

New Directors Forum: A Festival of Plays

December 5th to 9th 2012

The Learning Resource Centre (LRC)

The University of the West Indies (UWI), St. Augustine

DATE	PLAY	TIME	STUDENT DIRECTOR	PLAYWRIGHT
Wednesday 5 th	<i>Ten to One</i>	8pm	Shevaughn Ragbir	Rawle Gibbons
Thursday 6 th	<i>Chupucabra</i>	6pm	Keisha Julien	Patricia Mohammed
	<i>Oedipus Rex</i>	8pm	Marcus Waldron	Sophocles
Friday 7 th	<i>Strictly Matrimony</i>	6pm	Anton Brewster	Freddie Kisson
	<i>Doo Doo</i>	8pm	Letitia Mike	Errol Hill
Saturday 8 th	<i>A Black Woman's Tale</i>	6pm	Anisty Fredericks	Jean Small
	<i>Good Morning Miss Millie</i>	8pm	Frances De Lancey	Alwin Bully
Sunday 9 th	<i>Junction Village</i>	6pm	Kalise Flemming	Douglas Archibald
	<i>Pan Rising</i>	8pm	Shirley Harrington-Fraser	Ronald Amoroso

Admission:

- \$40 General Admission per show.
- \$30 for UWI students and children per night.
- 3 night package: \$75.

Ten to One

Playwright: Rawle Gibbons

Director: Shevaughn Ragbir

"On this empty plate I take this oath, the days of calypso poverty done with this singer.

I ain't thieving, I ain't begging and I ain't going hungry...all who pass through before...tell them make way, Sparrow take over now."

Chupucabra

Playwright: Patricia Mohamed

Director: Keisha Julien

The Folkloric characters utilized within the play by Dr. Mohamed are able to convey a message which stated that though we as a people are different we are in fact part of a whole and this whole is the world. What affects one affects all and what is currently affecting us is the HIV/AIDS pandemic. This disease does not discriminate and knows no boundaries.'

Oedipus Rex

Playwright: Sophocles

Director: Marcus Waldron

How does a man marry his mother and murder his father unknowingly? The answer lies in the ancient story of Oedipus Rex. This production tells a tale of intrigue, incest and murder that poisons a city as one king will call into question the divining will of the fickle Greek God's.

Doo Doo

Playwright: Freddie Kisson

Director: Anton Brewster

An East Indian father tries to dictate love for his "dougla" daughter to superficially improve his family's living, through an arranged marriage. His daughter, a young heart in love with the "negro" village Calypsonian, wants to be allowed the privilege of choosing love herself, as her father once chose her mother.

Strictly Matrimony

Playwright: Errol Hill

Director: Letitia Mike

After being together for six years, Manny and Bella's common-law relationship is seen as not a social norm and is tricked into getting married to look like a normal couple. However their relationship turns for the worse and Manny is torn between leaving Bella and staying with her.

A Black Woman's Tale

Playwright: Jean Small

Director: Anisty Fredericks

A play about the hardships that black women in the Caribbean face and how they deal with them....
"So I am this woman, corns on my feet, callouses on my head and a hole in my heart."

Good Morning Miss Millie

Playwright: Alwin Bully

Director: Frances D Lancey

The terms and conditions to which Miss. Millie must receive her inheritance send her on a ruthless hunt to marry a man she has never met. How far is one woman willing to go? Tensions spur as one bad mishap leads to another before coming to several shocking resolutions.

Junction Village

Playwright: Douglas Archibald

Director: Kalise Flemming

The play centers on Grannie Gombo's living room, where all 'tory' takes place and secrets are revealed. It would leave you wondering, will grannie die this time? Is Joe really working on a prospect? Why are all the old people village getting sick? Whatever it is that is going on, one thing is for sure "death doan' come by ev'ry day."

Pan Rising

Playwright: Ronald Amoroso

Director: Shirley Harrington-Fraser

A blast from the past – “Instead of beating your frustration on those innocent oil drums, why don’t you ...” This is probably how the “upstanding” folks in those days thought about the pan and steel pan men. “Hooligans, Vagabonds, unemployed youths who roam the street disturbing decent people.”