Course Description:**

This is a survey course of the major developments in West Indian History 1600 - 1830. The geographical scope of the course includes the Spanish, British, French, Dutch and Danish West Indies. It begins with the establishment of colonies in the West Indies and the introduction of sugar and slavery as central components in the development of the colonies. The course ends in the 1830s when these factors once thought essential to the West Indian development begin to be questioned and are challenged from both within the West Indies and Europe. The major topics which will be examined include: the Geo-politics of the Caribbean in the 17<sup>th</sup> century, Colonial Administration, the Development of Plantations, the Sugar Revolution, Social Organization, War and Trade, the Spanish Economic Revolution, the Development of the Haitian Republic, Religion, Anti-slavery movements.

**Teaching:**

*Two lectures, one tutorial per week*

**Assessment:**

Tutorials	10%
In-course Test	10%
Essay	20%
Final examination	60%

**H20E (HIST 2005)  
CARIBBEAN ECONOMIC HISTORY**

**Credits: 3**

**Prerequisites:** *None*

**Course Description:**

The economic history of the Caribbean, with emphasis on the period 1640-1960. The course is designed for History students wishing to take specialised courses in Economic History at Level III and for Social Science students wishing a survey with a strong focus on questions of economic theory and interpretation. Emphasis is on long-term change. The principal issues to be covered include:

*Theories of Caribbean economic development  
Economic ideas and policies  
Changing perceptions of Caribbean "resources"  
Long-term patterns of economic growth  
Capital accumulation  
Distribution of wealth and income  
Land tenure  
Demographic change and labour systems  
Gross changes in the composition of output  
Productivity and profitability  
Commodity trade and the balance of payments  
Monetary systems and debt crises  
Business organisation and the role of the public sector  
Market integration and the world economy*

**Teaching:**

*Two lectures and one tutorial per week*

**Assessment:**

Tutorial	10%
In-course Test	10%
Essay	20%
Final examination	60%

## H21A (HIST 2101) HISTORY OF LATIN AMERICA 1810-1910

### Credits: 3

*Prerequisite: None*

#### Course Description:

1. The Colonial Background to Independence in Spanish and Portuguese America.
2. The Struggle for political Independence: elites and masses; ideas and leaders; the impact of external events and foreign governments; the struggle in Spanish South America; Mexico and Central America; Brazil's relatively peaceful transition to independence; the failure of the Spanish Caribbean islands to achieve independence.
3. Internal Problems of the Post-Independence Period: the struggles between Liberals and Conservatives and the role of the Church in those struggles; federalists versus centralists; the emergence of caudillismo.
4. The impact of foreign Powers on Latin America: the Monroe Doctrine and Manifest destiny; the Anglo-American rivalries in Central America; the US-Mexican War; the French Intervention in Mexico; US-British confrontation over the Venezuela /Guyana boundary; the Spanish-Cuban American War; the U.S. Intervention in Panama.
5. Slavery and its Abolition in Latin America, with special reference to Brazil, Cuba and Venezuela. the Retention of Indian Peonage in Latin America.
6. Imperial Brazil under Pedro I. The interregnum and the threat of political disintegration. Political stability under Pedro II. The triumph of republicanism in 1889.
7. Economic strategies in the 19<sup>th</sup> century: the landed /extractive elites and primary production; liberals and the free market option; the early Paraguayan strategy of economic autarchy; the origins and growth of the foreign debt; the influence of foreign capital, shipping and insurance. The Mexican strategy of "Industrialisation by Invitation" during the Porfiriato.

8. The Plight of the Masses: the urban and industrial centres; the plantations and haciendas; the entry of anarcho-syndicalist and socialist ideas: the beginning of working class organisation.

#### Teaching:

*Two lectures, one tutorial per week*

#### Assessment:

*Coursework (2 pieces) 40%*

*Final examination 60%*

## H22A (HIST 2201) HISTORY OF THE UNITED STATES TO 1865 Credits: 3

*Prerequisites: None*

#### Course Description:

A broad survey of the history of the United States. Coverage includes politics and personalities, cultural, social and economic themes, foreign and domestic concerns and events. Emphasis is on the national experience: the achievement of independence and union, the development of political institutions, the evolution of political forms and practices, the antebellum cultural and social fabric, development, growth, expansion and conflict: slavery, sectionalism and the Civil War.

*Background: colonial experience, imperial crisis*

*The American Revolution*

*The Confederation Period; the Constitution*

*The Federalist Era: trials of the new republic, rise of party politics, international complications*

*Age of Jefferson: expansion, life at the turn of the century, culture, Supreme Court under Marshall*

*War of 1812, post-war nationalism, Monroe Doctrine*

*Jacksonian democracy; Two-Party System*

*The Frontier: Indian relations*

*Transportation revolution, immigration, urbanisation, early industrialisation*

*Reform and abolition*

*Slavery and the Cotton South*

*Manifest Destiny, War with Mexico, sectionalism, the Dividing Nation*

*The Civil War*

#### Teaching:

*Two lectures and one tutorial per week*

#### Assessment:

*Tutorial 10%*

*Coursework (2 pieces) 30%*

*Examination 60%*



**H23A (HIST 2301)  
HISTORY OF AFRICA, A.D. 1800 TO 1900**

**Credits: 3**

**Prerequisites: None**

**Course Description:**

A survey of the history of the African continent in the long 19<sup>th</sup> century. Major themes; abolition of the trans-Atlantic slave trade and continuities of the trans-Saharan, Red Sea and East African coast slave trades; economic re-orientation to abolitionism and differential deepening of plantation and domestic slavery; Islamic fundamentalism in 19<sup>th</sup> century North Africa and Western Sudan; the Mfecane/Difaqane of Southern Africa; European exploration, Christianity, tropical medicine and technologies of penetration and domination; the European Scramble, final partition and conquest: origins and dynamics (1870-1914); African initiatives and resistance in the face of the 'Scramble', final partition and conquest (regional case examples).

**Assessment:**

Tutorial	5%
Coursework	35%
Final written examination	60%

**H24A (HIST 2401)  
CONTINUITY AND CHANGE IN 19<sup>TH</sup> CENTURY EUROPE**

**Credits: 3**

**Prerequisites: None**

**Course Description:**

This course offers a broad survey of the key economic, social, political and ideological processes in 19<sup>th</sup> century Europe. The course will explore aspects of continuity and change in the modernisation of European society, focusing on the nature of legacies of the political revolution in France and the Industrial revolution beginning in Britain.

**A. The French Revolution and its impact**

*Introduction: Europe in the later 18<sup>th</sup> century*

*The origins of the French Revolution*

*The French revolution 1789-99*

*The Napoleonic Era*

*The Legacy of the revolution*

**B. Economic and Social Change**

*The Pre-Industrial Economy and social structure*

*The Industrial revolution in Britain*

*Peasants and agrarian change in Continental Europe*

*Industrialisation: Social and political change*

*Beginnings of democratisation*

**C. Nationalism and Socialism**

*From Utopian Socialism to Marxist*

*Evolution of Nationalism*

*The Revolutions of 1848*

*Unification of Italy and Germany*

**D. Aspects of Modernisation**

*This module will examine a range of issues, some of which may include:*

*Changing role and status of women*

*The idea of progress: strands in social thought*

*- liberalism*

*- social darwinism*

*- the radical right; racism; theories of imperialism*

*Conflict and integration*

*- social welfarism/education*

*- rise of state power*

*- relations between Church and State*

**Teaching:**

*Two lectures, one tutorial per week*

**Assessment:**

*Coursework (2 pieces) 40%*

*Examination 60%*

## H25A (HIST 2501)

### SOUTH ASIAN HISTORY 1500 TO 1860

#### Credits: 3

**Prerequisite:** None

#### Course Description:

The history of the Indian sub-continent from the advent of the Mughals to the assumption by Britain of Crown Rule. Hindu beginnings and Islamic penetration. The establishment of the Mughal Empire and its political, economic and social policies. The state and the cultivator. Akbar and the Imperial idea. Islam in Indian life, conversion and new religious currents. The Hindu South, the Sikhs and the Marathas. Mughal decline and Western intrusion. Trade, tribute and empire in the 17<sup>th</sup> and 18<sup>th</sup> centuries. British attitudes towards India, social and cultural contacts to 1850 and the Indian reaction. The Bengali Renaissance, the Mutiny of 1857-8, and its aftermath.

#### Teaching:

*Two lectures, one tutorial per week.*

#### Assessment:

Coursework (2 pieces)	40%
Final examination	60%

## H26A (HIST 2601)

### IMPERIALISM

#### Credits: 3

**Prerequisite:** None

#### Course Description:

This course examines the characteristics of imperialism over the period 1763-1918.. It discusses the reasons why some nations became dominant and others dominated. The aims, methods and systems used by the imperial powers to administer their empires will be analysed to show how these varied a) among the imperial powers and b) at different time periods. In addition relations among the imperial powers and between the imperial powers and the subjugated peoples will be examined. In particular, the phenomenon of the 'new imperialism' will be addressed and the overall impact and legacy of imperialism will be assessed.

#### Teaching:

*Two lectures, one tutorial per week.*

#### Assessment:

Tutorial	10%
In-course test	10%
Coursework essay	20%
Final examination	60%

## H28B (HIST 2804)

### A SURVEY OF WORLD PRE-HISTORY

#### Credits: 3

**Prerequisite:** H18A

#### Course Description:

- The cultural and physical manifestations of our early ancestors.
- The origins and development of food production and settled village life and
- The emergence of the first literate complex societies, with towns, bureaucracies and rulers.

#### Assessment:

One hour in-course examination	15%
Tutorial	10%
In-course essay	15%
Two-hour final examination	60%

## SEMESTER II

## H20D (HIST 2004)

### HISTORY OF THE WEST INDIES SINCE THE 1830s

#### Credits: 3

**Prerequisites:** None

**(Compulsory for History Majors)**

#### Course Description:

This course surveys the Caribbean in the changing environments of the 19<sup>th</sup> and 20<sup>th</sup> centuries, and introduces the twenty-first century. The course therefore examines the transition from the colonial West Indies to the modern West Indies. The areas examined include: British, French and Spanish Emancipation, Post-emancipation Adjustments, Foreign Intervention, Resistance and Revolution, The Independent States (Haiti, the Dominican Republic), the French Overseas Departments, Constitutional Reform to independence in the British West Indies, Cuban Independence, Economic Development in the 20<sup>th</sup> Century, the Rise of Caribbean Leaders/Personalities, Caribbean Integration. It ends with "Re-thinking" the Caribbean in the Twenty-first Century. Particular emphasis is placed on continuities and changes which can be identified during this period.

#### Teaching:

*Two lectures, one tutorial per week*

#### Assessment:

Tutorials	10%
In-course Test	10%
Essay	20%
Final examination	60%

**H21B (HIST 2102)**  
**LATIN AMERICAN HISTORY SINCE 1910**

**Credits: 3**

**Prerequisite: None**

**Course Description:**

The Revolt of the Masses in Mexico: urban and peasant sectors; the educated middle class; foreign interests and intervention; the Constitution of 1917: the temporary stabilisation of the revolution: the impact of the revolution on Latin America. The Economic Consequences of the Great Depression for Latin America. Nationalism, Working Class and Peasant Movements in the 1930s. The Military, Politics and Ideology during the 1930s. Roosevelt's Good Neighbor Policy: implications for U.S. economic and political strategies. Argentina: resistance to U.S. hegemony. The Impact of the Cold War on Latin America: the U.S. response to nationalist regimes in Argentina, Bolivia and Guatemala. The Cuban Revolution: U.S./O.A.S. responses. The Soviet Response. Effects on the Cuban economy and society. Guerilla Movements and the Challenge to U.S. Hegemony in Latin America (1962-1979). The military Seizure of State Power in Latin America (1964-1973). Economic Crisis in Latin America: the end of the import-substitution cycle; the debt crisis; hyperinflation; multinational domination and relations with the International Monetary Fund, Free Trade and Globalisation.

**Teaching:**

*Two lectures, one tutorial per week*

**Assessment:**

<i>Coursework (2 pieces)</i>	<i>40%</i>
<i>Final examination</i>	<i>60%</i>

**H22B (HIST 2202)**  
**HISTORY OF UNITED STATES SINCE 1865**

**Credits: 3**

**Prerequisites: None**

**Course Description:**

Survey of the history of the United States continued. Emphasis is on the emergence of the United States as a world power and on the evolution of modern American society: industrial development, political responses, involvement in European wars and post-war global politics, and changes and trends in contemporary American society.

*Reconstruction: the New South*

*Industrialisation, urbanisation, immigration; politics in the Gilded Age*

*The Spanish-American War; American Imperialism*

*Populism and Progressivism; Reform*

*Life and Culture 1877-1980*

*The United States and World War I*

*The Lost Generation; the '20's*

*The Great Crash, the Depression, the New Deal*

*The United States and World War II*

*The Cold War; the '50's*

*Civil Rights*

*Vietnam; the '60's*

*Recent America: Nixon, Carter, Reagan, Bush*

**Teaching:**

*Two lectures and one tutorial per week*

**Assessment:**

<i>Tutorial</i>	<i>10%</i>
<i>Coursework (2 pieces)</i>	<i>30%</i>
<i>Examination</i>	<i>60%</i>

## **H23B (HIST 2302) HISTORY OF AFRICA, A.D. 1900 TO THE PRESENT**

**Credits: 3**

**Prerequisites:** None

**Course Description:**

A survey of the historical development of the African continent under the rule of different European Powers: Africa at 1900; Scramble, Partition, Conquest and Resistance; the colonial situation: an overview; ideology, methods and institutions of comparative colonial rule systems in Africa; the colonial economy: an overview; the colonial economy: North Africa, British & French sub-Saharan Africa, German, French, Belgian and Portuguese sub-Saharan Africa; colonialism and social change; Apartheid and anti-Apartheid struggle in South Africa; Liberia and Ethiopia from 1880; politics, nationalism and decolonisation; independence; military intervention; the Organisation of African Unity, African Union and Regionalism; neo-colonialism, International Monetary fund and 'structural adjustments' in Africa.

**Assessment:**

Tutorial	5%
Coursework	35%
Examination	60%

## **H24B (HIST 2402) CONFLICT AND INTEGRATION IN 20<sup>TH</sup> CENTURY EUROPE**

**Credits: 3**

**Prerequisites:** None

**Course Description:**

Beginning by tracing the origins and impact of the First World War, this course examines the economic, social and political upheavals of the mid-20<sup>th</sup> century. Central themes in this upheaval were the crisis in democratic states and the emergence of totalitarian regimes in the inter-war period. It will examine the extent to which economic, social and ideological polarisation was superseded by a new process of integration in European society after the Second World War, as Europe adjusted to its role in a New World Order.

### **A. The Impact of the First World War**

*Origins of World War I*

*The Paris Peace Settlement*

*Social and economic consequences*

### **B. The Establishment of the Soviet Union**

*The decline of the Tsarist regime 1916-1917*

*The Revolutions of 1917*

*The consolidation of the Soviet regime 1917-1924*

### **C. The Inter-War Period**

*Social and economic difficulties*

*Political turmoil: the General Strike 1926*

*Economic depression*

*National Government/Popular Front in*

*Franco's Spain*

*Britain and France in the Thirties*

*Northern Ireland*

*Social and Economic problems*

*Rise of Fascism in Italy*

*The Italian Fascist state*

*The Weimar Republic*

*The Nazi state*

*Stalinism*

*Spanish Second Republic*

### **D. Internal Conflict and Balance 1918-1945**

*Collective security and the League of Nations*

*Appeasement and the dictators*

*The International economy*

*The Second World War*

### **E. Europe after 1945**

*Social consequences of the Second World War*

*Economic reconstruction and Social development to*

*1950s Decolonisation*

**Teaching:**

*Two lectures, one tutorial per week*

**Assessment:**

*Coursework (2 pieces) 40%*

*Examination 60%*

## H25B (HIST 2502) SOUTH ASIA 1860 TO THE PRESENT

### Credits: 3

**Prerequisite:** None

#### Course Description:

This course is the third segment of a programme of work in which South Asian civilisation has been traced from its early beginnings to the present time. This part of the programme examines the process of historical development in South Asia from mid-19<sup>th</sup> century to post colonial India.

*The coursework will broadly cover the following topics:*

1. *Introductory Remarks – Historiography of modern Indian history.*
2. *Aftermath of Revolt of 1857: Crown replaces the Company; Political and Economic structure in the second half of the 19<sup>th</sup> century; Socio-Religious movements and Revivalism: Emergence of Indian Nationalism and its nature; Foundation of the Indian National Congress.*
3. *Moderates Era; Partition of Bengal and the Extremist movement.*
4. *Mahatma Ghandi and the advent of mass politics: Rowlatt Satyagraha, Khilafat and Non-Co-operation movements, Council Entry and the Swarajists.*
5. *Growth of Anti-Imperialist struggle; Revolutionary movement in 1920's; Civil Disobedience movement (1930) and the Quit India movement (1942); Left and Indian Nationalism, Sudhas Bose and INA; Achievement of India's Independence.*
6. *Communalism: Genesis and Growth; Partition and its effects.*

*Post-Colonial South Asia; Brief account of social economic and political developments; India's foreign relations with special reference to Pakistan.*

#### Assessment:

Coursework (2 pieces)	40%
Final examination	60%

## H26B (HIST 2602) IMPERIALISM SINCE 1918

### Credits: 3

**Prerequisite:** None

#### Course Description:

This course analyses the historical developments which contributed to the collapse of the colonial empires. The Colonial policies and practices of different imperial powers are compared, changes in their methods over time are identified and their impact on the colonised world is discussed. The response to the imperial presence and the rise and progress of the movement for decolonisation are analysed with special reference to nationalism, socialism and Pan Africanism. Case studies of specific national liberation movements from different parts of the colonised world are discussed.

#### Teaching:

*Two lectures, one tutorial per week*

#### Assessment:

In-course test	15%
Research essay	25%
Final examination	60%

## H27B (HIST 2503) THE HISTORY OF MODERN CHINA

**Credits: 3**

**Prerequisites:** None

**Course Description:**

This course will provide a general survey of one hundred and fifty years of Chinese history from 1839-42 (the first Opium War against China and the acknowledged beginning of modern Chinese history) to the present. It will highlight China's evolution from a period of strength, stability and growth as the dominant power in East Asia before the end of the 18<sup>th</sup> century, to the modern age when its traditional foundations began to undergo erosion from domestic developments as well as international challenges, culminating in the fall of the ancient regime and the birth of the Republic in 1912. It will analyse the growth of the Republic through its various phases, from the period of initial instability to the period of

Nationalist rule under the Guomindang (Kuomintang) to the birth of the Communist People's Republic in 1949, through the left-radical (Mao) and left-moderate (Deng) phases of the post-1949 regime. Attention will be paid to the role played by Western imperial and post-imperial connections, alternative modernisation agendas, ideology and culture in the shaping of modern China.

**Assessment:**

Written assignments (2 Pieces) 40%  
Final examination 60%

## H28A (HIST 2801) RESEARCH METHODS AND TECHNIQUES IN ARCHAEOLOGY

**Credits: 3**

**Prerequisites:** None

**Course Description:**

This course covers the theoretical concepts and methodologies of practical field archaeology. Particular emphasis is placed on introducing the student to basic techniques of archaeological survey, mapping, data recovery, conservation, port-excavation, analysis, interpretation and report writing. It will also deal with Cultural Resource Management and such issues as the ethics and politics of excavation and preservation.

Opportunities will be given for students to participate in excavation and/or post-excavation work.

**Assessment:**

Coursework 40%  
Final examination 60%

## LEVEL III COURSES SEMESTER I

### H30A (HIST 3001) TOPICS IN THE HISTORY OF TRINIDAD & TOBAGO 1783-1898

**Credits: 3**

**Prerequisite:** Any Level II course in Caribbean History

**Course Description:**

This course examines the main aspects of the historical development of Trinidad & Tobago from the late 18<sup>th</sup> century to the end of the 19<sup>th</sup>. It deals with the peculiar historical development of each island. The history of Tobago is examined from the era of British cession in 1763 up to its union with Trinidad in 1898. The History of Trinidad is examined from the era of Spanish possession, through the British capture in 1797 and the nature of British administration of the island up to the end of the 19<sup>th</sup> century. The historical experiences of these islands will be compared. Document based analysis is an important segment of the course.

**Teaching:**

3 hours (lectures/seminars/tutorials)

**Assessment:**

Tutorials 10%  
Coursework (Research Essay) 30%  
Final examination 60%

### H30C (HIST 3003) WOMEN AND GENDER IN THE HISTORY OF THE ENGLISH-SPEAKING CARIBBEAN

**Credits: 3**

**Prerequisite:** Any Level II course in Caribbean History

**Course Description:**

H30C seeks to insert women and gender into our study of Caribbean history. After considering theoretical, methodological and historiographical issues, it examines women's experiences in Caribbean history from pre-Columbian times to the 20<sup>th</sup> Century. Throughout the course, attention is paid to gender as a vital tool with which to analyse the evolution of Caribbean societies.

**Teaching:**

3 hours (lectures/seminars/tutorials)

**Assessment:**

Tutorial 10%  
Coursework (Essay) 30%  
Final examination 60%

**H30E (HIST 3005)  
LAW AND SOCIETY IN MODERN  
TRINIDAD & TOBAGO**

**Credits: 3**

**Prerequisite:** Any Level II Course in Caribbean History except FD 11A

**Course Description:**

An inter-disciplinary course which examines the role of Law in the shaping of selected aspects of life in modern Trinidad & Tobago including:

The Reception of English Law in Trinidad: the legal system, sources, reasoning, evidence and proof.

Jurisprudence and Legal Concepts (including Rights, duties, Conduct, Persons) and the History of Legal Thought (including Natural Law, Positivism, Historical and Anthropological Approaches, the Economic and Marxist Approach, American Realism, Sociological Jurisprudence and the Sociology of Law).

Law Making and Law Reform in modern Trinidad & Tobago with special emphasis on the following: Law and Domestic Life; Law and Women; Law and the Workplace; Law and Public Policy.

**Teaching:**

3 hours (lectures, seminars, tutorials)

**Assessment:**

Coursework 40%

Final examination 60%

**H35C (HIST 3503)  
THE ECONOMIC HISTORY OF  
MODERN INDIA 1757-1947**

**Credits: 3**

**Prerequisite:** None

**Course Description:**

This is a survey course that aims at providing an understanding of the nature and development of Indian Economy during the colonial rule from 1757 to 1947. It is designed to provide explanations and insights into the transition in Indian economy during the British rule. Following topics would be discussed in this course:

1. *Economic History: Concept and Method*
2. *Historiography of Economic History of India*
3. *Indian economy in the 18<sup>th</sup> century*
4. *Establishment of Colonial Rule and the decline of handicraft industry*
5. *New Land Revenue Systems and their impact*
6. *Commercialisation of agriculture and the condition of Peasantry*
7. *Development of modern economic infrastructure: Railways, Irrigation, Banking and Currency*
8. *Origins and Growth of Large Scale Industry. Main Industries - Cotton, jute and Iron and Steel*
9. *'Laissez faire' and British tariff policy*
10. *India's foreign Trade during the colonial rule*
11. *Famines and the Colonial Policy*
12. *Rise of Modern Labour force: Growth and Organisation*
13. *'Drain Theory' and India's poverty*

*Debate on Economic Impact of colonial rule.*

**Assessment:**

Coursework 40%

Final Examination 60%

**H36E (HIST 3605)**  
**THE AFRICAN DIASPORA I:**  
**FROM EARLIEST TIMES TO A.D. 1800**

**Credits: 3**

**Prerequisite:** Any TWO Level II courses in History (NOT UC courses)

**Course Description:**

The rationale behind this course and the follow-up "African Diaspora II: A.D. 1800 to Present Times", is to present an Afro-centric, revisionist interpretation of the place of Africa, Africans and communities of African descent in the diaspora in Europe, Asia and the New World by A.D. 1800 in world history.

This is to counter the received 'Hegelian' and 'scientific-racist' view of the 19<sup>th</sup> century North Atlantic world, to the effect that Africa and Africans had been a civilisational nullity i.e. until the era of contact with the North Atlantic world from the 15<sup>th</sup> century.

Special focus will be given in the course to the history of the evolution of negative views of Africa and Africans from the writings of certain ancient Jewish, Talmudic writers, through the writings of medieval Muslim intellectuals and then to the 19<sup>th</sup> century school of scientific racism across the North Atlantic. Also too, the evolution of windows of African culture life by transfer from Africa, in New World slave societies by A.D. 1800.

**Teaching:**

*3 hours (lectures/seminars/tutorials)*

**Assessment:**

<i>Coursework</i>	40%
<i>Final examination</i>	60%

**SEMESTER II**

**H30B (HIST 3002)**  
**TOPICS IN THE HISTORY OF TRINIDAD & TOBAGO SINCE 1898**

**Credits: 3**

**Prerequisite:** Any Level II course in Caribbean History

**Course Description:**

This course examines the main features of the historical evolution of the united colony of Trinidad & Tobago. It discusses the salient features of the development of each island and examines the relationship established between the two island units since the union. The major economic, constitutional and social events will be analysed and the impact of internal events on the county will be assessed with reference to select documents.

**Teaching:**

*3 hours (lectures/seminars/tutorials)*

**Assessment:**

<i>Coursework (Research Essay)</i>		40%
<i>Final examination</i>	60%	



### **H30F (HIST 3006) LAW AND BUSINESS HISTORY IN MODERN TRINIDAD & TOBAGO**

#### **Credits: 3**

**Prerequisite:** Any Level II Course in Caribbean History

#### **Course Description:**

An inter-disciplinary course which examines the intersection between law and the history of business in Trinidad & Tobago since 1900, including the following topics:

1. *Introduction: Jurisprudence Revisited; Economic interpretations of the law; law and economics, the development of Contract, the legal theory of the Firm, law and Entrepreneurship.*
2. *The regulatory environment: the history of Company law reform in Trinidad & Tobago.*
3. *Business development in Trinidad: beyond the plantation. The history of Land legislation, the law and agriculture.*
4. *Small business and the informal sector; hucksters, shopkeepers; small family enterprises.*
5. *The law and industry: State business in Trinidad & Tobago. The Transnational corporations.*
6. *Money, banking and commerce; the development of financial institutions; credit unions and conglomerates. The history of Taxation.*
7. *Human capital: The history of the professions.*
8. *New disciplines: Globalisation and trade in historical perspectives; preferences, free trade, competition, and the WTO.*

#### **Assessment:**

One coursework extended essay	40%
Final examination	60%

### **H35D (HIST 3504) THE SOCIAL HISTORY OF MODERN INDIA 1757-1947**

#### **Credits: 3**

**Prerequisite:** None

#### **Course Description:**

This is a survey course that aims at providing an understanding of the nature of Indian society at the commencement of colonial rule, the perceptions of the English of this society, the attempts of the colonial state to order this society through its own systems and ideas of progress, the reactions of the indigenous society and the social changes that occurred during the colonial period under Company and Crown rule. It would discuss the following topics:

1. *Social History: Concept and approaches.*
2. *Social structure and Institutions in per-colonial Indian society: Family, Marriage, Varna, Caste, Jajmani System, Tribe, Class and Community.*
3. *Colonialism and the perception of Indian society.*
4. *Colonial Intervention and the ideas of Social Change – Evangelicals and Utilitarians.*
5. *Origin and growth of modern education.*
6. *Rise of new social classes with special reference to educated middle classes.*
7. *Development of modern Indian languages.*
8. *Religion and Society: Socio-religious movements in the 19<sup>th</sup> century – Brahma Samaj, Arya Samaj, Rama Krishna Mission, Theosophical Society. Aligash and the Singh Sabha Movements.*
9. *Continuity and Change: Position of women, caste movements with special references to Depressed castes, Tribal movements, Patterns of Urbanisation.*
10. *Summing up Indian Colonial Society: Tradition and modernity.*

#### **Assessment:**

Coursework	40%
Final examination	60%

### H36A (HIST 3601) CAPITALISM AND SLAVERY

#### Credits 3

**Prerequisite:** Any Level II Course in Caribbean History

**Course Description:**

An historiographical and substantive analysis of the debate generated by Eric Williams' seminal work *Capitalism and Slavery*. The principal topics covered include:

Publication history of *Capitalism and Slavery*  
*Capitalism and Slavery as Text: Sources and interpretations*  
*The historiography before 1944*  
*Early reactions to the Williams thesis*  
*Recent Contributions and Critiques*  
*Slavery, the Slave Trade and the Rise of Industrial Capitalism*  
*The Decline Thesis and the American Revolution*  
*Economic Determinism and Alternative Models:*  
*Politics and Resistance*  
*Capitalism, Abolitionism and Hegemony*

**Teaching:**

3 hours (lectures/seminars/tutorials)

**Assessment:**

Tutorials	10%
Coursework (Essay)	30%
Final examination	60%

### H36C (HIST 3603) FROM MONROE TO CASTRO

#### Credits: 3

**Prerequisite:** Any Level II Course in Caribbean, U.S. or Latin American History EXCEPT FD 11A

**Course Description:**

This semester course is intended to give the student an insight into the historical evolution of U.S. relations with Latin America and the Caribbean since the enunciation of the Monroe Doctrine until the end of the Cuban missile crisis. It examines the implications of the Monroe Doctrine and Manifest Destiny ideology in the context of U.S. territorial expansionism in the 19<sup>th</sup> century and treats that expansionism against the background of West European rivalry for trade, territory and political influence in Latin America and the Caribbean. The emergence of the U.S.A. as a world power following the Cuban/Spanish/American war; the growth of gun-boat and dollar diplomacy; and the U.S. reaction to the rise of Latin American and Caribbean nationalism between the two world war are also themes that are addressed. The course ends with an examination of the drive towards the creation of a U.S.-led Pan-American system, formalised in the creation of the Organisation of American States, and the implications of that system for Latin America and the Caribbean in the context of the Cold War up to the Cuban revolution.

**Teaching:**

3 hours (lectures/seminars/tutorials)

**Assessment:**

Coursework	40%
Final examination	60%

**H36F (HIST 3606)**  
**THE AFRICAN DIASPORA II:**  
**A.D. 1800 TO PRESENT TIMES**

**Credits: 3**

**Prerequisite:** Any TWO Level II Departmental Courses in History (not UC courses)

**Course Description:**

This course covers the major developments which have shaped the history of Africa, Africans and diaspora communities in a wider world, that moved from Abolitionism and Emancipation through the "New Imperialism" and a new post-Emancipation phase of internal-colonialism-structuring; to a climax of self-determination from A.D. 1800 to the present.

Emphasis will be placed on the survival initiatives, cultural and otherwise, of African-descended communities in the various parts of the New World; on the comparative historical experience of such diaspora communities' and on linkages both between communities in the New World diaspora, and between these New World communities and Africa.

Definition, Explanation and content of the Term "Diaspora" – The Black World at A.D. 1800- African Slavery in the New World of the terminal 18<sup>th</sup> and the early 19<sup>th</sup> centuries-Liberation, Abolition and Emancipation: The Long March – Diaspora Communities and the Return to Africa (Sierra Leone and Liberia especially) Developments in Post-Emancipation Diaspora Societies.

*The 'New Imperialism' of the North Atlantic world, the age of Scientific Racism and developing 'internal colonialism' in the United States, the reconsideration of Africa inclusive of Pan-Africanism; and related Self-Determination in the Diaspora in the Caribbean and the United States will be examined.*

**Teaching:**

3 hours (lectures/seminars/tutorials)

**Assessment:**

Coursework 40%  
Final examination 60%

**H36M (HIST 3613)**  
**THE MODERN INDIAN DIASPORA**

**Credits: 3**

**Prerequisites:** None

**Course Description:**

*The course will explore comparative histories of Indian communities located in different parts of the world. It will examine the modern Indian Diaspora from the early 19<sup>th</sup> century up to the present time.*

**Assessment:**

One (1) coursework essay 40%  
End of semester examination 60%

**H38A (HIST 3801)**  
**HISTORICAL ARCHAEOLOGY**

**Credits: 3**

**Prerequisites:** H28A or H28B

**Course Description:**

*The course provides a general survey of historical archaeology its definitions, techniques and methodological approaches; sources used by historical archaeologists and their limitations; material culture of the historical period generally, as well as analytical approaches to different types of evidence.*

**Assessment:**

One-hour in-course test 15%  
One in-course essay 25%  
Two-hour final examination 60%

## HINDI LANGUAGE COURSES

**Contact Hours:** 6 per week

### HN01A (HIND 0101)

#### BEGINNERS' HINDI A

##### Beginner's Part I Semester I

**Prerequisite:** None

**Course Description:**

1. Introductory information on the Hindi language and the Devanaagari script.
2. Formulaic courtesy expressions. Vocabulary of elementary needs.
3. Simple syntactic information deriving from vocabulary (affixation).
4. Practice in reading and writing the Devanaagari script will be interspersed throughout the course.

**Assessment:**

(100% in-course). A minimum of two tests per semester, consisting of reading and listening comprehension, written composition and conversation

### HN01B (HIND 0102)

#### BEGINNERS' HINDI B

##### Beginner's Part II Semester II

**Prerequisite:** HN01A

**Course Description:**

1. Elements of grammar and sentence construction; Habitual present; Number in nouns and pronouns; Basic postpositions; Fundamentals of agreement
2. Simple written expression and comprehension
3. Conversation
  - Common polite expressions and Introductions
  - Everyday language functions
4. Introduction to Indian customs and civilisation through audio-visual aids

**Assessment:**

(100% in-course). A minimum of two tests per semester, consisting of reading and listening comprehension, written composition and conversation

## LEVEL I COURSES

### HN10A (HIND 1001)

#### HINDI LANGUAGE 1A

**Prerequisite:** HN01B

**Course Description:**

This course is designed to develop communicative proficiency in Hindi (speaking, listening, reading and writing). On completing the course students should be able to perform the following functions in Hindi:

- Narrate and describe in present, past and future
- Understand simple texts presenting biographical information and narratives in present, past and future.
- Read simple proverbs, stories and poems from Hindi literature.
- Understand spoken language related to the above.

**Assessment:**

Minimum of two in-course tests	40%
A final test	60%
(Reading, Listening, Writing and Speaking)	

## SEMESTER II

### HN10B (HIND 1002)

#### HINDI LANGUAGE 1B

**Prerequisite:** HN10A

**Course Description:**

The course is designed to develop functional language skills. It will reinforce oral and written skills that the students have begun to develop in HN10A. Reading material includes proverbs, stories, and simple poems from Hindi folklore and literature. Students will also be informed about:

- Cultural norms and practices that govern interaction with Hindi speakers in everyday situations
- Family relationships and kinship terms
- Some popular songs

**Assessment:**

Minimum of two in-course tests	40%
A final test	60%
(Reading, Listening, Writing and Speaking)	

## LEVEL II COURSES SEMESTER I

### HN 20A (HIND 2001) HINDI LANGUAGE 20A

**Prerequisite:** HN10B

**Course Description:**

This course is designed to develop communicative proficiency in Hindi (speaking, listening, reading and writing). Emphasis is placed on expressing opinions, beliefs and hypothesis. Focus is specifically on the subjunctive, infinitives and auxiliary verbs. It also introduces students to:

- Cultural norms and practices governing interaction with native speakers.
- Major cultural differences in the Indian subcontinent
- Some popular songs

**Assessment:**

Minimum of two in-course tests 40%

A final test 60%

(Reading, Listening, Writing and Speaking)

### HN20B (HIND 2002) HINDI LANGUAGE 20B

**Prerequisite:** Pass in HN20A

**Course Description:**

This course is designed to consolidate communicative proficiency in Hindi (speaking, listening, reading and writing). Emphasis is placed on expressing opinions, beliefs and hypothesis. Grammar content includes compound verbs, contrary to fact conditional sentences, causative verbs, perfective particles, indirect commands. The course also focuses on reading more advanced literary texts.

**Assessment:**

Minimum of two in-course tests 40%

A final test 60%

(Reading, Listening, Writing and Speaking)

## LEVEL III COURSES

### HN30A (HIND 3001) HINDI LANGUAGE 30A

**Prerequisite:** Pass in HN20B

**Course Description:**

This course aims to train students to:

- Understand complex structures of Hindi spoken by native speakers of the language.
- Speak and write fairly complex structures in Hindi accurately and appropriately for general purposes and in social, cultural and survival situations requiring communication with Hindi speakers.
- Understand the content of more complex literary and functional materials.
- Understand some behavioural norms and practices associated with interacting formally and informally with Hindi speakers.

**Assessment:**

Minimum of two in-course tests 40%

A final test 60%

(Reading, Listening, Writing and Speaking)

### HN30B (HIND 3002) HINDI LANGUAGE 30B

**Prerequisite:** Pass in HN30A

**Course Description:**

This course is designed to consolidate communicative proficiency in Hindi (speaking, listening, reading and writing). Special attention is given to:

- Discussing ideas.
- Filling out forms and questionnaires.
- Writing messages and letters related to daily routine, cultural and national life.
- Understanding the content of more complex texts presenting biographical information, narratives and news in present, past and future time.
- Reading narratives and poems from Hindi folklore and literature.

**Assessment:**

Minimum of two in-course tests 40%

A final test 60%

(Reading, Listening, Writing and Speaking)

## LINGUISTICS COURSES

### LEVEL I COURSES SEMESTER I

#### L10A (LING 1001) INTRODUCTION TO PHONETICS AND PHONOLOGY

**Credits: 3**

**Prerequisite:** None

**Course Description:**

This course is designed to introduce students to the analysis, recognition, reproduction and transcription of speech sounds, and to enable them to understand the myriad possible patterning of these sounds in a wide cross-section of the world's languages. It is especially useful for anyone studying or teaching a foreign language. By the end of the course, students will be able to recognize the difference between phonetic (etic) and phonological (emic) data.

**Assessment:**

100% in-course assessment

#### L10B (LING 1002) INTRODUCTION TO MORPHOLOGY AND SYNTAX

**Credits: 3**

**Prerequisite:** None

**Course Description:**

Words are composed of smaller units of meaning and function, and the course investigates the linguistic processes by which words are derived. It also focuses on the composition of sentences and on the processes by which sentences of infinite number and complexity can be produced.

**Assessment:**

100% in-course assessment

Three tests

Practical and tutorials

70%

30%

#### L10C (LING 1005) INTRODUCTION TO LANGUAGE

**Credits: 3**

**Prerequisite:** None

**Course Description:**

The course aims at familiarising students with a range of ways in which language operates in human society, introducing students to language as a dynamic phenomenon, varying and changing from region to region, from one historical period to another and from one culture to the next. The course also aims at sensitising students to the systematic nature of language and to possibilities for objective description.

**Assessment:**

In-course tests and project

100%

#### L10D (LING 1006) INTRODUCTION TO LINGUISTIC ANALYSIS *Not Offered in 2005/2006*

**Credits: 3**

**Prerequisite:** None

**Content:**

1. Descriptive approaches to language. Language as a system. Rules (Week 1).
2. The production of speech sounds. Sound patterns of language and the relationship between sound and meaning. Introduction to phonological description. (Weeks 2-4).
3. Word classes, word-formation and word meaning. Inflection and grammatical categories. Introduction to morphological description. (Weeks 5-7).
4. Sentence structure, sentence meaning and ambiguity. Introduction to syntactic description. (Weeks 8-10).
5. The discourse. Meaning, context and usage. Introduction to semantics and pragmatics. (Weeks 11-12)
6. Variation and change within a system. Applications of linguistics analysis. (Week 13).

**Assessment:**

As for L10C

**L11C (LING 1103)  
INTRODUCTION TO METHODOLOGY, LESSON PLANNING AND CLASSROOM MANAGEMENT (PROFESSIONAL DEVELOPMENT COURSE IN TESOL)**

**Credits: 6**

**Prerequisite: None**

**(6 contact hours per week)**

**Course Description:**

This course and L11D/LING 1104 are designed to serve as an effective basic training for persons who wish to teach English as a Foreign Language but who do not have a prior degree in this or a related area. They include a survey of approaches and methodologies to teaching English, a brief survey of language acquisition and learning, language awareness training, significant features of English grammar, classroom procedures, observation and evaluation and syllabi and material design.

**Assessment:**

*100% in-course – one theoretical assignment and three practical exercises.*

**L11D (LING 1104)  
PRACTICAL AND INNOVATIVE APPROACHES TO TEFL (PROFESSIONAL DEVELOPMENT COURSE IN TESOL)**

**Credits: 6**

**Prerequisites: None**

**Course Description:**

L11D LING 1104 includes a teaching internship of approximately 20 hours to be completed in an English Language school of the student's choice at the discretion of its Director. This internship will be an integral part of Course 2.

**Assessment:**

*100% in-course assessment*

**SEMESTER II**

**L10A (LING 1001)  
INTRODUCTION TO PHONETICS AND PHONOLOGY**

**Credits: 3**

**Prerequisite: None**

**Course Description:**

This course is designed to introduce students to the analysis, recognition, reproduction and transcription of speech sounds, and to understand the myriad possible patterning of these sounds in a wide cross-section of the world's languages. It is especially useful for anyone studying or teaching a foreign language. By the end of the course, students will be able to recognise the difference between phonetic (etic) and phonological (emic) data.

**Assessment:**

*100% in-course assessment (2 tests, 2 take-home assignments and 1project)*

**L10B (LING 1002)  
INTRODUCTION TO MORPHOLOGY AND SYNTAX**

**Credits: 3**

**Prerequisite: None**

**Course Description:**

Words are composed of smaller units of meaning and function, and the course investigates the linguistic processes by which words are derived. It also focuses on the composition of sentences and on the processes by which sentences of infinite number and complexity can be produced.

**Assessment:**

*100% in course assessment*

*Three tests*

*Practical and tutorials*

*70%*

*30%*

## L10C (LING 1005) INTRODUCTION TO LANGUAGE

### Credits: 3

**Prerequisite:** None

#### Course Description:

The course aims to familiarize students with a range of ways in which language operates in human society, to introduce students to language as a dynamic phenomenon, varying and changing from region to region, from one historical period to another and from one culture to the next. The course also aims to sensitize students to the systematic nature of language and to possibilities for objective description.

#### Assessment:

*In-course tests and project*                      100%

## L10D (LING 1006) INTRODUCTION TO LINGUISTIC ANALYSIS

### Credits: 3

**Prerequisite:** None

#### Course Content:

1. Descriptive approaches to language. Language as a system. Rules (Week 1).
2. The production of speech sounds. Sound patterns of language and the relationship between sound and meaning. Introduction to phonological description. (Weeks 2-4).
3. Word classes, word-formation and word meaning. Inflection and grammatical categories. Introduction to morphological description. (Weeks 5-7).
4. Sentence structure, sentence meaning and ambiguity. Introduction to syntactic description. (Weeks 8-10).
5. The discourse. Meaning, context and usage. Introduction to semantics and pragmatics. (Weeks 11-12)
6. Variation and change within a system. Applications of linguistics analysis. (Week 13).

#### Assessment:

*As for L10C*

## LEVEL II COURSES

### SEMESTERS I & II

## L240 (LING 2499) LANGUAGE THEORY AND LINGUISTIC ANALYSIS

### Credits: 6

**Prerequisites:** L10C, L10A and L10B

#### Course Description:

This programme is designed to provide an integrated approach to the understanding of more recent theoretical orientations Linguistics and to provide opportunities to do practical work based on these theories. It is intended that this course will provide a broad base in linguistics for students wanting to pursue any further work in the field of linguistics. It may be subdivided to two discrete 3 credit components in 2005/2006.

#### Assessment:

*In-course assignments*                                      50%  
*Final 3-hour examination*                                      50%

## L280 (LING 2899) FRENCH-LEXICON CREOLE

### Credits: 6

**Prerequisite:** None

#### Course Description:

This course is designed both as a foreign language course and as one in structure, essential to later stages of undergraduate training in Caribbean linguistics. A knowledge of French will be an advantage but is not a prerequisite. Students will be trained in oral and written expression and comprehension as well as being instructed in the structure of the language. Problems of orthography, standardisation and instrumentalisation will also be discussed.

#### Assessment:

*100% in-course: a minimum of two tests per semester (a total of four), consisting of reading and listening comprehension, linguistic analysis, written composition and conversation.*



## SEMESTER I

### L21A (LING 2101) LANGUAGE ACQUISITION

#### Credits: 3

**Prerequisite:** L10C, L10A and L10B

This course is designed to enable students to comprehend the natural processes of primary language acquisition in monolingual, bilingual and multilingual situations. It examines theories on language acquisition as they have developed throughout this century, and measures these against experimental and naturalistic findings in this burgeoning field. It examines the contribution of neurolinguistic findings to the field. It investigates the major current issues in language acquisition research, specifically the roles of the first language(s), environmental, social-psychological and neurological factors. Language acquisition is distinguished from language learning which is studied later in other courses.

**Assessment:**

Coursework	40%
Examination (2 hours)	60%

### L23F (LING 2306) APPROACHES TO DISCOURSE ANALYSIS

#### Credits: 3

**Prerequisite:** An English Language Foundation Course and an Introductory Linguistics course

**Course Description:**

The course is designed to enable participants to retrieve the complexities of meaning that are embedded within the discourse delivered in the media and in a variety of institutional settings. Control over our lives is worked out more by our bombardment with dominant ideologies and through interactional control today than through force or law. Yet many of us are entirely unaware of the insidious control which modes of discourse exert over us. This is a recommended course for Linguistics Majors and for the B.A. in English Language, Literature with Education as well as for students of Communication Studies, History, Literature and Social Sciences.

**Assessment:**

### L24C (LING 2403) CHANGE AND DEVELOPMENT IN THE ENGLISH LANGUAGE

#### Credits: 3

**Prerequisite:** L10A and L10B; L10C

**Course Description:**

The course offers a guide through the formation of English. It demonstrates how the language has changed and developed with the experiences and needs of its speakers. It familiarizes students with the language of authors like Chaucer, Shakespeare and Milton. It demonstrates the form of English at the point of contact with West African languages - the contact that gave rise to Caribbean Creoles. Expansion and contact, and variety and standardisation are dimensions of this dynamic development.

**Assessment:**

Coursework	40%
Examination	60%

### L24D (LING 2404) STRUCTURE AND MEANING IN LITERARY DISCOURSE

#### Credits: 3

**Prerequisite:** 6 credits of Level 1 Linguistics, 3 credits of Level 1 Literature

**Course Description:**

This course prepares the student to interpret poetry and prose through the analysis of language. Issues associated with structure at the level of sound, sentence and discourse have implications for meaning in the text. The course leads students through description of narrative and verse form to critical interpretation.

**Assessment:**

100% in-course

**L25A (LING 2501)**  
**LANGUAGE, GENDER AND SOCIETY**

*Not Offered in 2005/2006*

**Prerequisite:** L10C, L10A and L10B strongly preferred

**Course Description:**

This course focuses on the relationship between gender as a social phenomenon and language, and investigates some of the theoretical frameworks through which it has been studied, especially during the last three decades. It also examines the extent to which the stereotypes which have emerged are applicable outside the contexts in which they were originally generated, and specifically to the Caribbean.

Linguistic gender in a number of unrelated languages, including Caribbean Creoles, is also discussed, with a view to assessing how relevant charges of sexism might be.

**Assessment:**

Coursework	40%
One 2-hour examination	60%

**SEMESTER II**

**L20F (New Course)**  
**SPEECH AND HEARING SCIENCE**

**Credits: 3**

**Prerequisites:** MD10C; MD10D; L10A

**Course Description:**

This course is designed to provide students with a knowledge of the properties of sounds with specific reference to acoustics. Students will be expected to acquire an understanding of how the various properties of a sound wave influence its character and its perception by the hearer. In addition, the ability of the articulatory apparatus to generate and modify sound waves will be considered. This course is part of the new Certificate and Minor in Speech and Language Pathology.

**L21A (LING 2101)**  
**LANGUAGE ACQUISITION**

**Credits: 3**

**Prerequisite:** L10C, L10A and L10B

**Course Description:**

This course is designed to enable students to comprehend the natural processes of primary language acquisition in monolingual, bilingual and multilingual situations. It examines theories on language acquisition as they have developed throughout this century, and measures these against experimental and naturalistic findings in this burgeoning field. It examines the contribution of neurolinguistic findings to the field. It investigates the major current issues in language acquisition research, specifically the roles of the first language(s), environmental, social-psychological and neurological factors. Language acquisition is distinguished from language learning which is studied later in other courses.

**Assessment:**

Coursework	40%
Examination (2 hours)	60%

**L21E (LING 2105)**  
**LANGUAGE DEVELOPMENT AND LANGUAGE AND LEARNING DISABILITIES**

**Credits: 3**

**Prerequisite:** L21A (or equivalent)

**Course Description:**

This course offers an introductory survey of the range of language and learning disabilities and will equip participants with a basic understanding of these conditions, and their symptoms. It is part of a larger Certificate programme and a Minor in Speech and Language Pathology, which will equip the community with persons sufficiently cognizant of language disabilities and their manifestations as to be able to take the appropriate identification measures, to make referrals and assist in intervention strategies. This course targets social workers, nurses, educators and undergraduate students who are or will be teachers/researchers/consultants in language development, or simply parents.

**Assessment**

One theoretical paper	20%
One case study	30%
Final examination	50%

## **L23B (LING 2302) SOCIOLINGUISTICS**

### **Credits: 3**

**Prerequisite:** L10A and L10B; L10C

#### **Course Description:**

Sociolinguistics is concerned with the relationship between the language we speak and the society we live in. It is concerned with describing dialects of language in their own right and evaluating their diverse uses. It studies language as a tool of power and identity. Within this introductory course fundamental sociolinguistic concepts and premises are introduced; we look at the ways in which social variation can be correlated with linguistic variation, and examine issues of gender, ethnicity, class, age and education as critical variables. This is a recommended course for language teachers and students of social sciences.

#### **Assessment:**

Coursework	40%
2-hour examination	60%

## **L23D (LING 2304) LANGUAGE SITUATIONS IN THE MODERN WORLD**

**Not Offered 2004/2005**

### **Credits: 3**

**Prerequisite:** L10C, L10A and L10B

#### **Course Description:**

This course introduces students to speech situations such as monolingualism, bilingualism, and multilingualism in a wide variety of settings and contexts, and to the dynamic sociolinguistic processes that give rise to these situations. These sociolinguistic processes range from language birth to death, and include contact, maintenance, attrition, shift and also revival. A number of societies and communities will be examined through case studies.

#### **Assessment:**

Coursework	40%
Examination	60%

## **L23E (LING 2305) INTRODUCTION TO EDUCATIONAL LINGUISTICS**

### **Credits: 3**

**Prerequisite:** L10C, L10A and L10B

#### **Course Description:**

Linguistics, as a discipline, has the potential to make significant contributions to Education. These contributions are wide and varied. This course enhances the level of linguistic knowledge, awareness and understanding of the student as he/she examines the potential contribution of the discipline to the processes of education. It promotes an understanding of the nature and purpose of education as well as of the processes of education in formal education systems. It also addresses the obvious need for teachers in the Caribbean to be acquainted with basic linguistic information needed for adequate functioning in the classroom.

#### **Assessment:**

Coursework	40%
Final examination	60%

## **L24B (LING 2402) STRUCTURE OF THE ENGLISH LANGUAGE**

### **Credits: 3**

**Prerequisite:** L10A and L10B; L10C

#### **Course Description:**

This course addresses the need for classroom teachers and students of Linguistics to develop clear understandings of the structure of English and of the nature of English as a world language. Students are expected to be able to deal with issues of Standard varieties of English, as well as those pertaining to Internationally Acceptable English. Students are also expected to display specific knowledge of the structural and usage characteristics of English. Coursework assessment will be based mainly on knowledge of the various word classes, sentence structure patterns, syntactic requirements of the language.

#### **Assessment:**

Coursework	40%
Final examination	60%

## L27B (LING 2702)

### POINT-OF-VIEW AND MEANING IN LITERARY DISCOURSE

**Credits: 3**

**Prerequisites:** 6 credits of Level 1 Linguistics; 3 credits of Level 1 Literature

#### Course Description:

The course aims at preparing students to interpret poetry and prose by analysis of perspective and semantics in the discourse. It also aims at familiarizing students with theoretical linguistic issues associated with poetics, in particular those issues associated with point-of-view and with the linguistic bases of figurative language. At the end of the course students should be prepared to describe and to explain how perspective is conveyed in fiction and poetry.

#### Assessment:

100% in-course assessment

## L28A (LING 2803)

### CHANGE AND DEVELOPMENT IN SELECTED EUROPEAN LANGUAGES

*Not Offered in 2005/2006*

**Prerequisite:** L101; or L10C and L10D; or L10A and L10B

#### Course Content:

1. Common origins - Indo-European
2. Roots of the Romance group. Roots of the Germanic group.
3. Medieval language contact. English, French and Latin.
4. The Renaissance. Influence of Classical Latin.
5. Exploration, expansion, language contact and diversity in Spanish, French and English.
6. Options: Language change in Spanish/French/English.

#### Assessment:

100% in-course tests (including a minimum of two supervised tests and one project).

## L29A (LING 2901)

### INTRODUCTION TO COMPUTATIONAL LINGUISTICS

**Credits: 3**

**Prerequisite:** L10D & L20C

#### Course Content:

1. Survey of approaches to Linguistics Analysis
  - a. Non-computational approaches
  - b. Computational approaches
2. Objectives and motivations for research in computational linguistics
  - a. to develop specific practical systems: machine translation, information retrieval, human-machine interaction, text analysis, computer aided instruction (CAI), aids to text generation (word processing), expert system.
  - b. to test linguistic theories
  - c. to understand human cognitive process involved in human processing and production.
3. Introduction to programming languages for linguistics: PROLOG, LISP
4. Method to express computational procedures: Flow chart, algorithm
5. Major components of a natural language processing system.
6. Application of computational techniques to a linguistic problem.

#### Assessment:

One practical project

40%

Final examination

60%

## LEVEL III COURSES

### SEMESTERS I AND II

#### L300 (LING 3099)

#### SPECIAL PROJECT IN LINGUISTICS

*(May be read as a substitute course for Caribbean Studies)*

#### Credits: 6

**Prerequisite:** At least two second or third year courses, to be determined according to the topic selected.

#### Course Description:

This course initiates students into research in Linguistics. It specifically enhances understanding of the nature of research in general and linguistics research in particular. Students are expected to develop skills at identifying and defining problems, selecting appropriate approaches to research, and designing and executing research programmes across the broad spectrum of possibilities in Linguistics. The primary emphasis is on practical exercises, workshop and seminar presentations. Coursework evaluation is based on exercises.

#### Assessment:

5,000 – 8,000 work research paper.	60%
Oral presentation	20%
Research design	10%
Literature review	10%

## SEMESTER I

#### L32A (LING 3201)

#### CARIBBEAN DIALECTOLOGY

#### Credits: 3

**Prerequisite:** L10A and L10B; L10C and a Level II course

#### Course Description:

This course examines the socio-historical background and development of Caribbean dialects and languages, as well as descriptions and analyses of contemporary Caribbean language structures. Theories such as the Caribbean continuum will be considered. Students will examine indigenous, Creole and immigrant languages.

#### Assessment:

*In-course assignments and 2-hour examination*

## SEMESTER II

#### L31A (LING 3101)

#### APPLIED LINGUISTICS

#### Credits: 3

**Prerequisite:** L21A or L21E

#### Course Description:

Applied Linguistics provides the theoretical and descriptive foundations for the investigation and solution of language-related problems, especially those of language education (first-language, second-language and foreign-language teaching and learning), but also problems of translation and interpretation, lexicography, forensic linguistics and (perhaps) clinical linguistics. Its main distinguishing characteristic is its concern with professional activities whose aim is to solve "real world" language-based problems, which means that research touches on a particularly wide range of issues – psychological, pedagogical, social, political and economic as well as linguistic.

#### Assessment:

Coursework	40%
Final examination	60%

#### L32B (LING 3202)

#### CREOLE LINGUISTICS

#### Credits: 3

**Prerequisite:** L10A and L10B; L10C and a Level II course

#### Course Description:

This course develops specific knowledge of the nature of Creole languages. Students are expected to demonstrate a clear understanding of the history and development of these languages across the world but more specifically those of the Caribbean area. Students are also expected to demonstrate a clear understanding of the processes of civilisation of language as well as of the phonological, morphological, syntactic and semantic characteristics of specific Creoles. Field exercise will be used to promote a greater appreciation of the links of this course to day-to-day existence in one or more selected communities.

#### Assessment:

Coursework	40%
Final examination	60%

## MUSIC COURSES

Students please note that courses with incomplete codes are new courses that were not assigned codes in time for this publication. Please visit the Centre for Creative and Festival Arts for the complete codes. Thank You!

### LEVEL I SEMESTER I

#### MU110 (MUSC 1199) CHORAL ENSEMBLE/CHOIR (A two-semester course)

##### Credits: 6

*Prerequisite: Acceptance is by annual audition (September).*

*NOTE: Staff and students of The UWI are encouraged to join the choir. One can become a member of the choir without registering for credit. Classes /Rehearsals will incorporate training in vocal sight-reading*

##### Assessment:

Coursework 100%

#### MU10A (MUSC 1001) MUSIC ORIENTATION (not for B.A. Special in Music)

##### Credits: 3

*Prerequisite: None*

##### Course Description:

This course, an introduction to music literacy, consists of practical experience and theoretical knowledge of the main elements of music - rhythm, melody, texture, form, expressive qualities.

##### Assessment:

Coursework 50%  
Examination 50%

#### MU (MUSC 1003) INTRODUCTION TO WORLD MUSIC

##### Credits: 3

##### Course Objectives:

At the end of this course students will be able to

- aurally identify the origin of selected music excerpts from Africa, India, China, Japan, Indonesia and Brazil
- discuss the uses and functions of musics from these cultures
- define terminology used to describe musics from these societies
- describe musical characteristics that define the main music genres from these selected regions

##### Course Content:

- Folk music in a context of tradition and change
- Selected folk and traditional music of Africa, India, China, Japan, Indonesia, Brazil
- The roles and functions of music in such societies
- Music learning in a cross-cultural perspective

##### Assessment:

Coursework 50%  
Examination 50%

#### MU11B (MUSC 1102) AURAL TRAINING I (Compulsory, B.A. Special in Music)

##### Credits: 3

*Prerequisite: Ability to read music*

##### Course Description:

*This course develops skills in translating symbols into sound and sound into symbols. The content consists of melodic reading, rhythmic reading, discrimination exercises and dictation of melody and rhythm.*

##### Assessment:

Coursework 50%  
Examination 50%

### MU11C (MUSC 1103)

#### MUSIC THEORY

*(Compulsory for B.A. Music below under Grade 8 in theory).*

**Credits: 3**

*Prerequisite: Grade 6 music theory*

##### Course Description:

This course is a review of theory: simple and compound time, scales including pentatonic and whole tone, intervals, triads, melodic analysis, setting words to rhythm and introduction to diatonic harmony.

##### Assessment:

Coursework	50%
Examination	50%

### MU14A (MUSC 1401)

#### INSTRUMENTAL MUSIC I

**Credits: 3**

*(Compulsory for B.A. Music)*

*Prerequisite: ability to read music*

##### Course Description:

This course consists of FOUR components: pan lessons, pan ensemble, music reading on pan and at least ONE secondary instrument: voice, piano or drumming (tabla, drum kit, Afro-Caribbean).

##### Assessment:

Coursework	50%
Examination	50%

### LEVEL I

#### SEMESTER II

### MU10B (MUSC 1002)

#### WORLDS OF MUSIC

**Credits: 3**

*(not for B.A. Special)*

*Prerequisite: None*

##### Course Description:

This course surveys music of some of the world's peoples. It consists of theory and history of music in West Africa, India and the United States (Jazz).

##### Assessment:

Coursework	50%
Examination	50%

### MU11D (MUSC 1104)

#### WESTERN MUSIC LITERATURE

**Credits: 3**

*(Compulsory for B.A. Special)*

*Prerequisite: Grade 6 theory or the ability to read music*

##### Course Description:

This course is a survey of Western Art Music illustrated by compositions representing the main historical periods of classical music: Medieval, Renaissance, Baroque, Classic, Romantic, 20<sup>th</sup> Century (includes Jazz).

##### Assessment:

Coursework	50%
Examination	50%

### MU11E (MUSC 1105)

#### AURAL TRAINING II

**Credits: 3**

*(Compulsory for B.A. Special)*

*Prerequisite: MU11B*

##### Course Description:

This course content consists of melodic and rhythmic reading, discrimination exercises and dictation of melody, rhythm and chord progressions.

##### Assessment:

Coursework	50%
Examination	50%

### MU12A (MUSC 1201)

#### ETHNOMUSICOLOGY I

**Credits: 3**

*Not Offered in 2005/2006*

*Prerequisite: None*

##### Course Description:

This is an introduction to the foundations of ethnomusicology and the application of selected theories to the development of the steel pan.

##### Assessment:

Coursework	50%
Examination	50%

**MU14B (MUSC 1402)  
INSTRUMENTAL MUSIC II**

**Credits: 3**

**(Compulsory for B.A., Special)**

**Prerequisite: MU14A**

**Course Description:**

This continues from MU14A and also consists of FOUR components: pan lessons, pan ensemble, music reading on pan and at least ONE secondary instrument: voice, piano or drumming (tabla, drum kit, Afro-Caribbean)

**Assessment:**

Coursework 50%

Examination 50%

**LEVEL II  
SEMESTER I**

**MU20C (MUSC 2003)  
PAN ARRANGING, PART I**

**Credits: 3**

**(Compulsory for B.A., Special)**

**Prerequisite: MU11A and MU13B or MU11E and MU14B**

**Course Description:**

Topics covered include a comparison of the ranges and roles of the various symphony orchestral instruments and those of the steel orchestra, techniques used in adapting classical compositions for pan, the use of the pan in combination with other instruments.

**Assessment:**

Coursework 50%

Examination 50%

**MU20E (MUSC 2005)  
INSTRUMENTAL MUSIC III**

**Credits: 3**

**(Compulsory for B.A., Special)**

**Prerequisite: MU14B**

**Course Description:**

This continues from MU14B and also consists of **four** components: pan lessons, pan ensemble, music reading on pan (where applicable) and at least **one** secondary instrument: voice, piano or drumming (tabla, drum kit, Afro-Caribbean)

**Assessment:**

Coursework 50%

Examination 50%

**MU21A (MUSC 2101)  
COMPOSITION**

**Credits: 3**

**Prerequisite: MU11E, MU11C or Grade 7 theory**

**Course Description:**

This course for music majors is meant to enhance the students' musical creativity by providing exposure to compositional tools and technical devices such as melodic writing, phrase structure, motivic development, free counterpoint and harmonising melody.

**Assessment:**

Coursework 100% (portfolio of pieces)

**MU22A (MUSC 2201)  
ETHNOMUSICOLOGY II**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite: MU12A or permission of lecturer**

**Course Description:**

This course is a survey of folk and traditional music of the Caribbean with emphasis on those genres created, re-created and developed in Trinidad & Tobago such as calypso, parang and chutney.

**Assessment:**

Coursework 50%

Examination 50%



**MU (MUSC )**  
**MUSICS OF THE CARIBBEAN**  
**3 Credits**

**Prerequisite: none**

**Course Objectives:**

At the end of this course students will be able to

- compare and contrast musical genres of French-, Spanish- and English-speaking Caribbean region
- define new musical genres that have evolved from European, African and Indian roots
- describe the effects of creolization, assimilation, ethnography and acculturation in this region's musical development

**Course Content:**

- Overview defining musical regions of the Caribbean: French Caribbean – French Guyana, Martinique, Guadeloupe, Haiti  
Spanish Caribbean – the Dominican Republic, Cuba, Puerto Rico  
English Caribbean – Trinidad and Tobago, Jamaica,
- A broad survey of the historical, social and cultural evolution of genres created in the French-, Spanish-, and English-speaking Caribbean: Zouk, Cadence, Reggae, Salsa
- Merging cultures and styles, assimilation and the indigenous music of Trinidad and Tobago: calypso, soca, rapso, chutney, parang

**MU25A (MUSC 2501)**  
**JAZZ THEORY, PART I**

**Credits: 3**

**Prerequisite:** MU11C or Grade 7 theory

**Course Description:**

This course is an introduction to the vocabulary of jazz including the formation of specific scales and modes, construction and notation of extended tertian chords, altered dominants, harmonic substitutions.

**Assessment:**

Coursework	50%
Examination	50%

**LEVEL II**  
**SEMESTER II**

**MU20B (MUSC 2002)**  
**PAN THEORY & PRACTICE 1**

**Credits: 3**

**(not for B.A. Special)**

**Prerequisite:** MU10A or permission of the lecturer

**Course Description:**

This course gives non-music majors the opportunity to investigate the history of the national instrument and to systematically learn how to read music and play the pan.

**Assessment:**

Coursework	50%
Examination	50%

**MU20D (MUSC 2004)**  
**PAN ARRANGING II**

**Credits: 3**

**Prerequisite:** MU20C

**Course Description:**

This course concentrates on strategies in arranging and scoring calypsoes with emphasis on styles, strum patterns, variation in texture, use of the theme in mid-range or lower pans and other techniques used in arranging for steel bands.

**Assessment:**

Coursework	50%
Examination	50%

**MU20F (MUSC 2006)**  
**INSTRUMENTAL MUSIC IV**

**Credits: 3**

**(Compulsory for B.A. Special)**

**Prerequisite:** MU20E

**Course Description:**

This continues from MU20E and also consists of four components: pan lessons, pan ensemble, music reading on pan (where applicable) and at least one secondary instrument: voice, piano or drumming (tabla, drum kit, Afro-Caribbean)

**Assessment:**

Coursework	50%
Examination	50%

## MU (MUSC 2007) STEEL PAN HISTORY AND DEVELOPMENT

**Credits: 3**

### **Course Objectives:**

At the end of this course students will be able to

- discuss the historical development of the steel pan from its pre-emancipation roots to the present day
- illustrate the pan's shifting socio-economic role in society
- detail the evolution of the acoustical qualities and physical properties of the pan family

### **Course Content:**

- An overview of the various sagas about the pan's development including tamboo bamboo and early beating metal bands.
- A study of pan innovators, virtuosos, and innovations.
- The development of pan and its music decade by decade from the 1950s focussing on changes in playing techniques and early panorama arrangements.
- The historical place of governing bodies for pan.
- The acceptance of pan from grassroots to national instrument – standardization, music literacy issues and pan in the education system.

### **Assessment:**

<i>Coursework</i>	50%
<i>Examination</i>	50%

## MU (MUSC 2008) PRACTICAL EAR TRAINING

**Credits: 3**

### **Prerequisite: General Musicianship II**

### **Course Objectives:**

By the end of this course students will be able to

- read at sight diatonic tonal structures and some limited chromatic structures.
- sight-read common rhythms with an emphasis on rhythm patterns common to the calypso, soca, and folk traditions of Trinidad and Tobago and the West Indian diaspora.
- write rhythmic and tonal patterns within the same music parameters.

### **Methodology:**

Interactive sessions based on short explanations and demonstrations; performance of short music excerpts; guided listening and drills leading to audiation of various elements of music.

### **Course Content:**

- Reading rhythm in simple, compound and asymmetrical metres including syncopation, changes of metre, division and subdivision of the beat.
- Melodic sight-reading in diatonic keys with some chromaticism.
- Discrimination exercises that emphasise listening and error detection.
- Drills of intervals, triads and harmonic identification.
- Dictation of melodies which include modulation to closely related keys; rhythm dictation; two-voice dictation; and harmonic dictation.

Aural differentiation of major and minor melodies.

### **Assessment:**

<i>Coursework</i>	50%
<i>Examination</i>	50%

## MU (MUSC 2009) FUNDAMENTALS OF PAN ARRANGING

### Credits: 3

*Prerequisite: General Musicianship III*

#### Course Objectives:

At the end of this course students will be able to

- apply fundamental principles in arranging any genre of music for the steel pan
- listen to and classify music of selected arrangers
- idiomatically distribute musical parts for the various pans of the steel pan family with their ranges and physical capabilities in mind
- describe the roles and functions of these instruments within the steel pan ensemble
- notate their arrangements on the computer using music writing software

#### Course Content:

- The role of the arranger
- Ranges of the steel pan family
- Roles and functions of each voice in the ensemble
- Arranging classical music, transposing and adapting techniques
- Arranging calypsos and an introduction to idiomatic writing for each instrument in the family
- Layering voices (frontline, midrange, bass)
- Strumming patterns and voicings, jazz nomenclature
- Use of chord progressions, techniques of re-harmonization
- Modulation devices
- Formal construction of an arrangement

#### Assessment:

Coursework	50%
Examination	50%

## MU (MUSC 2010) MUSIC LITERATURE OF THE STEEL PAN

### Credits: 3

*Prerequisite: Steel Pan History and Development*

#### Course Objectives:

At the end of this course students will be able to

- formally analyze music literature and pedagogical materials written for the steel pan
- categorize music by difficulty level
- compare and contrast the quality of methodology books on steel pan instruction

#### Course Content:

A variety of music scores will be examined ranging from music for solos, pan exam pieces, large and small ensembles, orchestral adaptations, test pieces, and panorama transcriptions.

Topics to be covered include:

- Instrumentation and scoring pan music in the 21<sup>st</sup> century
- Various approaches to technical studies and aspects of pan pedagogy including factors that constitute a good method book or video
- Teaching devices for pan: video, live performances, written and oral examples
- Chronological survey of music written for pan and copyright issues

#### Assessment:

Coursework	50%
Examination	50%

## MU22B (MUSC 2202) INDIAN (CLASSICAL) MUSIC

### Credits: 3

*(Compulsory for B.A. Special)*

*Prerequisite: None*

#### Course Description:

This course presents an overview of rudiments of Indian music theory so as to give a solid basis for the new creations being formed in Trinidad. Content consists of practical: vocal exercises (alankars), simple songs, Kayada (improvisation), basic rhythmic cycles (Taal) and theory: study and classification of notes, saptak, musical forms, history, terms defined.

#### Assessment:

Coursework	50%
Examination	50%

**MU24D (MUSC 2404)  
MUSICOLOGY II**

**Credits: 3**

*(Compulsory for B.A. Special)*

*Prerequisite: MU11D or MU24C*

**Course Description:**

This consists of a survey and musical analysis of selected, original, solo and orchestral music composed for the steel pan.

**Assessment:**

Coursework	50%
Examination	50%

**MU25B (MUSC 2502)  
JAZZ THEORY, PART II**

**Credits: 3**

*Prerequisite: MU25A*

**Course Description:**

This course continues from Jazz Theory Part I and now concentrates on the rhythm section, construction of commercial bass lines including “walking” and “rock” bass lines, interpreting lead sheets and basic arranging - chord voicing, quartal chords, two-way close, drop two.

**Assessment:**

Coursework portfolio	50%
Examination	50%

**LEVEL III  
SEMESTER I**

**MU30A (MUSC 3001)  
PAN THEORY & PRACTICE II**

**Credits: 3**

*(not for B.A. Special)*

*Not Offered in 2005/2006*

*Prerequisite: MU20B*

**Course Description:**

This course for non-music majors introduces students to the world of the arranger through analysing instrumentation (arrangements) of master arrangers and doing elementary re-scoring of piano pieces for pan. Students will also gain further practice in playing the instrument and in reading music at sight.

**Assessment:**

Coursework	40%
Examination	60%

**MU30C (MUSC 3003)  
ARRANGING FOR CALYPSO BANDS I**

**Credits: 3**

*Prerequisite: MU20C OR MU21A*

**Course Description:**

This is designed to introduce arranging techniques, voicing of the ‘calypso orchestra’, composing, performing and ‘orchestrating’ one’s own calypso.

**Assessment:**

Coursework	100%
------------	------

**MU32A (MUSC 3201)  
CHORAL ARRANGING**

**Credits: 3**

*(Compulsory for music teachers)*

*Prerequisite: MU20C*

**Course Description:**

This introduces the student to voice-type ranges and intensities, arranging techniques for choirs in various combinations 2-part, 4-part, SSA, SATB, etc.

**Assessment:**

Coursework	50%
Examination	50%

**MU33E (MUSC 3305)  
INSTRUMENTAL MUSIC V**

**Credits: 3**

*(Compulsory for B.A. Special)*

**Prerequisite:** MU20F

**Course Description:**

This course for Music Majors consists of pan lessons, pan ensemble, reading on pan (where applicable) and secondary option.

**Assessment:**

Coursework	50%
Examination	50%

**MU34B (MUSC 3402)  
ETHNOMUSICOLOGY III**

**Credits: 3**

*(also offered in Semester II)*

**Not Offered in 2005/2006**

**Prerequisite:** MU12A or MU22A

**Course Description:**

This course compares and contrasts some contemporary musical genres and trends emerging in the Caribbean from native and foreign influences: Soca, Reggae, Zouk and various crossover creations.

**Assessment:**

Coursework	50%
Examination	50%

**MU34C (MUSC 3403)  
ETHNOMUSICOLOGY IV**

**Credits: 3**

**Prerequisite:** MU22A or permission of the lecturer

**Course Description:**

This course focuses on theory and method in ethnomusiological research, observing the 'uses' and 'functions' of music in various contexts and analysing the data collected.

**Assessment:**

Coursework	50%
Examination	50%

**MU35A (MUSC 3501)  
MUSIC EDUCATION I**

**Credits: 3**

*(Compulsory for music teachers)*

**Prerequisite:** MU13B or MU20F or MU20B or MU22A

**Course Description:**

This course consists of systematic approaches to music education such as Orff, Kodaly and Suzuki, a survey of learning theories in music including the theory of multiple intelligences and introduction to measurement and evaluation in music.

**Assessment:**

Coursework	50%
Examination	50%

**LEVEL III  
SEMESTER II**

**MU30D (MUSC 3004)  
ARRANGING FOR CALYPSO BANDS II**

**Credits: 3**

**Prerequisite:** MU30C

**Course Description:**

This is designed to further apply techniques introduced in Part I in addition to writing of interludes, modulations and extended endings in composing and scoring one's own calypso.

**Assessment:**

Coursework	100%
------------	------

**MU31B (MUSC 3102)  
CHORAL TECHNIQUES**

**Credits: 3**

*(Compulsory for music teachers)*

**Prerequisite:** MU32A

**Course Description:**

Topics covered include the musical, technical and psychological elements of conducting, a survey of choral literature, interpretation, rehearsal and performance techniques.

**Assessment:**

Coursework	50%
Examination	50%

**MU31C (MUSC 3103)  
STEEL ORCHESTRAL TECHNIQUE**

**Credits: 3**

*(Compulsory for music teachers)*

*Prerequisite: MU20C and MU33E*

**Course Description:**

Content to be covered includes baton technique, conducting patterns, score reading, score analysis, general rehearsal procedures, pan adaptations of ensemble arrangements.

**Assessment:**

Coursework 100%

**MU33F (MUSC 3306)  
INSTRUMENTAL MUSIC VI**

**Credits: 3**

*(Compulsory for B.A. Special)*

*Prerequisite: MU33E*

**Course Description:**

This course for Music Majors consists of pan lessons, pan ensemble and a half-recital II of 30 minutes of music (solo and chamber music with up to 5 other players).

**Assessment:**

Coursework 50%  
Examination 50% (recital)

**MU34B (MUSC 3402)  
ETHNOMUSICOLOGY III**

**Credits: 3**

*(See description in Semester I)*

**MU35B (MUSC 3502)  
MUSIC EDUCATION II**

**Credits: 3**

*(Compulsory for music teachers)*

*Prerequisite: MU35A*

**Course Description:**

This consists of foundations of music education and exploration of methods and materials for teaching pan in the music classrooms of Trinidad & Tobago.

**Assessment:**

Coursework 50%  
Examination 50%

**PHILOSOPHY COURSES  
PLEASE VISIT THE DEPARTMENT OF  
HISTORY FOR THE COURSES OFFERED  
IN PHILOSOPHY FOR 2005/2006**

**LEVEL I COURSES  
SEMESTER I**

**PH10C (PHIL 1003)  
INTRODUCTION TO PHILOSOPHY**

**Topics:**

*Reasoning:*

Practical and theoretical reasoning; reasons for reasoning; reasons for reasoning about reasoning.

*Theoretical reasoning:*

- beliefs; language and statements, arguments, justifications; explanations
- reasoning about the world: scientific reasoning
- reasoning about other people: humanities
- reasoning about the past: historical reasoning
- reasoning about gods: theological reasoning
- relativism as a problem for rationality

*Practical reasoning:*

- decisions; intentions; plans - justifying and explaining actions
- prudential reasoning: selecting aims and methods
- strategic reasoning: selecting methods of co-operation and competition
- problems of public choice and public reason: selecting ways of making collective decisions.

Philosophy, reasoning and the idea of humanity.

**Teaching:**

3 meetings (classes/seminars) per week

**Assessment:**

Two tests (20% each) 40%  
One examination 60%

## PH10D (PHIL 1004) INTRODUCTION TO PHILOSOPHY I

### Course Description:

First level course designed to introduce students to the methodology and problems of reasoning and philosophical issues. As such, the course will concentrate on equipping the student to deal with, handle and utilize reasoning processes by means of an engagement in and with various philosophical issues that have typified human endeavour in contemporary times and throughout the ages.

### Course Content:

#### Semester I

- a. A basic introduction to the task of philosophy, logic and philosophical argumentation.
- b. On the existence of god(s).
- c. Is there some highest good for (wo)man?

### Assessment:

Coursework (One extended essay)	30%
End of Year Examination	70%

## PH14D (PHIL 1404) HISTORY OF WESTERN PHILOSOPHY I: GREEK AND HELLENISTIC PHILOSOPHY

### Course Description:

An introduction to philosophy using selected writings from philosophers of the ancient period of western philosophy. After a brief study of the Pre-Socratics, the major emphasis of the course will be on reading of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period, up to Plotinus.

### Method of Instruction:

Lecture/discussions; three hours per week

### Assessment:

A two-hour examination at the end of the semester	75%
One written assignment of ca. 1500 words	25%

## SEMESTER II

## PH10B (PHIL 1002) ETHICS AND APPLIED ETHICS

### Topics from Moral Philosophy

1. *Morality: the problem of identifying the nature and point of morality, the objects of morality - thoughts; desires; feelings; motives; actions; lives.*
2. *Morality and religion.*
3. *The problem of moral knowledge: (a) relativism; non-cognition; anti-realism; (b) moral realism and rational morality.*
4. *Utilitarianism: consequentialism and welfare.*
5. *Deontology: duty; right; rules; justice.*
6. *Virtue and moral character.*
7. *Tolerating immorality.*

### Application to some current issues:

(Selections to be made from the following (or other) topics)

(a) abortion; (b) environmental ethics; (c) ethnicity, nationalism, racism; (d) marriage and sexual relations; (e) morality and the law; (f) moral education; (g) pornography and censorship; (h) poverty and wealth; (i) punishment and capital punishment; (j) treatment of animals; (k) war and pacifism.

### Teaching:

3 meetings (classes/seminars) each week

### Assessment:

Two pieces of coursework:	
1) on moral philosophy	20%
2) on practical application	20%
Examination	60%

## PH10E (PHIL 1005) INTRODUCTION TO PHILOSOPHY II

### Course Description:

First level course designed to introduce students to the methodology and problems of reasoning and philosophical issues. As such, the course will concentrate on equipping the student to deal with, handle and utilize reasoning processes by means of an engagement in and with various philosophical issues that have typified human endeavour in contemporary times and throughout the ages.

### Course Content:

#### Semester II

- The meaning of Life
- Freedom and determinism
- Mind-Body problem

### Assessment:

Coursework (One extended essay) 30%  
End of year examination 70%

## PH14E (PHIL 1405) HISTORY OF WESTERN PHILOSOPHY II: PHILOSOPHY FROM DESCARTES TO THE PRESENT TIME

### Course Description:

An introduction to Modern and Contemporary Western Philosophy using selected writings from Philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Hegel and Nietzsche and will end with a survey of trends in the 20<sup>th</sup> century philosophy.

### Method of Instruction:

Lecture/discussions, 3 hours per week

### Assessment:

One 2-hour examination at the end of the semester 75%  
One written assignment of ca. 1500 words 25%

## LEVEL II COURSES SEMESTER I

### PH20D (PHIL 2004) PHILOSOPHY OF SCIENCE

#### Course Description:

An introduction to some of the central topics in the contemporary methodology and philosophy of science.

#### Course Content:

- The Basic steps of Scientific Inquiry, looking at the Role of Induction in Scientific Inquiry.
- The Logic and Force of Scientific Hypotheses.
- Criteria and Confirmation and Acceptability.
- Laws and their Role in Scientific Explanation.
- Theories and Theoretical Explanation.
- Concept Formation.
- Theoretical Reduction.

#### Assessment:

Coursework (One assignment) 25%  
Examination 75%

### PH20H (PHIL 2008) PHILOSOPHY OF HISTORY

#### Course Content:

- Introduction  
Philosophy of history: justifying claims about the past
- Problems of historical knowledge  
Anti-realism & relativism; from data to evidence: describing the present; narrative networks: constructing the past and predicting the discovery of data; some issues in the interpretation of texts
- Historical explanation  
Explanation: its point and objects; holism and individualism; causation and regularities; the theory of rational action; interpreting action; institutions and roles; values in explanation.
- Constructing narratives  
The point of narration and its elements: events, changes and their explanations; selecting narrative subjects: conceptualising social life; selecting beginnings and endings: structures and periods; evaluating narratives: bias and incompleteness.
- The uses of the past and the justification of historians

#### Teaching:

Classes/seminars 3 hours per week

#### Assessment:

Coursework (2 pieces) 40%  
Examination 60%



## PH24B (PHIL 2402) HERMENEUTIC PHILOSOPHY

### Course Description:

A study of Hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretation of Gadamer and Ricoeur.

### Assessment:

<i>One 2-hour examination at the end of the semester</i>	70%
<i>Two short essays</i>	30%

## SEMESTER II

## PH24E (PHIL 2405) STRUCTURALISM AND POST-STRUCTURALISM

### Credits: 3

### Course Description:

This course will explore directions taken by contemporary Structuralist and Post-Structuralist thought as these pertain to Philosophy as well as to the study of language and literature.

### Assessment:

<i>Two short essays</i>	30%
<i>One 2-hour examination</i>	70%

## LEVEL III COURSES SEMESTER I

## PH34A (PHIL 3401) TRENDS IN TWENTIETH-CENTURY PHILOSOPHY

### Credits: 3

*Prerequisite: History of Western Philosophy II*

### Course Description:

A survey of major trends in 20<sup>th</sup> century philosophy with particular emphasis on the contributions of Wittgenstein and Heidegger and on the significance of their work for contemporary theology.

### Method of Instruction:

*Lecture/discussions, 3 hours per week*

### Assessment:

<i>Two short essays</i>	30%
<i>One 2-hour examination at the end of the semester</i>	70%

## SEMESTER II

## PH33F (PHIL 3306) GENERAL ETHICS

### Course Description:

1. Morality - its objects; relation to other forms of practical reasoning; its claims to priority
2. Morality and Religion - the euthyphro dilemma; issues in the interpretation of god's will
3. The problem of Moral Knowledge -
  - a. rejection of absolute moral knowledge: non-cognitivism; relativism; coherentism; quasi-realism
  - b. claims for moral knowledge: moral realism; rationality and moral cognitivism
4. Forms of Moral Reasoning
  - a. reasons and reasoning;
  - b. moral character and virtue;
  - c. moral duties and rules;
  - d. consequentialism and welfare (utilitarianism)
5. Moral responsibility, Moral Autonomy and Moral Luck
6. Justifying Morality

### Teaching:

*3 hours per week (classes/seminars)*

### Assessment:

<i>Coursework (2 pieces)</i>	40%
<i>Examination</i>	60%

## PH33G (PHIL 3307) SOCIAL ETHICS

### Course Outline:

- A. Human sociability. Civil society. The common good.
- B. The family as natural society. Marriage.
- C. The political community. Origin, structure and functions of the state. Civil laws.
- D. Justice. Rights and duties. Property and labour.

### Teaching:

*Two lectures, one tutorial per week*

### Evaluation:

<i>Coursework (2 pieces)</i>	40%
<i>Examination</i>	60%

## PORTUGUESE LANGUAGE COURSES

**Contact Hours:** 6 per week

All courses are based upon authentic audio-visual and audio lingual materials, magazine and newspaper articles as well as literary texts which reflect the socio-historical and cultural aspects of the programme, that focus particularly on Brazil.

**Assessment:**

*A minimum of two in-course tests designed to evaluate essential skills: reading and listening comprehension, written and oral expression.*

### LEVEL I SEMESTER I

#### PG01A (PORT 0101) BEGINNERS' PORTUGUESE A

**Credits: 3**

**Prerequisite:** None

**Course Description:**

The goal of this course is to develop in participants receptive and productive skills that will enable them to use the target language effectively to communicate with native speakers in various social contexts. Classroom activities will be based on real life situations. Reading materials include selections from prominent Brazilian authors.

**Themes:**

Art and culture, economy and industry, tourism and geography.

Evolution of Brazilian society, with emphasis on its history and culture.

### SEMESTER II

#### PG01B (PORT 0102) BEGINNERS' PORTUGUESE B

**Credits: 3**

**Prerequisite:** PG01A

**Course Description:**

The course is designed to further develop receptive and productive competence and to provide further input for sociolinguistic fluency in Portuguese. Students will be presented with cultural input which will allow them to advance beyond routine situations and equip them for competent interaction in the target community.

Themes include Popular art forms, folklore, traditional festivals, creative arts, entertainment (theatre, cinema). Brizilian Popular Music: Carnival rhythms ("Samba" and "Frevo") The Course looks at Contemporary Brazilian literature and writers (Graciliano Ramos, Luis Fernando Verissimo, Carlos Drummond de Andrade).

Brazilian Popular Music: Carnival rhythms ("samba" and "frevo").

**LEVEL II  
SEMESTER I**

**PG10A (PORT 1001)  
PORTUGUESE LANGUAGE IA**

**Credits: 3**

**Prerequisite:** PG01B or equivalent proficiency, to be determined by a test.

**Course Description:**

The course is designed to further develop receptive and productive competence in Portuguese Language and to provide enough cultural information for social as well as linguistic performance. Students will be provided with a content base and language skills to advance them beyond routine situations and survival purposes and to equip them for competent interaction in the target language community.

**Themes:**

Travelling, ways of transportation, use of telephone, posting letters, searching for a house, having a bank account, looking for employment, education, cinema and theatre.

**Grammar:**

Imperative; Present tense of subjunctive; adverbial clauses, conjunctions; prepositions *por* and *para*; superlative; impersonal pronoun "se"; the infinitive as a verbal object; diminutive and augmentative; present participle; imperfect tense of subjunctive/conditional.

**SEMESTER II**

**PG10B (PORT 1002)  
PORTUGUESE LANGUAGE IB**

**Credits: 3**

**Prerequisite:** PG10A

**Course Description:**

This course further develops the objectives of PG10A and students will examine contemporary Brazilian writers.

**LEVEL III  
SEMESTER I  
PG20A (PORT 2001)  
PORTUGUESE LANGUAGE IIA**

**Credits: 3**

**Prerequisite:** PG10B

**Not Offered in 2005/2006**

**Course Description:**

This course will enable students to improve language performance by providing them with content that is relevant to situations in which they must express their points of view. Emphasis will be placed on the acquisition and use of a wider formal vocabulary as opposed to vernacular language. Materials used will focus on Brazilian cinema, women in Brazilian Literature, the Creative Arts, and Brazilian Popular Music (MPB).

**SEMESTER II**

**PG20B (PORT 2002)  
PORTUGUESE LANGUAGE IIB**

**Semester I**

**Credits: 3**

**Prerequisite:** PG20A

**Not Offered in 2005/2006**

**Course Description:**

The course seeks to increase the students' knowledge of more specific vocabulary as well as sharpen their ability to express abstract thought in the language. Students will engage in analysis of social, economic, historical literary and scientific issues.

## SPANISH LANGUAGE COURSES

Contact Hours: 6 per week

### LEVEL I SEMESTER I

#### S15A (SPAN 1001) SPANISH LANGUAGE IA

**Credits: 3**

**Prerequisite:** A' Level Spanish

**Course Description:**

This course is designed to strengthen students' proficiency in the Spanish language in the four major skill areas: grammar and composition (written experience), listening comprehension, reading comprehension and conversation (oral expression). Students will be exposed to different varieties of the Spanish language and aspects of Hispanic culture. The themes dealt with at this level include the Hispanic family and family-related issues.

**Assessment:**

Two in-course tests 100%

### SEMESTER II

#### S15B (SPAN 1002) SPANISH LANGUAGE IB

**Credits: 3**

**Prerequisite:** S15A

**Course Description:**

This course complements S15A by placing greater emphasis on the expression of abstract and logical relations. This course also seeks to broaden the students' range of lexical and syntactic choices. The broad thematic area of S15B is Spanish America. Students are exposed to this reality through literature, scholarly articles, audio and visual materials and are expected to be able to discuss and write in Spanish about historical, political, social and cultural aspects of Spanish America and the Caribbean.

**Assessment:**

Two in-course tests 100%

### LEVEL II SEMESTER I

#### S25A (SPAN 2501) SPANISH LANGUAGE IIA

**Credits: 3**

**Prerequisite:** S15A and S15B

**Course Description:**

This course is designed to improve students' competence in the four major components of S15A and B, i.e. listening comprehension, reading comprehension, conversation (oral expression), and written expression. Students will also be introduced to techniques to translate documents from Spanish to English and vice versa. The broad thematic areas for this course are the dichotomy of urban and rural areas, ecological questions and the media.

**Assessment:**

Two in-course tests 100%

### SEMESTER II

#### S25B (SPAN 2502) SPANISH LANGUAGE IIB

**Credits: 3**

**Prerequisite:** S25A

**Course Description:**

This course is designed to further the objectives of S25A with increasing emphasis on translation, summarizing and writing continuous prose in varying formal styles. Students are exposed to a variety of audio-visual and reading material on the themes specified as well as on other subject areas. Thematic areas for this course include education in Spain, Spanish America and the Caribbean and the examination of culture and different cultural manifestations in these areas.

**Assessment:**

Two in-course tests 100%

**LEVEL II/III  
SEMESTER I**

**S21A (SPAN 2101)  
HISTORY OF THE SPANISH LANGUAGE I  
Credits: 3**

**Prerequisite:** *B average in S25B*

**Course Description:**

Taking as its starting point a description of the sound system of modern Spanish, this course will review the development of Spanish phonology from the period of Vulgar Latin to the present. Included in this course will be a brief overview of the over-all development of Castilian as the principal language of the Hispanic World.

**Method of Instruction:**

*Two lectures and one tutorial per week*

**Assessment:**

<i>Coursework</i>	40%
<i>Final examination</i>	60%

**SEMESTER II**

**S21B (SPAN 2102)  
HISTORY OF THE SPANISH LANGUAGE II  
Not Offered in 2005/2006  
Credits: 3**

**Prerequisite:** *B average in S25B*

**Course Description:**

The development of the lexicon of Spanish will be presented in such a way as to illustrate the various stages of the history of the language. Beginning from an analysis of the structure of modern Spanish the course will also review the morphosyntactic system of the language from Vulgar Latin to the present.

**Method of Instruction:**

*Two lectures and one tutorial per week*

**Assessment:**

<i>Coursework</i>	40%
<i>Final examination</i>	60%

**S22B (SPAN 2202)  
CULTURE AND SOCIETY IN SPANISH  
AMERICA**

**Credits: 3**

**Prerequisite:** *S15A and S15B*

**Course description:**

This course seeks to deepen students' knowledge and understanding of and give insight into various aspects of Spanish American culture and society. The course is delivered in Spanish and a variety of teaching methods and instructional materials are used to facilitate learning. In this course, the following areas of the Spanish American reality are examined: historical aspects, political thought and processes, geography, economy and cultural varieties.

**Assessment:**

<i>Coursework</i>	40%
<i>Final examination</i>	60%

**LEVEL III**

**SEMESTER I**

**S35A (SPAN 3001)  
SPANISH LANGUAGE IIIA  
Credits: 3**

**Prerequisite:** *S25A and S25B*

**Course Description:**

This course includes the five components of translation, listening comprehension, reading comprehension, conversation (oral expression), and written expression. The course is designed to provide students with a broader range of communicative strategies and vocabulary. S35A is specifically geared towards developing advanced vocabulary, speaking and writing skills, the acquisition of important Hispanic cultural knowledge; the analysis and synthesis of advanced texts and translation.

*The themes for this course include the arts, culture and economy of Latin America and Spain.*

**Assessment:**

<i>Two in-course tests</i>	100%
----------------------------	------

## SEMESTER II

### S30B (SPAN 3502) BUSINESS SPANISH

#### Credits: 3

**Prerequisite:** B average in S35A

**Course Description:**

This course helps students to master basic commercial Spanish and improves their knowledge of the language in business-related situations. Students are introduced to Spanish business terminology and communication; and develop their skills in understanding and preparing a variety of business documents. Each business aspect will be reinforced by written and oral exercises, a review of technical and commercial terms and concepts; translation of business documents, composition of business letters, etc. The importance of cultural and psychological approaches in business communications are also emphasized.

**Assessment:**

Coursework	40%
Final examination	60%

### S35B (SPAN 3002) SPANISH LANGUAGE IIIB

#### Credits: 3

**Prerequisite:** S25A and S25B

**Course Description:**

This course shares the objectives of S35A with more emphasis being placed on abstract themes, translation and culture. By the end of the course, students are expected to be highly proficient in the target language both orally and in written communication and should have developed the ability of critical thinking in Spanish. The thematic areas for this course include the political process in Latin America and major international events.

**Assessment:**

Two in-course tests	100%
---------------------	------

## HISPANIC LITERATURE COURSES

### LEVEL I SEMESTERS I & II

#### S160 (SPAN 1699) INTRODUCTION TO HISPANIC LITERATURE - PROSE, POETRY, DRAMA

#### Credits: 6

**Prerequisite:** None

**Course Description:**

This course gives an introduction to literary criticism together with the study of leading contemporary writers of short fiction, poetry and drama in the Hispanic world. All instruction and written work to be done in the foreign language.

**Authors:**

Selected short fiction, poems and drama from Rulfo, García Márquez, Machado, Jiménez, Borges, Gerbasi, García Lorca, Marquéz and/or any other writers as the instructor may consider appropriate.

**Assessment:**

Coursework	40%
Final examination	60%

### LEVEL II SEMESTER I

#### S22L (SPAN 2212) HISPANIC LITERARY CULTURE *Not Offered in 2005/2006*

#### Credits: 3

**Prerequisite:** S15A and S160

**Course Description:**

This course examines selected aspects of Hispanic civilisation as defined in the literatures.

**Authors:**

Selected texts and films from the works of Almodovar, Novato, Alea, Vasconcelos, Paz, Allende, Borges, Garcia Marquez, and/or any other writer/s considered appropriate.

**Assessment:**

Coursework	40%
Final examination	60%

### **S26C (SPAN 2603)**

#### **DEATH AS A RECURRENT THEME IN HISPANIC LITERATURE**

##### **Credits: 3**

**Prerequisite:** S15A and S160

##### **Course Description:**

This course will focus on different perspectives on death of-fered in the Spanish and Spanish American traditions.

##### **Authors:**

Selected texts are chosen from the works of Quevedo, Calderón, Unamuno, Cela, Garcia Lorca, Paz, Rulfo and/or any other writer/s considered appropriate.

##### **Assessment:**

Coursework assignment	40%
Examination	60%

### **S26E (SPAN 2605)**

#### **EXISTENCIALISMO EN LA LITERATURA HISPANICA**

##### **Credits: 3**

##### **Not Offered in 2005/2006**

**Prerequisite:** S15A and S160

##### **Course Description:**

*This course aims:*

1. *To familiarise students with Existentialism and its Hispanic literary manifestations*
2. *To examine the genesis and principal characteristics of Existentialism;*
3. *To analyse three Hispanic Existentialist works with a view to identifying the Existentialist features which appear therein;*
4. *To analyse the relevant literary and aesthetics qualities in these works, their role and function therein.*

##### **Authors:**

Selected novels and texts are chosen from Unamuno, Ernesto Sábato, Cela and/or any other writer/s that the instructor may consider appropriate.

##### **Assessment:**

Two in-course assignments:	40%
Examination	60%

### **S28Q (SPAN 2817)**

#### **TWENTIETH CENTURY LITERATURE OF COLOMBIA AND CENTRAL AMERICA**

##### **Credits: 3**

**Prerequisite:** S15A and S160

##### **Course Description:**

*This course will emphasize the themes of myth and insurrections and the literary response to it in Central American texts.*

##### **Authors:**

*Selected texts chosen from Garcia Marquez, Asturias, Cardenal and/or any other writer/s that the instructor may consider appropriate.*

##### **Assessment:**

One coursework essay	40%
Examination	60%

## **SEMESTER II**

### **S23A (SPAN 2301)**

#### **TWENTIETH CENTURY SPANISH AMERICAN POETRY**

##### **Credits: 3**

**Prerequisite:** S15A and S160

##### **Course Description:**

This course examines various trends in poetry from ultraismo though modernismo to the revolutionary resistance poetry so common in Spanish America today.

##### **Authors:**

Selected texts from Borges, Dario, de Burgos and Neruda, and/or any other poet/s considered appropriate.

##### **Assessment:**

Coursework	40%
------------	-----

**S23B (SPAN 2302)  
TWENTIETH CENTURY SPANISH AMERICAN  
NARRATIVE**

**Not Offered in 2005/2006**

**Credits: 3**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course seeks to introduce students to the study of the Spanish American novel in the early 20<sup>th</sup> century. The principal focus of the course, is a detailed study of three texts selected from the authors provided.

**Authors:**

Selected novels chosen from Rulfo, Garcia Marquez, Cortazar, Puig, Allende and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

Coursework	40%
Examination	60%

**S26A (SPAN 2601)  
CIVILISATION AND BARBARISM IN SPANISH  
AMERICAN LITERATURE**

**Not Offered in 2005/2006**

**Credits: 3**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course examines a central theme and ideological formulation in Spanish American intellectual discussion and literary production. It examines how Spanish American reality was analysed.

**Authors:**

Selected texts chosen from the works of Sarmiento, Rodó, Gallegos, Rivera, Vargas Llosa as well as extracts from selected essays and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

Coursework	40%
Examination	60%

**S26B (SPAN 2602)  
MARVELLOUS REALISM IN SPANISH  
AMERICAN WRITING**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course deals with a much-mooted element in Spanish American writing: "el realismo magico." The course explores the extent to which Spanish American literary situations are related to the marvellous or the magical.

**Authors:**

Selected texts from the works of Carpentier, Garcia Marquez, Allende, Rulfo, Esquivel and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

Coursework	40%
Examination	60%

**S26D (SPAN 2604)  
WOMEN IN HISPANIC LITERATURE**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course will examine the work of female writers in the light of feminist theory and concerns. Consideration is given to traditional Spanish American patriarchal notions such as machismo and its perspectives.

**Authors:**

Selected texts from the works of Santa Teresa, de la Cruz, Allende, Garro, Valenzuela, Traba, Vega, Morejon and/or any other writer/s considered appropriate.

**Assessment:**

Coursework	40%
Examination	60%



**S27M (SPAN 2713)**  
**TWENTIETH CENTURY MEXICAN  
LITERATURE AND CULTURE**

**Credits: 3**

**Prerequisites:** *S15A and S160*

**Course Description:**

This course will examine the trajectory of literature in the 20<sup>th</sup> century, its relation to post-revolutionary Mexico and the wider world of letters.

**Authors:**

Selected texts of prose fiction, poetry and/or drama chosen from the works of Paz, Rulfo, Fuentes, López Velarde, Sainz, Leñero, Castellanos, Esquivel, Pacheco and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

<i>Coursework</i>	40%
<i>Examination</i>	60%

**LEVEL III  
SEMESTER I**

**S33A (SPAN 3301)**  
**ISSUES IN CONTEMPORARY  
CUBAN CULTURE**

**Credits: 3**

**Prerequisites:** *S15A and S160*

**Course Description:**

The course offers an analysis of the experimentation and controversies expressed in literature and deriving from the Revolutionary contexts in Cuba since 1959.

**Authors:**

Selected novels, drama, poetry chosen from Morejon, Guillen, Cabrera Infante, Arenas, Arrufat, Otero, Padilla and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

<i>Coursework</i>	50%
<i>Examination</i>	50%

**S36D (SPAN 3604)**  
**MAJOR SPANISH AMERICAN WRITERS**  
***Not Offered in 2005/2006***

**Credits: 3**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course offers an analysis of the works of one or two writers of international stature. In any year the writer/s and work/s will be studied in some depth taking account of their contributions in essay, novel or poetry.

**Authors:**

Selected texts from the work of Neruda, Borges, Vallejo, Paz, García Márquez, Cortázar, Allende and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

<i>Coursework</i>	40%
<i>Examination</i>	60%

**S37F (SPAN 3706)**  
**SPANISH CARIBBEAN LITERATURE  
NARRATIVE**

**Credits: 3**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course considers various aspects of Spanish Caribbean writing including essays and biographies. It investigates the extent to which there are common preoccupations in the writing of the Spanish speaking countries of the Greater Antilles.

**Authors:**

Selected texts chosen from Desnoes, Cabrera Infante, Laguerre, Sánchez, Vega, Palés Matos, Guillen, Soto, and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

<i>Coursework</i>	40%
<i>Examination</i>	60%

**S39A (SPAN 3901)  
SOCIAL AND POLITICAL ISSUES IN  
CONTEMPORARY SPANISH AMERICAN FILM  
AND NARRATIVE**

**Not Offered in 2005/2006**

**Credits: 3**

**Prerequisites:** *S15A and S160*

**Course Description:**

This course examines some of the key political, economic and social issues, which have helped to transform and shape the destiny of Spanish-American society today. The joint use of film and literary text aims at presenting a broader view of political, social and cultural events and their impact on the populace.

**Assessment:**

Seminar presentations	20%
Coursework	20%
Examination	60%

**SEMESTER II**

**S33C (SPAN 3303)  
TWENTIETH CENTURY ARGENTINE  
LITERATURE NARRATIVE**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course will introduce students to the subtle questioning of received ideas so characteristic of major Argentine writers in the 20<sup>th</sup> century.

**Assessment:**

Coursework	50%
Examination	50%

**S36B (SPAN 3204)  
CERVANTES**

**Not Offered in 2005/2006**

**Credits: 3**

**Prerequisite:** *S15A and S160*

**Course Description:**

The work of Cervantes initiates modern prose fiction in the Western hemisphere. This is the basis of study for this course in which the main text is Don Quijote de la Mancha.

**Assessment:**

Coursework	40%
Examination	60%

**S36C (SPAN 3603)  
HISPANIC DRAMA**

**Credits: 3**

**Prerequisite:** *S15A and S160*

**Course Description:**

This course will survey and study the traditions of drama in Spain and Spanish America.

**Authors:**

Selected texts from Lope de Vega, Calderón de la Barca, García Lorca, Chocrón, Buenaventura, Marqués and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

Coursework	40%
Examination	60%

**S37C (SPAN 3703)  
THE NEW SPANISH AMERICAN  
NOVEL NARRATIVE**

**Credits: 3**

**Prerequisites:** *S15A and S160*

**Course Description:**

This course offers an in-depth analysis of writing in Spanish America since the 'Boom' of the 1960's.

**Authors:**

Selected novels chosen from Vargas Llosa, Carlos Fuentes, Gabriel García Márquez, Augusto Roa Bastos, Onetti, Donoso and/or any other writer/s that the instructor may consider appropriate.

**Assessment:**

Coursework	40%
Examination	60%

**S37E (SPAN 3705)  
CONTEMPORARY VENEZUELAN THEATRE**

**Credits: 3**

**Not Offered in 2005/2006**

**Prerequisites: S15A and S160**

**Course Description:**

This course will focus on three Venezuelan dramatists who have made a profound impact on Venezuelan society: Chalbaud, Cabrujas and Chocrón. They are the co-founders of the theatrical company "El Nuevo Grupo" and share the same aesthetic and ideological convictions. They have introduced a number of interesting stylistic and formal innovations, and continue to contribute richly to the body of drama being produced in Venezuela.

The course seeks to analyse these innovations critically, in addition to providing a close examination of the thematic concerns of these three dramatists.

**Assessment:**

Two in-course assignments	40%
Examination	60%

## THEOLOGY COURSES

### I. BIBLICAL STUDIES LEVEL I COURSES

#### T10A (THEO 1001) INTRODUCTION TO OLD TESTAMENT LITERATURE

**Credits: 3**

**Course Description:**

A survey of the literature of the Old Testament in terms of faith responses to specific historical, religious and cultural crises. Some attention will also be given to the issues of canonization authority.

**Assessment:**

One written assignment of c.a. 1,500 words	30%
One 2-hour examination at the end of the semester	70%

#### T10B (THEO 1002) INTRODUCTION TO NEW TESTAMENT LITERATURE

**Credits: 3**

**Course Description:**

A survey of the literature of the New Testament, including a study of the New Testament context. The development and canonization of the literature and its content.

**Assessment:**

One written assignment of c.a. 1,500 words	30%
One 2-hour examination at the end of the semester	70%

#### T10C (THEO 1003) CONTEMPORARY APPROACHES TO BIBLE STUDY

**Credits: 3**

**Course Description:**

A study of the major critical methods used in analysing and interpreting the Bible and the principles underlying the use of these methods.

**Assessment:**

One written assignment of c.a. 1,500 words	30%
One 2-hour examination at the end of the semester	70%

**T10D (THEO 1004)  
THE GEOGRAPHICAL AND  
CULTURAL WORLD OF THE BIBLE**

**Credits: 3**

**Course Description:**

A study of the Geography of Palestine, the Near East and the Mediterranean region and some aspects of the cultures of the peoples who inhabited these regions in biblical times. The purpose of this study is to situate the biblical texts in their geographical and cultural context.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**II. HISTORICAL STUDIES  
LEVEL I COURSES**

**T11B (THEO 1102)  
SURVEY OF THE REFORMATION:  
1517 - 1648**

**Credits: 3**

**Course Description:**

A survey of the events beginning with Martin Luther in Germany, John Calvin in Geneva, Henry VIII in England and the radicals to the Catholic response - The Council of Trent.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**T11C (THEO 1103)  
HISTORY OF THE CHURCH FROM  
PENTECOST TO CHARLEMAGNE**

**Credits: 3**

**Course Description:**

A survey of the events and people that shaped Christianity and its response to the persecutions to acceptance and its subsequent growth in power in the Roman Empire.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**T11F (THEO 1106)  
SURVEY OF THE MEDIEVAL CHURCH:  
750-1450**

**Credits: 3**

**Course Description:**

A survey of the history of the Church from Charlemagne to the Council of Basle with emphasis on the Carolingian Church, the Gregorian Reform, the Avignon Papacy, the Great Schism and Conciliarism.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**T11G (THEO 1107)  
SURVEY OF THE WESTERN  
CHURCH IN THE MODERN WORLD**

**Credits: 3**

**Course Description:**

A survey of the interaction between Church(es) and the modern Secularised World from 1789 - 1962 with emphasis on the Napoleonic Wars, the Church and Social Work, Modernisation, the Church and the two World Wars.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**III. THEOLOGICAL AND ETHICAL  
STUDIES  
LEVEL I COURSES**

**T13A (THEO 1301)  
INTRODUCTION TO  
SYSTEMATIC THEOLOGY**

**Credits: 3**

**Course Description:**

An examination of the nature, sources and methods used in theology. The course will also examine certain fundamental theological themes

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**T13B (THEO 1302)  
INTRODUCTION TO  
THEOLOGICAL ETHICS**

**Credits: 3**

**Course Description:**

The purpose of this course is to introduce students to some key classical and modern figures in the history of theological ethics and to some of their normative positions in the area of personal and socio-political morality.

**Assessment:**

<i>One written assignment of ca. 1,500 words</i>	20%
<i>One 2-hour examination</i>	80%

**T13C (THEO 1303)  
THEOLOGY, ETHICS AND CARIBBEAN  
LITERATURE**

**Credits: 3**

**Course Description:**

A consideration of selected Caribbean authors, their theological assumptions and ethical perspectives to see how literature may dialogue with theology and ethics.

**Assessment:**

<i>Two book reports of ca. 1,000 words each</i>	30%
<i>One 2-hour examination at the end of the semester</i>	70%

**T13D (THEO 1304)  
FOUNDATIONS OF  
SYSTEMATIC THEOLOGY**

**Credits: 3**

**Course Description:**

The course will introduce students to the development of some doctrines of the Christian Church, with a view to helping them understand some of the basic theological concepts in the history of doctrine and the traditional language in which such concepts are usually expressed.

**Assessment:**

<i>One written assignment of ca. 1,500 words</i>	20%
<i>One 2-hour examination at the end of the semester</i>	80%

**IV. RELIGIOUS AND  
PHILOSOPHICAL STUDIES  
LEVEL I COURSES**

**T14A (THEO 1401)  
INTRODUCTION TO  
THE STUDY OF RELIGION**

**Credits: 3**

**Course Description:**

An introduction to the major beliefs and practices of World Religions (with emphasis on their Caribbean manifestations) and to selected anthropological, sociological, psychological and philosophical issues to which religious belief gives rise.

**Assessment:**

<i>One written assignment of ca. 1,500 words</i>	30%
<i>One 2-hour examination at the end of the semester</i>	70%

**T14B (THEO 1402)  
PHILOSOPHY FOR CHRISTIAN THEOL-  
OGY I - (CLASSICAL)**

**Credits: 3**

**Course Description:**

A study of the interrelationship between philosophy and Christian Theology in Patristic and Medieval times, with equal emphasis on the Platonic and Aristotelian traditions. Attention will be focused on Justin Martyr and early Apologists, on the Christian Platonism of Augustine and selected Greek Fathers and on the Aristotelianism of Aquinas and the Scholastic Theologians.

**Assessment:**

<i>One written assignment of ca. 1,500 words</i>	20%
<i>One 2-hour examination at the end of the semester</i>	80%

**T14C (THEO 1403)  
PHILOSOPHY FOR CHRISTIAN THEOL-  
OGY II (MODERN)**

**Credits: 3**

**Course Description:**

This course will focus primarily on challenges to traditional Theistic belief that accompanied the rise of "Critical Philosophy and philosophical responses to such challenges. A survey of religion and/or theistic belief in the thought of writers such as Hume, Kant, Hegel, Comte, Marx, Freud, Nietzsche, Sartre, Marcel, Maritain and Whitehead.

**Assessment:**

One written assignment of 1,500 words 20%  
One 2-hour examination at the end of the semester 80%

**T14D (THEO 1404)  
HISTORY OF WESTERN PHILOSOPHY I  
Credits: 3**

**Course Description:**

An Introduction to Philosophy using selected writings from philosophers in the ancient period of western philosophy. After a brief study of the Pre-Socratics, the major emphasis of the courses will be on reading of selected texts of Plato and Aristotle. The course will end with a survey of philosophical movements of the Hellenistic period, up to Plotinus.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**T14E (THEO 1405)  
HISTORY OF WESTERN PHILOSOPHY - II  
Credits: 3**

**Course Description:**

An introduction to Modern and Contemporary Western Philosophy using selected writings from philosophers of these periods. The course will concentrate on the contributions of Descartes, Hume, Kant, Marx and Nietzsche, and will end with a survey of trends in the 20<sup>th</sup> Century philosophy.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**V. PASTORAL STUDIES  
LEVEL I COURSES**

**T12B (THEO 1202)  
PASTORAL ANALYSIS AND  
CREATIVE MINISTRY**

**Credits: 3**

**Course Description:**

Understanding a parish; social and economic relationships; organizational structures, their functions and goals; possibilities for congregational growth and development. Theological reflection on pastoral analysis and experience.

**Assessment:**

One written assignment of 2,000 words 50%  
One 1-hour examination 50%

**T12C (THEO 1203)  
FUNDAMENTALS OF  
CHRISTIAN MINISTRY**

**Credits: 3**

**Course Description:**

A critical study of historical and contemporary models of ministry with particular reference to the Caribbean. The relationship of models of ministry to models of Church

**Assessment:**

A project report 50%  
One 1-hour examination at the end of the semester 50%

**T12F (THEO 1206)  
PSYCHOLOGY FOR MINISTRY  
Credits: 3**

**Course Description:**

This course seeks to explore the various internal and external forces which influence and shape behaviours. Thus it aims to equip the students with knowledge which facilitates understanding persons.

**Assessment:**

One written assignment of ca. 1,500 words 20%  
One 2-hour examination 80%

**T12G (THEO 1207)  
SOCIOLOGY FOR MINISTRY**

**Credits: 3**

**Course Description:**

This course aims to facilitate reflection, from a sociological vantage point, upon the Church and its mission in the Caribbean.

**Assessment:**

One mid-semester test 20%  
One 2-hour examination at the end of the semester 80%

**T12H (THEO 1208)  
INTRODUCTION TO  
CHRISTIAN WORSHIP**

**Credits: 3**

**Course Description:**

A study of liturgical principles and their application. The study will cover the liturgical year, liturgy of the hours, icons, music, vestments, architecture and furniture, Eucharistic Liturgies and blessing.

**Assessment:**

One written assignment of ca. 1,500 words 20%  
One 2-hour examination 80%

**T12L (THEO 1212)  
THEORY & PRACTICE OF  
CHRISTIAN PREACHING**

**Credits: 3**

**Course Description:**

A study of the theology of Preaching with a practicum on preaching ministry. The course will focus on different ways of "actualising" the word through e.g. sermons, homilies, and meditations.

**Assessment:**

Two Preaching exercises (10-15 min.) 50%  
One 1-hour examination 50%

**T12S (THEO 1219)  
CHRISTIAN PREACHING AND THE  
ELECTRONIC MEDIA**

**Credits: 3**

**Prerequisite: None**

**Course Description:**

The aim of this course is to expose students of Theology to the skills of communication - with particular reference to the electronic media - in the context of a critical study of the effects of the medium of communication on the message of the Gospel.

**Assessment:**

Two practical assignments (30% each) in which communication skills, theological awareness and proper use of a given medium will be assessed 60%  
One 1-hour written examination 40%

**LEVEL II/III COURSES**

**BIBLICAL STUDIES**

**T20A (THEO 2001)  
THE PENTATEUCH**

**Prerequisite: At least 5 credits at Level I in Biblical Studies.**

**Course Description:**

A study of the Pentateuch or Torah of the Hebrew Scriptures, with special emphasis on literary, historical and theological issues that arise from these texts.

**Assessment:**

One essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T20B (THEO 2002)  
THE LATTER PROPHETS**

**Credits: 3**

**Prerequisite: At least 3 credits at Level I in Biblical Studies.**

**Course Description:**

A study of the Latter Prophets of the Hebrew Scriptures, in particular the text of Amos, Isaiah, Hosea, Micah and Jeremiah, with special emphasis on literary, historical and theological issues that arise in the text.

**Assessment:**

1 essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T20F (THEO 2006)**  
**THE SYNOPTIC GOSPEL AND ACTS**

**Credits: 3**

**Prerequisite:** At least 5 credits at Level I in Biblical Studies.

**Course Description:**

An analysis of Matthew, Mark and Luke - Acts, with special reference to the teaching of Jesus and the teaching about Jesus. Attention will also be given to literary and historical questions raised by the literature.

**Assessment:**

One essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T20G (THEO 2007)**  
**THE PAULINE EPISTLES**

**Credits: 3**

**Prerequisite:** At least 5 credits at Level I in Biblical Studies.

**Course Description:**

An examination of the theological and pastoral concerns raised in the Pauline Epistles, with particular attention given to Romans, Galatians, Corinthians and Thessalonians. Attention will be given to literary and historical questions.

**Assessment:**

One essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T20H (THEO 2008)**  
**THE GOSPEL AND EPISTLES OF JOHN**

**Credits: 3**

**Prerequisite:** At least 5 credits at Level I in Biblical Studies.

**Course Description:**

A study of the Gospel and Epistles of John, paying particular attention to their distinctive features including their relationship to a common Gospel, and their understanding of Christ, the Holy Spirit, the Church, discipleship and eschatology.

**Assessment:**

One essay of ca. 2,500 words 50%  
One 1-hour examination at the end of the semester 50%

**T30D (THEO 3004)**  
**THEOLOGY OF DEUTERONOMY AND  
THE DEUTERNOMIC HISTORY**

**Credits: 3**

**Prerequisite:** At least 3 credits at Level II in Biblical Studies.

**Course Description:**

A study of the Book of Deuteronomy with special emphasis on theological issues related to worship, the land, the role of Moses justice and inter-personal relationships. The course will also focus attention on similar theological emphases of the "Deuteronomic History".

**Assessment:**

One essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T30H (THEO 3008)**  
**ISRAELITE WISDOM**

**Credits: 3**

**Prerequisite:** At least 6 credits at Level I in Biblical Studies.  
**Course Description:**

An examination of the literature produced by the Hebrew Sages with special reference to Proverbs, Job, Ecclesiastes, Ben Sirach and Wisdom of Solomon. Particular attention will be given to the international character and cultural setting of the Wisdom Movement, Literary forms, influence, distinctive theological and existential concerns, and contemporary relevance.

**Assessment:**

One essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%



## HISTORICAL STUDIES

### T21F (THEO 2106) PATRISTIC STUDIES

**Credits: 3**

**Prerequisite:** At least 3 Credits at Level I in Historical Studies.

**Course Description:**

A comparative study on the writing of eastern and Western Fathers on selected topics, such as the Human condition, Death and resurrection. The place of women in the church, Prayer, Virginity and Martyrdom.

**Assessment:**

One paper of ca. 2,500 words	50%
One 1-hour examination at the end of the semester	50%

### T21G (THEO 2107) HISTORY OF THE CHRISTIAN CHURCHES IN THE CARIBBEAN: 1492-1834

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Historical Studies.

**Course Description:**

The course will trace the historical development of the Christian Churches in the region from the arrival of the Europeans to the end of slavery in the British Caribbean. Special emphasis will be placed on the role of the Christian communities in the struggle for justice and freedom and the status and activities of the Churches in the developing colonial societies.

**Assessment:**

One research paper of ca. 2,000 words	25%
One 2-hour examination at the end of the semester	75%

### T21H (THEO 2108) HISTORY OF THE CHRISTIAN CHURCHES IN THE POST EMANCI- PATION CARIBBEAN

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Historical Studies.

**Course Description:**

A study of the role of the Churches in the post-emancipation period and the shaping of the West Indian Society. Special emphasis will be placed on the end of establishment, the growth of an interest in missions and movements for autonomy and unity.

**Assessment:**

One research paper of ca. 2,000 words	25%
One 2-hour examination at the end of the semester	75%

### T31A (THEO 3101) TOPICS IN THE HISTORY OF THE CHRISTIAN CHURCHES IN THE CARIB- BEAN (19<sup>TH</sup>-20<sup>TH</sup> CENTURY) - SEMINAR

**Credits: 3**

**Prerequisite:** T21G

**Course Description:**

The course, which will be conducted on a seminar basis, will explore major topics in the development of the Christian churches in the Caribbean since 1800. Candidates will be required to write a research paper of ca. 3,000 words (75%) and to write a one-hour examination (25%).

**Note:**

This course, in conjunction with T21G, may be taken as an alternative to Level III University Course.

**Assessment:**

One research paper of ca. 3,000 words	75%
One 1-hour examination at the end of the semester	25%

## THEOLOGICAL AND ETHICAL STUDIES

### T23A (THEO 2301) PERSPECTIVES IN CHRISTOLOGY

#### Credits: 3

**Prerequisites:** At least 3 credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.

**Course Description:**

This course aims at clarifying our belief in the humanity and divinity of Jesus the Christ and the nature of the relationship between the two. An examination will be made of methods, assumptions and cultural thought patterns that have influenced and continue to influence the shaping of this belief.

**Assessment:**

One essay of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

### T23D (THEO 2304) THE TRINITY

#### Credits: 3

**Prerequisite:** At least 3 Credits at Level I in the Religious and Philosophical Studies or Theological and Ethical Studies.

**Course Description:**

This course aims at examining the Christian theology of the Trinity: Father, Son and Holy Spirit - its origins, development and contemporary interpretations.

**Assessment:**

One paper of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

### T23F (THEO 2306) PERSPECTIVES IN ECCLESIOLOGY

#### Credits: 3

**Prerequisites:** At least 3 Credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.

**Course Description:**

This course will aim at analysis of the sociological, philosophical and theological foundations for understanding the Church. An examination will also be made of some contemporary issues.

**Assessment:**

One paper of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

### T23J (THEO 2310) THEOLOGY OF CREATION

#### Credits: 3

**Prerequisites:** At least 3 Credits at Level I in Religious and Philosophical Studies or Theological and Ethical Studies.

**Course Description:**

This course aims at reassessing the theology of Creation in the light of such contemporary issues on the ecological crisis, women's concerns. An examination will be made of the Judaeo Christian tradition, the religious reasons offered for the wanton destruction of the environment and a reappraisal of the theology of creation.

**Assessment:**

One paper of ca. 2,000 words 25%  
One 2-hour written examination at the end of the semester 75%

### T23L (THEO 2312) LIBERATION THEOLOGIES

#### Credits: 3

**Prerequisite:** At least 3 Credits at Level I in Theological and Ethical Studies.

**Course Description:**

This course seeks to enable the student to make a critical analysis of liberation theology, its methodology, its reception of Marx and its epistemological break with "First World" theologies.

- A New Way Of Doing Theology: The shift from theology as rational knowledge to theology as critical reflection on historical praxis in the light of the Word of God.*
- Theological Methodology: Socio-Analytical, Hermeneutical and Practical mediations.*
- Faith and Ideology: The reception of Marx.*
- The Liberation of Theology: The shift from a rational philosophical epistemology to the sociological privilege of poor as criteria of truth and knowledge.*
- Two Instructions on Liberation.*
- Towards a Liberation Theology for the Caribbean.*

**Assessment:**

One paper of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T23M (THEO 2313)**  
**THE PRINCIPLES OF**  
**CHRISTIAN ETHICS I**

**Credits: 3**

**Prerequisite:** *At least 3 credits at Level I in Theological and Ethical Studies.*

**Course Description:**

This course will consider the sources and base points of Christian ethics as the foundation for moral discernment and decision-making.

**Assessment:**

<i>One paper of ca. 1,500 words</i>	25%
<i>One 2-hour examination at the end of the semester</i>	75%

**T23N (THEO 2314)**  
**PRINCIPLES OF CHRISTIAN ETHICS II**

**Credits: 2**

**Prerequisite:** *At least 3 credits at Level I in theological and Ethical Studies.*

**Course Description:**

This course will consider some of the major issues in fundamental Christian Ethics today.

**Assessment:**

<i>One research paper of ca. 2,500 words</i>	50%
<i>One 1-hour examination at the end of the semester</i>	50%

**T23P (THEO 2316)**  
**CHRISTIAN SOCIAL ETHICS**

**Credits: 3**

**Prerequisite:** *At least 3 credits at Level I in Theological and Ethical Studies.*

**Course Description:**

This course seeks to embark upon a textual and thematic study of the Social encyclicals and other major official social documents of the Christian Churches, paying special attention to methodology, anthropology and the evolution of ideas.

- a. *Rerun Novarum, Leo XIII*  
*Quadragesimo Anno Pius XI*  
*Mater et Magistra/Pacem in Terris, John XXIII*  
*Gaudium st Spes, Vatican II*  
*Populorum Progressio/Octogesima Adveniens Paul VI*  
*Justice in the World, Catholic Bishops 1971*  
*Laborem Exercens/Sollicitudo Rei Socialis, John*
- b. *Medellin/Puebla Latin American Episcopal Conference*  
*Letters on Justice and Peace in the New Caribbean/*  
*True development and Peace in the Caribbean. Antilles*  
*Episcopal Conference.*
- c. *A Comparative Study of the documents issued by the*  
*World Council of Churches.*
- d. *An ethical Appraisal of the Development of the major*  
*themes of Christian Social Ethics.*

**Assessment:**

<i>Coursework</i>	40%
<i>One 2-hour examination at the end of the semester</i>	60%

## **T23Q (THEO 2317)** **THEOLOGY AND HUMAN SEXUALITY**

### **Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Theological and Ethical Studies.

#### **Course Description:**

This course seeks to assist the student in developing an understanding of sexuality as it relates to one self and to the lives of other persons from the standpoint of faith.

- a. *Sexuality and the person-Historical perspectives.*
- b. *Sexual Beings the data in the Bible and other literature.*
- c. *Sexual Love the fusion of Love and sexual expression.*
- d. *Psychosexual maturity.*
- e. *Marriage and sexual love.*
- f. *Problem areas in the sexual expression and development.*  
*The issue of Homosexuality.*
- g. *The Church's response to Human Sexuality.*
- h. *Sexuality and Sacramentality.*
- i. *Caribbean Issues.*

#### **Assessment:**

One paper of ca. 2,000 words	25%
One 2-hour examination at the end of the semester	75%

## **T23S (THEO 2319)** **CHRISTIAN ETHICAL PRINCIPLES**

### **Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Theological and Ethical Studies. May NOT be read with T23M or T23N.

#### **Course Description:**

This course will consider the base points of Christian Ethics as the foundation for moral discernment and decision-making. The course will also include a discussion of some major issues in Fundamental Christian Ethics such as Situation Ethics, natural and positive law and conscience.

#### **Assessment:**

One paper of ca 2,000 words	25%
One 2-hour examination at the end of the semester	75%

## **T33A (THEO 3301)** **THE WOMEN'S MOVEMENT AND THEOLOGY**

### **Credits: 3**

**Prerequisites:** At least 3 Credits at level I in Religious and Philosophical or Theological and Ethical Studies.

#### **Course Description:**

This course will offer a critical appraisal of the manner in which the Women's Movement has influenced theology. It will examine the nature of the challenge made to the traditional images and language used in speaking of God and its shaping of cultural perceptions, attitudes and values.

#### **Assessment:**

One paper of ca. 2,500 words	50%
One 2-hour examination at the end of the semester	50%

## **T33D (THEO 3304)** **SPECIAL ETHICS**

### **Credits: 2**

**Prerequisite:** T23M & T23N Principles of Christian Ethics.

#### **Course Description:**

This course seeks to uncover and explore the ethical issues surrounding selected topics from among the following.

- Topics in bio-ethics: e.g. Genetic engineering  
Problems of the beginning and end of life: In vitro fertilisation, termination of pregnancy, prolongation of life, euthanasia, contraception and population control.  
AIDS
- The drug trade
- War and Nuclear Armaments
- The Third World and the International Order
- Capital Punishment

#### **Assessment:**

One paper of ca. 2,500 words	50%
One 1-hour examination at the end of the semester	50%

### T33H (THEO 3308) ETHICS OF HUMAN SEXUALITY

#### Credits: 3

**Prerequisite:** At least 3 credits in Theological and Ethical Studies at Level II. **Note:** Candidates who offer T23Q toward their degree may **not** also offer T33H toward their degree.

#### Course Description:

1. Sexuality as intimacy; sexuality as language; sexuality in Scripture; in theology doctrinal development to-day; role of woman in contemporary society.
2. Marital sexuality; the end and purposes of marriage; the finality of marriage in contemporary theology; the question of responsible partnership and parenthood; family planning by artificial and natural means; Humanae Vitae, Gaudium et spes, and relevant statements; the formation of personal conscience.
3. Direct sterilization; indirect sterilization for medical reasons; conflict situations and epikeia.
4. Pre-marital and extra marital sexuality; homosexuality and related problems of human intimacy.
5. The indissolubility of marriage; divorce and separation; internal and external forum solutions in pastoral contexts.

#### Assessment:

One paper of ca. 2000 words 25%  
One 2-hour examination at the end of the semester 75%

### T33J (THEO 3310) MARY IN THE CHRISTIAN TRADITION

#### Credits: 3

**Prerequisites:** At least 6 credits at Level I in Religious and Philosophical and/or Theological and Ethical Studies.

#### Course Description:

An examination of the theology of Mary as it is shaped in Scripture, Christian Tradition, Doctrines and Popular Belief; the relationship between Christology and Mariology; titles of Mary, popular devotions and representations in Art. Special attention to Catholic, Orthodox, Anglican and, various Protestant approaches to Mary.

#### Assessment:

One paper of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

### RELIGIOUS AND PHILOSOPHICAL STUDIES

### T14K MEDIA AND THE RELIGIOUS IMAGINATION

#### (Credits: )

#### Course Description:

The aim of this course is to critically explore the relationship between communications media and the religious imagination in contemporary Caribbean society, this as a means toward making judicious use of these media in religious communication.

#### Assessment:

One practical (media-based) assignment 40%  
One 2-hour examination at the end of the semester. 60%

### T24A (THEO 2401) PHILOSOPHY OF RELIGION

#### Credits: 3

**Prerequisite:** At least 3 Credits at Level I in Religious and Philosophical Studies.

#### Course Description:

A critical approach to the Study of Religion; Method and Philosophical Issues

#### Assessment:

One paper of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

### T24B (THEO 2402) HERMENEUTIC PHILOSOPHY

**Prerequisite:** At least 3 credits at Level I in Philosophy.

#### Course Description:

A study of Hermeneutic theory from Schleiermacher to the present time with special emphasis on the theories of textual interpretation of Gadamer and Ricoeur.

#### Assessment:

One paper of ca. 2,000 words 25%  
One 2-hour examination at the end of the semester 75%

**T24D (THEO 2404)  
COMPARATIVE RELIGION**

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Religious and Philosophical Studies.

**Course Description:**

Theory of non-Christian Religions: Judaism, Hinduism, Islam and Afro-Caribbean Expressions: foundation for Inter-religious dialogue.

**Assessment:**

One paper of ca. 2,000 words	25%
One 2-hour examination at the end of the semester	75%

**T24E (THEO 2405)  
STRUCTURALISM AND  
POST-STRUCTURALISM**

**Credits: 3**

**Prerequisite:** None

**Course Description:**

This course will explore directions taken by contemporary Structuralist and post-structuralist thought as these pertain to Philosophy as well as to the study of language and literature.

**Assessment:**

Two short essays	30%
One 2-hour examination	70%

**T34A (THEO 3401)  
TRENDS IN 20<sup>TH</sup> CENTURY PHILOSOPHY**

**Credits: 3**

**Prerequisite:** At least 6 credits at Level I and/or II and/or III in Philosophy.

**Course Description:**

A study of major trends in 20<sup>th</sup> century philosophy, with particular emphasis on the contributions of Wittgenstein and Heidegger.

**Assessment:**

One paper of ca. 2,500 words on some aspect of Heidegger's Philosophy	50%
One paper of ca. 2,500 words on some aspect of Wittgenstein's Philosophy	50%

**T34B (THEO 3402)  
POPULAR RELIGIOSITY IN THE CARIBBEAN**

**Credits: 2**

**Prerequisite:** T14A: Introduction to the Study of Religion.

**Course Description:**

This course will consider the development, function, and influence of popular religious experiences and movements in the Caribbean as well as their relationship to the established traditions.

**Assessment:**

One paper of ca. 2,500 words	50%
One 2-hour examination at the end of the semester	50%

**PASTORAL STUDIES**

**T22A (THEO 2201)  
RITES OF CHRISTIAN INITIATION**

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Pastoral Studies.

**Course Description:**

A study of contemporary sacramental rites of Christian initiation in the light of the origins and historical development of such rites. Practical and theological issues related to present-day celebration of these rites will also be discussed.

**Assessment:**

One research project related to present-day celebration of the rites to parish communities	25%
One 2-hour examination at the end of the semester	75%

**T22B (THEO 2202)  
CHRISTIAN SACRAMENTAL RITES**

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Pastoral Studies.

**Course Description:**

A study of present-day Christian rites including rites of Penance, Anointing of the Sick, rites of ordination and of marriage, in the light of the origins and historical development of these rites. Theological and pastoral issues related to the actual celebration of these rites will also be discussed.

**Assessment:**

One research project related to the present-day celebration of the rites in parish communities	25%
One 2-hour examination at the end of the semester	75%

**T22C (THEO 2203)  
PRINCIPLES OF PASTORAL  
CARE/COUNSELLING**

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Pastoral Studies.

**Course Description:**

This course seeks to promote an approach to helping/counselling inclusive of the whole person. It integrates resources from the Christian tradition and resources from psychology, psychiatry and psychotherapy to bear upon the helping/counselling situations.

**Assessment:**

Supervised field work with one of the counselling groups	20%	
One written assignments of 1,500 words	20%	
On 2-hour examination	60%	

**T22D (THEO 2204)  
SKILLS IN PASTORAL COUNSELLING**

**Credits: 3**

**Prerequisite:** T22C

**Course Description:**

This practicum pre-supposes that the Principles of pastoral Counselling have already been explored. It is therefore geared to allow the students to practice the skills which they were exposed to previously.

**Assessment:**

Supervised field work in a counselling situation	20%
Two verbatims	10%
Two reports on field work	10%
One 2-hour examination on skills	60%

**T22E (THEO 2205)  
GENERAL PRINCIPLES  
OF CHRISTIAN EDUCATION**

**Credits: 3**

**Prerequisite:** At least 3 credits at Level I in Pastoral Studies.

**Course Description:**

The Purpose of this course is two-fold. Firstly, it seeks to aid the students in reflecting on the nature, aims, history and relevance of Catechesis, and secondly, to expose them to the various types of religious education programmes (and their rationale) existing in our region, so that they may understand their role in implementing the said programmes.

**Assessment:**

One written assignment ca. 2,000 words	50%
Two projects:	
1. Preparing lesson Plan for Confirmation Students	25%
2. Preparation of programme for specific age group in rural area	25%

**T22F (THEO 2206)  
APPROACHES TO  
CHRISTIAN EDUCATION**

**Credits: 3**

**Prerequisite:** T22E

**Course Description:**

This course will explore and compare different contemporary approaches to Christian Education with special emphasis on those put forward by Groome, Fowler and Whitehead.

**Assessment:**

One paper on one of the methods of ca. 2,000 words	25%
One 2-hour examination at the end of the semester	75%

## **T22G (THEO 2207)**

### **CANON LAW: HISTORY AND PRINCIPLES**

**Credits: 2**

**Prerequisite:** None

**Course Description:**

An historical overview of Canon Law. The format of the 1983 Code of Canon Law. Study of selected Canons from Books 1, 2 and 4 of the 1983 Code.

**Course Content:**

Book 1 Certain fundamental concepts, such as interpretation, binding force, invalidating norms, dispensation, governance etc., cc. : 1- 20, 27, 85 - 93, 96, 97, 100, 102, 107, 113, 129, 131, 134, 135, 144, 145.

Book 2 Christ's Faithful: cc. 204-208, 211-213, 220, 221. Bishops: cc. 840-958

Book 4 Sacraments of Initiation cc. 840-958

**Assessment:**

*One written assignment of ca. 2,000 words* 50%

*One 1-hour examination at the end of the semester* 50%

## **T22H (THEO 2208)**

### **CANON LAW: THE SACRAMENTS**

**Credits: 2**

**Prerequisite:** T22G

**Course Description:**

A study of canons related to the celebration of the Sacraments with particular emphasis on the Sacrament of marriage and on Church praxis in the event of marital breakdown.

**Course Content:**

Book 4 Penance, anointing of the Sick, Orders, Marriage, cc. 959-1165

**Assessment:**

*One written assignment of ca. 2,500 words* 50%

*One 1-hour examination at the end of the semester* 50%

## **T22X (THEO 2209)**

### **CANON LAW III: CHURCH GOVERNANCE**

**Credits: 2**

**Level: 2**

**Course Content:**

Origin and History, Structure of Church Governance:

Supra diocesan - cc. 330-367

Diocesan - cc. 368-572

**Assessment:**

*One written assignment of 2,000 words* 50%

*One 1-hour examination at the end of semester* 50%

*N.B. students are required to pass both components.*

## **T22Y (THEO 2210)**

### **CANNON LAW IV:**

### **THE CONSECRATED LIFE**

**Credits: 2**

**Level: 2**

**Course Content:**

Norms governing the Consecrated Life: cc. 573-746

**Assessment:**

*One written assignment of 2,000 words* 50%

*One 1-hour examination* 50%

*N.B. students are required to pass both components.*



### T32G (THEO 3207) PEDAGOGY FOR JUSTICE

#### Credits: 3

**Prerequisite:** Either T22F-Approaches to Christian Education; or T23P-Christian Social Ethics; or T23L-Liberation Theologies.

#### Course Description:

This course will explore the relationship between Christian religious education and liberation theology's concern for Justice. A study of the relationship between theology and religious education, the social dimensions of religious education, and the philosophy of Paulo Freire will guide the students towards the preparation of a project for adult religious education in a Caribbean context.

#### Course Content:

Introduction: Reflection on the nature of Justice and the nature of Education.

This course will explore:

- i. The relationship between theology and religious education
- ii. The social dimensions of religious education
- iii. Religious Education and the Social Imagination
- iv. Paulo Freire and religious education
- v. Religious education and Liberation Theology

The course will employ a dialogical methodology. Each week will include a practical exercise so that the epistemological paradigm of unity between theory and praxis is realised in the course.

The practical exercises will culminate in the preparation of a project for adult religious education in a Caribbean context.

#### Assessment:

Coursework	40%
(The project mentioned above)	
Final examination	60%

### T32H (THEO 3208) THEORY & PRACTICE OF ECUMENISM

#### Credits: 3

**Prerequisite:** At least 30 credits of theological study including the areas of "Biblical Studies," "Theological and Ethical Studies," "Historical Studies" and "Pastoral Studies".

#### Course Description:

The aim of this course is to expose students who already have some background in Christian Theological Study to some major issues in the Contemporary Ecumenical Movement with a view to their actual involvement in ecumenical dialogue and practice.

#### Course Content:

##### Section 1

#### a. Biblical and Theological Foundations of Ecumenism

- Vision of Unity in The New Testament
- The Church as One and Catholic

#### b. Historical Development of the

##### Ecumenical Movement

- The Eastern Schism and its aftermath
- The Protestant Reformation and its aftermath
- The birth of the Modern Ecumenical Movement
- The World Council of Churches
- Catholics and Ecumenism: The Importance of Vatican II
- The Caribbean Conference of Churches

##### Section 2

#### a. Issues in Ecumenical Dialogue and Theology

- The Question of Methodology: In dialogue and in Theology (some examples)
- Baptism, Eucharist & Ministry in the Churches
- Mixed Marriages
- Women in the Churches
- Pastoral Issues
- Christian Ecumenism and Interfaith Dialogue
- Ecumenism in the Caribbean

#### b. Comparative Study of Church Statements on Selected Contemporary Issues

- Issues in Justice and Peace
- Women's Ordination
- Homosexuality
- Abortion

#### Assessment:

One report of approximately 1,500 words on an ecumenical project	20%
One essay of approximately 1,500 words	20%
One 2-hour examination at the end of the course	60%

## NATURAL SCIENCES COURSES

### COMPUTER SCIENCE

#### LEVEL I COURSES

##### CS11E COMPUTER PROGRAMMING I

**Credits: 6**

**Prerequisite:** None

**Syllabus:**

1. Hardware, software, programming languages and program translation. Input, output and secondary storage devices.
2. Basic language elements. Character set. Data types and data representation. Operators. Syntax, logic and run-time errors.
3. Problem solving and programming. Algorithm development. Constants, variables, arithmetic and logical expressions. Assignment, selection and repetition statements. Input/output statements.
4. Object-Oriented Programming (OOP) concepts. Classes and objects. Methods. Static and instance variables. Overloading and polymorphism. String objects. User-defined classes. Utility classes.
5. Arrays. Sequential and binary search. Simple sorting methods, e.g. selection, insertion, bubble. Merging of ordered lists.
6. Application of the above principles to solving a wide variety of problems.

**Assessment:**

One 2-hour written paper  
Coursework

75%  
25%

##### CS11F COMPUTER PROGRAMMING II

**Credits: 6**

**Prerequisite:** CS11E

**Syllabus:**

1. Classes, objects, fields and methods. Constructor, accessor and mutator methods.
2. Inheritance, abstract classes and polymorphism. Interfaces, inner classes and contracts.
3. Information hiding. Data encapsulation. The concept of an Abstract Data Type. Specification and implementation of stacks, queues and lists. Collection classes.
4. The Graphical User Interface. Components, layouts and event handling.
5. Recursion.
6. Files and exception handling.
7. Two-dimensional arrays.
8. Application of the above principles to solving a wide variety of problems.

**Assessment:**

One 2-hour written paper  
Coursework

75%  
25%

## ADVANCED COURSES

### CS20A DATA STRUCTURES Credits: 4

*Prerequisite: CS11E and CS11F*

**Syllabus:**

1. Stacks, queues, linked lists.
2. Methods for solving the 'search and insert' problem.
3. Hashing. Hash Functions. Clustering. Methods of resolving collisions, e.g. linear, quadratic, chaining, double hashing.
4. Trees. Binary trees. Search trees. Tree traversal. Analysis of binary search tree algorithm.
5. Heaps. Priority queues.
6. Internal and external sorting. Shell sort, quicksort, heapsort, mergesort. Polyphase merge sort. Technique of replacement selection. Topological sort.
7. Abstract data types. Concepts, representation and implementation.
8. Graph concepts and terminology. Representation of graphs. Depth-first and breadth-first traversals. Minimal cost paths. Minimal cost spanning trees.
9. Efficiently storing and manipulating matrices with special properties, e.g. symmetric, triangular, band, sparse and others.

**Assessment:**

Coursework	25%
One 2-hour written paper	75%

### CS20E DISCRETE MATHEMATICS FOR COMPUTER SCIENCE

**Credits: 4**

*Prerequisite: M12A, M12B*

**Syllabus:**

1. Set Theory: Sets, Relations, Functions, Operations, Algebraic Systems.
2. Numbers and Number Systems.
3. Induction and Recursion.
4. Logic: Logic Functions, boolean Algebras, Normal forms, Minimization, Applications.
5. Algorithm analysis and design.
6. Graphs. Trees. Computer Representation. Graph and tree Algorithms.

**Assessment:**

Coursework	25%
One 2-hour written paper	75%

**CS21E**  
**COMPUTER ARCHITECTURE**

**Credits: 4**

**Prerequisite: CS11E and CS11F**

**Syllabus:**

1. Digital logic
  - a. Logic gates.
  - b. Combinational logic functions, adders, comparators.
  - c. Sequential logic, flip-flops, shifters, counters.
  - d. Boolean algebraic manipulation.
2. Machine level representations
  - a. Binary.
  - b. One's and two's complement.
  - c. Signed and unsigned.
  - d. Biased, bigendian, little-endian.
  - e. Fixed and floating point.
3. Machine code and Assembly language
  - a. Instruction cycle, instruction sets, instruction formats.
  - b. Addressing modes.
  - c. Specialised registers.
  - d. Stack manipulation.
  - e. Interrupt handling.
4. Memory system organisation
  - a. Storage technology.
  - b. Memory hierarchy, cache, virtual memory, and associative stores.
  - c. Latency, cycle time, bandwidth, interleaving.
5. Peripherals and Input/Output
  - a. I/O control.
  - b. Synchronization.
  - c. External storage.
  - d. System bus arbitration.
  - e. Direct memory access.

6. CPU implementation
  - a. Control unit Micro programming.
  - b. Formats.
  - c. Function units.
  - d. Arithmetic logic units.
  - e. Floating point units.
7. Architectures
  - a. Varieties of instruction format.
  - b. Complex instruction set.
  - c. Reduced instruction set.
  - d. Very large instruction word.
  - e. Register windows.
  - f. Architectural support for operating systems and compilers.
  - g. Instruction level pipelining.
  - h. Branch prediction.
  - i. Data dependencies.

**Assessment:**

*One 2-hour written paper*  
*Coursework*

*75%*  
*25%*

**CS22A  
PROGRAMMING FOR  
BUSINESS APPLICATIONS**

**Credits: 4**

*Prerequisite: CS11E and CS11F*

**Syllabus:**

1. **Basic concepts**
  - a. Fundamentals of information systems
  - b. Overview of accounting systems
  - c. Introduction to data processing
2. **Business Information Systems**
  - a. The revenue cycle (sales order processing, billing, accounts receivable)
  - b. The expenditure cycle (purchasing, accounts payable)
3. **Value added tax management**
  - a. Inventory control
  - b. Human resources management/payroll/PAYE
  - c. General ledger and financial reporting system
4. **Access DBMS and Visual Basic for Access**
  - a. Develop a database application (Tables, Queries, forms, Reports)
  - b. Event driven programming. VBA programming
  - c. Working with objects. Class modules
  - d. Multi-user applications

**Assessment**

<i>One 2-hour written paper</i>	75%
<i>Coursework</i>	25%

**CS22B  
INFORMATION SYSTEMS**

**Credits: 4**

*Prerequisite: CS11E, CS11F*

**Syllabus:**

1. Organisational foundations of information systems
2. Technical foundations of information systems
3. Identifying, selecting and justifying information systems development
4. Information systems analysis
5. Information systems design
6. Introduction to software design
7. Information systems implementation and maintenance
8. Information systems security and control

**Assessment:**

<i>Coursework examination</i>	25%
<i>Final examination - One 2-hour written paper</i>	75%

**CS24E  
OBJECT-ORIENTED PROGRAMMING**

**Credits: 4**

*Prerequisite: CS11E and CS11F*

**Syllabus:**

1. Object-oriented software architectures
2. Object-oriented design
3. Classes and methods
4. Messages, instances, and initialisation
5. Inheritance and class hierarchies
6. Polymorphism
7. Composition
8. Visibility and dependency
9. Fundamental design patterns

**Assessment:**

<i>One 2-hour written paper</i>	75%
<i>Coursework</i>	25%

## CS25E

### THEORY OF COMPUTING

#### Credits: 4

*Prerequisite: M12A, M12B*

#### Syllabus:

1. Alphabets and languages
2. Finite automata and regular languages.
3. State minimization.
4. Deterministic and non-deterministic finite automata.
5. Algorithmic aspects of finite automata.
6. Context-free languages and pushdown automata.
7. Context-free grammars.
8. Determinism and parsing.

#### Assessment:

Coursework 25%

One 2-hour written paper 75%

## CS27E

### DATABASE MANAGEMENT SYSTEMS I

#### Credits: 4

*Prerequisite: CS11E, CS11F*

#### Syllabus:

1. Overview of database concepts
2. Relational data model
3. SQL/Procedural SQL
4. Database design.
5. ER Modelling.
6. Normalisation
7. Physical database systems.
8. File organisation.
9. Index structures
10. Multi-user database processing.
11. Transaction management
12. Databases and the internet

#### Assessment:

Coursework 25%

One 2-hour written paper 75%

## CS30E

### DESIGN AND ANALYSIS OF ALGORITHMS

#### Credits: 4

*Prerequisite: CS20A, CS20E*

#### Syllabus:

1. Analyse algorithms for time and space bounds.
2. Growth of functions.
3. Asymptotic notation.
4. Recurrences: substitution, iteration, master method.
5. Review and analysis of data structures: stacks, queues, linked lists, hash tables, binary search trees, red-black trees, graphs, spanning trees
6. Review and analysis of sorting methods: insertion sort, merge sort, heapsort, quicksort.
7. Algorithm design techniques.
8. Dynamic programming.
9. Greedy algorithms, divide-and-conquer algorithms.
10. Graph algorithms.
11. String matching algorithms.
12. Approximation algorithms.
13. Examples of problems which can be solved using each of these techniques.

#### Assessment:

Coursework 25%

One 2-hour written paper 75%

## CS31A

### OPERATING SYSTEMS

#### Credits: 4

*Prerequisite: CS20A or CS21E*

#### Syllabus:

1. Operating systems functions: Job control and command languages.
2. Operating systems structure.
3. Primary and Secondary storage management.
4. Process management.
5. Resource allocation.
6. Performance evaluation.
7. Protection.
8. Reliability and recovery.

#### Assessment:

Coursework 25%

One 2-hour written paper 75%

**CS32A**  
**DISTRIBUTED COMPUTING &  
COMPUTER NETWORKS**

**Credits: 4**

**Prerequisite:** CS31A or CS21E

**Syllabus:**

1. Distributed and Parallel Computation: multi-computers, massive parallelism, data-flow and reduction machines.
2. Communications: fundamental principles, digital-to-analogue, analogue-to-digital conversion, transmission media.
3. Computer Networks: wide area, local area, architecture, topology, interconnection.
4. Operating Systems: network operating systems, distributed operating systems, interprocess communication, resource management.
5. Client-server Model of Distributed Computing: file server, name server, printer server, mail server, etc.
6. Distributed Databases: the case for distribution, the distribution problem, queries and updates, partition failures.
7. Parallel Programming Languages: identification and specification of parallel streams within a program, interprocess communication and synchronisation, functional and data-flow languages.

**Assessment:**

Coursework	25%
One 2-hour written paper	75%

**CS32E**  
**SOFTWARE ENGINEERING**

**Credits: 4**

**Prerequisite:** CS20A

**Syllabus:**

1. Software processes
2. Software requirements and specifications
3. Software design and implementation
4. Verification and validation
5. Software tools and environments
6. Software project methodologies
7. Quality assurance and metrics

**Assessment:**

One 2-hour written paper	60%
Coursework	40%

**CS33B**  
**ARTIFICIAL INTELLIGENCE**

**Credits: 4**

**Prerequisite:** CS20A

**Syllabus:**

1. The concept of problem solving as search through a state space.
2. Basic search algorithms. Depth-first, breadth-first, best-first, hill-climbing, branch-and-bound, A\*. Mini-max algorithm with alpha-beta pruning.
3. Logic and theorem proving. Propositional logic. First order predicate logic. Unification. Clausal form. Resolution theorem proving
4. Natural language processing. Parsing expressions. Semantic transition trees.
5. Planning. Basic goal regression using STRIPS type actions
6. Production rule systems. Basic concepts. An expert system shell.

**Assessment:**

Coursework	25%
One 2-hour written examination	75%

## CS33E PROGRAMMING LANGUAGES I

**Credits: 4**

*Prerequisite: CS20A*

**Syllabus:**

This course will focus on two programming paradigms: imperative and logic. For the imperative paradigm, the programming language C (or any other language representative of this paradigm) will be used. For the logic programming paradigm, the programming language Prolog (or any other language representative of this paradigm) will be used.

1. **The Imperative Programming Paradigm**
  - a. Basic types. Expressions and statements
  - b. Functions/procedures and program structure
  - c. Arrays, pointers, and strings. Structures/records.
  - d. Dynamic memory allocation
  - e. Abstract data types
  - f. Persistent storage
  
2. **The Logic Programming Paradigm**
  - a. Motivation
  - b. Knowledge bases, unification and variable instantiation, backtracking, relations, conjoined goals, disjoint goals, negative goals, equality testing.
  - c. Constructing logic programs
  - d. Data structures and computation
  - e. Expressing procedural algorithms
  - f. Prolog as its own metalanguage.

**Assessment:**

One 2-hour written paper  
Coursework

75%  
25%

## CS33F PROGRAMMING LANGUAGES II

**Credits: 4**

*Prerequisite: CS20A*

**Syllabus:**

This course will focus on two programming paradigms: object-oriented and functional. For the object-oriented paradigm, the programming language Smalltalk (or any other language representative of this paradigm) will be used. For the functional programming paradigm, the programming language Haskell (or any other language representative of this paradigm) will be used.

1. **The Object-Oriented programming Paradigm**
  - a. Mechanisms for defining classes and instances
  - b. Object creation and initialisation
  - c. Composition, inheritance and dynamic dispatch
  - d. Distinction between sub-typing and inheritance
  - e. Introduction to object-Oriented Design - the RDD approach
  - f. Run time representation of objects and method tables
  - g. Advanced OO type problems
  
2. **The Functional Programming Paradigm**
  - a. Motivation Basic types
  - b. Recursion over natural numbers, lists, trees and other recursively-defined data.
  - c. Functions as values. Higher order functions
  - d. Overloading and type classes. Abstract data types.
  - e. Lazy programming.

**Assessment:**

Coursework  
One 2-hour written paper

25%  
75%



## CS34E

### INTERNET TECHNOLOGIES I

#### Credits: 4

**Prerequisite:** CS24E

#### Syllabus:

1. Introduction to the internet: TCP/IP, URL, http
2. XHTML: Introduction, Multimedia, Advanced Features. Cascading Style Sheets.
3. XML: Basics, XSL Style Sheets, Tools
4. Scripting languages (e.g. Java Script, VB Script, etc.)
5. CGI programming
6. Miscellaneous (browsers, search engines, electronic mail)

#### Assessment:

One 2-hour written paper 60%  
Coursework 40%

## CS34F

### INTERNET TECHNOLOGIES II

#### Credits: 4

**Prerequisite:** CS24E

#### Syllabus:

1. Java Servlet Technologies. Streams, Files, Sockets, Servlets.
2. Database connectivity
3. Special topics. Since the Internet is a rapidly evolving entity, these topics will be chosen to keep abreast of new technologies

#### Assessment:

One 2-hour written paper 60%  
Coursework 40%

## CS35E

### THEORY OF COMPUTING II

#### Credits: 4

**Prerequisite:** CS20E, CS25E

#### Syllabus:

1. Turing machines: Computing with Turing machines. Extensions of Turing machines. Non-deterministic Turing machines. Grammars.
2. Undecidability: The Church-Turing Thesis. The halting problem. Unsolvable problems.
3. Computational complexity: Classes P and NP. NP-completeness
4. Special topics (e.g. predicate Calculus).

#### Assessment:

One 2-hour written paper 75%  
Coursework 25%

## CS36E

### PROGRAMMING LANGUAGE TRANSLATION

#### Credits: 4

**Prerequisite:** CS20A

#### Syllabus:

1. Language translation phases: lexical analysis, parsing, code generation, optimisation
2. Comparison of interpreters and compilers
3. Deterministic and non-deterministic finite state machines
4. Regular expressions
5. Grammars and languages
6. Top-down and bottom-up methods of parsing
7. Recursive descent. SLR, LR and LL methods
8. Internal code - quadruples and Polish notation
9. Code generation for common control structures (while, if..then..else, for)
10. Optimal evaluation of boolean expressions

#### Assessment:

One 2-hour written paper 75%  
Coursework 25%

## CS37A

### NUMERICAL COMPUTING

#### Credits: 4

**Prerequisite:** M12A, M12B

#### Syllabus:

1. Review of Calculus, Binary Numbers, Error Analysis
2. Solution of Non-linear Equations
3. Solution of Linear systems
4. Interpolation and Polynomial Approximation
5. Numerical Differentiation and integration
6. Tutorials will be based on Mathematica, Mathcad or Maple.

#### Assessment:

Coursework 25%  
One 2-hour written paper 75%

### CS39A SPECIAL TOPICS IN COMPUTER SCIENCE

#### Credits: 4

**Prerequisite:** CS11E and F and 2 relevant advanced courses

#### Topics:

1. Graphics
2. Computer Assisted Design (C.A.D.)
3. Computer Assisted Education (C.A.E.)
4. Speech synthesis
5. Advanced processor architecture
6. Expert systems
7. Computability and Complexity
8. Proof of correctness of programmes
9. Image Processing
10. Any other approved topic(s)

#### Assessment:

Coursework	25%
One 2-hour written paper	75%

### CS37E DATABASE MANAGEMENT SYSTEMS II

#### Credits: 4

**Prerequisite:** CS27E

#### Syllabus:

1. Review of relational databases systems
2. Transaction management and concurrency control
3. Database recovery management
4. Performance and query optimisation
5. Database security and authorization
6. Distributed databases and client/server architecture
7. Database administration
8. Object-oriented databases. Object modelling using object definition language. Object query language
9. Internet technologies and databases
10. Data warehousing

#### Assessment:

Coursework	25%
One 2-hour written paper	75%

### CS38E CRYPTOGRAPHY AND SECURITY

#### Credits: 4

**Prerequisite:** CS20E

#### Syllabus:

1. Classical Cryptography
2. Shannon's Theory
3. Data encryption Standard
4. Cryptosystems
5. Internet Security

#### Assessment:

Coursework	25%
One 2-hour written paper	75%

### CS39E PROJECT

#### Credits: 4

**Prerequisite:** This course is available only to final year students who are majoring in Computer Science at the discretion of the Head, Department of Mathematics & Computer Science. Approval will depend on the student's performance to date in Computer Science

**Objective**  
To afford students the opportunity to work on a non-trivial project to acquire the experience and know-how of working independently or with others

#### Syllabus:

There will be 6 to 8 lectures on the following:

- a. Assessing project feasibility
- b. Methods of investigation
- c. Project reporting and presentation
- d. Project management

Students will be required to do a research project in some topic in Computer Science. This may include design and implementation of an approved piece of software.

#### Assessment:

Project report	80%
Oral presentation	20%

## MATHEMATICS

### LEVEL I COURSES

#### M08B

##### PRE-CALCULUS

**Prerequisite:** *CXC Mathematics or equivalent.*

**Co-requisite:** *M08C*

**Syllabus:**

The following topics will be treated with minimum of rigour, but with emphasis on the understanding of the concepts involved.

**Algebra**

Elementary logic, number sets, real numbers, functions, inequalities complex numbers, surds, logarithms, linear and quadratic equations, finite series binomial theorem, mathematical induction.

**Trigonometry**

Trigonometric functions and their inverse, addition and multiplication formulae, identities, trigonometric equations, solutions of triangles.

**Assessment:**

One 3-hour paper	85%
Course test	15%

#### M08C

##### CALCULUS AND ANALYTICAL GEOMETRY

**Prerequisite:** *CXC Mathematics or equivalent.*

**Co-requisite:** *M08B*

**Syllabus:**

The following topics will be treated with a minimum of rigour, but with emphasis on the understanding of the concepts involved.

**Calculus**

Functions, limits, continuity, differentiability, higher derivatives and application, anti-derivatives, Simpson's rule and the integral. Elementary method of integration and solution of simple differential equations.

**Analytical Geometry**

Equations and representations of elementary plane curves. Applications of calculus to determine equations of tangents, normals and computation of areas and volumes.

**Assessment:**

One 3-hour paper	85%
Course test	15%

#### M12A

##### BASIC INTRODUCTORY MATHEMATICS

##### Credits: 6

**Prerequisite:** *A' Level Mathematics*

**Syllabus:**

Basic concepts in logic, logical arguments and proofs. Sets and set operations, Relations, functions and binary operations.

The Natural Numbers and Induction, the Real Numbers, inequalities and solutions of linear inequalities. Complex numbers, De Moivre's Theorem, roots of unity and the Argand diagram, Vectors in Geometry, vector equations of lines and planes, the cross product. Solutions of systems of linear equations using Gaussian elimination. Matrices and matrix algebra. Determinants of square matrices and evaluation, using elementary row transformations.

**Assessment:**

One 3-hour paper	85%
Coursework	15%

#### M12B

##### FUNCTIONS OF REAL VARIABLES

##### Credits: 6

**Prerequisite:** *A' Level Mathematics, M08B and M08C or equivalent*

**Syllabus:**

Limits, continuity and properties of differentiable functions of one real variable. The definite integral, primitives and methods of integration. Simple ordinary differential equations. Functions of two real variables and partial derivative Parametric representation of curves. Plane Polars.

**Assessment:**

One 3-hour paper	75%
Coursework	25%

## M15A INTRODUCTORY APPLIED MATHEMATICS I

**Credits: 6**

*Prerequisite: A' Level Applied Mathematics.*

**Syllabus:**

1. Functions of two variables, partial differentiation, vector analysis.
2. Introduction to Static. Coplanar forces: forces acting at a point, moments, parallel forces, couples. Graphical methods. Centres of Gravity.
3. Introduction to Newtonian Mechanics. Kinematics, Dynamics of a particle. Work, energy, momentum, conservation laws, straight line motion in a resisting medium, projectiles.
4. Mechanics of solids: Internal stress, strain, and stress-strain relation

**Assessment:**

One 2-hour examination                      75%  
Coursework                                      25%

## M15B INTRODUCTORY APPLIED MATHEMATICS II

**Credits: 6**

*Prerequisite: A' Level Applied Mathematics*

**Syllabus:**

1. Central forces, conservation of energy.
2. Elementary Hydrostatics.
3. Definitions, Equality of pressure.
4. Transmission of pressure, density.
5. Condition of Equilibrium, Surface of equal pressure.
6. Heterogeneous liquid.
7. Resultant pressure, centre of pressure.
8. Introduction to Hydrodynamics: Kinematics, equations of motion.
9. Derivation of Bernoulli's equation and applications.
10. Mathematical modelling: Dynamics, linear and non-linear growth and decay.

**Assessment:**

One 2-hour examination                      75%  
Coursework                                      25%

## ADVANCED COURSES

### M20A ABSTRACT ALGEBRA

**Credits: 4**

*Prerequisite: M12A*

**Syllabus:**

1. Fundamental concepts in Set Theory, Philosophy of sets.
2. Relations and Functions: Algebra of permutations, elementary theory of Groups and rings, group homomorphisms.
3. Development of the number systems.
4. Properties of the natural numbers, the integers, the rationals, the reals and the complex numbers.
5. Infinite sets and their cardinalities.
6. Transfinite arithmetic.

**Assessment:**

Coursework examination 16%  
Final examination  
(One 2-hour paper)                              84%

### M20B LINEAR ALGEBRA

**Credits: 4**

*Prerequisite: M12A*

**Syllabus:**

1. Abstract vector spaces.
2. Linear dependence and basis.
3. Linear transformations.
4. Matrices, row equivalence and rank.
5. Solutions of systems of linear equations.
6. Determinants, Characteristic roots and vectors.
7. Similarity, Diagonalisation.
8. Quadratic forms and their reduction.

**Assessment:**

Coursework examination 16%  
Final examination  
(One 2-hour paper)                              84%

**M21A**  
**ANALYSIS & MATHEMATICAL METHODS I**

**Credits: 4**

**Prerequisite:** M12A and M12B

**Syllabus:**

Limits of sequence of real numbers. Convergence of series of real terms. Tests for Convergence of positive series. Comparison, quotient, ratio, nth Root, integral tests. Absolute convergence. The alternating series test. Power Series; Radius and interval of convergence.

**Functions of single real variables:**

Continuity, differentiability, Rolle's Theorem, Mean Value Theorem, Taylor's Theorem.

Theory of the Riemann integral of a function of a single real variable.

**Functions of two (or more) real variables:**

Continuity, Differentiability. Partial differentiation, Jacobians, stationary points (including Lagrange multipliers in simple cases).

**Multiple Integrals:**

Repeated integrals, Double integrals, Fubini's Theorem, change of variable.

**Assessment:**

Coursework	16%
Final examination (One 2-hour paper)	84%

**M21B**  
**ANALYSIS & MATHEMATICAL METHODS II**

**Credits: 4**

**Prerequisite:** M12A and M12B

**Syllabus**

1. The Laplace transform and applications to differential equations, integral and difference equations.
2. Ordinary linear differential equations, Wronskian, linear independence, Abels lemma, existence and uniqueness (no proofs).
3. Fuchian classification of singular points of 2nd order differential equations and solutions in series for second order non-singular and regular singular equations.
4. Fourier series; two dimensional separable linear partial differential equations whose solutions can be obtained by separation of variables.
5. Functions of single complex variable, continuity, differentiability, analyticity and the Cauchy-Riemann equations
6. Power series and contour integrals, Cauchy's theorem, integral formula.
7. Singularities and their classification.
8. Residue theorem and its application to the evaluation of definite integrals - principal valued integrals being excepted.

**Assessment:**

Coursework	16%
Final examination (One 2-hour paper)	84%

## M24A INTRODUCTION TO COMBINATORICS

**Credits: 4**

**Prerequisite:** M12A

**Syllabus:**

1. Permutations and Combinations
2. The Inclusion-exclusion Principle
3. Linear equations with unit coefficients
4. Recurrence relations
5. Generating functions
6. Geometry of the plane
7. Colouring problems
8. Combinatorial probability
9. Partitions of integers
10. Random walks
11. Designs

**Assessment:**

Coursework examination 25%

Final examination

(One 2-hour paper)

75%

## M24B INTRODUCTION TO OPTIMISATION

**Credits: 4**

**Prerequisite:** M12A

**Syllabus:**

1. Graphs and Digraphs
2. Ranking; Shortest Path
3. Communication Networks
4. Convex sets
5. Linear programming
6. Simplex Method
7. Theory of games

**Assessment:**

Coursework examination 25%

Final examination

(One 2-hour paper)

75%

## M25A INTRODUCTION TO PROBABILITY

**Credits: 4**

**Prerequisite:** M12A and M12B or permission of the Head of Department

**Syllabus:**

1. Basic Probability rules, including Bayes' rule, theorem on total probability
2. Conditional Probability
3. Random Variable
4. Mathematical Expectation
5. Means, variance of sum of n random variables
6. Chebychev's theorem
7. Standard density functions and mass functions
8. Moment generating function and Random sample
9. Some important statistics
10. Sampling distributions
11. Central limit theorem

**Assessment:**

Coursework tests

40%

Final examination

(One 2-hour paper)

60%

## M25B INTRODUCTION TO STATISTICS

**Credits: 4**

**Prerequisite:** M25A or permission of the Head of Department

**Syllabus:**

1. Estimation Theory:
  - a. Point estimate
  - b. Interval estimate
  - c. Confidence interval estimate
2. Testing of Hypotheses:
  - a. Type I and Type II errors
  - b. Goodness of fit
  - c. Analysis of variance
3. Regression Analysis:
  - a. Simple linear regression
  - b. Non-parametric methods

**Assessment:**

Coursework

40%

Final examination

(One 2-hour paper)

60%

**M34E**  
**ADVANCED ALGEBRA I (THEORY)**

**Credits: 4**

**Prerequisite:** M20A and M20B

**Syllabus:**

**Group Theory:**

1. Fundamentals
2. Cyclic Groups
3. Cosets
4. Homomorphism Theorems
5. The Sylow Theorems
6. Theory of p-groups
7. Direct products of groups
8. Solvable groups

**Ring Theory:**

1. Ideals
2. Quotient Rings
3. Polynomial Rings
4. Euclidean Domains
5. Unique factorisation domains
6. Irreducible criteria

**Field Theory:**

1. Characteristics of Fields
2. Fields of Quotients, Sub-fields and Field Extensions, Splitting Fields
3. Elements of Galois Theory

**Assessment:**

Final examination 85%  
(One 2-hour paper)  
Coursework 15%

**M34F**  
**ADVANCED ALGEBRA II (APPLICATIONS)**

**Credits: 4**

**Prerequisite:** M34E

**Syllabus:**

1. Straight-edge and Compass constructions
2. Coding Theory
  - a. Polynomial and Matrix representations
3. Applied Linear Algebra
  - a. Linear Transformations
  - b. Functions of Matrices
  - c. The Jordan Canonical form of a Matrix
  - d. Solution of Systems of Differential Equations
  - e. Quadric Surfaces

**Assessment:**

Final examination 85%  
(One 2-hour paper)  
Coursework 15%

**M33A**  
**FLUID DYNAMICS I**

**Credits: 4**

**Prerequisite:** M21A and M21B

**Syllabus:**

1. Vector analysis
2. Kinematics and Equations of Motion
3. Two-dimensional Flows

**Assessment:**

Final examination 100%  
(One 2-hour paper)

**M33B**  
**FLUID DYNAMICS II**

**Credits: 4**

**Prerequisite:** M33A or permission of the Head of Department

**Syllabus:**

1. Further Two-Dimensional Flows
2. Some Three-Dimensional Flows
3. Viscous Flows

**Assessment:**

Final examination 100%  
(One 2-hour paper)

### M34A COMBINATORICS

**Credits: 4**

**Prerequisites:** M20A

**Syllabus:**

1. Permutations and Combinations
2. Generating functions
3. Recurrence Relations
4. The Principle of Inclusion and Exclusion
5. Matching Polynomials and Rook polynomials
6. Polya's theory of counting

**Assessment:**

Coursework 25%

Final examination 75%  
(One 2-hour paper)

### M34B GRAPH THEORY

**Credits: 4**

**Prerequisite:** M20A

**Syllabus:**

1. Graphs:
  - a. Trees, Spanning trees
  - b. Algorithms for spanning trees, and for tree-coding
  - c. Planarity, Colouring
2. Network Algorithms:
  - a. Matchings
  - b. Applications in Operations Research
  - c. Graph Polynomials

**Assessment:**

Final examination 85%  
(One 2-hour paper)

Coursework 15%

### M34C COMBINATORICS AND COMPUTING

**Credits: 4**

**Prerequisites:** CS11A & B, M24A and M24B

**Syllabus:**

1. Analysis of Algorithms.
2. Theoretical methods for analysing algorithms.
3. Implementation of algorithms for generating permutations, combinations, compositions, sub-compositions etc.
4. Computer representations of graphs; their advantages and disadvantages.
5. Developing Algorithms for finding standard subgraphs of graphs, for example spanning trees, optimal spanning trees, Hamiltonian cycles.
6. Implementation of algorithms for finding various kinds of F-polynomials. Coding of trees.

**Assessment:**

A project consisting of a computer implementation together with a project report 25%

Final examination 75%  
(One 2-hour paper)

### M34D SPECIAL TOPICS IN GRAPH THEORY

**Credits: 4**

**Prerequisites:** M24A & B and M34B

**Syllabus:**

The syllabus and content at any one time will depend on the research interests of the lecturer. Relevant research material will be made available.

**Assessment:**

A project accounting for 25%

a. project report 15%

b. 1-hour seminar 10%

Final examination 75%  
(One 2-hour paper)



### M35A STATISTICAL THEORY I

**Credits: 4**

**Prerequisite:** M25A

**Syllabus:**

1. Joint and Conditional Distributions
2. Distribution of Function of Random variables
3. Moment Generating Function Techniques
4. Order Statistics; Poisson Process
5. Introduction to Queuing Theory
6. Finite Markov Chains

**Assessment:**

Coursework 40%

Final examination

(One 2-hour paper) 60%

### M35B STATISTICAL THEORY II

**Credits: 4**

**Prerequisite:** M25A and M25B

**Syllabus:**

1. Methods of finding estimators and their properties
2. Bayesian Inference
3. Regression Analysis
4. Time Series Analysis
5. Testing of Hypotheses
6. Design of Experiments
7. Sampling Theory

**Assessment:**

Coursework 40%

Final examination

(One 2-hour paper) 60%

### M38A OPTIMISATION I

**Credits: 4**

**Prerequisites:** Either M20A and M20B or M21A and M21B

**Syllabus:**

1. Fundamental theorems on first order and second order optimality conditions for unconstrained/equality constrained/inequality constrained extrema.
2. Convex sets and functions
3. Duality in convex programming
4. Programming
5. Modelling of Operations Research problems as optimisation problems

**Assessment:**

Coursework examination 25%

Final examination

(One 2-hour paper) 75%

### M38B OPTIMISATION II

**Credits: 4**

**Prerequisite:** M20B

**Syllabus:**

1. Advanced topics in Linear Programming
2. Quadratic Programming
3. Complimentarity problems
4. Integer Programming
5. Transportation and Network analysis
6. Game Theory
7. Modelling of Operations Research type problems as optimisation problems

**Assessment:**

Coursework examination 25%

Final examination

(One 2-hour paper) 75%

### M36A COMPLEX ANALYSIS I

**Credits: 4**

**Prerequisite:** M21A and B

**Syllabus:**

1. Limit, continuity, differentiability.
2. Necessary and sufficient conditions for a function to be analytic.
3. Power series.
4. Elementary functions.
5. Möbius transformations.
6. Conformal maps.

**Assessment:**

Coursework 25%

Final examination

(One 2-hour paper) 75%

**M36B**

**COMPLEX ANALYSIS II**

**Credits: 4**

*Prerequisite: M36A*

**Syllabus:**

1. Complex integration
2. Cauchy's Theorem
3. Cauchy's integral Formulae
4. Liouville's Theorem
5. Poisson's integral formulae
6. Taylor Series
7. Morera's Theorem
8. Laurent's Series
9. Singularities
10. Rouché's Theorem
11. Maximum and Mini-mum Modulus Theorems
12. The Calculus of residues
13. Introduction to analytic continuation

**Assessment:**

*Coursework* 25%

*Final examination*

*(One 2-hour paper)* 75%

**SOCIAL SCIENCES COURSES**

The following is a list of courses, with prerequisites, offered in the Faculty of Social Sciences. For details of the courses, please check the Faculty of Social Sciences Regulations & Syllabuses Booklet, which will be available for consultation in the Faculty Office of the Faculty of Humanities & Education.

**ECONOMICS**

**LEVEL I**

**SEMESTER I**

EC10D Introduction to Economics I  
 EC14E Introduction to Mathematics

**SEMESTER II**

EC10F Introduction to Economics II  
 EC16A Introduction to Statistics

**Level II**

	<b>Courses</b>	<b>Prerequisites</b>
EC20A	Intermediate Microeconomics I	EC10D, EC10F, EC14E
EC20B	Intermediate Microeconomic II	EC20A
EC21A	Intermediate Macroeconomics I	EC10D, EC10F
EC21B	Intermediate Macroeconomics II	EC10D, EC10F
EC22A	Topics in Economic Development	EC10D, EC10F
EC23A	Mathematical	Mathematical Methods in Statistics I Economics I - EC24B and Economic Statistics - EC23J
EC23E	Social and Economic Accounting	EC10D, EC10F, EC16A
EC23J	Economic Statistics	EC10D, EC10F and EC14E, EC16A or A Level Mathematics
EC24B	Mathematical Methods in Econ. I	EC14E, EC10D, EC10F
EC24C	Mathematical Methods in Economics II	Mathematical Methods in Economics I - EC24B or Level A Mathematics and EC10D and EC10F
EC25F	Caribbean Economy	EC10D, EC10F
EC28F	Health Economics	Intermediate Microeconomics I & II - (EC20A and EC20B) and Intermediate Macroeconomics I & II - (EC21A and EC21B)
EC30Q	History of Economic Thought	EC10D, EC10F

**Level III**

<b>Courses</b>	<b>Prerequisites</b>
EC30A	Corporate Finance and Policy - EC31E, Monetary Theory Intro. to Financial Accounting (MS15A) Co-requisite: Economics of Financial Institutions - EC31G

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

EC30B	Fiscal Policy and Econ. Development	Intermediate Macroeconomics I - EC21A & II-EC21B	EC32F	Economic Integration and Regional Trading Blocs	Intermediate Macroeconomics I - EC21A, Intermediate Micro-economics I - EC20A
EC30F	Industrial Economics I	Intermediate Microeconomics I EC20A and II - EC20B, Intermediate Macroeconomics I - EC21A	EC33B	International Monetary and Financial Theory	Monetary Theory and Policy -EC31E (co-requisite)
EC30J	Social Economics	Intermediate Macroeconomics I - EC21A	EC33C	Human Resource Policy and Planning	Intermediate Macroeconomics I - EC21A and Intermediate Microeconomics I -
EC30L	Industrial Economics II	Industrial Economics I - EC30F	EC20A		
EC30N	International Trade Theory and Policy	Intermediate Macroeconomics I - EC21A & II EC21B and Intermediate Microeconomics I - EC20A	EC33D	Economics of Education and Manpower Planning	Intermediate Macroeconomics I - EC21A and II -EC21B, Intermediate Microeconomics I - EC20A
EC31A	Numerical Computing Methods in Econ. I	Introduction to Computing and Economic Statistics - EC23J or Mathematical Statistics I - EC23A	EC33E	Public Sector Econ.	Intermediate Microeconomics I - EC20A & II - EC20B & Intermediate Macroeconomics I - EC21A & II - EC21B
EC31B	Numerical Computing Methods in Econ. II	Numerical Computing Methods in Economics I - EC31A, Econometrics II - EC36D	EC33H	Economic Planning & Project Appraisal	Intermediate Macroeconomics I - EC21A and II - EC21B, Intermediate Microeconomics I - EC20A
EC31E	Monetary Theory and Policy	Intermediate Macroeconomics I - EC21A & II - EC21B, Intermediate Microeconomics I - EC20A & II-EC20B	EC34D	Resource and Environmental Economics	Intermediate Microeconomics I - EC20A and co-requisite: Project Evaluation - EC38E
EC31G	Economics of Financial Institutions	Monetary Theory and Policy - EC31E (co-requisite), Intermediate Micro-economics I - EC20A and II - EC20B	EC35A	The International Oil Market & the Caribbean	Intermediate Microeconomics I - EC20A and Intermediate Macroeconomics I - EC21A
EC32A	Systems Analysis Methods in Econ. I	Economic Statistics - EC23J & Social & Economic Accounting EC23E, Introduction to Computing - CS13B	EC35B	Selected Topics in Public Finance	Fiscal Policy and Economic Development - EC30B
EC32B	Systems Analysis Methods in Econ. II	Systems Analysis Methods in Economics I - EC32A	EC35C	Economics of Tourism	Intermediate Microeconomics I - EC20A and Intermediate Macroeconomics I - EC21A

EC35J	Labour Economics	Intermediate Microeconomics I - EC20A, Intermediate Macroeconomics II - EC21B
EC36A	Mathematical Statistics II	Mathematical Statistics I - EC23A
EC36C EC23J	Econometrics I	Economic Statistics- or Introduction to Statistics - M25B
EC36D EC38C	Econometrics II Welfare	Econometrics I - EC36C Intermediate Macroeconomics I Distribution- EC21A
EC38E	Project Evaluation	Intermediate Microeconomics I - EC20A and II - EC20B
EC38J	Economics of Culture	Intermediate Macroeconomics I - EC21A and Intermediate Microeconomics II - EC20B
EC39A	Economics of Debt Management	Intermediate Macroeconomics I - EC21A & II - EC21B and EC16A
EC39B	Economics of Foreign Investment and Transnational Corporations	Intermediate Macroeconomics I - EC21A and Intermediate Microeconomics I - EC20A
EC39D	Economics of Technology and Technology Policy	Intermediate Macroeconomics I - EC21A and Intermediate Micro-economics I - EC20A
EC39E	Petroleum Economics	Intermediate Microeconomics I - EC20A and Intermediate Macro-economics I - EC21A

## **GOVERNMENT**

### **LEVEL I SEMESTER I**

GTIIC Introduction to Politics I

### **SEMESTER II**

GTIID Introduction to Politics II

### **LEVEL II/III**

GT27A Foundations of Political Thought  
 GT27B Modern Political Thought  
 GT28A Comparative Politics  
 GT28B Government and Politics in Selected Region  
 GT29A Foundations of West Indian Government  
 GT29B Issues in Government & Politics of the West Indies  
 GT30A International Organisations  
 GT30B International Financial Organisations  
 GT31A Third World Political Thought  
 GT31B Comparative Ethnic Politics  
 GT31C Foreign Policy in the Third World  
 GT32A Scope and Methods in Political Analysis  
 GT32B Comparative Federalism  
 GT37A Public Administration  
 GT37B Comparative Public Administration  
 GT38A Introduction to International Politics  
 GT38B Introduction to International Relations in the Car-  
 ibbean

Either Introduction to Politics I or II (GT11C or GT11D) is a prerequisite for all courses in the Department of Government.

## MANAGEMENT STUDIES

### LEVEL I

#### SEMESTER I

MS15E Introduction to Financial Accounting

MS12A Introduction to Management

#### SEMESTER II

MS15F Introduction to Cost and Managerial Accounting

### LEVEL II/III

<b>Course</b>	<b>Prerequisite(s)</b>		
MS20A Principles of Marketing	EC10D, EC16A, MS15E, MS15F	MS30C Marketing Research	Quantitative Methods MS23C, EC14E, EC16A, Principles of Marketing MS20A
MS21B Management Information Systems I	Introduction to Computing (CS13B)	MS30D Marketing Planning	Principles of Marketing MS20A, Financial Mgt. I MS28D, Quantitative Methods MS23C
MS22A Organizational	Introduction to Sociology Behaviour (SY13E) or MS12A	MS31B Management Information Systems II	Introduction to Computing (CS13B), Mgt. Information Systems I MS21B
MS23B Caribbean Business Environment	EC10D, EC10F, and either SY13E or GT11C or GT11D	MS31D Database Design & Business	Mgt. Information Systems I MS21B
MS23C Quantitative Methods	EC10D, EC16A, EC14E	MS31E Management Micro-computer Application	Mgt. Information Systems I MS21B
MS25A Intermediate Financial Accounting I	MS15E	MS31G Accounting Information Systems	Mgt. Information Systems I MS21B
MS25B Intermediate Financial Accounting II	MS25A	MS32A Human Resource Management	Organizational Behaviour MS22A
MS25C Management Accounting	Financial Accounting (MS15E) Cost and Managerial Accounting (MS15F)	MS32B Industrial Relations Behaviour - MS22A	Organizational and Human Resource Management MS32A MS12A
MS25D Financial Accounting for Business Decisions	None	MS32D Organizational Theory	MS12A and Organizational Behaviour MS22A
MS25E Cost and Managerial Accounting	None	MS32E Organizational Development	None
MS25H Cost and Management Accounting	MS15E and MS15F	MS32H Business Communication	None
MS26A Managerial Econ.	EC10D, EC16A, EC14E	MS33A Small Business Management	Organizational Behaviour MS22A, Management Principles of Marketing MS20A, Financial Management I MS28D
MS27A Business Law	None	MS33B Business Strategy	Any five (5) Level II and II compulsory Management courses)
MS28D Financial Mgt. I	Financial Accounting (MS15E), EC14E	MS34B International Business Management	EC10D and EC10F, and either Financial Management I MS28D or Prin. of Marketing MS20A
MS30A Marketing Management	Principles of Marketing MS20A,	MS34C Compensation Management	Organizational Behaviour MS22A & Human Resource Management MS32A
MS30B Int. Marketing	Principles of Marketing MS20A, Financial Mgt. I MS28D		

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

MS35F	Advanced Acct.	Intermediate Financial Accounting II - MS25B
MS35H	Management Accounting II	Management Accounting MS25C
MS35J	Accounting Theory	Advanced Accounting - MS35F
MS35K	Advanced Managerial Accounting	MS25H - Cost and Management, MS35F - Advanced Accounting
MS36B	Auditing I	Business Law - MS27A, Company Law - MS37B, Advanced Accounting MS35F
MS36D	Auditing II	Auditing I (MS36B)
MS37B	Company Law	None
MS38D	Investment and Analysis	Financial Management I MS28D
MS38E	Taxation I	None
MS38G	Project Analysis and Finance	Introduction to Financial Accounting - (MS15E), Quantitative Methods - (MS23C), Financial Mgt. I - (MS28D)
MS38H	Fin. Mgt. II	Financial Mgt. I MS28D and Managerial Economics MS26A
MS38K	Taxation II	Taxation I (MS38E)
MS39D	Entrepreneurship & New Venture Management	Financial Mgt. I MS28D, Principles of Marketing MS20A, Mgt. Accounting MS25C & Organizational Behaviour MS22A
MS33K	Ethics in Business	None
MS32K	Human Resource Development	MS32A (co-requisite)

## SOCIOLOGY AND PSYCHOLOGY

### LEVEL I SEMESTER I

SY13E	Introduction to Sociology I
PS14A	Introduction to Psychology

### SEMESTER II

SY13F	Introduction to Sociology II
PS11B	Introduction to Social Psychology

### LEVEL II/III

	<b>Course</b>	<b>Prerequisites</b>
SY20E	Classical Social Theory	SY13E or SY13F
SY20F	Modern Social Theory	SY13E or SY13F
SY21G	Social Background of Indian Diaspora	SY13E or SY13F
SY21H	Sociology of a Diasporic Community	SY13E or SY13F
SY22E	Survey Design and Analysis	SY13E or SY13F, EC16A
SY22F	Qualitative Methods in Sociology Research	SY13E or SY13F
SY23C	Anthropology of the Peoples of the Caribbean - I	SY13E or SY13F
SY23D	Anthropology of the Peoples of the Caribbean - II	SY13E or SY13F, SY23C
SY23F	Social Change and Development	SY13E or SY13F
PS24A	Personality Theory	SY13E or SY13F
PS24B	Statistics & Research Design in Psychology	PS14A or PS11B (co-requisite)
PS24C	Physiological Psychology	PS14A or PS11B (co-requisite)
PS24D	Selected Theories in Social Psychology	PS14A or PS11B, SY13E or SY13F
PS24E	Developmental Psychology	PS14A or PS11B
PS24F	Abnormal Psychology	PS14A or PS11B
PS33F	Contemporary Issues in Social Psychology	SY13E or SY13F, PS14A or PS24A, PS24D
PS320	Research Project in Psychology	PS24B

**REGULATIONS & SYLLABUSES 2005 - 2006**  
**The School of Humanities**

---

SY30E	Sociology of Education I: Perspectives and Issues	SY13E or SY13F, Classical Social Theory SY20E or Modern Social Theory SY20F
SY30F	Sociology of Education II (Education and	SY13E or SY13F, Classical Social Theory SY20E or Modern Social Society.) Theory SY20F
SY31F	The Third World in Global Development	SY13E or SY13F, Classical Social Theory SY20E or SY20F
SY32E	Industrial Sociology I: Theory and Methods	Classical Social Theory SY20E, SY20F or Organizational Theory MS32D
SY32F	Industrial Sociology II: Sociology of Industrial Theory	Classical Social Theory SY20E, SY20F or Organizational Relations MS32D
SY35E	Population Studies I	SY13E or SY13F, Classical Social Theory SY20E or SY20F
SY35F	Population Studies II	SY13E or SY13F, Classical Social Theory SY20E or SY20F
SY36E	Caribbean Social Structure I	SY13E or SY13F, Classical Social Theory SY20E or SY20F
SY36F	Caribbean Social Structure II	SY13E or SY13F, Classical Social Theory SY20E or SY20F
SY37C	Sociology of Penal Practice	SY13E or SY13F, Classical Social Theory SY20E or SY20F
SY37G	Sex, Gender and Society	SY13E or SY13F or AR21C
SY37H	Criminology	SY13E or SY13F, Classical Social Theory SY20E or SY20F

The Research Project course requires at least a **B** Grade in all Level I and Level II Psychology courses offered in the Department, that is, PS14A (Introduction to Psychology), PS24A (Personality Theory), PS24E (Developmental Psychology), PS24F (Abnormal Psychology).

Students are also required to have a B+ in both SY22E (Survey Design & Analysis) and SY22F (Qualitative Methods).

For students intending to pursue graduate work in the social psychology specialisation, either SY20E or SY20F is an additional prerequisite.

Either Introduction to Psychology (PS14A) or Personality Theory (PS24A) is a prerequisite for any Level II or Level III Psychology courses.

## OUT-OF-CLASS LEARNING

1. **Co-Curricular Credits** - For Information please visit the Faculty Office, School of Humanities.
2. **UWI Mentorship Programme** - For information please visit Student Advisory Services.
3. **Exchange/Study Abroad Programme** - Students majoring in Foreign Language programmes are encouraged to travel to countries in which these languages are spoken and to participate in approved programmes at recognised institutions. The University offers some support for such travel to Level II students who maintain a B average. Interested students must observe the deadline for application and (non-refundable) down payment. This information will be posted on the Faculty notice board in Semester I.

For more information please visit Student Affairs (Admissions) Section, Administration.

## THE MID-YEAR (SUMMER) PROGRAMME

The Mid-year (Summer) programme is offered every year from May to July. Course offerings are advertised every year and may vary from year to year. For more information on course offerings, dates and schedules please visit or contact **THE HUMANITIES OUTREACH OFFICE AT THE LEARNING RESOURCE CENTRE, ST. AUGUSTINE CAMPUS; TELEPHONE CONTACT: 662-2002, EXT. 2343.**

## STUDENT FACILITIES

1. **Academic Advising Programme**
2. **Student Representation on Faculty Board**
3. **Student Societies**
  - a) **History Society** - For information please visit the Department of History
  - b) **Linguistics Society** - For information please visit the Department of Liberal Arts
  - c) **Sociedad(e) Latinoamericano** - For information please visit the Department of Liberal Arts
  - d) **Société Francaise** - For information please visit the Department of Liberal Arts



**PART IV  
FOR INFORMATION ON  
FACULTY OF HUMANITIES  
AND EDUCATION  
POSTGRADUATE DEGREE  
PROGRAMMES PLEASE SEE  
THE POSTGRADUATE  
FACULTY BOOKLET.**

## PRIZES

Several prizes are awarded annually to students reading courses in the Faculty.

### THE FACULTY PRIZES:

These prizes are awarded to the students who acquire distinction and excellence on completion of the first, second and third levels of the degree programme and to the best performances in the University /Foundation courses.

- Most Outstanding full-time B.A. Student - Year 1
- Most Outstanding full-time B.A. Student - Year 2
- Most Outstanding B.A. Student - Year 3
- Most Outstanding B.Ed. Student - Educational Administration
- Most Outstanding B.Ed Student - Primary Education
- English for Academic Purposes
- Academic Writing for Different Disciplines
- Caribbean Civilisation
- Caribbean Studies
- Tagore Prize for Caribbean Studies paper on an Indian Topic

### DEPARTMENTAL PRIZES:

Departments award various prizes for exemplary performance in the examinations.

### COMMUNICATION STUDIES

- Departmental Prize for Communication Studies.

### CREATIVE ARTS

- The Newman Alexander Prize for the Best Musical Arts Degree Student
- The Suraj Boodram Prize for the Best Certificate in Music Student
- The Sidney Hill Prize for the Best Drama/Theatre-In Education Certificate Student
- The Pat Choo Foon Prize for the Best Visual Arts Certificate Student (Art & Design)
- The N. P. Alladin Prize for the Best Visual Arts Degree Student
- The Eastman-Christensen Visual Arts Award for Excellence in Year 2
- The Beryl Mc Burnie Prize for Best All-round Creative and Festival Arts Student
- The Earl Warner Prize for the Best Theatre Arts Degree Student

## **FRENCH**

- Prize for Year 1 French
- Prize for Year 2 French
- Prize for Year 3 French

## **HISTORY**

- Prize for African Civilisation
- Eric Williams Prize for History
- The Jose Marti Prize for Monroe to Castro
- Prize for Topics in the History of Trinidad & Tobago
- Neville Hall Prize for History
- Prize for Law and Society in Modern Trinidad & Tobago
- Women and Gender in the History of the English-speaking Caribbean
- Gandhi Prize for South Asian History
- Nehru Prize for South Asian Civilisation
- History of Africa
- Prize for History of the West Indies
- Prize for History of the United States
- Prize for African Diaspora
- Prize for the History of 19<sup>th</sup> and 20<sup>th</sup> Centuries Europe
- Prize for Latin American History
- History of Modern India
- The Caribbean World to c. 1660
- The Rise of Atlantic Europe
- Foundations of the Americas
- Introduction to History

## **LINGUISTICS**

- Society for Caribbean Linguistics Prize
- The John Jacob Thomas Prize for French-Lexicon Creole
- Department of Liberal Arts Prize for Applied Linguistics
- Theoretical Linguistics Prize
- The Douglas Taylor Prize
- The John Reinecke Memorial Prize

## **LITERATURES IN ENGLISH**

- Prize for Introduction to Prose Fiction
- Prize for Introduction to Poetry
- Prize for Traditional British Fiction
- Prize for Traditional British Poetry
- Prize for African Literature in English
- Prize for African American Women Writers
- Prize for Modern American Prose
- Prize for Creative Writing
- Shakespeare
- Modern Literature
- West Indian Literature
- Indian Literature

## **PORTUGUESE**

- Prize for Beginners' Portuguese
- Prize for Portuguese Language 1
- Prize for Portuguese Language 2

## **SPANISH**

- Prize for Year 1 Spanish
- Prize for Year 2 Spanish
- Prize for Year 3 Spanish

## **CENTRE FOR LANGUAGE LEARNING**

- Beginning Spanish 2
- Beginning French 2
- Beginning German 2
- Beginning Portuguese 2
- Beginning Japanese 2
- Beginning Chinese 1
- Beginning Hindi 2
- Intermediate Spanish 3

### **HUGH SPRINGER PRIZE:**

This award is made to the most distinguished student in the final year of studies in the Faculty of Humanities & Education and the Faculty of Social Sciences on all three campuses.

### **COLIN AND PEARL KIRTON PRIZE:**

The student obtaining the highest mark (at least a B+) in the June examination in any course on Doctrine in the Licentiate in Theology or the B.A. Theology programme is the recipient of this prize.

**THE KEMLIN LAURENCE PRIZE:**

The prize shall be awarded annually to the graduating student of The University of the West Indies, without restriction as to Campus, who having achieved an Honours Degree has attained the highest aggregate mark in eight of the Second and Third Year Spanish Language and Literature semester courses in the B.A. Programme.

**THE DOUGLAS HALL CROSS-CAMPUS PRIZE:**

For the best mark in H20E across the three campuses







