



Further Particulars

LECTURER IN LITERATURES IN ENGLISH

Be part of a Great West Indian Tradition

The University of the West Indies (The UWI) is a well-established independent University that serves mainly the English-speaking territories of the West Indies. These

countries listed hereunder all contribute to The UWI:

Anguilla, Antigua & Barbuda, The Cayman Islands, The Commonwealth of the Bahamas, Barbados, Belize, Bermuda. The British Virgin Islands, The Commonwealth of Dominica, Grenada, Jamaica, Montserrat, St. Christopher & Nevis, St. Lucia, St. Vincent & the Grenadines, Bermuda, The Republic of Trinidad & Tobago, Turks & Caicos.

Our annual output of graduates, Caribbean-focused research and policy advice provided to governments and the private sector, continue to have a profound influence on the English-speaking Caribbean, contributing to the region's stability and its relative wellbeing.



OUR HISTORY

The UWI is the oldest, fully regional institution of higher learning in the Commonwealth Caribbean.

The UWI began at the Mona Campus, Jamaica, in 1948 as a College of the University of London; and in 1962 achieved full university status. The St. Augustine Campus in Trinidad and Tobago was established in 1961 and in 1963 a third Campus was established at Cave Hill in Barbados. In 2008 The University established a fourth Campus – The Open Campus – to better manage and expand multi-mode delivery of its programmes.

OUR FACULTIES

The seven faculties of The UWI offer a wide range of Undergraduate, Master's and Doctoral programmes in Food and Agriculture, Humanities and Education, Engineering, Law, Medical and Veterinary Sciences, Science and Technology; and Social Sciences. Several of these programmes are delivered through the distance mode.

Visit us online at www.uwi.edu to find out more about The UWI or www.sta.uwi.edu for more on the St. Augustine Campus and the region we serve!



THE FACULTY OF HUMANITIES & EDUCATION

The School of Humanities in the Faculty of Humanities and Education comprises the Department of History, the Department of Literary, Cultural and Communication Studies, the Department of Modern Languages and Linguistics, the Department of Creative and Festival Arts and the Centre for Language Learning.

LITERATURES IN ENGLISH

The Literatures in English section is part of the Department of Literary, Cultural and Communication Studies (LCCS). The section has eight permanent members of staff teaching on the undergraduate and postgraduate levels as well as in the MFA Creative Writing programme. The section is a leading centre for research and teaching in Literatures in English in the region, and the current staff build on the legacy of pioneers in West Indian literary scholarship such as Professors Emeriti Kenneth Ramchand, Gordon Rohlehr, Barbara Lalla and Funso Aiyejina.

The section offers the following programmes:

- BA Literatures in English
- MA Literatures in English (Part-Time)
- MFA Creative Writing (Part-Time)
- MPhil Literatures in English (Part-Time/Full-Time)
- PhD Literatures in English (Part-Time/Full-Time)

RESEARCH

The Literatures in English section produces high quality research published in internationally acclaimed journals and publications. The section has enhanced the dissemination of research through podcasts and film. While the literature and literary theory of the Anglophone Caribbean and its diaspora remain central on the research agenda of the Literatures in English section, other research strengths include African and South Asian literatures, literary linguistics, Shakespeare in postcolonial contexts, and gender and sexuality. The University of the West Indies supports the research activities of permanent members of staff by providing options for research and special scholarly leave as well as funding for research trips, fieldwork,

institutional visits, conference participation and organization, and research assistants. For more information on research funding, see <http://sta.uwi.edu/research/funding.asp>

COURSES OFFERED IN LITERATURES IN ENGLISH

UNDERGRADUATE

Introduction to Poetry; Introduction to Prose Fiction; Elements of Drama; English Poetry from Donne to Byron; American Poetry and Drama; Introduction to Children's Literature; The Novel I; The Origins and Development of American Literary Prose; African/Diaspora Women's Narrative; Modern American Literary Prose; The Novel II; African Literature in English I: Prose Fiction; Shakespeare I; African Literature in English II: Drama and Poetry; Key Issues in Literary Criticism I; Twentieth Century Literary Theory; Caribbean Women Writers; Introduction to West Indian Poetry (A): Oral and Related Literature from the West Indies; Introduction to West Indian Poetry (B): Selected West Indian Poets; West Indian Prose Fiction: The Novel; West Indian Prose Fiction: The Short Story; Creative Writing: Poetry; Creative Writing: Prose Fiction I; Post-Colonialism and Mediaeval Literature; Shakespeare II; Advanced Seminar in West Indian Literature (A): Comparative Study of Five Texts; Advanced Seminar in West Indian Literature (B): Special Authors; African American Literature; African American Women Writers; Tradition and Change in Modern Literature (A); Tradition and Change in Modern Literature (B); Indian Literature in English (Seminar); The Literature of the Indian Diaspora (Seminar)

GRADUATE

Caribbean Poetics; Modern Cultural and Critical Theory; Words on the Page: Literary Discourse; Interrogating Society through Literature, Philosophy and Film; Intersections – Literature and Film; Research Methods in

Literary Discourse; Post Modern Literature and Theory; Post Colonial Literatures and Theories; Women's Writing and Feminist Theory; Special Topics in West Indian Literature.



QUALIFICATIONS

Applicants should have a Ph.D. in Literatures in English or a related discipline.

DUTIES OF THE LECTURER

The Lecturer will be required to produce and publish high quality research; teach and examine five courses per academic year; supervise graduate students in her or his area of specialization and assess their presentations at the departmental seminar when necessary; and collaborate with other staff in the organization of departmental, Faculty and University events. Administrative duties are shared equitably between permanent members of staff in the Department of Literary, Cultural and Communication Studies, and Lecturers are expected to serve in departmental or Faculty committees.

ABOUT THE POSITION

The appointments for these tenure-track posts are initially for three years and upon successful review, they can be renewed until the criteria for indefinite tenure are fulfilled.

REMUNERATION PACKAGE

ANNUAL SALARY RANG

LECTURER:

Minimum: TT\$ 239,544.00 per Annum

Maximum: TT\$ 333,456.00 per Annum

(US\$1.00 = TT\$6.34)

BENEFITS:

- Special allowance of 6% of basic salary;
- Transportation Allowance of TT\$3,250.00 per month;
- Up to five economy class passages plus baggage allowance of US\$3,000.00 (TT\$ equivalent) on appointment and normal termination;
- Unfurnished accommodation at 10% or furnished at 12½% of basic salary, or housing allowance of 20% of basic salary to staff making own housing arrangements;
- UWI contribution of equivalent of 10% of basic salary to Superannuation Scheme;
- Annual Study and Travel Grant (available after first year of service); -TT\$20,717.00 per annum;
- Institutional Visit Allowance – TT\$ 7,200.00 per annum
- Book Grant – TT\$6,000.00;
- Contributory Health Insurance – 50%;
- UWI Group Life Insurance.

*The Registry
St. Augustine
File # 60/267 II
2014 December
LR/dd*