IGDS 20th Anniversary Conference on Gender Transformations in the Caribbean: Continuities, Challenges and Transformations in Caribbean Gender Relations

November 6 - 8, 2013
The University of the West Indies
St. Augustine Campus, Trinidad and Tobago

www.sta.uwi.edu/igds/20thanniversary/conference/

Conference Programme
IGDS
INSTITUTE FOR GENDER AND
DEVELOPMENT STUDIES

20th Anniversary

1993-2013
A Regional Legacy

20th Anniversary Logo designed by Marsha Pearce
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BACKGROUND

Rooted in a previous decade of groundbreaking work carried out by the Women and Development Studies Groups on all three campuses of The University of the West Indies, the Institute for Gender and Development Studies (formerly Centre for Gender and Development Studies) commemorates in 2013, the 20th Anniversary of its institutionalization on The University of the West Indies Campuses. The campus units have variously celebrated each of its milestones with public lectures and related activities. A major conference recognizing scholarly contributions was the Mona Academic Conference of 2003. This resulted in a significant publication, *Gender in the 21st Century: Caribbean Perspectives, Visions and Possibilities*, edited by Professors Barbara Bailey and Elsa Leo-Rhynie.

This, the second regional biennial symposium themed, “*Continuities, Challenges and Transformations in Caribbean Gender Relations*”, is hosted at the IGDS, St. Augustine Campus. Its academic precursor, the inaugural symposium of February 2011 was hosted by the IGDS, Nita Barrow Unit, Cave Hill Campus and was themed “*Contemporary Issues in Caribbean Research on Gender and Feminism*”. It aimed to promote interdisciplinary and multidisciplinary dialogues in the areas of Caribbean and diasporic research on gender, sexualities and feminism/s. It provided a forum for scholars at various stages of their careers to: present their research; encourage further research in gender studies and related disciplines; join the scholarly conversations on gender and sexualities studies and feminist theories; and produce an edited text to support undergraduate and graduate teaching and research.
AIMS OF THE CONFERENCE

As our scholarly journey continues to thrive, this conference renews its desire to capture and map the legacy, and inform the future of interdisciplinary and multidisciplinary discourses in the areas of Caribbean and diasporic research on gender. This year’s content is expected to:

- Provide a forum for scholars at various stages, working in the field of gender and feminist theories and activism;
- Dialogue with the existing bodies of work on gender studies and feminist theories on the Caribbean and the Caribbean diaspora/s;
- Re-evaluate extant epistemological, theoretical and methodological approaches to gender and feminist scholarship in the region in order to generate relevant and sustainable policies and practices;
- Encourage further research in gender studies and related disciplines;
- Publish an edited text to support undergraduate and graduate teaching, research and outreach.
HOSTED BY

Institute for Gender and Development Studies
St. Augustine Unit
The University of the West Indies, Trinidad and Tobago

CENTRAL ORGANIZING COMMITTEE

MAIN CONFERENCE ORGANIZER Sommer Hunte

SYMPOSIUM COORDINATOR Jeanne Roach-Baptiste

CREATIVE DIRECTOR Kathryn Chan

EXECUTIVE DIRECTOR Piya Pangapa

EXECUTIVE CREATIVE DIRECTOR Patricia Mohammed

SELECTION COMMITTEE Gabrielle Hosein
Sommer Hunte
Piya Pangapa
Jeanne Roach-Baptiste

EDITORIAL ASSISTANT Tessa Ottley

ADMINISTRATIVE STAFF Avril Patterson-Pierre
Suelan Chin-Colai
Natasha Richards-Isaac
Susan Jacelon

STUDENT ASSISTANTS Sue Ann Barratt
Soleil Frederick
Charen Glasgow
Adaeze Greenidge
Aleah Ranjitsingh
Pamela Rodney
Amilcar Sanatan
ACKNOWLEDGEMENTS

SUPPORTED BY

OFFICE OF THE CAMPUS PRINCIPAL
The UWI, St. Augustine

OFFICE OF THE DEPUTY PRINCIPAL
The UWI, St. Augustine

IGDS, MONA UNIT
The UWI, Mona Campus

IGDS, NITA BARROW UNIT
The UWI, Cave Hill Campus

IGDS REGIONAL COORDINATING UNIT
The UWI, Mona Campus

FACULTY OF SOCIAL SCIENCES
The UWI, St. Augustine Campus

THE UNIVERSITY INN
St. Augustine

HILO FOOD STORES
St. Augustine

ZORINA ALI - FLOWERLINE
Chaguanas

MARY BALBIRSINGH

INNETTE CAMBRIDGE
OPENING CEREMONY
includes
**DANCE — AN INVOCATION TO GENDER**
Learning Resource Centre
Wednesday, November 6th  |  5:00 p.m.

GENDER CALLING... DISPLAY
Alma Jordan Library, The UWI, St. Augustine
Friday, November 1st to Friday, November 15th
Display of ephemera, games and posters

FILM SCREENINGS
Learning Resource Centre, Auditorium B
Friday, November 1st  |  10.40 a.m.

*Queens of Curepe*, Documentary
Director: Michael Mooleedhar
Country: Trinidad and Tobago  |  Year: 2008  |  Running Time: 25 minutes

*The S Factor*, Documentary
Director: Patricia Mohammed
Country: Trinidad and Tobago  |  Year: 2010  |  Running Time: 15 minutes

FUNDRAISING BANQUET AND CLOSING CEREMONY
includes entertainment by
**AMANTES DES PARRANDES**
Office of the Campus Principal
Friday, November 8th 2013  |  7:00 p.m.
SPECIALY INVITED GUESTS

HONOREE
PROFESSOR THE HONOURABLE BARBARA BAILEY
Professor Emerita, The UWI and former University Director, IGDS

PROFESSOR CLEMENT SANKAT
Pro-Vice-Chancellor and, Campus Principal, The UWI, St. Augustine

PROFESSOR SIR HILARY BECKLES
Pro-Vice-Chancellor and Campus Principal, The UWI, Cave Hill

PROFESSOR ALISSA TROTZ
Associate Professor in Women and Gender Studies, and Director of the
Undergraduate Caribbean Studies Program at New College, University of Toronto

THE HONOURABLE WINSTON “GYPSY” PETERS
Minister of Community Development, The Republic of Trinidad and Tobago

THE HONOURABLE VERNELLA ALLEYNE-TOPPIN
Minister of State, Ministry of the People and Social Development
The Republic of Trinidad and Tobago

MR. RICHARD BLEWITT
United Nations Resident Coordinator

DR. HILLARY BRAWN
Programme Manager, Culture and Community Development, CARICOM Secretariat

DR. YUKA UJITA
Occupational Safety and Health Specialist, ILO Caribbean

DR. YITADES GEBRE
Representative, Pan-American Health Organization, WHO

MR. BARTON ASTOR CLARKE
Representative, Food and Agriculture Organization of the United Nations

MS. GWENDOLENE ROBERTS
Representative, Australian High Commission, Trinidad and Tobago
LRC LOBBY ACTIVITIES

PROJECTIONS
ARCHIVAL IMAGES | PORTRAITS
PUBLICATIONS | CONFERENCE THEMES
Sue Ann Barratt
Kathryn Chan
Shakira Maxwell
Professor Patricia Mohammed
Tessa Ottley

20th ANNIVERSARY
INTERACTIVE PAINTING
Participants
OPENING CEREMONY

Wednesday, November 6th 2013
5:00 p.m.
LRC Auditorium
The UWI, St. Augustine Campus

Chair: Professor Eudine Barriteau
Deputy Campus Principal, The UWI, Cave Hill
and Professor of Gender and Public Policy, Cave Hill Campus

WELCOME
Professor Clement Sankat
Pro-Vice-Chancellor and
Campus Principal, The UWI, St. Augustine

OPENING REMARKS
Dr. Piya Pangsapa
Head, IGDS, St. Augustine Unit

Professor Verene Shepherd
University Director, IGDS, Regional Coordinating Unit, Mona
and Professor of Social History, Mona Campus

DANCE – AN INVOCATION TO GENDER
Concept: Professor Patricia Mohammed
Choreography: Nalini Akal - N9 Dance Studio
Dancers: Jody Akal and Shakerre

PRESENTATION
TO PROFESSOR THE HONOURABLE BARBARA BAILEY AND IGDS
Mr. Richard Blewitt
United Nations Resident Coordinator

INTRODUCTION OF KEYNOTE SPEAKER
Professor Rhoda Reddock
Deputy Principal, The UWI, St. Augustine Campus
Professor of Gender and Social Change

KEYNOTE ADDRESS
Professor Alissa Trotz
Associate Professor in Women and Gender Studies and
Director of the Undergraduate Caribbean Studies Program at New College, University of Toronto

INESCAPABLE ENTANGLEMENTS:
NOTES ON CARIBBEAN FEMINIST ENGAGEMENT

VOTE OF THANK

RECEPTION
LRC Greens
MERCHANDISE

IGDS 20th Anniversary Tote Bags, Mugs
Break the Silence Mugs, T-shirts
Caribbean Review of Gender Studies Mugs

Paper Based Bookshop
Joan Dayal
FUNDRAISING BANQUET
AND CLOSING CEREMONY

Friday, November 8th 2013
7:00 p.m.
Office and Grounds of the Campus Principal
The UWI, St. Augustine

Chairs: Professor Patricia Mohammed
Professor of Gender and Cultural Studies
IGDS, St. Augustine
and
Dr. Sue Ann Barratt
Research Assistant
IGDS, St. Augustine

LYRICAL PRESENTATION
Amilcar Sanatan
Research Assistant
IGDS, St. Augustine

KEYNOTE ADDRESS
Professor Sir Hilary Beckles
Pro-Vice-Chancellor and Campus Principal
The UWI, Cave Hill

REMARKS
CONFERENCE HONOUREE
Professor The Honourable Barbara Bailey
Professor Emerita, The UWI
and former University Director, IGDS

CLOSING REMARKS
Professor Verene Shepherd
University Director, IGDS, Regional Coordinating Unit, Mona
and Professor of Social History, Mona Campus

ENTERTAINMENT
Amantes des Parrandes
Parang Ensemble
The first UWI St. Augustine Women Studies meeting was held under a Samaan tree circa 1982.

Image courtesy, the West Indiana Special Collections Division, the Alma Jordan Library, The University of the West Indies, St Augustine Campus, Trinidad and Tobago.
IGDS celebrates 20 years of gender transformations in the Caribbean

20th Anniversary Conference

in recognition of

Professor the Honourable Barbara Bailey

The Conference

13. The Conference
14. Map and Key
15. Plans | Layout of Auditoriums
16-17. Conference at a Glance

Programme | Panels

18. Session 1
19. Session 2
20. Session 3
21. Session 4
22. Session 5
23. Session 6
24. Roundtables
25-27. List of Participants | Papers
The LRC Auditorium is the central venue for the conference. The opening reception is on the LRC greens, while the closing is within walking distance at the Office of the Campus Principal.
In keeping with the promotion of regionality among the IGDS Units at The UWI, we have named the Auditorium Rooms after the three Campus locations.

<table>
<thead>
<tr>
<th>Opening Ceremony</th>
<th>Full LRC Auditorium</th>
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</thead>
<tbody>
<tr>
<td>Wednesday 6th</td>
<td>(Use any staircase)</td>
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<tr>
<td>5:00 p.m.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Panels</th>
<th>Auditorium C</th>
<th>Auditorium B</th>
<th>Auditorium A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday 7th</td>
<td>Cave Hill Room</td>
<td>St. Augustine Room</td>
<td>Mona Room</td>
</tr>
<tr>
<td>9:00 a.m. - 4:45 p.m. and Friday 8th 9:00 a.m. - 4:15 p.m.</td>
<td>Use left staircase</td>
<td>Use any staircase</td>
<td>Use right staircase</td>
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<table>
<thead>
<tr>
<th>Roundtable</th>
<th>Full LRC Auditorium</th>
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<tbody>
<tr>
<td>Friday 8th</td>
<td>(Use any staircase)</td>
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<tr>
<td>1:15 p.m. - 4:15 p.m.</td>
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</tbody>
</table>
# Conference at a Glance

## Opening Ceremony – Wednesday, November 6th

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>2:00 p.m. – 4:30 p.m.</td>
<td>Registration</td>
<td>LRC Lobby</td>
</tr>
<tr>
<td>5:00 p.m.</td>
<td>Opening Ceremony</td>
<td>Chair: Professor Eudine Barritteau, Keynote Speaker: Professor Alissa Trotz</td>
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<td></td>
<td>Reception</td>
<td>LRC Greens</td>
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## Symposium Day 1 - Thursday, November 7th

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Panels/Topics</th>
<th>Auditorium C Cave Hill Room</th>
<th>Auditorium B St. Augustine Room</th>
<th>Auditorium A Mona Room</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 a.m. – 9:15 a.m.</td>
<td>Welcome</td>
<td>Welcome to the Symposium: Piya Pangspa Head, IGDS St. Augustine Unit</td>
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<tr>
<td>9:15 a.m. – 10:45 a.m.</td>
<td>Session 1</td>
<td>1-ii Thinking Gender, Representing Women and Writing History</td>
<td>1-iii Family, Work, Culture and Care: Theorizing Contemporary Gendered Crossings</td>
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<tr>
<td></td>
<td>Panels: 1-ii; 1-iii</td>
<td>Chair: Charmaine Crawford</td>
<td>Chair: Lisa McDonald</td>
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<tr>
<td>10:45 a.m. – 11:00 a.m.</td>
<td>BREAK</td>
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<tr>
<td>11:00 a.m. – 12:30 p.m.</td>
<td>Session 2</td>
<td>2-i The Gendered Politics of Travel, Consumption and Food Production</td>
<td>2-ii Naming, Faming and Shaming Part 1: Language and Performance in Virtual and Physical Space</td>
<td>2-iii Human Rights, Human Wrongs: Stigmatization and Discrimination</td>
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</tr>
<tr>
<td></td>
<td>Panels: 2-i; 2-ii; 2-iii</td>
<td>Chair: Piya Pangspa</td>
<td>Chair: Maarit Forde</td>
<td>Chair: Angelique V. Nixon</td>
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<tr>
<td>12:30 p.m. – 1:30 p.m.</td>
<td>LUNCH</td>
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<tr>
<td>1:30 p.m. – 3:00 p.m.</td>
<td>Session 3</td>
<td>3-i The Politics of Disaster and Natural Resource Management</td>
<td>3-ii Sex Work, Sexualities, Power and the State</td>
<td>3-iii Violence and the Erotic: Body Politics and Embodied Consciousness</td>
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<td>Panels: 3-i; 3-ii; 3-iii</td>
<td>Chair: David Dolly</td>
<td>Chair: Piya Pangspa</td>
<td>Chair: Tia Cooper</td>
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<tr>
<td>3:00 p.m. – 3:15 p.m.</td>
<td>BREAK</td>
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<tr>
<td>3:15 p.m. – 4.45 p.m.</td>
<td>Session 4</td>
<td>4-i Naming, Faming and Shaming Part 2: Language, Performance and Perception in Physical Space</td>
<td>4-ii Finding Agency Part 1: Women’s Citizenship, Political Action and Voice</td>
<td>4-iii Individuals, Institutions and Interventions: Deconstructing Violence</td>
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<tr>
<td></td>
<td>Panels: 4-i; 4-ii; 4-iii</td>
<td>Chair: Halimah SeShong</td>
<td>Chair: Patricia Hackett, ILO</td>
<td>Chair: Paula Morgan</td>
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</table>

End of Day 1 of the Symposium
| Session 5 | 9:00 a.m. - 10:30 a.m. | Panels: 5-i; 5-ii; 5-iii | 5-i Feminist Methodologies and New Methods of Measuring  
Chair: Sue Ann Barratt | 5-ii Finding Agency Part 2: Women’s Political Participation  
Chair: Indira Rampersad | 5-iii Sexual Revealing: Drag, Queer and Transgendered Sexualities  
Chair: Geraldine Skeete |
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<tr>
<td>10:30 a.m. – 10:40 a.m.</td>
<td>BREAK</td>
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</tbody>
</table>
| Session 6 | 10:40 a.m. – 12:15 p.m. | Panels: 6-i; 6-ii; 6-iii | 6-i The Meanings and Makings of Masculinities: Silences, Spaces and Sexual Abuse  
Chair: Amilcar Sanatan | 6-ii On the Rights of Sex Workers and Policies Pertaining to Sex and Sexuality Screenings: Queens of Curepe and The $ Factor  
Chairs: Stephanie Leitch and Renele White | 6-iii Health and Education Policy: Reflection and Reform  
Chair: Leith Dunn |
| 12:15 p.m. – 1:15 p.m. | LUNCH | | | | |
| Roundtable 1 | 1:15 p.m. – 2:45 p.m. | WDSG, CGDS, IGDS, 1993-2013: Reflections on origins, growth and future directions  
Moderator: Verene Shepherd  
Barbara Bailey, Elsa Leo-Rhynie, Joycelin Massiah, Patricia Mohammed, Rhoda Reddock | | | |
| 2:45 p.m. – 3:00 p.m. | BREAK | | | | |
| Roundtable 2 | 3:00 p.m. – 4:15 p.m. | Past, Present, Future: Reflections from Affiliates of the IGDS and NGO Partners  
Moderator: Fredericka Deare  
Brenda Goopeesingh, Hindu Women’s Organization  
Renelle White and Rachael Espinet, Support for Change  
Fredericka Deare, IGDS Women Gender Water Network | | | |
| End of the Symposium | | | | | |

### Banquet – Friday, November 8th

<table>
<thead>
<tr>
<th>7:00 p.m. onward</th>
<th>Office and Grounds of the Campus Principal</th>
</tr>
</thead>
</table>
| Fundraising Banquet and Closing Ceremony | Chair: Professor Patricia Mohammed and Dr. Sue Ann Barratt  
Keynote Address: Professor Sir Hilary Beckles  
Remarks Conference Honouree: Professor The Honourable Barbara Bailey  
Closing Remarks: Professor Verene Shepherd |
| Dinner and Entertainment | Office and Grounds of the Campus Principal |
# Programme | Panels

**Thursday, November 7th 2013 | Symposium Day 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session 1</th>
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<tbody>
<tr>
<td>8:00 a.m.</td>
<td>Registration</td>
</tr>
<tr>
<td>9:00 a.m. - 9:15 a.m.</td>
<td>Welcome</td>
</tr>
<tr>
<td><strong>Auditorium B</strong>&lt;br&gt;<strong>St. Augustine Room</strong></td>
<td>Welcome to the Symposium&lt;br&gt;<em>Piya Pangsapa</em>, Head, IGDS, St. Augustine Unit</td>
</tr>
<tr>
<td>9:15 a.m. - 10:45 a.m.</td>
<td><strong>Panel 1-ii</strong>&lt;br&gt;<strong>Thinking Gender, Representing Women and Writing History</strong>&lt;br&gt;<strong>Chair</strong>: <em>Charmaine Crawford</em></td>
</tr>
<tr>
<td><strong>Auditorium B</strong>&lt;br&gt;<strong>St. Augustine Room</strong></td>
<td><strong>Bridget Brereton</strong>&lt;br&gt;Women and Gender in the Historiography of the English-speaking Caribbean: Sources and Methods</td>
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<td><strong>Gelien Matthews</strong>&lt;br&gt;A Rosy View of Women Via Calypso</td>
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<tr>
<td>10:45 - 11:00 a.m.</td>
<td><strong>Break</strong></td>
</tr>
<tr>
<td>9:00 a.m. - 9:15 a.m.</td>
<td><strong>Panel 1-iii</strong>&lt;br&gt;<strong>Family, Work, Culture and Care: Theorizing Contemporary Gendered Crossings</strong>&lt;br&gt;<strong>Chair</strong>: <em>Lisa McDonald</em></td>
</tr>
<tr>
<td><strong>Auditorium A</strong>&lt;br&gt;<strong>Mona Room</strong></td>
<td><strong>Daniele Bobb</strong>&lt;br&gt;Evolutionary or Stationary: Problematizing the Public/Private Dichotomy</td>
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<td><strong>Hanna Klien</strong>&lt;br&gt;Reclaiming Bollywood: The Active Female Recipient in Trinidad and Her Contestations of Interpretative Sovereignty</td>
</tr>
<tr>
<td>10:45 - 11:00 a.m.</td>
<td><strong>Break</strong></td>
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</table>
## PROGRAMME | PANELS

**THURSDAY, NOVEMBER 7TH, 2013 | Symposium Day 1**

<table>
<thead>
<tr>
<th>Session 2</th>
<th>11:00 a.m. - 12:30 p.m.</th>
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</table>
| **Panel 2-i** | The Gendered Politics of Travel, Consumption and Food Production  
Chair: Piya Pangsapa |
| Auditorium C | Dalea Bean  
Unpacking Old Directions, Unearthing New Approaches: A Critical Review of Paradigms of Gender Research in Tourism and Hospitality  
Jillian Ollivierre  
Jahajin Bundles: The Indian Expo as a Gendered Space of ‘Cultural Encounter’  
David Dolly  
The Contribution of Female Extension Officers to Small Scale Farming in Selected Caribbean Countries |

| **Panel 2-ii** | Naming, Faming and Shaming Part 1: Language and Performance in Virtual and Physical Space  
Chair: Maarit Forde |
| Auditorium B | Valerie Youssef  
Hard Facts or Soft Porn? Trinidad and Tobago Newspapers Imaging Rape  
Tonya Haynes  
“People are Writing Blogs, but What Are We Doing?” Mapping Caribbean Cyberfeminisms |

| **Panel 2-iii** | Human Rights, Human Wrongs: Stigmatization and Discrimination  
Chair: Angelique V. Nixon |
| Auditorium A | Kristina Mena, M. Thompson, D. Richardson, K. Levermore  
**Jamaica AIDS Support for Life**  
Stigma & Discrimination, Gender Inequity and Gender-Based Violence: The Human Rights Challenges Experienced by HIV-positive Women and At-risk Women  
Pamela Rodney  
An Experiential Analysis of HIV/AIDS Caregiving for HIV-positive Persons with Alternative Sexualities and Gender Identities (ASGIs) in Trinidad and Tobago |

<p>| Lunch | 12:30 - 1:30 p.m. |</p>
<table>
<thead>
<tr>
<th>Panel</th>
<th>1:30 p.m. - 3:00 p.m.</th>
<th>Session 3</th>
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<tbody>
<tr>
<td><strong>Panel 3-i</strong></td>
<td></td>
<td>The Politics of Disaster and Natural Resource Management</td>
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<td><strong>Chair:</strong> David Dolly</td>
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<td><strong>Chair:</strong> David Dolly</td>
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<tr>
<td><strong>Auditorium C</strong></td>
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<td><strong>Chair:</strong> David Dolly</td>
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<tr>
<td><strong>Cave Hill Room</strong></td>
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<td><strong>Chair:</strong> David Dolly</td>
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<td>Keino Tario Senior</td>
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<td><strong>Chair:</strong> Keino Tario Senior</td>
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<tr>
<td>Promoting Gender Visibility in Climate Change: The Case of Jamaica</td>
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<tr>
<td>Suelan Chin-Colai (presented by Fredericka Deare)</td>
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<td>Suelan Chin-Colai (presented by Fredericka Deare)</td>
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<tr>
<td>“Behind God’s Back”: Water and Gender Relationships in Rural Trinidad</td>
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<td>“Behind God’s Back”: Water and Gender Relationships in Rural Trinidad</td>
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<td>Kishi Animashaun Ducre</td>
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<td>Kishi Animashaun Ducre</td>
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<tr>
<td>“The Innocent Should Not Pay for the Guilty”: Examining Place, Stigma, and Agency of Women Using Photovoice in East Port of Spain</td>
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<tr>
<td>Judi Clarke</td>
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<td>Judi Clarke</td>
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<tr>
<td>CARIBSAVE</td>
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<td>CARIBSAVE</td>
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<tr>
<td>Climate Change Affects Everyone, but is not Gender-Neutral – The Case Study of Placencia, Belize</td>
<td></td>
<td>Climate Change Affects Everyone, but is not Gender-Neutral – The Case Study of Placencia, Belize</td>
</tr>
<tr>
<td><strong>Panel 3-ii</strong></td>
<td></td>
<td>Sex Work, Sexualities, Power and the State</td>
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<tr>
<td><strong>Chair:</strong> Piya Pangsgapa</td>
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<td>Violence and the Erotic: Body Politics and Embodied Consciousness</td>
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| Panel 4-i | Naming, Faming and Shaming Part 2: Language, Performance and Perception in Physical Space  
Chair: Halimah DeShong |
|----------|--------------------------------------------------------------------------------------------|
| Auditorium C  
Cave Hill Room | **Sue Ann Barratt**  
Who Cares if You’re Miss, Mrs or Ms? An Exploration of Attitudes toward Titles Used to Address Women in the Trinidadian Context  
**Nadia Whiteman**  
Gender Play: An Ethnographic Study of Hook-up Culture in Trinidad Malls  
**Karen Philip**  
My Sexy Friend: Public Perception on Street Harassment in Barbados |
| Panel 4-ii | Finding Agency Part 1: Women’s Citizenship, Political Action and Voice  
Chair: Patricia Hackett, ILO |
| Auditorium B  
St. Augustine Room | **Eudine Barriteau**  
In Some Aspects, Peculiar... A Feminist Analysis of Women and Citizenship in the Caribbean  
**Aleah Ranjitsingh**  
Bolivarian Woman, Bolivarian Nation — Gender and Nation |
| Panel 4-iii | Individuals, Institutions and Interventions: Deconstructing Violence  
Chair: Paula Morgan |
| Auditorium A  
Mona Room | **Ramona Biholar**  
Transforming Discriminatory Sex Roles and Gender Stereotyping in Jamaica: An Interdisciplinary Research on Social and Cultural Transformation and the Implementation of Women’s Human Rights in Jamaica  
**Savitri Persaud**  
Disability and Violence in Guyana: The Case of Radika Singh  
**Natalie Persadie**  
Patriarchy, Law and Women’s Rights: Protectionism, Subjugation or Equality? |

End of Day 1 of the Symposium
### Session 5

9:00 a.m. - 10:30 a.m.

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<tr>
<th>Panel 5-i</th>
<th>Feminist Methodologies and New Methods of Measuring</th>
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**Auditorium C**  
**Cave Hill Room**

- **Andrea Baldwin, Jacquelyn Pilgrim, Mandisa Malinga and Marva Cossy**  
  Building Our Own Bridges: Local Engagement, Global Reach and New Methodologies - Gender Transformations through Social Media

- **Catherine Ali**  
  Designing Methodologies for Navigating Empowerment in Two Areas of Conflict Resolution in Trinidad: Mediation and Restorative Justice

- **Godfrey St. Bernard**  
  On Being Masculine, Feminine or Neutral — Some Thoughts on Classification and Measurement in Social Scientific Research

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<tr>
<th>Panel 5-ii</th>
<th>Finding Agency Part 2: Women’s Political Participation</th>
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<td><strong>Chair:</strong> Indira Rampersad</td>
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**Auditorium B**  
**St. Augustine Room**

- **Mark Figueroa**  
  Gendered Participation, Achievement and Leadership at The University of the West Indies 1982-2012

- **Jacqueline Coore-Hall**  
  Women’s Participation in Electoral Politics in Jamaica: the Impact of Family Orientation

- **Natasha Kay Mortley**  
  Progress Towards Gender Equality in Political Leadership in the Caribbean: The Case of Local versus Central Government in Jamaica, 1944-2012

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<th>Panel 5-iii</th>
<th>Sexual Revealing: Drag, Queer and Transgendered Sexualities</th>
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**Auditorium A**  
**Mona Room**

- **Annecka Leolyn Marshall**  
  Life is a Drag: Transgendered Experiences in Kingston

- **Krystal Ghisyawan**  
  “Because I’z a Lesbian, They Feel I have a Penis”: An Analysis of Gender Roles

- **Rachael Espinet**  
  Disruption of ‘Normalcy’: The Representation of Queer Bodies in Shani Mootoo’s Valmiki’s Daughter

**Break**  
10:30 - 10:40 a.m.
## Session 6 10:40 a.m. - 12:15 p.m.

### Panel 6-i

**The Meanings and Makings of Masculinities: Silences, Spaces and Sexual Abuse**  
Chair: **Amilcar Sanatan**

- **Adele Jones** and **Priya E. Maharaj**  
  Un-silencing the Caribbean Male Voice on Child Sexual Abuse

- **Erik Blair**  
  Conceptualising the ‘Whole’ Child in Relation to Single-sex Schooling: Markers for Policy and Practice in Trinidad and Tobago

- **Tyrone Ali** (presented by **Barbara Constance**)  
  False Identity and Failed Existence: Unveiling Afro-Saxon Masculinities in Paule Marshall’s Babados and Olive Senior’s *The View from the Terrace*

- **Halimah DeShong**  
  Conspicuous Omissions: The Meanings of Men’s Silences on Violence Against Women

### Auditorium C  
Cave Hill Room

### Panel 6-ii

**On the Rights of Sex Workers and Policies Pertaining to Sex and Sexuality | Screenings: Queens of Curepe and The S Factor**  
Chairs: **Stephanie Leitch** and **Renelle White**

- **Auditorium B**  
  St. Augustine Room

- **Michael Mooleedhar**  
  Queens of Curepe, Documentary  
  Director: Michael Mooleedhar  
  Country: Trinidad and Tobago | Year: 2008 | Running Time: 25 minutes  
  Synopsis: This short film highlights the problems and aspirations of sex workers.

- **Patricia Mohammed**  
  The S Factor, Documentary  
  Director: Patricia Mohammed  
  Country: Trinidad and Tobago | Year: 2010 Running Time: 15 minutes  
  Synopsis: Based on research with sex workers and featuring original interviews, this documentary was prepared for the Family Planning Association of Trinidad and Tobago.

### Panel 6-iii

**Health and Education Policy: Reflection and Reform**  
Chair: **Leith Dunn**

- **Auditorium A**  
  Mona Room

- **Leith Dunn**  
  Understanding Sexual Safety Risks and Interventions among Adolescents and Youth at UWI Campuses

- **Shakira Maxwell**  
  In the Interest of the Nation?: Examining Reproductive Health Policy in Jamaica since Independence

- **Suzanne Charles**  
  An Examination of Caribbean Education Systems: Perspective, Prospects and Possibilities

**Lunch**  
12:15 - 1:15 p.m.
# PROGRAMME | ROUNDTABLES
**FRIDAY, NOVEMBER 8TH 2013 | Symposium Day 2**

<table>
<thead>
<tr>
<th>Roundtable 1</th>
<th>1:15 - 2:45 p.m.</th>
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<tr>
<td>WDSG, CGDS, IGDS, 1993-2013: Reflections on Origins, Growth and Future Directions</td>
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<tr>
<td><strong>Full LRC Auditorium</strong></td>
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| Moderator: **Verene Shepherd**  
**Barbara Bailey**  
**Elsa Leo-Rhynie**  
**Joycelin Massiah**  
**Patricia Mohammed**  
**Rhoda Reddock** |
| **Break** | 2:45 - 3:00 p.m. |

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<th>Roundtable 2</th>
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| Moderator: **Fredericka Deare**  
Brenda Goopreesingh, **Hindu Women’s Organization**  
Renelle White and Rachael Espinet, **Support for Change**  
Fredericka Deare, **IGDS Women Gender Water Network** |

End of the Symposium
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<td><a href="mailto:dalea_bean@yahoo.com">dalea_bean@yahoo.com</a></td>
<td>IGDS, Regional Coordinating Unit, Mona</td>
<td>Unpacking Old Directions, Unearthing New Approaches: A Critical Review of Paradigms of Gender Research in Tourism and Hospitality</td>
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<td>IGDS, Nita Barrow Unit, PhD Candidate</td>
<td>Evolutionary or Stationary: Problematizing the Public/Private Dichotomy</td>
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<td>Bridget Breerton</td>
<td><a href="mailto:bridgetm@tsft.net.tt">bridgetm@tsft.net.tt</a></td>
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<td>Women and Gender in the Historiography of the English-speaking Caribbean: Sources and Methods</td>
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<td>CERMES, Cave Hill MSc Graduate</td>
<td>“Behind God’s Back”: Water and Gender Relationships in Rural Trinidad</td>
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<td>Judi Clarke</td>
<td><a href="mailto:judi.clarke@caribsave.org">judi.clarke@caribsave.org</a></td>
<td>CARIBSAVE</td>
<td>Climate Change affects everyone, but is not Gender-Neutral – The Case Study of Placencia, Belize</td>
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<td>The Contribution of Female Extension Officers to Small Scale Farming in Selected Caribbean Countries</td>
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<td>“The Innocent Should Not Pay for the Guilty”: Examining Place, Stigma, and Agency of Women Using Photovoice in East Port of Spain</td>
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<td>Reclaiming Bollywood: The Active Female Recipient in Trinidad and Her Contestations of Interpretative Sovereignty</td>
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