

# Dr. Cynthia James



Lecturer  
School of Education  
The University of the West Indies  
St. Augustine, Trinidad

## **Office:**

Room 222  
School of Education  
The University of the West Indies  
St. Augustine, Trinidad

Phone: (868) 662-5580, x 3830

Fax: (868) 662-6615

Email: [cjames@fhe.uwi.tt](mailto:cjames@fhe.uwi.tt)

## **Education:**

1998 Ph.D. English (Caribbean and 18<sup>th</sup> Century British Literature Concentration), Howard University, Washington, D.C.

1985 M.A., English, UWI, St. Augustine

1977 Postgraduate Diploma in Education, The Teaching of English, UWI, St. Augustine

1969 B.A., French & English, UWI, St. Augustine

## **Professional Experience:**

- |             |   |
|-------------|---|
| 2002 -      | Lecturer, English Education, School of Education, UWI, St. Augustine                            |
| 1998 - 1999 | Temporary Lecturer, Literatures in English, Liberal Arts Department, UWI, St. Augustine         |
| 1997        | Part-time Lecturer, Creative Writing, Fiction and Poetry, Howard University, Washington, D.C.   |
| 1992 - 1995 | Part-time Lecturer, Academic Writing, Department of Language, UWI, St. Augustine                |
| 1989 - 1992 | Tutor, Communication Skills, Extra-Mural Department, UWI., St. Augustine                        |
| 1989 - 1994 | Assistant Examiner, Caribbean Examinations Council, CXC English A and The Common Entrance Essay |

1969 - 2002      Secondary School Teacher of English and French, The  
Ministry of Education, Government of Trinidad & Tobago

### **Recent Publications:**

#### Book:

- *The Maroon Narrative: Caribbean Literature in English Across Boundaries, Ethnicities, and Centuries*. Portsmouth, NH : Heinemann, 2002.

#### Articles:

- From Orature to Literature in Jamaican and Trinidadian Children's Folk Traditions, *Children's Literature Association Quarterly* 30(2), Johns Hopkins Univ. Press, 2005, 164-78.
- Themes and Metaphors in the Autobiographical Narratives of New Sector Secondary Teachers in Trinidad and Tobago, *Caribbean Curriculum* 12, 2005, 57-87.
- Lynn Joseph's Diverse Representations of Childhood in the Caribbean, *Sankofa* 3, 2004, 38-49.
- Breaking the Silence: Using Journals to Stimulate Self-evaluation Toward Change in the Trinidad Primary School System, *Caribbean Curriculum* 11, 2004, 85-113.
- The Status of Literature in Six Types of Trinidad Secondary Schools: Issues, Implications, and Recommendations, *Caribbean Curriculum* 10, 2003, 1-36.
- Reconnecting the Caribbean-American Diaspora in Paule Marshall's *Brown Girl, Brownstones* and Erna Brodber's *Louisiana*. *CLA Journal XLV*. 2 December 2001.
- Twentieth-Century Caribbean Literature in Retrospect. *Wasafiri* 33, 2001, 37-41.

- Gender and Hemispheric Shifts in the Caribbean Narrative in English at the Close of the 20th Century, *Jouvert: A Journal of Post-Colonial Studies* 5. 3, Summer 2001.
- Caliban in Y2K?: Hypertext and New Pathways, *For the Geography of a Soul: Emerging Perspectives on Kamau Brathwaite*, Ed. Timothy J. Reiss, Trenton, NJ: AWP, 2001, 351-361.

#### Creative Writing:

- *Bluejean: A Novel*. Trinidad: GreenTree Press, 2000.
- Woman Descendant, *The Oxford Book of Caribbean Verse*, UK: OUP, 2005, 233-34.

#### Courses Taught

- *The Teaching of English*
- *Literature for Children*
- *The Teaching of Language Arts in the Primary School*
- *West Indian Fiction*
- *Introduction to Poetry*
- *The 18<sup>th</sup> and 19<sup>th</sup> Century British Novel*

#### Research Activity and Interests

- Multi-Literacies and Caribbean education
- Blended learning & ICT in Caribbean Education
- Caribbean Adolescent & Children's Literature
- Caribbean Literature - cultural transitions, the Afro-Caribbean Diaspora, gender, and intra-Caribbean migrations
- Creative Writing