

Dr. Allison Ramsay

PUBLICATIONS:

Book Chapters

"Jamettes, Mas, and Bacchanal: A Culture of Resistance in Trinidad and Tobago." Ed. Janell Hobson *The Routledge Companion to Black Women's Cultural Histories: Across the Diaspora, From Ancient Times to the Present*. New York: Routledge, 2021.

"Mapping a Musical Journey of Soca in the Crop Over Festival of Barbados," *Regional Discourse on Society and History Shaping the Caribbean*. New York: Peter Lang Publishing, 2020, 175-200.

"Unearthing Societies with Secrets in the Anglophone Caribbean through Archival Research," *Decolonizing the Caribbean Record: An Archives Reader* Eds. Jeannette A. Bastian et.al. California: Litwin Books, 2018, 397-410.

"Crafting a 'Secret' Space: Masonry and the Military in the Anglophone Caribbean." *Geheime Netzwerke im Militär 1700-1945* Eds. Gundula Gahlen, Daniel Marc Segesser, Carmen Winkel (Munche: Ferdinand Schoningh, 2016, 53-65.

The co-signment of the entries of two Freemasons in Barbados, Alexander Irvine and Sir Evan John Murray Mac Gregor with Cecile Revauger [Professor at Université Michel de Montaigne Bordeaux, France] for Dictionary of 18th Century Freemasons, Champion Publishers, 2013.

Articles actually published in Refereed Journals

"First-Day Covers: A Visual Archive of Caribbean History and Heritage," *Journal of Caribbean History* 53.1 (2019): 143-162.

"'All Hands on Deck': the 'Sailing' Landships as unique Cultural Icons of Barbados" *International Journal of Intangible Heritage* 11 (2016): 104-114. Impact factor 0.55
<https://www.researchgate.net/journal/19753586> International Journal of Intangible Heritage

"Fighting for Equal Rights/Rites: The Narrative of Loveless Overton" in *The Journal of the Barbados Museum and Historical Society Vol. 56* (2010):1-28.

"Cuba, Communism and the Craft": Freemasonry, Fraternalism, and the Authoritarian/Dictatorial Regimes of the Twentieth Century. Trivium. Revista de gandire simbolica [Journal of Symbolic Thought], Bucharest, Romania, 2013. Published in Romanian language.

"The Nation's Treasure House: A Colonial History of the Fiji Museum 1904-70" in *The*

Journal of Pacific Studies, Vol. 33. 2 (2013): 113-136.

<http://www.usp.ac.fj/index.php?id=17880>

Book Review: Alberto, Paulina L., *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil* (Chapel Hill, NC: The University of North Carolina Press, 2011), xiv + 395 pp., \$29.95, ISBN 978-0-8078-7171-3. By Allison O. Ramsay. Publisher: Equinox (UK) Ltd. Journal Name: *Journal for Research into Freemasonry and Fraternalism* (Vol.3, No.2.2012), 300-301. ISSN: 1757 2479

Book Reviews in Non-Refereed Journals

McCollin, Debbie. Ed. *In the Fires of Hope: Essays on the Modern History of Trinidad and Tobago Vol. 2* Kingston and Miami: Ian Randle Publishers, 2016, November 2018.

"The Roots/Routes of the Ancient Order of Foresters in the Caribbean with Special Emphasis on Barbados." in Online Journal, *History in Action Vol 2.1* (2011):

<http://uwispace.sta.uwi.edu/dspace/handle/2139/11055>

Other Articles

Campus Museum Cases article for *UWI Today*, Sunday August 5, 2018: 15.