

ANGELIQUE V. NIXON, PH.D.

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Institute for Gender & Development Studies
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The University of the West Indies, St. Augustine Campus
St Augustine, Trinidad and Tobago
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QUALIFICATIONS

Doctor of Philosophy Degree, University of Florida, December 2008

- Major in English | Dissertation (PhD Thesis): *Consuming Identities: Crosscurrents of Tourism, Diaspora, and Mobility in Caribbean Literature and Culture*.
- Fields of Study: Caribbean and Postcolonial Studies, Gender and Sexuality Studies, Africana Studies, African Diaspora Literatures, Postcolonial and Feminist Theories, Tourism and Diaspora Studies

Graduate Certificate in Women's Studies and Gender Research University of Florida, December 2008

Master of Arts Degree, Florida Atlantic University, August 2002

- Thesis: *Symbiosis and Exchange in Multicultural Spaces: A Study of Nadine Gordimer and Joy Harjo*
- Major in English with Concentration in Multicultural Literature and Postcolonial Studies
- Graduate Certificate in Women and Gender Studies

Bachelor of Science Degree with Honours, Nova Southeastern University, August 2000

- Major in Accounting, Minor in Humanities, Minor in Global Studies

PROFESSIONAL CERTIFICATIONS

Postgraduate Certificate in University Teaching and Learning, May 2021

The University of the West Indies, Centre for Excellence in Teaching and Learning, St. Augustine Campus

- Four Graduate Courses, 32 Credit Hours, September 2020 – May 2021

Project Management Associate Course – *Project Management for Results Program*, December 2018
Inter-American Institute for Economic and Social Development (INDES), Inter-American Development Bank

EXPERIENCE

Lecturer (with Tenure, 2022 | Senior Lecturer 2023)

Fulbright Scholar

Institute for Gender and Development Studies

The University of the West Indies, St. Augustine Campus, Trinidad and Tobago

2015 to Present

2014 to 2015

Assistant Professor of English

Department of English and Creative Writing

Susquehanna University, Selinsgrove, Pennsylvania, USA

2011 to 2014

<p><i>Assistant Professor in Residence</i> Women's, Gender, and Sexuality Studies Program University of Connecticut, Storrs, Connecticut, USA</p>	2009 to 2011
<p><i>Postdoctoral Fellow</i> Africana Studies, Department of Social and Cultural Analysis New York University, New York, New York, USA</p>	2008 to 2009
<p><i>Graduate Research Assistant</i> Department of English University of Florida, Gainesville, Florida, USA</p>	2004 to 2008
<p><i>Full Time Instructor and Academic Advisor</i> <i>Graduate Teaching Assistant</i> Department of English Florida Atlantic University, Boca Raton, Florida, USA</p>	<p>2002 to 2004 2000 to 2002</p>

CURRENT DUTIES – The UWI IGDS St Augustine Unit

- Graduate Supervision and Advisory Committees – MPhil/PhD Theses (Master of Philosophy & Doctor of Philosophy) and MSc (Master of Science) Research Projects/Internships
- IGDS SAU Graduate Studies Coordinator
- University Campus Committee: Faculty of Social Sciences Board, IGDS Representative
- IGDS Regional Committees: Evaluations and Promotions Committee; Management Committee
- IGDS SAU Committees: Graduate Committee and Curriculum Review Committee
- Teaching – Undergraduate Courses (*Cinema and Gender* | *Gender and Development with Reference to Caribbean Society* | *Gender, Ethnicity and Class*) and Postgraduate Courses (*Sexualities, Bodies and Power* | *Feminist Epistemology and Methodology* | *Research Design and Methods*)

LIST OF PUBLICATIONS

Book (Single Authored)

- ❖ Nixon, Angelique V. 2015. ***Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture***. Jackson: The University Press of Mississippi. Caribbean Studies Series. Hardcover October 2015. Paperback August 2017. 229 pages. ISBN 978-1-62846-218-0
 - Reviewed in the four well-known journals: *Callaloo*; *Journal of West Indian Literature*; *New West Indian Guide*; and *Social and Economic Studies* (SES).
 - Reviewed in two podcasts: “New Books in Caribbean Studies” & “New Books in Sociology”.
 - Google Scholar indicates *Resisting Paradise* has been cited 85 times (November 2022).
 - **Winner of the Caribbean Studies Association’s 2016 Barbara T. Christian Literary Award for Best Book in the Humanities.**

Articles Published in Refereed Journals

- Nixon, Angelique V. 2016. "Sex, Work, Trade in the Caribbean: Challenging Discourses of Human Trafficking." Commentary in Special Issue – Countering Human Trafficking. *Social and Economic Studies* 65:4. Edited by Kamala Kempadoo. pp. 83-91.
- Nixon, Angelique V. 2015. "In Search of the Erotic: Boundaries of Male Same-Sex Desire in Caribbean Film." *Black Camera*. Volume 6, Issue 2. pp. 168-186.
- Nixon, Angelique V. and Rosamond S. King. 2013. "Embodied Theories: Local Knowledge(s), Community Organizing & Feminist Methodologies in Caribbean Sexuality Studies." *Caribbean Review of Gender Studies*, Issue 7. pp. 1-16. **Reprinted** in *Methodologies in Caribbean Research on Gender and Sexuality*. 2021. Edited by Kamala Kempadoo and Halimah Deshong. Ian Randle Publishers. pp. 269-288.
- Nixon, Angelique V. 2011. "Imaginations in/of Paradise: Bahamian Literature and the Culture of a Tourist Economy." *Anthurium: A Caribbean Studies Journal*. Vol 8, Issue 1. pp. 1-21.
- Nixon, Angelique V. 2010. "Blackness, Resistance and Consciousness in Dancehall Culture." *Black Renaissance Noire* Volume 9 Issue 2-3. pp. 190-199.
- Nixon, Angelique V. 2009. "'We have something to teach the world': Erna Brodber's Blackspace, Building Community, and Educo-tourism." *MaComere: Journal of the Association of Caribbean Women Writers and Scholars*. Volume 11. pp. 61-79.
- Nixon, Angelique V. 2008. "What Racial Hybridity? – Sexual Politics of Mixed-Race Identities in the Caribbean and the Performance of Blackness." *Lucayos: Journal of Caribbean and Postcolonial Criticism and Creative Work*. Volume 1. pp. 90-105.
- Nixon, Angelique V. 2006. "Poem and Tale as Double Helix in Joy Harjo's *A Map to the Next World*." *SAIL: Studies in American Indian Literatures* Vol 18, Issue 1. pp. 1-21. **Reprinted** in *Bloom's Modern Critical Views: Native American Writers*. 2010. New York: Bloom's Literary Criticism. pp. 171-188.

Chapters in Refereed Book Collections

- Nixon, Angelique V. 2020. "Innovative Methodologies for Studying the Productivity and Well Being of Working Men and Women." *Connecting the Dots: Work • Life • Balance • Ageing*. Edited by Patricia Mohammed and Cheryl Ann Boodram. Ian Randle Publishers. pp. 17-24.
- Nixon, Angelique V. and Rachel Taylor. 2020. "Work Life Balance – Reflections on Health and Well Being". *Connecting the Dots: Work • Life • Balance • Ageing*. Edited by Patricia Mohammed and Cheryl Ann Boodram. Ian Randle Publishers. pp. 41-57.
- Nixon, Angelique V. 2019. "On Being a Black Sexual Intellectual: Thoughts on Caribbean Sexual Politics and Freedom." *Black Sexual Economies: Race and Sex in a Culture of Capital*. Eds. Adrienne D. Davis and The Black Sexual Economies Collective. University of Illinois Press. pp. 237-249.
- Nixon, Angelique V. 2016. "Seeing Difference – Visual Feminist Praxis, Identity and Desire in Indo-Caribbean Women's Art and Knowledge." *Indo-Caribbean Feminist Thought: Genealogies, Theories, Enactments*. Eds. Gabrielle Hosein and Lisa Outar. Palgrave MacMillan. pp. 171-191.
- Nixon, Angelique V. 2009. "'Relating across Difference': Caribbean Feminism, bell hooks, and Michelle Cliff's Radical Black Subjectivity." *Caribbean Woman Writer as Scholar*. Ed. Keshia N. Abraham. Coral Springs, Florida: Caribbean Studies Press. pp. 331-373.

Edited Issues - Refereed Journals

- Nixon, Angelique V. Co-Editor with Carole Boyce Davies. "Caribbean Global Movements." *The Black Scholar. Special Issue*. Volume 51, Issue 2, 2021.
 - Nixon, Angelique V. and Carole Boyce-Davies (2021). "Caribbean Global Movements: An Introduction." *The Black Scholar*, 51:2, pp. 1-7. DOI: [10.1080/00064246.2021.1891605](https://doi.org/10.1080/00064246.2021.1891605).
- Nixon, Angelique V. Co-Editor with Rosamond King and Lawrence La-Fountain-Stokes. "Love | Hope | Community: Sexualities and Social Justice." *Sargasso: Caribbean Journal of Language, Literature and Culture. Special Double Issue*. Volume I & II, 2014-15. (released 2016)

Commissioned Article

- Nixon, Angelique V. 2016. "Troubling Queer Caribbeanness: Embodiment, Gender, and Sexuality in Nadia Huggins' Visual Art." *CQV - Caribbean Queer Visualities - A Small Axe Project*. Curated by David Scott, Erica Moiah James, Nijah Cunningham. pp. 100-113. (released in 2017)

Reviews in Refereed Journals

- Nixon, Angelique V. 2021. "Queer Freedom: Black Sovereignty." (2020 SUNY Press) *The Black Scholar*. 51:2, pp. 71-74. DOI: [10.1080/00064246.2021.1888849](https://doi.org/10.1080/00064246.2021.1888849).
- Nixon, Angelique V. 2020. "Reimagining Erotic Knowledge in the Queer Caribbean." **Book Review** of *Erotic Islands: Art and Activism in the Queer Caribbean*. (2018 Duke UP) *GLQ: A Journal of Gay and Lesbian Studies*. 26.2. pp. 346-8.
- Nixon, Angelique V. 2017. "Intentional BlackLove — Space Making, Visionary Solidarity, and Black Feminisms Movement Building." *Development*, the Quarterly Journal of the Society for International Development (SID) - Special Issue on "Feminist Futures" Association for Women's Rights in Development (AWID) Forum. (**Review Essay** 2016 Black Feminisms Forum.) pp. 60-64. **Reprinted** in *Development* 2020.
- Nixon, Angelique V. 2011. **Film Review**, *Children of God* (2009). *Black Camera* 2.2. pp. 159-162.

Forthcoming Chapters in Refereed Book Collections

- Nixon, Angelique V. "Decolonial Poetics and Queer Resistance in Anglophone Afro-Caribbean Women's Literature." *African American Literature in Transition, 1980-1990*. Edited by Quentin Miller and Rich Blint. (Cambridge University Press Series *African American Literature in Transition, 1750-2015*. Edited by Jocelyn Moody.) **Forthcoming Jan 2023**.
- Nixon, Angelique V. "Take Back De Wine – Women's Sexual and Erotic Power in Carnival Space." *'Free Up Yuh Self': Transgressive Bodies and Contestations in the Carnavalesque*. Edited by Sue Ann Barratt and Nikoli Attai. **Chapter Completed and Submitted**. Forthcoming TBD.

Edited Multi-Media Online Collections

- Nixon, Angelique V. 2017. Co-Editor. *Caribbean Sexualities and Social Justice*. Online Multi-Media Collection, featuring essays, reports, and creative writing from *Sargasso* Special Issue, along with new materials, (namely "Write It In Fire: Tributes to Michelle Cliff"). www.caribbeansexualities.org.
- Nixon, Angelique V. 2012. Co-Editor, *Theorizing Homophobias in the Caribbean: Complexities of Place, Desire and Belonging*. Online Multi-Media Collection (Activist Reports, Creative Writing, Critical Essays, Film, Interviews, Music, Visual and Performance Art). www.caribbeanhomophobias.org.

Publications in Newspapers and Magazines (Selected)

- “Fighting for Our Lives, Our Rights, Our Bodies: Reproductive and Sexual Rights and Justice in the Caribbean.” *Stabroek News*. 15 August 2022.
- “The Crisis of Now, GBV and, State Accountability.” *Stabroek News*. 6 December 2021. Co-authored with Renuka Anandjit.
- “COVID-19 Crisis and Vaccine Inequity: Caribbean Perspectives.” *Stabroek News*. 24 May 2021. Co-authored with Alissa Trotz.
- “When Enough is Enough – Rising Up Against GBV.” *Stabroek News*. 15 February 2021. Co-authored with Renuka Anandjit.
- “Tangled Webs: Gender Based Violence, Xenophobia and Migration.” *Stabroek News*. 7 December 2020. Co-authored with Karyn Diaz.
- “Righteous Rage - On Protests & Uprisings against Police Violence in Trinidad.” *Stabroek News*. 6 July 2020.
- “Black Lives Matter – What does it mean for us in the Caribbean?” *Stabroek News*. 16 June 2020.
- “Caribbean Vulnerability and Survival in Times of COVID-19.” *Stabroek News*. 27 April 2020.
- “Missing, Deported or Uncounted – Who Matters After Dorian?” *Stabroek News*. 6 January 2020.
- “What Does It Mean to Survive After Dorian? On Caribbean Disasters, Development and Climate Crisis.” *Stabroek News*. 30 September 2019. Reprinted in *Repeating Islands*. 4 October 2019.
- “When the Apocalypse is Now: Climate Crisis, Small Island Disasters and Migration in the Aftermath of Dorian.” *Stabroek News*. 9 September 2019. Reprinted in *Pree Lit* Issue 5. 2020.
- “3rd Annual Women’s Rights Rally & March: Hundreds March for Gender Justice.” *UWI Today*. 7 April 2019.
- “Can there be Justice in a Sex Offender Register?” *Trinidad and Tobago Newsday*. 11 February 2019. | *Trinidad Express* 13 February 2019.
- “Black Futures and Spirit Guardians in Brianna McCarthy’s Vetiver Night Women.” *ARC Magazine*. Review Feature. 15 June 2015.
- “Where is the Outrage? Tenuous Relations of Human Rights and Migration.” *Groundation Grenada*. 12 June 2015. Reprinted in *Stabroek News* 15 June 2015. Co-authored with Alissa Trotz.
- “Terrains of Female Desire: Women Loving Women and Radical Acts of Self Care in Shalini Seereeram’s Intimate Moments.” *ARC Magazine*. Review Feature. 23 Dec 2014.
- “Calling for Justice – In Solidarity with Trinidad’s Highway Reroute Movement.” *Feminist Conversations on Caribbean Life. Code Red for Gender Justice*. 5 Oct 2014.
- “Creating Space and Speaking Silence in Black Women’s Performance Art – The Body Power of Gabrielle Civil’s Fugue – Dissolution, Accra.” *ARC Magazine*. Feature. 4 Sept 2014.
- “No Science is Neutral: A long hard look at Bain’s Affidavit and the Aftermath.” *Groundation Grenada*. 1 July 2014. Co-authored with Tonya Haynes.
- “The Magic and Fury of Audre Lorde: Feminist Praxis and Pedagogy.” *The Feminist Wire*. Special Forum on Audre Lorde. Invited Feature. February 2014.
- “Limbo Citizens or Stateless People? - Human Rights, Migration, and the Future for Dominicans of Haitian Ancestry.” *Groundation Grenada*. Invited Feature. 5 November 2013.
- “Preserving our Stories: Caribbean LGBT Histories and Activism.” *sx salon (small axe salon)*. Discussion Section. Issue 6, August 2011.

Manuscript in Preparation (Single Authored):

Book Project “Submerged Freedom and Decolonial Justice

The book project engages Caribbean sexual-cultural politics through an investigation of Caribbean social justice movements and cultural productions at the intersections of gender, race, class, sexuality, migration and the environment. It is a multi-disciplinary project that seeks to challenge public discourse and offer decolonial models for social (sexual, gender, racial, economic), climate and ecological justice. It is a multi-disciplinary project that seeks to challenge public discourse and offer decolonial models for social (sexual, gender, racial, economic) and climate justice.

Edited Book Collection – In Progress

- **The Black Feminist Theories Handbook: Transnational Approaches** (Bloomsbury Publishing, Date TBD)
Editorial Team: *Carole Boyce Davies, Janell Hobson, Mshai Mwangola, Angelique V. Nixon, Christen Smith.*
Section Editor: “Bodies, Genders, and Sexualities”

Papers Presented at Conferences/Symposiums - International

- “Caribbean Migration and Sexual Politics: Challenging Heteropatriarchy, Racism and ‘Trafficking’”. Paper co-presented with Kamala Kempadoo. Histories of Migration and Violence in Latin America and the Caribbean. Mellon Sawyer Seminar 2022. Brown University. 17-18 March 2022.
- “Tension, Promise, and the Limits of Solidarity: Rethinking Transnational Feminisms through Global Feminist Politics.” Roundtable. National Women’s Studies Association (NWSA) 2019 Conference. San Francisco, USA. 14-17 November 2019.
- “Caribbean Decolonial Poetics, Myth-Making and Speculative Art.” Paper. 44th Annual Conference of the Caribbean Studies Association. Santa Marta, Colombia. 3-7 June 2019.
- “50 Years Black & Queer: *Erotic Islands* and the Cartography of Lineage.” Roundtable. Black Studies at 50 - 1968/1969. University of Texas at Austin, USA. 14-15th March 2019.
- “Challenging Invisibility through Palpable Aesthetics: Caribbean Feminist Resistance” Roundtable. National Women’s Studies Association 2018 Conference. Atlanta, USA. 8-11 November 2018.
- “Seven Years of S.P.A.C.E. – Sustaining Pedagogies of Crossing & Visioning Black Liberation.” Roundtable at the National Women’s Studies Association (NWSA) 38th Annual Conference. Baltimore Maryland, USA. 16-19 November 2017.
- “Caribbean Feminist Visioning and Decolonial Praxis.” Paper. 3rd World Conference on Women’s Studies 2017. Building Resilience: Building Dialogue, Collaboration and Partnerships Across our Differences. Colombo, Sri Lanka. 4-6 May 2017.
- “Feminism, Pan-Africanism and Identity in the Caribbean and Diaspora.” AWID International Forum (Association for Women’s Rights in Development). Feminist Futures. Bahia, Brazil. September 2016.
- “Redefining Freedom and Sexual Justice in the Caribbean.” Roundtable. American Studies Association (ASA) Conference. Toronto, Canada. October 2015.
- “Carnival, Resistance, and Return in Edwidge Danticat’s *After the Dance*.” The Global Caribbean – A MOCA, FLASC, CSA Symposium. Miami, USA. 25 September 2015.
- “Sex/Trade/Work in the Caribbean – Challenging Discourses on Human Trafficking.” 40th Annual Conference of the Caribbean Studies Association Conference. New Orleans, USA. May 2015.
- “Caribbean Sexualities, Digital Technologies, and the Caribbean IRN.” The Caribbean Digital: A Small Axe Event. Co-presented with Rosamond S. King. Barnard College, New York, USA. December 2014.
- “Vexed Relations and Touristic Desire: Sex/Work in the Caribbean.” Global Moral Panics Symposium. Indiana University Bloomington, Indiana, USA. October 2014.
- “Caribbean Sexualities and the Economies of Sexual Labour.” 39th Annual Conference of the Caribbean Studies Association Conference in Merida, Mexico. May 2014.
- “In Search of the Erotic: Boundaries of Male Same-Sex Desire in Caribbean Film.” Black Sexual Economies: Conference on Transforming Black Sexualities Research. Washington University, Missouri, USA. Sept 2013.
- “S.P.A.C.E. - Sustaining Pedagogies of the Crossing to Undermine Academic Complicity and Privilege.” Roundtable. Critical Ethnic Studies Conference - Decolonizing Future Intellectual Legacies and Activist Practices. University of Illinois at Chicago, Chicago, USA. September 2013.
- “My Tongue is Mythic: Gender, Sexuality and Language in the Poetry of Dionne Brand.” Northeast Modern Language Association (NeMLA) 44th Annual Convention, Boston, USA. March 2013.
- “A Feminist Black Liberation: Audre Lorde Writes Home and Revolutionary Tourism.” 9th International Conference of the Collegium for African American Research – Black States of Desire: Dispossession, Circulation, Transformation. University of Paris. Paris, France. April 2011.
- “Academic Dis/ease: On Race, Class, and Belonging.” Panel on “Discussing Feminism, Class, and Race in the ‘Post’ Academy.” Executive Committee on Women’s Studies in Language and Literature at the Modern Language Association Convention. Philadelphia, Pennsylvania, USA. December 2009.

- “Queer Postcolonial Resistance: Feminism, Black Female Subjectivity, and the Erotic.” 25th Annual Symposium on African American Culture and Philosophy at Purdue University, Indiana, USA. November 2009.
- “The Politics of Blackness: African Diaspora Travel and Identity.” 32nd Annual Conference of the Caribbean Studies Association in Salvador da Bahia, Brazil. May 2007.
- “Consuming Blackness: The Sexual Politics of Tourism.” Black Cultural Interventions into Gender & Sexuality Studies Conference at the University of Florida, Gainesville, Florida, USA. March 2007.
- “Whose Liberation is it? – bell hooks, Radical Black Subjectivity, and Caribbean Feminism.” The Association of Caribbean Women Writers and Scholars 10th International Conference. Hollywood, Florida, USA. June 2006.
- “More Fyah! – Resistance, Liberation, and Consciousness in Dancehall and Reggae.” Society for the Study of Multi-Ethnic Literatures of the United States, 20th Annual Conference in Boca Raton, Florida, USA. April 2006.
- “Kamau Brathwaite, ‘Transversality’, and the Production of History in *The Arrivants*.” Caribbean Literary Symposium at Morehouse College in Atlanta, Georgia, USA. April 2005.
- “Silence Speaks: The Abjected Body in Joy Kogawa’s *Obasan*.” Society for the Study of Multi-Ethnic Literature of the United States, 17th Annual Conference in Boca Raton, Florida, USA. April 2003.
- “Poem and Tale as Double Helix in Joy Harjo’s *A Map to the Next World*.” The Native American Literature Symposium in Minneapolis, Minnesota, USA. March 2003.

Papers Presented at Conferences/Symposiums – Regional (Caribbean)

- “Reflections on Community Based Research and Participatory Methodologies – The Challenges & Possibilities of Lifestories for Caribbean Sexuality Studies.” Paper. Caribbean Studies Association 45th Annual Conference, Guyana. Virtual. 31 May – 4 June 2021.
- “Technological Literacies: (Re)Membering Paule Marshall.” Roundtable. Caribbean Studies Association 45th Annual Conference, Guyana. Virtual. 31 May – 4 June 2021.
- “Rebellious Praxis: LGBTI+ Organising & Navigating Citizenship in the Anglophone Caribbean.” Roundtable. Beyond Homophobia Conference, Navigating the State. The UWI Mona Campus. Kingston, Jamaica. 24-26th January 2019.
- “‘Revolutionary Demand for Happiness’: A Creative Conversation on Art, Creativity & Pop Culture in Decolonial Feminist and LGBTQI Activism, Teaching and Scholarship” Roundtable. IGDS Biennial Conference: The Anti-Colonial Project and Global Feminisms. The UWI Cave Hill Campus, Barbados. 21-23 November 2018.
- “Decolonizing and Reshaping Sexual Diversity and LGBTI Discourses in the Caribbean.” Plenary Roundtable. Speaker & Organiser. Caribbean Studies Association 43rd Annual Conference. Havana, Cuba. 4-8 June 2018.
- “Securing Caribbean Futures through *A Sexual Culture of Justice* – Transformation through Creativity, Healing, and Cultural Practices.” Caribbean In/Securities and Creativity (CARISCC) Conference. The UWI Mona Campus. Kingston, Jamaica. 15-16 January 2018.
- “Cultural Tourism & Possibilities of Resistance – The Potential of Art Tourism.” Paper. CARIFESTA 2017 UWI Symposium. The UWI Cave Hill Campus. Barbados. 23 August 2017.
- “Tanya’s Rebelution, Radical Sexual Agency, and Survivor Empowerment.” Paper. Rough Riding Symposium: Tanya Stephens and the Power of Music. The UWI Mona Campus. Kingston, Jamaica. 14 June 2017.
- “Caribbean Resurgence, Creative Imagination & Sustainable Development.” Roundtable at the Caribbean Studies Association 42nd Annual Conference. Nassau, The Bahamas. 5-10 June 2017.
- “Caribbean LGBTQI Being and Living – Moving Beyond Unliveable Narratives.” Roundtable. Beyond Homophobia: Centring LGBT Experiences in the Caribbean. Regional Conference, The UWI Mona Campus. Kingston, Jamaica. 26-27 January 2017.
- “Erotic Justice and Caribbean Feminist Organising for Gender and Sexual Equality.” Roundtable. National Women’s Studies Association Conference. San Juan, Puerto Rico. November 2014.
- “Reimagining Paradise: The Labour of Caribbean Poetry.” 38th Annual Conference of the Caribbean Studies Association Conference. St. George’s, Grenada. June 2013.
- “Unsettling Caribbean Desires: Blackness and Masculinity in Representations of Sex Work in the Caribbean.” 37th Annual Conference of the Caribbean Studies Association Conference. Universite des Antilles et de la Guyane and CAGI. Le Gosier, Guadeloupe. May 2012.

- “Researching and Theorizing in Caribbean Sexualities.” Caribbean IRN Roundtable on Caribbean Sexuality Studies. 36th Annual Conference of the Caribbean Studies Association. Willemstad, Curacao. June 2011.
- “Contending Forces: Politics of Respectability and the Caribbean Sexual Imaginary.” Roundtable. 34th Annual Conference of the Caribbean Studies Association. Kingston, Jamaica. June 2009.
- “‘We have something to teach the world’: Erna Brodber’s Blackspace, Building Community and Educo-tourism.” 11th Conference of the Association of Caribbean Women Writers and Scholars. Grenada. May 2008.
- “What Racial Hybridity? – Sexual Politics of Mixed-Race Identities in the Caribbean and the Performance of Blackness.” 26th Annual Conference on West Indian Literature at The College of The Bahamas. March 2007.

Papers Presented at Conferences/Symposiums – National (Trinidad & Tobago)

- “The Jouway in Me/We: Mas Making, Embodied Resistance & Transformation within/beyond the Carnival Space.” The Mas(s) in We Symposium – Reclaiming de People’s Festival – A Virtual Research and Artists Symposium. The UWI St Augustine, Trinidad and Tobago. 24-26 February 2021.
- “Community Yard as Revolution: Creativity and Healing through Kalinda.” CARIFESTA 2019 Journey Round Myself Symposium. The UWI St Augustine, Trinidad and Tobago. 19 August 2019.
- “Digital Space as Submarine – The Caribbean IRN’s Radical Praxis and Knowledge Production.” Caribbean Digital V Conference. The UWI St Augustine, Trinidad and Tobago. 6-7 December 2018.
- “Work Life Balance and Ageing Project – Overview of Findings.” Connecting the Dots – Work, Life, Balance, Ageing – Conference. The UWI St. Augustine, Trinidad and Tobago. 26-27 April 2018
- “Aesthetics as Affective Gender: ‘The Male Romper’, Embodiment and Fear of the Feminine.” Co-Author Sue Ann Barratt. 36th Annual West Indian Literature Conference. The UWI St. Augustine. Trinidad and Tobago. 4-7 October 2017.
- “Take Back De Wine – Women’s Sexual Agency and Erotic Subjectivity in Carnival Space.” Symposium on Memory, Politics and Performance in the Trinidad Carnival Complex. Department of Literary, Cultural and Communication Studies. The UWI, St Augustine. Trinidad and Tobago. 3 March 2017.
- “Resistance Culture: Caribbean Migrant Writers and the Politics of Return.” Turning Tides: Caribbean Intersections in the Americas and Beyond. The UWI, St. Augustine, Trinidad and Tobago. February 2016.
- “Seeing Difference – Visual Feminist Praxis, Identity and Desire in Indo-Caribbean Women’s Art and Knowledge.” Indo-Caribbean Feminist Thought: Beyond Gender Negotiations, IGDS Two-Day Symposium. The UWI, St. Augustine, Trinidad and Tobago. November 2015.

Keynotes | Plenaries | Talks – International

- ❖ **Invited Speaker.** “At the Vanguard: Honouring Caribbean Climate and Environmental Activists and Researchers.” **Caribbean Feminisms – Environmental and Climate Justice Series.** Presented by Black Women Radicals. Webinar Live via Zoom and Facebook. 28 September 2021.
- ❖ **Plenary Speaker.** “The Era of People and the Planet: Ecofeminism and Intersectional Environmentalism.” **Global South Women’s Forum on Sustainable Development.** Hosted by International Women’s Rights Action Watch Asia Pacific. Online via Zoom and YouTube. 12 September 2021.
- ❖ **Invited Speaker.** “Restorative, Transformative, and Community Justice.” **The Reykjavik Dialogue and Conference – Renewing Activism to End Gender Based Violence.** In Person and Virtual Gathering. Online via Zoom and YouTube. 16-18 August 2021.
- ❖ **Invited Panelist.** *WomenNOW!* Black Women’s Cross-Cultural Regional/Caribbean Forum. Sexual and Reproductive Justice Continuum at the **NGO CSW 65 Virtual Forum.** Panel Speaker on Solidarity and Movement Building. Online via Zoom and Facebook Live. 18 March 2021.
- ❖ **Invited Speaker.** Small Island Sustainability and Climate Justice. **Columbia Climate Conversations.** Columbia University. Online via Zoom. 18 March 2021.
- ❖ **Invited Speaker.** “The Politics of South-South Migration in the Caribbean.” **Baptista Forum on Migration. Centre for the Studies of Latin American and the Caribbean. York University.** Online. 11 February 2021.

- ❖ **Invited Speaker.** “Freeing Ourselves: Challenging Criminalization and Stigmas.” **A Feminist Realities Exchange. AWID Curated Conversations.** (The Association for Women’s Rights in Development). Webinar Live via Zoom. 22 October 2020.
- ❖ **Invited Speaker.** “Queer/Feminist/Indigenous Approaches to Climate Crisis: from the Caribbean to the Pacific” – a conversation with Noelani Goodyear-Ka’ōpua & Angelique V. Nixon. **Center for the Study of Gender and Sexuality. New York University.** Webinar Live via Zoom and Facebook. 20 October 2020.
- ❖ **Invited Speaker.** “Digital Caribbean Feminisms.” Caribbean Feminisms Series. Presented by **Black Women Radicals.** Webinar Live via Zoom and Facebook. 24 September 2020.
- ❖ **Invited Speaker.** “Abolitionist Politics Across the African Diaspora.” **Institute for Women’s, Gender and Sexuality Studies and the Department of African American Studies. Georgia State University.** Webinar Live via Zoom. 21 September 2020.
- ❖ **Invited Speaker.** “Caribbean contributions to race, gender, sexuality and social justice in the USA and the Caribbean.” Caribbean-American Connections: Social Justice and Shared Dreams. U.S. Embassy Guyana in collaboration with the **Caribbean Studies Association.** Webinar Live via Zoom. 23 June 2020.
- ❖ **Invited Speaker.** “Caribbean Feminist Reflections – Liberation in a Time of COVID.” **Caribbean Solidarity Network.** Webinar. Youtube/Facebook Live via Skype. 1 June 2020.
- ❖ **Invited Speaker.** “COVID-19 and the African Diaspora – An International Forum.” **Association of the Worldwide Study of the African Diaspora.** Fordham University Webinar Live via Zoom. 26 May 2020.
- ❖ **Plenary Speaker.** *Transformation – Reflections from the Caribbean.* **Global Feminist LBQ* Women’s Conference.** Cape Town, South Africa. 5-9 July 2019.
- ❖ **Plenary Panel.** “Intersecting Movements, Disruptions and Uprisings in the Caribbean World.” 44th Annual Conference of the **Caribbean Studies Association.** Santa Marta, Colombia. 3-7 June 2019.
- ❖ **Invited Speaker.** “Queer Trouble in Caribbean Art & Activism: A Conversation with Rosamond S. King and Angelique V. Nixon.” Center for the Study of Gender and Sexuality at NYU. Speaker Series – Decolonizing Vision. **New York University,** 23 October 2018.
- ❖ **Invited Speaker.** “Saltwater Healing & Resistance in Times of Crisis.” Words & Wine. The Hoyt Fuller Literary Salon. Africana Studies & Research Center. **Cornell University.** 14 November 2017.
- ❖ **Keynote Speaker.** “Saltwater Trouble.” Australian Association for Caribbean Studies Conference 2017. **Australian National University,** Canberra, 9-11 February 2017.
- ❖ **Invited Speaker,** Roundtable Plenary on “Barbara Christian: Legacy, Lessons, 21st Century Black Feminisms.” 40th Annual Conference of the **Caribbean Studies Association Conference.** New Orleans, USA. 27 May 2015.
- ❖ **Invited Speaker,** “Brother to Brother, Sister to Sister -- A series celebrating the works of LGBT artists.” Institute of African American Affairs, **New York University,** 12 March 2014.
- ❖ **Keynote Speaker,** “Poetry, Praxis, and Visioning Social Change,” Model World Conference. Women & Gender Studies Program. **University of Illinois at Chicago,** 11 January 2014.
- ❖ **Plenary Roundtable,** “Can’t Think Straight: In the Tradition of Black Queer Trouble.” Celebration of Cheryl Clark: A Retrofuturespective. **Rutgers University New Brunswick.** 4 October 2013.
- ❖ **Invited Speaker,** “Authors and Action.” **Yari Yari Ntoaso** – International Symposium on Literature by Women from Africa and its Diaspora. Accra, Ghana. 16 May 2013.
- ❖ **Keynote Address,** “Sexual Freedom and Citizenship in the Post-Independence Anglophone Caribbean.” Students of Caribbean Ancestry 2012 Banquet, **Oberlin College.** 8 December 2012.
- ❖ **Featured Speaker,** “Resisting Paradise: Tourism, Sexuality, and Culture in the Caribbean.” Caribbean Studies Program, Speaker Series. **University of Toronto,** 10 February 2011.
- ❖ **Invited Speaker.** “Transnational LGBTQ Organising on the Web and in the World.” **Regional Symposium of the International Resource Network.** CLAGS, City University of New York. **The LGBT Center.** 30 April 2010.
- ❖ **Keynote Speaker,** “Caribbean Migration and the Politics of Community Building.” West Indian Student Organization Annual Banquet. **University of Connecticut,** 15 April 2010.
- ❖ **Keynote Speaker,** “The Sexual-Cultural Politics of Tourism in the Caribbean.” Spotlight Speaker Series. Women’s, Gender, & Sexuality Studies Program. **University of Connecticut,** 14 October 2009.
- ❖ **Invited Speaker,** Axes of Desire: Gender, Sexuality and Human Rights. **CLAGS-IRN Seminars in the City.** CLAGS, City University of New York. **The LGBT Center.** 5 October 2009.

- ❖ **Public Lecture – Postdoc Fellow**, “Crosscurrents of Tourism, Diaspora, and Mobility in Caribbean Literature and Culture” *Seminar Series - Critical Perspectives in Africana*, **New York University**, 8 October 2008.

Keynotes | Talks – (Caribbean) Regional | (Trinidad & Tobago) National

- ❖ **Invited Speaker**, “BRACE - The Elements of Decolonial Healing Justice.” **TEDx Port of Spain 2020 - Fearless**. TEDx Online Platform & YouTube. 24 October 2020.
- ❖ **Invited Speaker**, “Shouts and Whispers: Untold Stories from the Caribbean during COVID-19.” **IGDS Regional Webinar**. IGDS Regional Coordinating Office. The UWI Mona, Jamaica. 8 June 2020.
- ❖ **Plenary Speaker**. *IGDS Authors Celebration*. IGDS Biennial Conference: The Anti-Colonial Project and Global Feminisms. **The UWI Cave Hill, Barbados**. 21-23 November 2018.
- ❖ **Keynote Speaker**. “Women, Gender and Development – The Need for Gender & Sexual Justice.” Caribbean Confederation of Credit Unions 2018 Convention. **Global Women’s Leadership Network & Trinidad and Tobago Sister Society**. Paramin, Trinidad and Tobago. 16 June 2018.
- ❖ **Keynote Speaker**, “Re-visioning Caribbean Women’s Sexual Freedom and Empowerment.” 3rd Annual **Caribbean Women and Sexual Diversity Conference (CWSDC)**. Port of Spain, Trinidad and Tobago. 6 October 2015.
- ❖ **Invited Speaker (as Fulbright Scholar)**, “The Problem of ‘Rights’ – Movements for Gender and Sexual Justice in the Caribbean.” Lunchtime Seminar. Institute for Gender and Development Studies. The UWI, St. Augustine, Trinidad and Tobago. 18 March 2015.
- ❖ **Invited Speaker**, Sexualities in the Tent - *Critical Sexualities Workshop*. “Creating the Multimedia Collection - *Theorizing Homophobias*.” NALIS, Port of Spain, Trinidad & Tobago, 13 July 2013.

SPECIAL MEETINGS | INVITED FORUMS, SEMINARS, WORKSHOPS

- ❖ **Invited Speaker and Expert Stakeholder**. Caribbean Regional Dialogue on LGBTQI+ D.A.T.A. (Driving Analytical, Transformative Action). Barbados. 15-17 September 2022.
- ❖ **Invited Chair and Speaker**. **Gender and Development Forum** for the **15th Session of the United Nations Conference on Trade and Development (UNCTAD 15)**. Barbados. Live Virtual Session. 27 September 2021.
- ❖ **Caribbean Regional Representative**. **Creating an Agenda. The Reykjavik Dialogue – Renewing Activism to End Gender Based Violence**. Hosted by Government of Iceland. Online via Zoom. 17 & 18 August 2021.
- ❖ **Invited Participant**. **22nd EU-NGO Human Rights Forum - The Impact of New Technologies on Human Rights**. December 9-10, 2020.
- ❖ **Invited Participant**. **Caribbean Consultation** for the **Inaugural Gender and Development Forum** for the 15th Session of the United Nations Conference on Trade and Development (UNCTAD 15) to be held in Bridgetown, Barbados (April 25-30, 2021). “From Inequality and Vulnerability to Prosperity for All.” **Consultation Online via Zoom. November 24, 2020.**
- ❖ **Invited Participant**. *Women’s Voice and Leadership (Caribbean) Convening*. The Match International Women’s Fund and Astraea Lesbian Foundation for Justice. St. Johns, Antigua. 24-25 June 2019.
- ❖ **Invited Presenter**. “Sex, Work, and Trade in the Caribbean.” *Migration, Exploitation, Gender, Race, and Violence: Beyond Anti-Trafficking in the Americas. Workshop and Symposium*. Mexico City, Mexico. 3-7 January 2018.
- ❖ **Invited Participant & Speaker**. “Emerging Citizenships Panel.” **2017 Latin American and the Caribbean Regional Global Citizenship Education Network Meeting**. UNESCO Regional Bureau for Education in Latin America and the Caribbean for International Understanding in collaboration with the University of Chile. Santiago, Chile. 23-34 October, 2017.
- ❖ **Invited Participant**. *Caribbean Partnerships II Workshop*: Co-Constructing Transformative Economic Policy – Exploring a Heterodox and Feminist Approach. University of the West Indies, St. Augustine Campus, Trinidad and Tobago. 23-25 May 2016.

- ❖ **Invited Speaker.** “Breathing Free: LBT Women and the Sustainable Development Goals.” Panel at the **NGO Commission on the Status of Women (CWS 60)** 2016. Unitarian Universalist Association. UN Church Center, New York, USA. 21 March 2016. (Joined by video conference)
- ❖ **Invited Speaker. Caribbean Queer Visualities Symposium. Small Axe Project.** Columbia University, New York, USA. 4 April 2015.
- ❖ **Featured Seminar Presentation,** “Audre Lorde’s Revolutionary Desire: Diaspora Travel, Queer Sexuality, and Black Liberation Politics.” **Women and Society Seminar, Columbia University,** New York, USA. *Respondent Gayatri Gopinath.* 27 February 2012.
- ❖ **Invited Speaker,** “Exiles in Paradise: Towards a Green Caribbean Future.” **“Mercy Mercy Me!” A Symposium on Black Environmental Thought and the Future of African American Studies.** Indiana University, Bloomington USA. 7 October 2010.

INVITED BOOK TALKS

- ❖ **Book Presentation and Discussion.** *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture.* **Anthropology Society of University of Aberdeen,** Scotland. Online via Zoom. 12 March 2021.
- ❖ **Book Presentation and Discussion.** *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture.* Decolonizing Vision, Graduate Course. **New York University and Columbia University.** New York, NY. 22 October 2018.
- ❖ **Book Presentation and Discussion.** *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture.* Caribbean Worlds. Africana Studies and Research Center. **Cornell University.** New York. 14 November 2017.
- ❖ **Book Discussion.** *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture.* “Writing the Bahamas Beyond Tourism.” **The University of The Bahamas.** School of English Studies. Book Festival. Nassau, The Bahamas. 1 April 2017.
- ❖ **Book Launch and Panel Discussion.** *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture.* **National Art Gallery of the Bahamas.** Nassau, Bahamas. 20 November 2015.
- ❖ **Book Launch.** Book Overview and Presentation. *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture.* Institute for Gender and Development Studies, **The UWI St. Augustine,** Trinidad and Tobago. 28 October 2015.

LIST OF RESEARCH ACTIVITIES

Project Lead, Human Rights Grant Award – 2017-2021 (completed)

Successful Award for “*Respect for fundamental human rights and freedoms in Trinidad and Tobago*” Grant from the **European Commission, Trinidad and Tobago Delegation** (Europe/Aid/151167/DD/ACT/TT).

- ❖ **Human Rights, Activity-Based Project** Titled “**A Sexual Culture of Justice: Strengthening LGBTQI & GBV Partnerships, Capacity & Efficacy to Promote & Protect Rights in Trinidad and Tobago**”
- ❖ **Project Lead Researcher: Angelique V. Nixon. Project Lead Organisation: The UWI IGDS.**
 - ❖ In partnership with Six Partners - LGBTI and feminist civil society organisations (*CAISO: Sex and Gender Justice, Friends For Life, I Am One, The Silver Lining Foundation, Womantra, and Women’s Caucus*).
- ❖ **Project Budget: EU €187,974.** EU funds €166,000.00. Project Dates: **1st April 2017 to 31st March 2021.**
- ❖ **Oversight of all Project Activities, Budget, Payments, Monitoring, Evaluation, and Reporting.**
- ❖ This ambitious project produced new local/regional analysis and solutions for ways to approach gender based violence and LGBTQI discrimination – and achieved all its outcomes and exceeded expectations.
- ❖ **Project Website and Knowledge Online Portal** in partnership with Caribbean IRN (to host and maintain the site beyond the project) – www.portal.caribbeansexualities.org. Launched 2018.

Project Highlights – Outputs and Impact:

- **Research: Qualitative and Quantitative**
 - Collection and Analysis of **LGBTQI+ working class Lifestories** – 18 Qualitative Interviews completed by a community-based research team led by Project Lead Researcher Dr Angelique Nixon and CSO Partner Friends for Life. Research was used to support related activities in the project.
 - Completed the **National School Survey of Bullying and Gender Based Violence** (Quantitative Survey completed by 2,285 students across 37 secondary schools in Trinidad and 2 in Tobago – led by CSO Partner Silver Lining Foundation and Final Report by Dr Krystal Ghisyawan.
- **Education - Training and Workshops**
 - LGBTQI+ Family & Individual **Psycho-Social Support** (10 families & 10 individuals)
 - Designed and Facilitated **GBV Training and Media Creation** (15 men trained with outreach to 50 persons through community actions)
 - Co-Facilitated **Safer Schools Teacher Training and Toolkit** (46 teachers and counsellors)
 - Developed and Facilitated **Short Course on Diverse Genders & Sexualities in the Caribbean** (Two Week Course, 6 modules, 32 Participants).
- **Cross-Learning and Intersectional Actions**
 - **Transforming Each Other's Advocacy 6-month course** with 12 invited CSOs, 22 participants, and 4 events (Oct 2019 – March 2020).
 - **Five Action Campaigns:** – **Advocacy Support Groups** (facilitated by clinical psychologist, bimonthly sessions for 6 months, 16 activists); **Domestic Violence Act Amendments Radio Ads; Thrive Together - A Refugee Rights Campaign;** “Ensuring a Culture of Care” - **Healthcare Training** on Sex/Gender Diversity with Regional Health Authority (80+ participants, 5-day training); SHELL-TERING Youth Access to **Sexual Reproductive Health Media Campaign.**
- **Public Campaigns**
 - Men Speak Up! Champions Against GBV – **Pull Up Yuh Bredren Campaign** - series of Five public message videos on social media. Launched Nov 2018.
 - **Add All Three Campaign** – Public Awareness and Policy Legislative Campaign Call to include protections in the T&T Equal Opportunity Act on the basis of Age, Health Conditions, and LGBTI Status.
- **Policy and Legislation Advocacy:** Campaigned for Legal Protection against Discrimination (Amend the EOA – Add All Three – Age, Health Conditions & LGBTI Status to the Equal Opportunity Act) and Developed the **2020 LGBTI Policy Agenda** based on LGBTQI working-class Lifestories.

Project Investigator, UWI RDI Impact Fund (completed):

The UWI Research and Development Impact Fund: “Work/Life Balance and Ageing in Trinidad: Studying the Productivity and Wellbeing of Working Men and Women.” 2015 to 2018.

- **Research Design Coordinator** – responsible for methodology, development of quantitative and qualitative instruments for data collection, and research writing for edited book collection – two chapters.
- **Research Investigator** – participated in data collection – facilitated several focus groups and individual interviews with participants, as well as led outreach workshops on Work Life Balance and Stress.

STATEMENT OF PROFESSIONAL WORK

Institute for Gender and Development Studies, St. Augustine Unit (SAU), 2014 to Present

The University of the West Indies, St. Augustine Campus, Trinidad and Tobago

IGDS Graduate Studies Coordination (August 2016 to August 2020 | August 2021 to Present): administrative responsibilities included: graduate programme review and updates; regional and unit graduate committee work; recruitment and throughput in the graduate programme; coordination of graduate research seminars, workshops,

orientations, and study tours; graduate student profiles – alumni and current students; provide general and research support for graduate students; coordination of administration duties, such as Board of Examiners meetings and reports, updates for graduate student records, applications, graduation information, etc. with School for Graduate Studies and Research, and regional committees for the IGDS related to Graduate Studies and Programme. Chaired the IGDS Regional Graduate Sub-Committee (2016 to 2018).

IGDS Undergraduate Coordination (September 2020 to August 2021): administrative responsibilities include – undergraduate programme curriculum review of minors and courses; support marketing, recruitment and retention efforts.

Graduate Studies Curriculum and Programme Review

- Review of Graduate Courses and Programme – IGDS Regional Harmonisation Efforts - Ongoing
- Revision of IGDS SAU Graduate Programme – AY 2016-17 (approved by SAU campus 2017)

IGDS Regional Seminars | Graduate Workshop Series

- Facilitator, Writing a Literature Review. 11 November 2022
- Facilitator, Conceptual Framework and Feminist Theorising. 25 March 2022
- Facilitator, Writing a Literature Review. 15 October 2021
- Facilitator, Critical Writing. 16 October 2020

Coordinator of the IGDS SAU Graduate Studies Workshop Series (2017-2020)

– *Capacity Building, Research, and Support (Facilitator unless otherwise indicated)*

- Wellbeing & Mental Health Session - *facilitated by Dr. Katija Khan*. Online via Zoom. 9 June 2020
- Research/Programme Updates and Open Discussion. Online via Zoom. 4 June 2020
- MPhil/PhD Students - Research Progress and Check In – 17 March 2020
- Writing Abstract Proposals and Presenting Your Research – 19 November 2019
- Research Progress Check In and Research Ethics – 12 November 2019
- Tools for Research Writing & Check In with New Cohort – 23 January 2019
- Critical Reading & Writing a Lit Review – *facilitated by Dr. Kenneth Chaplain* – 8 Nov 2018
- MPhil/PhD Students - Research Progress and Presenting Your Research – 30 October 2018
- Thesis Writing for MPhil/PhD Students – *facilitated by Dr. Tonya Haynes* – June 2018
- MPhil/PhD Students - Research Progress and Presenting Your Research – 10 April 2018
- Advanced Research Writing | Tools for Research Writing – 20 March 2018
- Abstract Writing & Presenting Your Research – 8 November 2017
- Media Training | Public Writing | Resume & CV Writing | Facilitation Training – June-July 2017
- Critical Reading and Writing | Tools for Research – January-March 2017

Coordinator of the IGDS Study Tour Cuba: May 29th to June 5th 2018.

University of Havana, School of Economics, Caribbean Studies Programme. The study tour included Five Days of Activities and optional participation in the Caribbean Studies Association Conference (June 4-8, 2018).

- Organised various activities, namely organised Three Days of presentations with University of Havana professors, and a guided tour of Old Havana and presentations from local LGBT and women activists.
- **22 Participants** included 13 students and 3 staff from UWI St Augustine and 4 students and 2 staff from UWI Mona. CSA Conference Participation included 4 students and 3 staff who presented and attended the conference, as well as 8 students who attended the conference.

Graduate Supervision - Completed (Supervisor)

- ❖ Psyche Gonzales, MSc Research Project. “Resisting the Myth of Erasure: Accounts of First Peoples Women in Arima.” Submitted August 2022. *Passed with Distinction.*
- ❖ Jonelle Jones, MSc Internship Report. “Assessing Gender and Health through the Trinidad and Tobago Cancer Society.” Submitted August 2021. *Passed.*
- ❖ Nataki Lewis, MSc Research Project. ““Hair Stories – The Interpretations of Mine, Ours, and Your Hair from an Afro-Trinbagonian Women’s Perspective.” Submitted September 2019. *Passed.*

- ❖ Shelley Santiago. MSc Research Project. “Exploring Women’s Unequal Geographies of Gendered Displacements in Post-Earthquake Haiti.” Submitted October 2018. *Passed with Distinction*.
- ❖ Renuka Anandjit. MSc Research Project. “Exploring the Absence of Abortion Services in the Public Health Sector: Implications for Rural Women in Guyana.” Submitted July 2018. *Passed with Distinction*.
- ❖ Yolanda Simon. MSc Research Project. “HIV+ Women and the HIV Epidemic in Trinidad and Tobago.” Submitted July 2018. *Passed*.
- ❖ Tivia Collins, MSc Research Project. “The Politisation of Sexual and Reproductive Rights: Assessing the 1995 Medical Termination Pregnancy Act in Guyana.” Submitted June 2016. *Passed with Distinction*.
- ❖ Rachel Thomas, MSc Research Project. “Bare-ing Witness: Uncovering Black Women’s Experiences of Police Violence in Militarized Communities.” Submitted June 2016. *Passed with Distinction*.

Completed (Advisory Committee)

- Tivia Collins, PhD Research Thesis. *Bordering Processes in the Anglophone Caribbean: Guyanese Migrant Women’s Lived Experiences in Trinidad and Tobago* with *High Commendation*. 2022.
- Amilcar Sanatan, MPhil Practice-Based Research Thesis on Caribbean Masculinities. Creative Component – Collection of Creative Non-Fiction Essays. *Passed*. 2018.

Teaching and Course Development

Institute for Gender and Development Studies, St Augustine Unit, The UWI (2014 to Present)

- Postgraduate Courses:
 - Feminist Epistemology and Methodology (GEND 6102/7101/8101)
 - Sexualities, Bodies and Power (GEND 6104/7103/8103)
 - Key Issues in Gender and Transformation in the Caribbean (GEND 6105/7105/8105)
 - Research Design and Methods (GEND 6106/7106/8106)
 - Gender, Ethnicity and Class (SOCI 5001/6101/7001/8001)
 - *Advanced Feminist Theory – Graduate Reading Course* on various topics, namely: *Sexual Citizenship* | *Postcolonial Feminist Theories* | *Black Queer Studies* | *Gender and Migration*
- Undergraduate Courses:
 - Cinema and Gender (GEND 2104 / FILM 2101)
 - Gender and Development with Reference to Caribbean Society (GEND/SOCI 3039)
 - Gender, Ethnicity and Class (GEND 3038)

IGDS Short Course: “Diverse Genders and Sexualities in the Caribbean” (Sexual Culture of Justice Project Activity) – Two-week short course with 6 modules, 32 participants. **12 contact hours. February 2021.** 20 participants received scholarships paid for by the SCJ Project. *Income Generation to IGDS TT\$37,000.*

Caribbean Institute for Gender and Development Studies. “Theorising Sexualities in the Caribbean.” IGDS Nita Barrow Unit. The UWI Cave Hill, Barbados. 14 July 2021. 19 July 2019. 10 July 2017.

IGDS Short Course: Advanced Research Writing – 3 sessions. **6 contact hours. July 2015.**

IGDS Short Course with Caribbean IRN: “Critical Sexuality Studies: Theory and Practice” – Four-week short course with 9 modules, 23 participants. **60 contact hours. July-August 2013.**

Guest Lectures (selected)

- “Introduction to Sex, Gender, Sexuality and SRHR” and “Anti-Discrimination and Protection.” Gender and Law. Undergraduate Course. **Faculty of Law, The UWI St Augustine.** January - March 2022.

- “Introduction to Sex, Gender, Sexuality and SRHR”; “Anti-Discrimination and Protection” and “Sexual and Reproductive Health and Rights.” Gender and Law. Undergraduate Course. **Faculty of Law, The UWI St Augustine**. January – April 2021.
- “Resisting Paradise – Artistic and Activist Practice.” Advanced Research Seminar. Department of Social and Cultural Analysis. **New York University**. 25 March 2020. Joined via video conference.
- “Components: Preparing a Campaign.” Strategies and Skills for Social Change. Masters of Social Work. Graduate Course. **The UWI, Mona Campus**. 4 March 2020. Joined via video conference.
- “Caribbean LGBT Activism.” Queer Caribbean Undergraduate Course. **University of Toronto**. Joined via video conference. 27 March 2018.
- “Bahamas Junkanoo and the Bahamian Tourist Economy.” Undergraduate Course, Caribbean Studies. **Brooklyn College**. Joined via video conference. 7 March 2017.
- “Key Populations affected by HIV in the Caribbean – Gender Variant Youth and Adolescents.” Virtual Classroom for Diploma in HIV Management. **The UWI Open Campus**. 2016. 2018.
- “LGBT Activism in the Caribbean.” Queer Caribbean, Africana Studies Course, **New York University**. Joined via video conference for Two Sessions – 15 Oct 2014 and 24 Nov 2014.

CariFLAGS LGBTI Leadership Academy – “Building Transformational LGBTI Leadership in the Caribbean.”
(Caribbean Forum for the Liberation and Acceptance of All Genders & Sexualities)

- ❖ **Co-Facilitator and Curriculum Development – 2018 & 2019**, Trinidad and Tobago.
Residential One - 15–18 August 2018. Residential Two - 12-14 August 2019.

Susquehanna University, Department of English and Creative Writing (2011 to 2014)

- Writing and Thinking – Theme: Social and Environmental Justice (First Year College Writing)
- Literature Studies - Race and Identity in American Lit & Caribbean Women Writers
- Literatures of the Americas - Survey of African American & Afro-Caribbean Writers
- Special Topics - Gender, Race, Class, and Sexuality in Postcolonial Studies

Hurricane Season Curriculum Building Team, New York (2009 to 2014)

- Development of Social Justice Curriculum for High School & University
- Designed and Piloted a University-level First Year Writing & Thinking Course on “Social and Environmental Justice” using the Curriculum (Six Semesters, 2011-14)

New York University, Department of Social and Cultural Analysis (2008-2012)

- “Africana Studies - Black Female Travel” – Undergraduate special topics course (Spring 2009)
- **Several Guest Lectures: namely**, “Community Work – Building Collaborative Grassroots Models” 1 March 2012. “Haiti and Neocolonialism” & “Carnival and Resistance” 26 Sept 2010 & 30 Nov 2011
- **Graduate Seminar Guest Lectures 2008-09:** “Caribbean Research Methods” | “Black Feminisms”

University of Connecticut, Women’s, Gender and Sexuality Studies (2009-2011)

- Undergraduate First Year Course: “Gender in Global Perspective”
- Undergraduate Special Topics: “Gender, Race & Sexuality in Popular Culture”

Bahamas Writers Summer Institute (2009-2012) (in association with the **University of The Bahamas**)

- Critical Seminar on Gender and Sexuality in Caribbean Literature & Culture – July 2012
- Designed and Instructed Courses on the “Caribbean Literary Imagination” – July 2009 & July 2010

Field Studies and Research Completed

- **Interviews with Tourism and Cultural Workers | Research in Public Archives**
Field Work in Nassau, The Bahamas, 2006-07 | 2013-14
- **Blackspace Research Project and Emancipation Summer School**
Field Work in Woodside, Jamaica, July-August 2007

- **“Gender, Culture and Social Change in West Africa: A Case Study of Ghana”**
Florida Atlantic University, Women’s Studies Center, Study Abroad
University of Ghana in Legon, Ghana, April–May 2004
- **Oral History Collection in Belle Glade, Florida - Race and Change Project**
Graduate Course, Florida Atlantic University, Sept-Dec 2001
- **Sustainable Development Project, Study Abroad in Iquitos, Peru**
Undergraduate Courses, Nova Southeastern University, May–June 1999

Fellowships and Awards (selected)

Caribbean Studies Association 2016 Barbara T. Christian Award

Best Book in the Humanities - *Resisting Paradise: Tourism, Diaspora, and Sexuality in Caribbean Culture*

Fulbright Scholar Award - Teaching and Research – 2014 to 2015

Institute for Gender and Development Studies, The University of the West Indies, Trinidad & Tobago

Weber Chair of the Humanities (Research Fellowship) – 2012 to 2014

Susquehanna University, Selinsgrove, Pennsylvania, USA

Postdoctoral Fellowship in Africana Studies – 2008 to 2009

Advanced Research in Migrations and Immigrations: African Theory/Theories of Africana

New York University, New York, USA

University of Florida (PhD Student, 2004-08)

- *Campus Scholar-Leader Award*, Department of English – 2008
- Auzenne Graduate Scholars Fellowship – 2006-07 & 2007-08
- Marjorie K. Rawlings Baskin Scholarship Award – 2004-05 & 2005-06
- *Excellence in Teaching Award*, Department of English – 2007
- J. Michael Rollo Diversity Impact Award, Dean of Students Office – 2007
- Virgil Hawkins Award for Academic Excellence, Institute of Black Culture – 2006
- Roderick J. McDavis Academic Achievement Award, Black Graduate Student Organisation – 2006
- Foreign Language and Area Studies Fellowship (Yoruba Intensive), Center for African Studies – 2005

University and Professional Service

The University of the West Indies, St. Augustine Campus (2015 to Present)

- UWI St Augustine Campus, Faculty of Social Sciences Board, IGDS Representative (2015 to present)
- IGDS St. Augustine Unit, Graduate Studies Coordinator (2016 to 2020 | 2021 to present)
- IGDS Regional Evaluations and Promotions Committee (2015 to present)
- IGDS Regional Management Committee (2015 to present)
- IGDS St Augustine Unit, Graduate Programme Committee (2015 to present)
- IGDS Regional Graduate Sub-Committee (2016 to 2020 | 2021 to present)
- IGDS Regional Staff-Student Liaison Committee (2017 to 2020, 2021 to present)
- IGDS St Augustine Unit, Curriculum Review Committee (2015 to present)
- UWI St Augustine Campus, Campus Ethics Committee (2016 to 2017)

National Appointments

- Government of Trinidad and Tobago, Ministry of Labour (2020 to 2023)
 - **HIV Workplace Advocacy Advisory Board**
 - Sub-Committee – Communications and Advocacy

Review Work - Journal Service

- ❖ Archipelagos Journal – Caribbean Digital Studies
- ❖ Barnard Center for Research on Women, Scholar & Feminist Online Journal
- ❖ Caribbean Review of Gender Studies
- ❖ International Journal of Gender and Women's Studies
- ❖ Interventions: International Journal of Postcolonial Studies
- ❖ Journal of Eastern Caribbean Studies
- ❖ Journal of Gay and Lesbian Studies (GLQ)
- ❖ Journal of Haitian Studies
- ❖ Journal of Sustainable Tourism
- ❖ MELUS: Journal of the Multi-Ethnic Literatures of the U.S.
- ❖ Social and Economic Studies Journal (SES)
- ❖ The Black Scholar: Journal of Black Studies and Research
- ❖ Women & Performance: a journal of feminist theory

Press Work - Manuscript Reviews

- ❖ Rutgers University Press (manuscript reviewed, *Erotic Cartographies*, 2021)
- ❖ State University of New York Press (manuscript reviewed, *Queer Freedom, Black Sovereignty*, 2020)
- ❖ Palgrave MacMillan (*The Queer Caribbean Speaks*, 2014)
- ❖ Routledge (*Feminist Theory Reader*, 2009)

PROFESSIONAL MEMBERSHIPS

- ❖ Association of Caribbean Women Writers and Scholars (ACWWS)
- ❖ Association of Women's Rights in Development (AWID)
- ❖ Caribbean Studies Association (CSA)
- ❖ National Women's Studies Association (NWSA)

Caribbean Studies Association, 2010 to Present

- **CSA 2019-21 Conference Program Committee**
 - Appointed position, extended to 2021 | Reviewed abstracts for peer review process
 - Assisted program chair with online platform for CSA's first virtual conference
- **CSA 2016 Conference Program Chair** (*appointed position*) - 41st Annual Conference – Port-au-Prince, Haiti - -- **6 Days of Programming** with over 700 presenters & 1,000 attendees
 - Created new system for submission and review process using Eventsforce software
 - Organised Daily Themed Sessions with senior Caribbean scholars, as well as community-based researchers, teachers, artists, and activists | Revitalized the Visual Arts and Performance Track
- **Executive Council Member**, *Elected Position*, 2013-2015
- **Co-founder**, *Sexualities Working Group* (Coordinator, 2010 to 2016 | 2018 to present)
- **CSA 2014** Conference Program Committee | CSA Conference Volunteer 2010, 2012, 2018, 2019

The Center for LGBTQ Studies (CLAGS), Board of Directors

City University of New York (CUNY), New York

- **Elected Board Member (Working Board)**, 2012 to 2015
- Executive Council & IRN Committee Chair, 2012-15 | Fellowships Committee, 2013-14

Caribbean IRN (International Resource Network)

Co-Director - 2008 to Present

- Caribbean IRN operates autonomously through online network sharing, digital archive building, and online multi-media collections (namely *Theorizing Homophobias* and *Sexualities & Social Justice*).

- Caribbean IRN Digital Archive Collection, housed by Digital Library of the Caribbean.
- Housed through the Center for LGBTQ Studies, City University of New York, and Funded by the *Ford Foundation (2007-2011)*, the IRN connects academic and community-based researchers, artists, and activists around the world in areas related to diverse sexualities and genders.
- Organiser & Facilitator, “Caribbean Sexualities Gathering” – Regional Meeting, Kingston, Jamaica, June 2009.

STATEMENT OF PUBLIC SERVICE

Caribbean Regional UN & EU Spotlight Initiative. Civil Society Regional Reference Group.

- **Appointed Position** (April 2021 to 2023).
- Institutional mechanism for civil society participation and expertise on GBV. The regional reference group serves as advisors to the Spotlight Regional Programme and as advocates and partners.

Technical Expertise | Community Work (2014 to Present)

- **Human Rights and Climate Change Working Group**, Member, Center for International Environmental Law.
- **Advisory Board. Climate Democracy Group.** The Cropper Foundation. 2022 to Present.
- **Main Facilitator and Trainer.** Caribbean CommsLabs (Media, Technology, and Communications Lab). Two Hubs – Barbados and Jamaica. 18-24 September 2022.
- **Co-Facilitator** with Tonya Haynes. “**Gender Training Workshop.**” Gender, Equity, and Justice Strategic and Research Committee. The UWI. Virtual via Zoom. 13 December 2021.
- **Consultant and Facilitator.** Virtual Training on **Community Based Action and Advocacy (responding to Family Violence and GBV)**. Developed for Coalition Against Domestic Violence.
 - **Spotlight Project:** *Expanding Civil Society Advocacy and Action to Enhance Quality Service Delivery to Women and Girls affected by Family Violence.* Trinidad and Tobago.
 - **Facilitated Three Workshops** (12, 13, 20 Nov 2021) and **Created Toolkit for Civil Society Organisations.**
- **Consultant and Facilitator. Caribbean Regional Dialogue on Preventing and Responding to Violence against Women and Girls and Gender Based Violence.** Convenors 360 Artists and R. McFee Consulting.
 - *Regional Gathering for The Reykjavik Dialogue Renewing Activism to End Gender Based Violence.*
 - 12 Participants representing 9 Countries (Barbados, Belize, Guyana, Haiti, Jamaica, St Lucia, St. Maarten, Suriname, and Trinidad & Tobago) Online via Zoom. 8 July 2021.
- **Invited Speaker.** “Diversity and Inclusion in the Workplace - Gender Equality and LGBTI+ Communities.” **Public Relations Association of Trinidad and Tobago.** Online Facebook Live. 6 May 2021.
- **Facilitator, “Improving Human Rights Advocacy in HIV Response – A Focus on GBV and Key Populations.”** Advocacy Two-Day Training for Civil Society Organisations in Trinidad and Tobago. **Caribbean Vulnerable Communities Coalition (CVC).** Virtual via Zoom. 26-27 April 2021.
- **Invited Speaker, “Non-violent Methods for Social Change.”** **Organising and Mobilizing Workshop for Local Youth Activists. Groundation 2020.** Trinidad and Tobago. 21 November 2020.
- **Coordinator.** Urgent Support for Vulnerable Groups. COVID-19 Response. Community Drive for Food, Clothes, Rental Assistance and Hygiene products. April 2020 to November 2020.
- **Working Group & Core Team,** International Women’s Day – **Women’s Rights Rally & March 2020** – Power In Action. Trinidad and Tobago. November 2019 – March 2020.
- **Invited Speaker, “Domestic Violence: Understanding and Addressing the Impact on Women’s Leadership.”** International Women’s Forum. Port of Spain, Trinidad and Tobago. 3 March 2020.
- **Invited Speaker, “Add All Three Campaign.”** Forum on Sexual Harassment. Coalition Against Domestic Violence. Port of Spain, Trinidad and Tobago. 11 November 2019.
- **Coordinator. Relief Drive for The Bahamas.** The UWI IGDS with CSO Partners – *Coalition Against Domestic Violence, Emancipation Support Committee & Network of NGOs.* **1,200 Pounds of Relief Supplies collected, sorted, and shipped** via Caribbean Airlines to Nassau. Partners on Ground – *Lend A Hand Bahamas, Equality Bahamas & Human Rights Bahamas.* Trinidad and Tobago. September – October 2019.
- **Head Judge, First Citizens National Poetry Slam Finals.** Bocas Lit Fest. Trinidad and Tobago, 5 May 2019.

- **Written Comments to Senate Special Select Committee** on the Sexual Offenses Amendments (2019) Bill – 20 March 2019. Co-Author with Dr. Gabrielle Hosein. Trinidad and Tobago.
- **Working Group & Core Team**, International Women's Day – **Women's Rights Rally & March 2019** – Demand Better | Gender Justice. Trinidad and Tobago. November 2018 – March 2019.
- **Invited Moderator**. "Moving Parts: A Discussion on Migrant Smuggling and Human Trafficking in the Caribbean." The Writers' Centre, **Bocas Lit Fest**. Trinidad and Tobago. 9 August 2018.
- **Facilitator and Co-creator**. *Empowerment Workshop Series*. **St. Jude's Home for Girls**. May-Oct 2018.
- **Invited Speaker**, "Discrimination in the Workplace - Gender Equality & LGBTQI+ Community." Redefining the Business Case for Diversity and Inclusion. **Employers Consultative Association & The British Caribbean Chamber of Commerce**. Trinidad and Tobago. 24 May 2018.
- **Facilitator, Media Training Workshop** - Guidelines for Reporting on LGBTI Issues. Media Association of Trinidad & Tobago. 28 April 2018.
- **Working Group & Core Team**, International Women's Day – **Women's Rights Rally & Walk 2018** – Speak Your Truth – Press for Gender Justice. Trinidad and Tobago. November 2017 – March 2018.
- **Facilitator**. LGBTI Sensitivity Training Workshop. *Trinidad and Tobago Newsday*. 10 Jan 2018.
- **Co-Organiser**. **IGDS Public Forum** in collaboration with the Equal Opportunity Commission. "Necessary Changes to the Domestic Violence Act." **16 Days of Activism**. Trinidad and Tobago. 24 Nov 2017.
- **Invited Speaker**. "Defining Sexual Justice." International Women's Day Panel – Press for Gender Justice. **UWI IGDS Public Forum**. Trinidad and Tobago. 5 March 2018.
- **Invited Speaker**. "Gender Equality & Empowerment – Issues Facing Women". **T&T Film Festival, Human Rights Workshop**. Port of Spain, Trinidad and Tobago. 2 March 2018.
- **Invited Speaker**. Presentation on "IGDS Work & A Sexual Culture of Justice Project" – **Human Rights Workshop**. Human Rights Development T&T. Hall of Justice, Port of Spain, Trinidad. 9 December 2017.
- **Invited Speaker**. Discussion: "How Change Gets Made" (on LGBT rights in the Caribbean). **Big Ideas at Bocas Lit Fest 2017**. Trinidad and Tobago. 29 April 2017.
- **Co-Organiser**. "**Women's Rights March & Rally**" for International Women's Day 2017. **Life in Leggings Regional March** against Gender Based Violence. Port of Spain, Trinidad and Tobago. 12 March 2017.
- **Invited Speaker**. "She Look Fuh Dat: Public Discussion on #LifeinLeggings." Hosted by Womantra and I Am One. The Big Black Box. Port of Spain, Trinidad and Tobago. 10 December 2016.
- **Workshop Facilitator**. "Gender Based Violence Healing Workshop" (for survivors) at Wholeness and Wellness Counselling Centre, Trinidad and Tobago. *16 Days of Activism*. 9 December 2016.
- **Moderator and Co-Organiser**. "GATE: The Future of Higher Education and Development." SALISES and IGDS Public Forum. Trinidad and Tobago. 16 November 2016.
- **Organiser and Speaker**. "Just A Wine: Body Politics in the Carnival" – Panel Conversation at The Cloth. Belmont, Trinidad and Tobago. 28 January 2016.
- **Panelist**. "Gender, Sexuality, and Social Justice in Trinidad and Tobago." **Spelman College Program Visit** with IGDS UWI St. Augustine. Trinidad and Tobago. 14 December 2015.
- **Invited Moderator, Panel Discussion**. TTFF/15 Community Cinergy Screening of Pariah. **Trinidad and Tobago Film Festival**. Woodbrook Youth Facility, Trinidad and Tobago. 12 April 2015.
- **Panel Discussion**. Observing the Centenary of the Birth of Writer/Activist Claudia Jones. The Cloth, Belmont, Trinidad and Tobago. 21 February 2015.
- **Organiser and Facilitator**. "Evolving Gender and Feminist Conversations – Cyber Activism, Social Networking and LGBT Organizing." **IGDS Public Forum**. Trinidad and Tobago. 10 December 2014.

Factsheets & Press Releases, Selected

- IGDS Fact Sheets – "**Sexual Rights and Justice**". Issue Two. December 2021.
https://issuu.com/igdssau/docs/sexual_rights_factsheet_2021
- Media Release – "Reflections, Challenges and Lessons in Working Towards a Sexual Culture of Justice." 19 March 2021.
- IGDS Fact Sheets – "**Sexual Harassment and Consent**". Issue One. February 2020.
https://issuu.com/igdssau/docs/igds-fact_sheets_sexualharassment_feb2020final

- Media Release – “GBV Community Actions – 16 Days of Activism.” SCJ Project. 25 Nov 2019.
- Media Advisory – “Showcase of Education Videos, Digital Archive, Parent & Teacher Interventions, Lifestories & Legislative Campaign to Transform T&T Sexual Culture to one of Justice” – Dec 2018.
- Press Release – “Speak Your Truth – 2nd Annual Women’s Rights Rally and Walk.” 10th March 2018.
- Media Project Description – “A Sexual Culture of Justice – Strengthening LGBTQI and GBV Partnerships, Capacity and Efficacy to Promote and Protect Rights in Trinidad & Tobago.” Dec 2017.
- Media Release – “A Sexual Culture of Justice Project” – 24 May 2017.

MEDIA ENGAGEMENTS – Radio, TV, Newspaper Interviews (2014 to Present)

International

- Magazine Interview. “What Hedonistic Tourism Costs the Global South.” By Nicole Froio. *Bitch Media*. No. 92. Fall/Winter 2021. <https://www.bitchmedia.org/article/paradise-lost/hedonistic-tourism-and-the-global-south>
- Radio Interview and Podcast. “The Legacy of Colonialism in Caribbean Tourism.” **The Takeaway** with Tanzina Vega. WNYC Public Radio. 13 January 2020. <https://www.wnycstudios.org/podcasts/takeaway/segments/legacy-colonialism-caribbean-tourism>
- BBC Radio Interview. “Dorian’s Destruction is hurting the Bahamas’ most vulnerable.” Interview with Marco Werman, **PRI’s The World** (produced by BBC World Service.) 12 September 2019.
- TV Interview. Trinidad LGBT+ Protest. **TeleSur**. Hosted by Soyini Grey. 9 April 2018.
- Podcast Interview. **New Books in Caribbean Studies**. *Resisting Paradise*. 2 December 2016. <https://newbooksnetwork.com/angelique-v-nixon-resisting-paradise-tourism-diaspora-and-sexuality-in-caribbean-culture-u-press-of-mississippi-2015>
- Magazine Interview. **Griots Republic**. Issue #4. Global Sex and Sexuality. Interview with Ebony Booth about *Resisting Paradise*. (April 2016). <http://www.griotsrepublic.com/product/april-2016/>

Regional (Caribbean)

- Journal Interview. *Interviewing the Caribbean*. Editor, Opal Palmer Adisa. Vol 4. No. 2. Spring, 2019.
- Radio Interview. “Health & Healing – Personal & Community Healing.” **Black Sauna**. Jamaica. 16 July 2017.
- Radio Interview. **Blank Canvas**. Discussion on the National Exhibition 8, National Art Gallery of the Bahamas. **Guardian Talk Radio**. Nassau. The Bahamas. 19 December 2016.
- Radio Interview. **Blank Canvas**. Discussion on Culture, Tourism, and Art. **Guardian Talk Radio**. Nassau, The Bahamas. 19 November 2015.
- Newspaper Interview. “The Way Forward.” **The Nassau Guardian**. The Bahamas. 14 November 2015.
- Radio Interview. **Blank Canvas**. Discussing Race and Identity. **Guardian Talk Radio**. Nassau, The Bahamas. 22 December 2014.

National – Trinidad & Tobago (selected)

- Radio Interview. 95.5FM. Interview with Ardene Sirjoo. Discuss on Anti-Police Violence Campaign, Mapping (In)Justice. September 2022.
- Radio Interview. 95.5FM. Interview with Ardene Sirjoo. Discussion on Discrimination facing LGBTQI+ people. 18th May 2022.
- Newspaper Interview. “CAISO offers legal support to queer persons facing discrimination.” By Tevin Gill. Loop TT. 18th May 2022.
- Newspaper Interview. “CAISO wants more protection, safe houses for LGBTQI+ community.” *Trinidad & Tobago Guardian*. 17th May 2022.
- Newspaper Interview. “CAISO launches report on support for LGBTQI+ community.” *Trinidad & Tobago Newsday*. 17th May 2022.
- TV Interview. WESN. Morning News with Andy Johnson. IDAHOBIT. 17th May 2022.

- Newspaper Interview. "Caiso creates programme to address LGBTQI-rights violations." *Trinidad & Tobago Newsday*. 16th May 2022.
- TV Interview. TTT. Sex and Prejudice. Special Feature on Sexual Harassment. Hosted by Dike Rostant and the Equal Opportunity Commission. 10th May 2022.
- TV Interview. WESN. One to One. "LGBTQI Agenda." 6th April 2022.
- TV Interview. Now Morning Show. TTT. Stigma and Discrimination in Same-Sex Relationships. 8th March 2022.
- Radio Interview. 95.5FM. Discussion on School Survey Report on Gender Based Violence and Bullying in Secondary Schools – Sexual Culture of Justice Project. 13 October 2021.
- Radio Interview. 95.5FM. Budget Conversation and Response. 4 October 2021.
- Radio Interview. 95.5FM. Add All Three Campaign on IDAHOBIT. 19 May 2021.
- TV Interview. TTT News. Special on Colin Robinson. 1 April 2021.
- TV Interview. WEGN. International Women's Day. 8 March 2021.
- Radio Interview. 95.5FM. Human Rights Day. 10 December 2020.
- TV Interview. NOW Morning Show. TTT. "Let's Talk Consent." 25 August 2020.
- TV Interview. TTT News. Special: Sex and Gender Justice. Interview with Dike Rostant. 13 August 2020.
- Radio Interview. 103FM with Karen Dass. On Gender Studies. 27 July 2020.
- TV Interview. CNC3 Morning Brew. On Gender Studies. 16 July 2020.
- Internet Radio Interview. Over the Hump. *TriniGoodMedia*. "Black Lives Do Matter." 4 June 2020.
- TV Interview. The UWI TV. LGBTQI, IGDS and COVID-19. 24 June 2020.
- Radio Interview. 95.5FM. Interview with Ardene Sirjoo. On IWD Women's Rights Rally. 4 March 2020.
- Radio Interview. 102 FM. Interview with Tony Frazier. On Same Sex Parenting. 15 January 2020.
- TV Interview. CCN TV6 Evening News. Bahamas Relief Drive. 18 September 2019.
- Radio Interview. 102 FM. Host Andy Johnson. Discussion on Climate Change, Hurricane Dorian, and Relief Efforts in The Bahamas. 15 September 2019.
- Radio Interview. 102 FM. Interview with Tony Frazier. On LGBTI Movement Building. 11 September 2019.
- Radio Interview. 95.5. Interview with Ardene Sirjoo. Discussion on Hurricane Dorian, Climate Crisis, Unnatural Disasters & Relief Efforts. 10 September 2019.
- Newspaper Interview. "More TT Groups to send hurricane relief." Ria Chaitram. *Trinidad & Tobago Newsday*. 6 September 2019.
- Radio Interview. Tribute to Toni Morrison. Festival Radio. CARIFESTA. *TriniGoodMedia*. 17 August 2019.
- TV Interview. CNC3. Morning Brew with Akash Samaroo. Discussion on International Women's Day. 8 March 2019.
- Radio Interview. Morning News 95.5. International Women's Day. Trinidad and Tobago. 7 March 2019.
- TV Interview. 7pm Evening News with Nicholas Lutchmarsingh. CCN TV6. "Responses to the Buggery Law Change." 21 September 2018.
- TV Interview. Morning Brew with Hema Ramkissoon. CNC3. Discussion on Serena Williams, Sports, Race and Gender. 11 September 2018.
- Radio Interview 102 FM. Discussion on Sexual Discrimination and Outcomes from the Judgement. Hosted by Andy Johnson. 22 April 2018.
- Radio Interview. 102 FM. International Women's Day. 8 March 2018.
- Radio Interview. 94.1 FM. Carnival Talk on Colourism, Race, Gender. 25 Feb 2018.
- Radio Interview. 91.1 FM. Regional March against GBV. Host Dike Rostant. 16 March 2017.
- Radio Interview. 95.5 FM. Discussion on Violence against Women. 12 March 2017.
- TV Interview. CTV. Good Morning Trinidad and Tobago. Life in Leggings. 10 March 2017.
- Radio Interview. 102 FM. Life in Leggings Women's Rights March. 8 March 2017.
- Radio Interview. 91.1 FM Talk Radio. Discussion on International Women's Day and Regional March against Gender Based Violence. 8 March 2017.
- TV Interview. CCN TV6. A Different View with Andy Johnson. National Budget. 3 October 2016.
- TV Interview. CCN TV6. Early Morning Edition. Discussion on Violence Against Women and International Women's Day. 25 February 2016.
- **TV Interview.** One on One with Vernon Ramesar. ieTV. **Interview about *Resisting Paradise*.** 8 December 2015 & 6 January 2016.

- Newspaper Feature. In Her Words. WMN Magazine. *Trinidad & Tobago Newsday*. 15 November 2015.

Civil Society Experience | Social Justice Leadership

CAISO: Sex and Gender Justice, Trinidad and Tobago | caisott.org

Director (2016 to Present), Working Board of Directors

Feminist LGBTQI Civil Society Organisation committed to ensuring wholeness, justice and inclusion for Trinidad and Tobago's LGBTQI+ communities, by developing analysis, alliances and advocacy.

- **Core Responsibilities:** Operations & Funding | Mobilisation & Communications | Projects & Programmes
- **Wholeness and Justice Programme** for Social Support, Case Advocacy, and Strategic Litigation. Grant Awards from Astraea Lesbian Foundation for Justice and Arcus Foundation. Launched in 2020. Ongoing.
- **CAISO-Astraea Responsive Grant Mechanism – Caribbean Region.** Launched June 2021. Ongoing.
- **Sign Together Project** – Sign Language Classes, Deaf LGBTQI+ Peer Support, Gender and Sexuality Training – Deaf Culture and LGBTQI+ Sensitivity Training. Ongoing.
- **The Colin Robinson “Hard Head” Annual Award** – launched inaugural award July 2020.
- **“An Equal Place at Work” - LGBTI Workplace Policy 2020.** Launched 2021. Ongoing Advocacy & Training.
- **Black Feminist Futures, Black Transnational Feminist Mapping Project** – Caribbean Region – Jan-Dec 2022.
- **Highlights of Completed Projects, Activities, Actions:**
 - **Sexual Culture of Justice Human Rights Project (2017-2021)** – Project Partner.
 - **IWD 2021 Walk Out for Women.** Partner. Renewed Demands for State Action to End GBV.
 - **LGBTIQ+ Migrant Advocacy Training Programme** for Living Water Community – Sept-Oct 2020.
 - **IWD Annual Women's Rights Rally & March** – Working Group 2020 & 2019
 - **Petition – Demands for Immediate Government Response to GBV.** 1,730 Signatures. Delivered to the Government of Trinidad and Tobago. 27 February 2020.
 - **Public Action** – Orange Day in Remembrance for Victims of GBV. Woodford Square. 25 January 2020
 - **“Safer Together Programme”** Community Training – Jan-June 2019
 - **BackChat—Celebration of Caribbean LGBTI+ Writing.** Bocas Lit Fest. Programme Partner. 2018-2022.
 - **Stand With Us Demonstrations.** 9 April 2018 – House of Parliament | 12 April 2018 – Hall of Justice.
 - **Lit On Fleek – Caribbean LGBTI Writing.** Bocas Lit Fest. 2017.
 - **#KeepSafe Campaign.** Social Media, Posters, Postcards. Media Engagement. CAISO-led in partnership with Alliance for Justice and Diversity. March–July 2017.

Say Something T&T – community action network on GBV (Trinidad & Tobago)

Co-Founder & Organiser, 2016 to 2018

- **GBV Training** – facilitated workshops for men & media creation (Sexual Culture of Justice Project), 2017-18
- **Co-Organiser. #LeaveMeAlone #LeaveSheAlone Campaign** against Street Harassment and Gender Based Violence. Say Something T&T in partnership with TogetherWI & CariMAN. Feb-April 2017.
- **Organiser. “Love Not Licks” - Townhall on Violence Against Women.** City Hall, Port of Spain. 8 March 2016.
- **Organiser. “Don't Be Vulgar Tim Kee” - Protest against the (ex)Mayor of Port of Spain** – Woodford Sq. Feb 2016.

Ayiti Resurrect, Grassroots Healing Collective (Leogone, Haiti) | ayitiresurrect.org

Co-Founder & Organiser, 2010 to 2017

- Team of artists, community builders, holistic healers, teachers, and organic farmers with bloodlines in Haiti and the African Diaspora, **worked in collaboration with a large rural community in Leogane, Haiti** to support the healing and empowerment of survivors of the 2010 earthquake.
- Focused on the Arts, Education, Health, Environmental Sustainability, and Women's Empowerment.
- The collective successfully organised **Annual Delegations, five planning trips, reforestation projects, and building a community water well**, while assisting in long-term visioning and community development.

CREATIVE WORK, READINGS, WORKSHOPS

CREATIVE PUBLICATIONS

- Nixon, Angelique V. 2013. *Saltwater Healing – A Myth-Memoir and Poems*. (Art and Poetry Chapbook.) Letterpress, hand-bound, limited sold-out edition (100 copies). Nassau: [Poinciana Paper Press](#). 37 pages.

Poems in Journals/Books

- “Caribbean Crossings.” *Interviewing the Caribbean*. Vol 4. No. 2. Spring, 2019.
- “Birth of Sistella Black.” *Interviewing the Caribbean*. Vol 4. No. 2. Spring, 2019.
- “Grace of Wonder.” *The Feminist Wire*. 2016.
- “moon rituals in times of crisis.” *The Feminist Wire*. 2016.
- “Occupying Dissent Long Time.” *WomanSpeak: A Journal of Writing and Art*. Vol 7. 2014.
- “All I Want is my Body.” *WomanSpeak: A Journal of Writing and Art*. Vol 7. 2014.
- “Libation.” *ProudFlesh: New Afrikan Journal of Culture, Politics & Consciousness*. Special Issue on Caribbean Women: Riding Waves of Resistance. 2013.
- “Warrior.” *WomanSpeak Journal*. Volume 6. Nassau, The Bahamas. 2012.
- “Hibiscus Opening at Day Break.” *sx salon*. (Small Axe Salon) Issue 5. 2011.
- “Through Old Eyes,” *Anthurium: A Caribbean Studies Journal*. Vol 8 Issue 1. 2011.
- “we/stories,” *Anthurium: A Caribbean Studies Journal*. Vol 8 Issue 1. 2011.
- “Private Beaches,” *Anthurium: A Caribbean Studies Journal*. Vol 8 Issue 1. 2011.
- “Bahamian, speak.” *Anthurium: A Caribbean Studies Journal*. Vol 8 Issue 1. 2011.
- “Womanship.” *Caribbean Erotic: Poetry, Prose, Essays*. Edited by Opal Palmer Adisa and Donna Aza Weir-Soley. Great Britain: Peepal Tree Press. 2010.
- “Rainwater.” *Caribbean Erotic: Poetry, Prose, Essays*. Edited by Opal Palmer Adisa and Donna Aza Weir-Soley. Great Britain: Peepal Tree Press. 2010.
- “never again.” *WomanSpeak Journal*. Volume 5. 2010. Nassau, The Bahamas.
- “Sip an’ Talk.” *tongues of the ocean journal*. Special Feature of “A Sudden & Violent Change. Cross-Disciplinary Exhibition, Transforming Spaces 2010.
- “I am, we are, speak.” *Black Renaissance Noire*. Volume 9, Issue 1. 2009.
- “minkisi.” *Journal of Caribbean Literatures*. Vol 5 Issue 3. 2008.
- “Collage of Being.” *Journal of Caribbean Literatures*. Vol 5 Issue 3. 2008.

Video Projects & Online Events

Curator/Organiser. “BackChat 2022” Bocas Lit Fest. 29 April 2022. Partnered with Rebel Woman Lit, Intersect Antigua, NovelNiche. Featuring 12 writers and artists from across the Caribbean. <https://caisott.org/back-chat>

Director/Organiser. “The treachery in every poem.” Celebrating the Poetry of Colin Robinson. 2020.

Online Event hosted by Bocas Lit Fest & CAISO. 29 July 2020. 60-min video co-curated & directed by Rosamond S. King & Angelique V. Nixon – featuring 19 writers & artists responding (with original poems, as well as tributes and readings) to the Poetry Collection *You Have You Father Hard Head* by Colin Robinson. <https://caisott.org/treachery-in-every-poem>

Creative Performances | Workshop Facilitation

International

- **Poetry Performance. ZALON! Andrea Clearfield.** 33-Year Season. Online via Zoom & YouTube. 12 July 2020.
- **Facilitator, “Write It In Fire – Caribbean Feminist Praxis Workshop.”** Co-Facilitator with Tonya Haynes. **National Women’s Studies Association (NWSA) 2019 Conference.** San Francisco, USA. 14-17 November 2019.

- **Workshop Facilitator.** "Challenges and Strategies Organising Across Difference." 3rd **World Conference on Women's Studies 2017.** Colombo, Sri Lanka. 5 May 2017.
- **Workshop Facilitator.** "Poetics of Resistance - Creative Writing and Healing." **Black Feminisms Forum.** Bahia, Brazil, 7 September 2016.
- **Featured Writer.** "States of Anger: Black Women and Furious Survival." Zora Magazine Summer Reading. **MoCADA Museum of Contemporary African Diaspora Arts, Brooklyn, New York, USA.** 24 July 2014.
- **Invited Speaker.** Reading & Discussion of *Saltwater Healing - A Myth Memoir & Poems*. Diversity Program Sponsored Event, **NeMLA 2014 Conference.** Harrisburg, Pennsylvania, USA. 5 April 2014.
- **Poetry Performance.** Commissioned Poet. "The Arc Towards Justice." Multicultural Student Services. MLK Dinner. **Bucknell University, Pennsylvania, USA.** 30 January 2014.
- **Poetry Commission Performance.** "This Arc Towards Justice." Dr. Martin Luther King, Jr. Annual Celebration. Winter Convocation. **Susquehanna University, Pennsylvania, USA.** 23 January 2014.
- **Workshop Facilitator.** "Hurricane Season - Social and Environmental Justice Curriculum for High School and College Classes." **Allied Media Conference 2013.** Detroit, Michigan, USA. June 2012.
- **Workshop Facilitator.** "Poetics of Resistance". **Detroit Summer School.** 29-30 July 2011.
- **Performance Art.** "Points of Encounter: The Body as Text." 12th Conference of the **Association of Caribbean Women Writers and Scholars.** Baton Rouge, Louisiana, USA. April 2010.
- **Poetry Reading.** *Political Poetics: Contemplating Kazi Islam Nazrul's Legacy* – with Martin Espada. Hosted by Asian American Studies Institute. **University of Connecticut,** 18 March 2010.
- **Featured Poet Performer.** *Long River Live!* UConn's Multi-Genre Arts/Performance Series. Sponsored by the Creative Writing Program. **University of Connecticut,** 30 November 2009.
- **Featured Guest Writer.** **Pan African Writers Association and Ghana Association of Writers,** "A Writers Soiree" at **PAWA House in Accra, Ghana,** 17 May 2013.
- **Organiser & Facilitator.** "Can we be safe & visible? Community Dialogue on Caribbean Sexuality and Homophobia." **The Audre Lorde Project, Brooklyn, New York,** 2 April 2009.

(Caribbean) Regional and (Trinidad & Tobago) National

- Poetry Reading. **BackChat.** Bocas Lit Fest 2022. 29 April 2022.
- Poetry Reading. Invited Guest Poet. **The UWI Pelican Book Club.** Virtual Poetry Night. 27 March 2022.
- Poetry Reading. Invited Writer. **Caribbean Erotic. 10th Anniversary.** Online via Zoom. 12 July 2021.
- **Creative Workshop.** "Writing With & For (Our)Selves" Co-facilitated with Warren Harding. IGDS Regional and **Association of Caribbean Women Writers and Scholars (ACWWS) Conference.** "Writing About Caribbean Gender and Social Justice". Online via Zoom. 15-16 January 2021.
- **Invited Workshop Facilitator.** "Saltwater Healing & Resistance in Times of Crisis." Mental Health and Wellness in Crisis. **8th Annual Caribbean Women and Sexual Diversity Conference (CWSDC) Connect 2020.** Online via Zoom. Hosted by ECADE, UC Trans & D'Marco Foundation. 18 October 2020.
- **Invited Facilitator.** "Saltwater Healing Workshop." **PRIDE Bahamas.** Online via Zoom. 9 October 2020.
- **Invited Facilitator.** "Mindfulness & Meditation." **LEZ Connect Retreat. St. Lucia.** Online Zoom. 3 October 2020.
- **Workshop Facilitator.** "Radical Self Care and Community Healing – Restoring Spirit-Mind-Body." Caribbean Women and Sexual Diversity 7th Annual Conference. **Jamaica.** 5 October 2019.
- **Reading, Invited Writer.** "What is the Caribbean." Bocas Literary Programme at **CARIFESTA 2019. Trinidad and Tobago.** 20 August 2019.
- **Reading, Invited Writer.** *Love's Promise & Interviewing the Caribbean* Launch with Opal Palmer Adisa. IGDS Regional Coordinating Unit & Alma Jordan Library. The UWI St Augustine, **Trinidad & Tobago.** 11 June 2019.
- **Reading, Featured Writer.** BACKCHAT 4th Edition. Celebrating Caribbean LGBTI+ Writing. **Bocas Lit Fest** in Partnership with CAISO: Sex & Gender Justice. Euphoria Lounge, **Trinidad and Tobago.** 2 May 2019.
- **Reading, Featured Writer.** *UWI Campus Literature Week.* Department of Literary, Cultural, and Communications Studies. The UWI St. Augustine Campus. **Trinidad and Tobago,** 28 March 2019.
- **Reading, Invited Writer.** Outspoken. **PRIDE TT Arts Festival.** Euphoria Lounge. **Trinidad & Tobago.** 15 July 2018.
- **Reading, Featured Writer.** BACKCHAT – Port of Spain. Celebrating 20 Years of Caribbean LGBT Writing. **Bocas Lit Fest** and CAISO. Euphoria Lounge, **Trinidad and Tobago,** 25 April 2018.
- **Reading, Featured Poet.** Stand and Deliver. **Bocas Lit Fest 2017.** NALIS, **Trinidad and Tobago.** 29 April 2017.

- **Reading, Featured Writer.** LIT | On Fleek. Featuring Caribbean LGBT Writers. **Bocas Lit Fest** in Collaboration with Bohemia Posse & Alliance for Justice & Diversity. Euphoria Lounge, **Trinidad and Tobago**, 26 April 2017.
- **Reading, Featured Writer.** "Her Stories." Women Everywhere. Be Bold For Change. International Women's Week 2017. **Alliance Française of Trinidad and Tobago**, 9 March 2017.
- **Invited Workshop Facilitator.** "Gender Based Violence – Transformation of Silence into Language and Action." New Fire Festival. Freeport, **Trinidad and Tobago**, 27 March 2016.
- **Reading, Invited Poet,** Sexualities in the Tent - *An exploration of Caribbean lives & loving*. NALIS, Port of Spain, **Trinidad and Tobago**, 12 July 2013.
- **Reading.** Literary Salon, Caribbean Studies Association Conference, **Grenada**. 6 June 2013.
- **Featured Speaker.** "Silent No Longer: Gender and Sexuality in Caribbean Culture." Bahamas Writers Summer Institute, The Writing Life Series. Nassau, **The Bahamas**, 25 July 2012.
- **Poetry Reading.** "Restorying the Bahamian Imaginal Landscape from Away: Writing in the Diaspora." *Bahamas Writers Summer Institute 2010*. The Hub Art Centre, Nassau, **The Bahamas**, 19 July 2010.
- **Poetry Reading.** "Witness" Reading Series. *The Bahamas Writers Summer Institute 2009*. The Hub Art & Community Centre. Nassau, **The Bahamas**, 18 July 2009.

ART EXHIBITIONS

"Erotic Roots and Rebellion." 2022.

- Materials: Digital Presentation of Mixed Media Art and Sculpture.
- Featured at **Desire Lines: Queer Love Across Island Imaginaries. HKM Berlin, Germany.** August 2022.

"No Refuge (when the apocalypse is now)." 2019.

- Materials: Creative Non-Fiction - Writing Selections on Display. Featured in Catalog.
- **National Art Gallery of the Bahamas. Refuge.** December 2019 – June 2020.

"Cosmic Evolution." 2016. Mixed Media Installation – Sculpture + 18 Photographs + Video (11min 11sec).

- Materials: photographs (9 - 18" x 24" & 9 - 12" x 18"), video of mangroves and audio literary art, sculpture - found objects, plant materials, fabric.
- **National Art Gallery of the Bahamas, 8th National Exhibition.** *NE8 Offsite Hillside House*. Curated by Holly Bynoe. Nassau, **The Bahamas**. December 2016 – April 2017.
- **Video Installation** featured at **Halle 14 Centre for Contemporary Art, Leipzig | Büro for Fotografie.** Leipzig, **Germany**. "Overseas: Cuba and The Bahamas – Contemporary Art from the Caribbean." Curated by Holly Bynoe and Antonio Eligio. On Exhibit: April – August 2017.

"Troubling Identities." 2014. Mixed Media Installation. Video. (9 min 50 sec).

- Materials: digital collage, oil pastels, photographs, literary art, poetry, audio.
- **National Art Gallery of the Bahamas, 7th National Exhibition:** *Antillean: an Ecology*. Curated by Holly Bynoe. Nassau, The Bahamas. December 2014 – May 2015.
- **HilgerBrotKunsthalle, Vienna, Austria,** "Nassau Calling: Art in The Bahamas (Re)-visited." Curated by Amanda Coulson. On Exhibit: September – November 2015.

"moon rituals in times of crisis." 2014. Mixed Media Installation - 12 panels (14" x 16") + 3 min audio.

- Materials: pastels, photographs, literary art, poetry, audio.
- **Transforming Spaces WATER 2014 Annual Art Tour.** Featured at Popop Studies International Center for the Visual Arts, **Nassau, The Bahamas**, April 2014.

"Saltwater Healing." 2012.

Mixed Media Installation - 4' x 7' Display of 18 12"x12" wooden panels.

- Materials: literary art, collage, photography, straw, fabric, sand, dried plants and seeds.
- **Transforming Spaces FIBRE 2012 Annual Art Tour** Featured at The Hub Art Gallery, **Nassau, The Bahamas**, March 2012.