

You are invited to the

INSTITUTE FOR GENDER AND DEVELOPMENT STUDIES

UWI, ST. AUGUSTINE UNIT

LUNCHTIME SEMINAR SERIES, 2011-12

OUR FIRST LUNCHTIME SEMINAR FOR THE ACADEMIC YEAR 2011-12 IS

Daisy Chain

presented by Elspeth Duncan

Wednesday September 28th, 2011 12:00 noon SALISES Conference Room

53 women, each linked to the next in a chain of eclectic vignettes. Think, imagine, embrace and wonder not only about their lives . . . but about your own.

In this remarkable collection of vignettes, Elspeth Duncan spins tales to draw the reader into the creative process. She gives us characters who are at once familiar and yet strangely unfamiliar, whetting our curiosity just enough that we find ourselves imagining endings for her tales, creating stories for the characters that tell as much about them as about ourselves. This is the genius of **Daisy Chain**. After one story, the reader is hooked. It's an exhilarating ride to self knowledge through the stream of consciousness of fictive characters.

-Elizabeth Nunez, Anna In-Between, Prospero's Daughter and other novels

Elspeth Duncan is an award-winning Trinidadian writer, photographer, film maker, musician and a Kundalini Yoga instructor with a BA in English Literature and M. Phil in Criminology. Her writing experience has included a decade as an advertising copywriter, in addition to poetry, song lyrics, articles for Caribbean and International publications and scripts for film and theatre. **Daisy Chain** is her first published work of fiction.

Copies of *Daisy Chain* will be on sale at the lunchtime seminar (\$100 each) and will be autographed. Daisy Chain is available at Paperbased Bookstore, The Normandie, Port of Spain, Trinidad or online on amazon.com (Search under "Books" for "Daisy Chain Elspeth Duncan") or use the link http://tinyurl.com/3tkqg38



Look out for excerpts from the novel by email and on facebook in the lead up to the IGDS lunchtime seminar.

For further information:

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Excerpt from: HER

... one of 53 women in the stream-of-consciousness novel, DAISY CHAIN, by Elspeth Duncan

She often wonders why her dog Merlin circles a spot three times before flopping down to sleep or before sitting and panting, watching her watching him. Is three a magic number? It seems to be—for her dog, at least. She has tried spinning a few times herself, spinning around three times before climbing into bed at night to see if anything remarkable would happen. It never did. At least, it never had, until the other day when she went to the beach with the new friend she made in painting class.