

# Martin Munro

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## Education:

1999 Ph.D. University of Aberdeen, Francophone Literature  
1996 M.A. (Hons.) University of Aberdeen, French and English

## Professional Experience:

2006 - Senior Lecturer, Dept. of Liberal Arts, U.W.I., St Augustine  
2001 - 2006 Lecturer, Dept. of Liberal Arts, U.W.I., St Augustine  
2000 - 2001 Temporary Lecturer, University College Cork  
1999 - 2000 Teaching Fellow, University of Aberdeen

## Publications:

### Books:

*Shaping and Reshaping the Caribbean: the Work of Aimé Césaire and René Depestre* (London and Leeds: W.H. Maney and Sons, 2000).

*Exile and Post-1946 Haitian Literature: Alexis, Depestre, Ollivier, Laferrière, Danticat* (Liverpool: Liverpool University Press, 2007).

*Reinterpreting the Haitian Revolution and its Cultural Aftershocks*, co-edited book (Kingston, Jamaica: University of the West Indies Press, 2006).

*Echoes of Revolution*, forthcoming co-edited book (Kingston, Jamaica: University of the West Indies Press, 2008).

**Book manuscripts in preparation:**

*Rhythms of the Black Atlantic*.

*A Readers' Guide to Edwidge Danticat*, edited volume (to be submitted to Indiana University Press).

**Edited journals:**

Special Haiti issue of *Small Axe*, "Profondes et nombreuses: Haiti and the Revolution, 1804–2004," 9.2. (September 2005). Co-edited with Elizabeth Walcott–Hackshaw.

Guest Editor of *Cariforum* Haitian Bicentenary issue (2005).

**Articles in refereed journals:**

"Time, Space and Interdependency in Aimé Césaire's *Africas*," *Forum for Modern Language Studies* 35.1 (1999): 57-69.

"René Depestre: Haiti's Realist Magical Realist," *Australian Journal of French Studies* 37.3 (Dec. 2000): 385-396.

"*La Discorde antillaise*: Contemporary Debates in Caribbean Criticism," *Paragraph* 24.3 (November 2001): 117–127 (review article).

"Wild Thing: Noble Savages, Exoticisms, and Postcolonial Space in Jacques–Stephen Alexis's *Les Arbres musiciens*," *French Studies* 57.1 (January 2003): 51–63.

"Exile, Deterritorialization, and Exoticism in René Depestre's *Hadriana dans tous mes rêves*," *Journal of Haitian Studies* 9.1 (Spring 2003): 23–38.

"Ethnography, Exile, and Haitian Literary History in Dany Laferrière's *Pays sans chapeau*," *Journal of Haitian Studies* 9.2 (Fall 2003): 74–88.

"Can't Stand up for Falling Down: Haiti, its Revolutions, and Twentieth Century Negritudes," *Research in African Literatures* 35.2 (Summer 2004): 1–17. Also to be published in book format.

"Should I Stay or Should I Go? Inter-Caribbean Exile, Creolization, and Repetitive History in Jacques Stephen Alexis's *Compère Général Soleil*," *Journal of Caribbean Literatures* 4.1 (Fall 2005): 163–74.

"Master of the New: Tradition and Intertextuality in Dany Laferrière's *Pays sans chapeau*," *Small Axe* 18 (September 2005): 176–88.

"Reinterpreting the Haitian Revolution," *Small Axe* 18 (September 2005): viii–xiii.

"Fragmenting Theory and Theorizing the Fragment in Émile Ollivier's *Passages*," *Romanic Review* 97.2 (March 2006): 213–29.

"Unfinished Journeys: Exile, Africanity, and Intertextuality in Émile Ollivier's *Passages*," *Journal of Modern Literature* 29 (Winter 2006): 33–49.

"Writing Disaster: Trauma, Memory, and History in Edwidge Danticat's *The Farming of Bones*," *Ethnologies* 28.1 (2006): 81–98.

"Langue, postcolonialisme, et littérature haïtienne; le cas d'Edwidge Danticat," *Critique* 711–712 (August–September 2006): 694–707.

"Relation and Relating in Three Short Stories by Gisèle Pineau," forthcoming, *Callaloo* (2007).

"Haitian Novels and Novels of Haiti: Writing History in Madison Smartt Bell's Trilogy," forthcoming, *Small Axe* (2007).

"Language and Haitian Revolutionary Universalism in Émile Ollivier's 'La Supplique d'Élie Magnan'," forthcoming *Francophone Postcolonial Studies* (April 2007).

"'Taking the Music Seriously': Atlantic Rhythms and Caribbean History in Daniel Maximin's *L'Isolé soleil*," forthcoming in *International Journal of Francophone Studies* (2008).

**Articles under consideration:**

"The French Creoles of Trinidad and the Boundaries of Francophonie."

"Négritude and the Rhythms of the Black Atlantic."

"Rhythm and Caribbean Lived Experience in Joseph Zobel's *La Rue Cases-Nègres*."

"Rhythm, History, and Memory in Édouard Glissant's *Le Quatrième siècle*."

**Book Chapters:**

"Something and Nothing: Place and Displacement in the Work of Aimé Césaire and René Depestre," in Mary Gallagher (ed.), *Ici-Là: Place and Displacement in Caribbean Writing in French* (Amsterdam: Rodopi, 2003), 143–56.

"Exil, errance, et expérience antillaise," in Christian Lerat (ed.), *Le Monde Caraïbe: Échanges transatlantiques et horizons post-coloniaux* (Bordeaux: Presses de la Maison des Sciences de l'Homme d'Aquitaine, 2003), 255–62.

"Le double tranchant de l'exil: vers une théorisation caribéenne de la migration," Christian Lerat (ed.), *Caraïbes plurielles* (Bordeaux: Presses de la Maison des Sciences de l'Homme d'Aquitaine, 2004), 495–508.

"La Litteratura Francesa del Caribe: de la *Négritude* a la *Créolité*," in Lancelot Cowie & Nina Bruni (Eds.) *Voces y letras del Caribe: ensayos sobre cultura y sociedad caribeñas* (Merida, Venezuela: El Otro El Mismo, 2004), 172-91.

"Changing Approaches to Exile in the Caribbean," Rachel Killick (ed.) *Uncertain Relations: Configurations of the Third Space in*

*Francophone Writing of Europe and the Americas* (Oxford: Peter Lang, 2005), 115–26.

"Interpreting and Re-intepreting the Caribbean City: Exile, Creolization, and Urban Space in Jacques–Stephen Alexis's *Compère Général Soleil* and *L'Espace d'un cillement*", in Jean–Paul Révauger (ed.), *Villes de la caraïbe : Réalité scoiales et productions culturelles* (Bordeaux: Pleine Page, 2005), 11–24.

"Petrifying Myths: Lack and Excess in Haitian and Caribbean History," in Martin Munro and Elizabeth Walcott–Hackshaw (eds.), *Reinterpreting the Haitian Revolution and its Cultural Aftershocks (1804–2004)* (Kingston, Jamaica: University of the West Indies Press, 2006), 20–37.

"Mirrors and Echoes: Rhythm and Subjectivity in the Caribbean," in Patricia Donatien, (ed.) *Images de soi dans les sociétés postcoloniales* (Paris: Editions Le Manuscrit, 2006), 357–65.

"Deracination, Hybridity, and Creolization in Postwar Haitian Literature and Thought," forthcoming in Clavier Mabana (ed.) *New Perspectives on Francophone and Hispanophone Caribbean Cultures* (Kingston, Jamaica: University of the West Indies Press, 2007).

"L' Exil et l'innocence," forthcoming in Anissa Talahite-Moodley (ed.) *Problématiques Identitaires dans Les Littératures Francophones de l'Exil* (Ottawa : University of Ottawa Press, 2007).

"Francophone Caribbean," forthcoming in Prem Poddar, Rajeev Patke, Lars Jensen (eds.), *A Historical Companion to Postcolonial Literatures: Continental Europe and its Empires* (Edinburgh University Press, 2006).

"Hatred Chérie: Silence and Animosity in Three Haitian Novels," forthcoming in Martin Munro and Elizabeth Walcott–Hackshaw (eds.), *Rebel Muses: Haiti, History Culture 1804–2004*, forthcoming co-edited book (Kingston, Jamaica: University of the West Indies Press, 2008).

## Encyclopedia entries:

"René Depestre," in Christopher John Murray (ed.) *Encyclopedia of Modern French Thought* (New York: Fitzroy Dearborn, 2004).

20 entries in Bill Marshall (ed), *France and the Americas: Culture, Politics, History* (Oxford/Santa Barbara: ABC-Clio, 2005): "Alexis, Jacques–Stephen"; "Christophe, Henri"; "Depestre, René"; "Des Rosiers, Joël", "Dessalines, Jean–Jacques"; "Haiti"; "Laferrrière, Dany"; "Lam, Wifredo"; "Laroche, Maximilien"; "Loopy de Loop"; "Martinique"; "Ollivier, Émile"; "Palcy, Euzhan"; "*Revue du Monde Noir*"; "Roumain, Jacques"; "Slavery"; "Toussaint L'Ouverture"; "Trinidad"; "*Tropiques*"; "Zobel, Joseph".

"René Depestre," forthcoming in Jay Kinsbruner (ed.), *Encyclopedia of Latin American History and Culture* (Charles Scribner's Sons, 2008).

## Translations:

"The Decolonisation of French Africa, the United States and Great Britain (1945-1958)," translation of Marc Michel, "La décolonisation de l'Afrique française, les États-Unis et la Grande-Bretagne (1945-1958)", in Roy Bridges (ed.), *Imperialism, Decolonization and Africa: Studies Presented to John Hargreaves*, (Macmillan, Basingstoke and London, 1999).

"What can Toussaint Louverture do for the Haitians of 2004," by René Depestre, in Martin Munro and Elizabeth Walcott–Hackshaw (eds.), *Reinterpreting the Haitian Revolution and its Cultural Aftershocks (1804–2004)*, forthcoming co-edited book (Kingston, Jamaica: University of the West Indies Press, 2006).

"Open Letter to the Haitians of 2004," by René Depestre, in Martin Munro and Elizabeth Walcott–Hackshaw (eds.), *Reinterpreting the Haitian Revolution and its Cultural Aftershocks (1804–2004)*, forthcoming co-edited book (Kingston, Jamaica: University of the West Indies Press, 2006).

"The Founding Myths of the Haitian Nation," by Maximilien Laroche, *Small Axe* 18 (September 2005): 1–15.

"Two hundred years already? Where did the time go?," by Dany Laferrière, *Small Axe* 18 (September 2005): 202–04.

"Haitian Authors' Roundtable – Louis-Philippe Dalembert, Edwidge Danticat, Dany Laferrière, and Évelyne Trouillot," *Small Axe* 18 (September 2005): 189–201.

**Reviews:** in *Modern Language Review*, *French Studies*, *L'Esprit Créateur*, *Callaloo*, *Modern and Contemporary France*

### Courses Taught

- *The French Caribbean Novel*
- *French Caribbean Poetry and Drama*
- *Representing the New in Postwar French Fiction, Theatre, and Film*
- *Race and Racism*

### Research Activity and Interests

- Francophone literature and culture, especially of the Caribbean region; Négritude (African and Caribbean); Créolité; Aimé Césaire; Édouard Glissant, Daniel Maximin
- Haitian Literature; Edwidge Danticat; Dany Laferrière; Jacques–Stephen Alexis, Émile Ollivier, Jacques Roumain, René Depestre, Lyonel Trouillot
- Theories of race in Francophone cultures
- Surrealism; Postcolonial Theory; Critical Theory;
- Writing and exile in Francophone Cultures; comparative Francophone literatures; rhythm in Francophone literatures and cultures; exoticism in Francophone cultures; the postcolonial city; Caribbean masculinities; Caribbean autobiography;
- Joint coordinator of conference and seminars on Haitian art, literature, and film.