



IGDS
INTEGRATED GENDER STUDIES



GRADUATE RESEARCH SEMINARS

THURSDAY 11 & FRIDAY 12 MAY 2023



Join us on zoom. Register in advance for each day.

Petronetta Pierre Robertson

PhD Interdisciplinary Gender Studies

Pause Between the Sentences: Discourses of Love, Romance, and Intimate Partner Violence in Trinidad

Kathleen Belcon

PhD Interdisciplinary Gender Studies

Forested Sentiment – A Feminist Transformational Approach for the Forestry Sector and Climate Security in Trinidad and Tobago

Chanel Moosan

MSc in Gender and Development Studies

LGBTQ+ Representation in the Digital Age: The Potential of Social Media for Activism and Visibility in Trinidad and Tobago

Chinyere Brown

MSc in Gender and Development Studies

Site Seen: Visual Art, Sovereignty, and Blackness in the Anglophone Caribbean

Day 1 - Thursday 11 May, 2023

PhD's in Interdisciplinary Gender Studies

Day 2 - Friday 12 May, 2023

MSc's in Gender and Development Studies

10:00–11:00 AM

Petronetta Pierre-Robertson

PhD Interdisciplinary Gender Studies

Pause Between the Sentences: Discourses of Love, Romance, and Intimate Partner Violence in Trinidad

Supervisor: Professor Paula Morgan
Graduate Research Seminar II

10:00–11:00 AM

Chanel Moosan

MSc in Gender and Development Studies

LGBTQ+ Representation in the Digital Age: The Potential of Social Media for Activism and Visibility in Trinidad and Tobago

Supervisor: Dr. Angelique Nixon
Graduate Research Seminar I

1:00–2:00 PM

Kathleen Belcon

PhD Interdisciplinary Gender Studies

Forested Sentiment – A Feminist Transformational Approach for the Forestry Sector and Climate Security in Trinidad and Tobago

Supervisor: Dr. Angelique Nixon
Graduate Research Seminar I

11:00 AM–12:00 PM

Chinyere Brown

MSc in Gender and Development Studies

Site Seen: Visual Art, Sovereignty, and Blackness in the Anglophone Caribbean

Supervisor: Dr. Angelique Nixon
Graduate Research Seminar I

Register in advance for this meeting:
https://uwi.zoom.us/meeting/register/tJElfuCtpjgpHdLBrnL_xFXK1I_w2Vn_C_h

Register in advance for this meeting:
<https://uwi.zoom.us/meeting/register/tJlodOCgqjloHd2PAsUsbq3ElzUPi809ctl>

IGDS Official Research Seminars - Duration One hour

WAITING ROOM applies.

The meeting will be open 10 minutes before each seminar for persons to join and settle in. Guests can only join before the seminar begins. Once the seminar begins no entries will be allowed.

GRADUATE RESEARCH SEMINARS MAY 2023 — UPDATED 9 May 2023

Day 1 - Thursday 11 May, 2023

Register in advance for this meeting:

https://uwi.zoom.us/meeting/register/tJElFuCtpjgpHdLBrnL_xFXK1l_w2Vn_C_h

10:00–11:00 AM

Petronetta Pierre Robertson

PhD Interdisciplinary Gender Studies

Pause Between the Sentences: Discourses of Love, Romance, and Intimate Partner Violence in Trinidad

Supervisor: Professor Paula Morgan

Graduate Research Seminar II

Abstract - In this seminar Pierre-Robertson will share the benefits of practice-based research in her project entitled *Pause Between the Sentences: Discourses of Love, Romance, and Intimate Partner Violence in Trinidad*. Her project explores how romance novels perpetuate cultural norms and values that facilitate Intimate Partner Violence and involves the crafting of a novel to interrogate these norms. She will show how she weaves feminist concerns into her novel, *In the Name of Love* and will also share excerpts from the novel which reflect the feminist concerns.

1:00–2:00 PM

Kathleen Belcon

PhD Interdisciplinary Gender Studies

Forested Sentiment – A Feminist Transformational Approach for the Forestry Sector and Climate Security in Trinidad and Tobago

Supervisor: Dr. Angelique Nixon

Graduate Research Seminar I

Abstract - Climate chaos in this Anthropocene epoch has ravaged globally societies causing natural catastrophic damages in a scale that is alarming. Halting the impacts of climate chaos through the use of trees is seen as one of the cheapest adaptive and mitigated mechanisms available. Thus, in order to achieve climate security, trees and forested landscapes must be managed in such a way that is just for all. Looking at forest management through gendered lens is crucial to ensure equitable, fair and inclusive and relations within forested landscapes. Feminist forest management can be a useful for the transformational change needed in global forestry sector, yet are forests managed through gendered lens? I analyse feminist perspectives such as sociological imagination, gender, spiritual eco-feminism, power/knowledge nexus and the emergent discourse on spiritual conservation to explore whether the forestry sector in Trinidad and Tobago is managed through gendered lens. I argue that in order to further disrupt and change the forestry sector and to create interconnectedness, a different sentiment and new epistemologies gendered perspectives on ecological knowledge, governance, tree tenure, forest spaces and division of labour should be used as indicators of equality, justice, sustainable forest management, and climate security.

Day 2 - Friday 12 May, 2023

Register in advance for this meeting:

<https://uwi.zoom.us/j/91234567890>

10:00–11:00 AM

Chanel Moosan

MSc in Gender and Development Studies

LGBTQ+ Representation in the Digital Age: The Potential of Social Media for Activism and Visibility in Trinidad and Tobago

Supervisor: Dr. Angelique Nixon

Graduate Research Seminar I

Abstract - Social media platforms present opportunities for social justice movements and feminist activists to amplify on the ground activism. This research explores how LGBTQ+ online activism fits into Caribbean cyberfeminism by identifying what issues relating to the LGBTQ+ community are represented on the Facebook and Instagram pages of organisations and creators dedicated to feminism and gender justice, as well as LGBTQ+ identified creators. This research is conducted in the context of the global COVID-19 pandemic that shifted offline activism into the digital sphere.

11:00 AM–12:00 PM

Chinyere Brown

MSc in Gender and Development Studies

Site Seen: Visual Art, Sovereignty, and Blackness in the Anglophone Caribbean

Supervisor: Dr. Angelique Nixon

Graduate Research Seminar I

Abstract - The expansiveness of Blackness in the Anglophone Caribbean is often obscured by colonial constructs, making it difficult to fully appreciate its possibilities. This project seeks to use visual art to confront the contradictions that occlude our vision, with the goal of deeper inquiry into the complexities of Blackness. By examining the connections between Blackness, sovereignty, and humanity, this project aims to explore the tensions and potentials that arise in these areas. Drawing on feminist work that centres sensory, embodied, and relational forms of recognition, love, and care, this method pays specific attention to the Caribbean landscape to gain new insights. This research takes an intersectional approach to understanding Blackness, recognising that issues of race, class, gender, and sexuality are critical to this analysis. By foregrounding these multiple and overlapping identities, this project seeks to develop a more nuanced and comprehensive understanding of Blackness in the Caribbean context. Through its exploration of visual art, this research hopes to shed light on the richness and complexity of Blackness.

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