

Campus Literature Week

THE UNIVERSITY OF THE WEST INDIES, ST AUGUSTINE
FACULTY OF HUMANITIES & EDUCATION
DEPARTMENT OF LIBERAL ARTS

Gala Reading

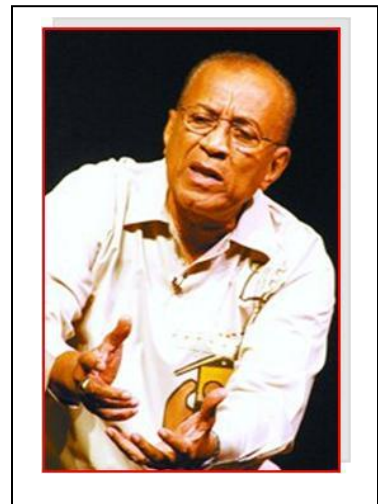
Thursday March 29th 2012

CLL Auditorium, UWI St Augustine

Paul Keens-Douglas

Distinguished Writer

PAUL KEENS DOUGLAS was born in Trinidad and spent his early childhood in Grenada. Active in drama from an early age, he has a wide and varied background in Theatre and the Creative Arts. He holds diplomas in Commercial Broadcasting and an honours degree in Sociology from Sir George Williams University (Concordia), Canada. Since his return to Trinidad in 1974, he has focused on highlighting the Trinidad & Tobago and Eastern Caribbean vernacular in poetry, storytelling, dramatic presentations, and advertising, both as writer and performer.



A self-published author, he has to his credit seven volumes of works, twelve albums and one video. He has produced several radio and television storytelling series, and is the founder/producer of the annual Tim Tim Storytelling Show and the Carnival Talk Tent which focuses on the oral traditions. His work has been featured in several anthologies and international publications. He has been highlighted on the BBC and on Canadian and American radio and television. He makes regular tours of Caribbean territories and metropolitan countries as a presenter at workshops as well as lecturing and performing.

An active Rotarian, he is a founding member of the Association of Black Storytellers of America, and holds the Zora Neale Hurston Award, the Caribbean American Intercultural Organisation Award, Washington, and the Beryl McBurnie Foundation for the Arts Award, Trinidad.