

Danielle Lyndersay

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Education

1988. Ph.D. University of Nigeria in Theatre (Costume History)
1982. M.A. University of Victoria, Canada (Theatre in Education)
1970. Certificate IMDT – International Television Institute, Brussels, Belgium
1967. Diploma R.A.D.A. Royal Academy of Dramatic Art, London

Professional Experience

1996 - Senior Lecturer & Coordinator Theatre Arts, Centre for Creative & Festival Arts The University of the West Indies
2001-2003 Head Theatre Arts, International School of Geneva, Switzerland (Leave of Absence)
1991 - Lecturer, Dept. of Liberal Arts, Creative Arts Centre, UWI
1996 Founder & Artistic Director, Arts-in-Action, CCFA Part-time Lecturer, UWI, Dept. of English, Creative Arts Centre
1968- 1988 Nigeria: Senior Arts Fellow/Senior Lecturer Univ. of Calabar, Ibadan, Ahmadu Bello Univ., etc.

Recent Papers, Publications & Productions

- i. "Mirrors of Society: Games Nigerian Children Played" ISOLA Inter. Conference, Paper: July 2006
- ii. "The Roots & Wings for Storytelling: A guide to Caribbean Story Building and Storytelling" with Eintou Springer & Henk Tjon, STEPS, Bernard Van Leer Foundation, 2005
- iii. "The Legacies of Trinidad Carnival" for the International Baccalaureate Theatre Arts Course Text Book: Publication Jan. 2007
- iv. Workshop/Paper for UNESCO World Conference on Arts Education, March 2006
- v. "Tsunami Lessons" Paper for 2nd Caribbean International Symposium on Arts Education, June 2005
- vi. "Parry Jus' Once: Gender Revelations from Liming Spots in Trinidad & Tobago" for Gender, Sexuality & Its Implications for HIV/AIDS Regional Symposium, 2004.

- vii. “Joining the Action: An Agreed Conspiracy. Interactive theatre dealing with youth issues of conflict, abuse and sexuality” for UWI, The Culture of Violence Seminar, May 2004
- viii. “From Stage to Street: Fourth World Theatre in the Caribbean” IDEA Keynote Perspectives Address, Ottawa, July 2004
- ix. “Forum Theatre in Education: Jus’ Once” for *UNDER PRESSURE* Theatre of the Oppressed International Newsletter, Published by ITO, Year 4 – Volume 14, May 2003
- x. “The Healing Menu of Theatre: Feeding & Tasting the Other” for *La Torre: La Revista de la Universidad de Puerto Rico*, 2001

Theatre Design & Directing:

2007 Designer: *Guinea’s Other Suns* (CCFA, UWI)

2006 Designer: *Ogun Iyan – As in Pan* (CCFA, UWI)

2005 Designer: *An Evening of August* (CCFA, UWI)

2004 Designer: *Moon on a Rainbow Shawl* (CCFA,UWI)

2004 Designer: *The View from Belmont* (CCFA, UWI)

2003 Director: *The Character Who Walked out....F. Aiyejina* (CCFA/UWI)

Courses Taught

Drama and Theatre-in-Education

Scene, Costume & Makeup Design

Asian & African Theatre

Stage Management

Elements of Drama

Acting

Research Activity and Interests

Interactive popular theatre

Applied theatre

Puppetry & art therapy for/with disaster survivors (2004 Tsunami)

Children’s traditional games

West African personal adornment