

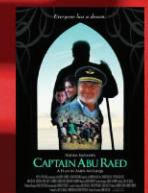
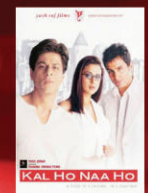
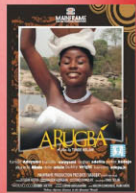


CLL | Centre for
Language Learning
& Department of Liberal Arts



foreign language film festival

MARCH 22ND – APRIL 15TH, 2012



film guide





ORGANIZERS

Department of Liberal Arts
Centre for Language Learning

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Embassy of the Bolivarian Republic of Venezuela / I.V.C.C.

ACKNOWLEDGEMENTS

Mayra Carrillo
Angela Melo
Modesto Ballesteros

ORGANIZING COMMITTEE

Guillermo Molina
Marie-Hélène Predhom
Miriam Kurcbaum Futer (Chair)
Vanessa Williams



HEADING SOUTH / VERS LE SUD

France, 2005 (Drama)

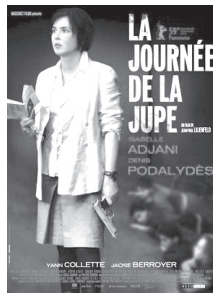
Duration: 108 min.

Director: Laurent Cantet

Synopsis: Three female tourists have their eyes opened while visiting the poverty-stricken and dangerous world of 1980s Haiti.

Screenings: Saturday 31st March, 5–7pm

Friday 13th April, 6–8pm



SKIRT DAY / LA JOURNÉE DE LA JUPE

France, 2008 (Drama)

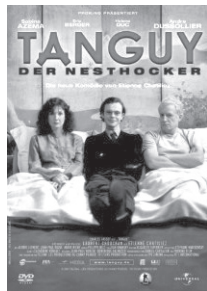
Duration: 87 min.

Director: Jean-Paul Lilienfeld

Synopsis: Sonia Bergerac is a teacher at a school for difficult children. The problems she encounters in her new workplace are compounded by her husband's decision to leave her. One day, Sonia comes across a gun in one of her pupil's school bags.

Screenings: Saturday 24th March, 5–7pm

Thursday 5th April, 3–5pm



TANGUY

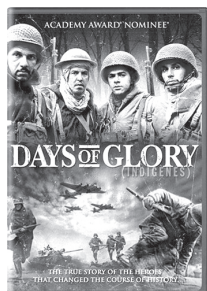
France, 2001 (Comedy)

Duration: 108 min.

Director: Étienne Chatiliez

Synopsis: Tanguy is 28 years old and still living with his parents. They think it's time he moves out. He doesn't, so they hatch a plan...

Screening: Thursday 22nd March, 3–5pm



DAYS OF GLORY / INDIGÈNES

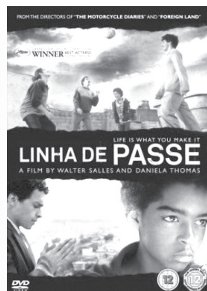
Algeria, 2006 (Action / Drama / War)

Duration: 120 min.

Director: Rachid Bouchareb

Synopsis: During WWII, four North African men enlist in the French army to liberate that country from Nazi oppression, and to fight French discrimination.

Screening: Saturday 14th April, 5–7pm



LINHA DE PASSE

Brazil, 2008 (Drama / Sport)

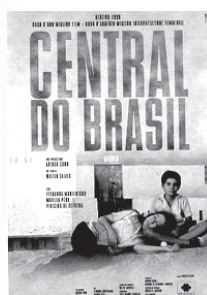
Duration: 108 min.

Directors: Walter Salles & Daniela Thomas

Synopsis: A story about four brothers from a poor family who need to fight to follow their dreams.

Screenings: Thursday 22nd March, 1–3pm

Saturday 7th April, 5–7pm



CENTRAL STATION / CENTRAL DO BRASIL

Brazil, 1998 (Drama)

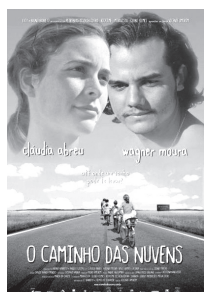
Duration: 113 min.

Director: Walter Salles

Synopsis: An emotive journey of a former school teacher, who write letters for illiterate people, and a young boy, whose mother has just died, in search for the father he never knew.

Screenings: Thursday 29th March, 1–3pm

Saturday 14th April, 1–3pm



THE MIDDLE OF THE WORLD / O CAMINHO DAS NUVENS

Brazil, 2003 (Drama)

Duration: 85 min.

Director: Vicente Amorim

Synopsis: A man and his family travel 3200km (1984 miles) by bicycle, from the State of Paraíba to Rio de Janeiro, Brazil, in search of a job

Screening: Sunday 25th March, 3–4.30pm



FOREIGN LAND / TERRA ESTRANGEIRA

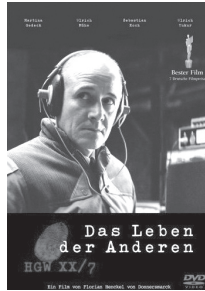
Brazil, 1996 (Action / Romance / Drama)

Duration: 100 min.

Directors: Walter Salles & Daniela Thomas

Synopsis: After the death of his mother, a young Brazilian decides to leave his country and travel to her native land. In a foreign land, he finds love and danger.

Screening: Thursday 12th April, 1–3pm



THE LIVES OF OTHERS / DAS LEBEN DER ANDEREN

Germany, 2006 (Drama / Thriller)

Duration: 132 min.

Director: Florian Henckel

Synopsis: Gerd Wiesler, captain in the East German State Security Ministry is put on the case of author Georg Dreyman. What Wiesler learns through eavesdropping leads to his enlightenment.

The Lives of Others won the 2006 Academy Award for Best Foreign Language Film.

Screening: Sunday 25th March, 4.30–7pm



FOUR MINUTES / VIER MINUTEN

Germany, 2006 (Drama / Music)

Duration: 111 min.

Director: Chris Kraus

Synopsis: Traude has been giving piano lessons in a women's prison for decades. She meets Jenny, a woman convicted of murder who was once considered a musical prodigy. Her attempt to guide her to victory in a music competition leads to a difficult, contradictory relationship between the two women.

Screening: Sunday 15th April, 3–5pm



THE SON'S ROOM / LA STANZA DEL FIGLIO

Italy, 2001 (Drama)

Duration: 99 min.

Director: Nanni Moretti

Synopsis: A psychoanalyst and his family go through profound emotional trauma when their son dies in a scuba diving accident.

Screening: Sunday 8th April, 3–5pm



WEDDINGS AND OTHER DISASTERS / MATRIMONI E ALTRI DISASTRI

Italy, 2010 (Comedy)

Duration: 102 min.

Director: Nina Di Majo

Synopsis: A single, independent woman finds herself organizing her sister's wedding with the help of her future brother-in-law.

Screening: Friday 30th March, 4–6pm



LOVE AND HONOR / BUSHI NO ICHIBUN

Japan, 2006 (Drama / Romance)

Duration: 121 min.

Director: Yoji Yamada

Synopsis: A look at the relationship between a young blind samurai (Kimura) and his wife, who will make a sacrifice in order to defend her husband's honor.

Screenings: Saturday 24th March, 1–3pm
Sunday 15th April, 5–7pm



CASTLE IN THE SKY / TENKÛ NO SHIRO ROPYUTA

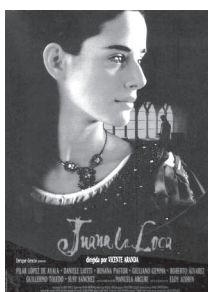
Japan, 1986 (Animation)

Duration: 124 min.

Director: Hayao Miyazaki

Synopsis: A young boy and a girl with a magic crystal must race against pirates and foreign agents in a search for a legendary floating castle.

Screenings: Friday 30th March, 6–8pm
Saturday 14th April, 3–5pm



MAD LOVE / JUANA LA LOCA

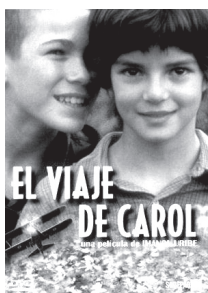
Spain, 2001 (Biography / Drama / History)

Duration: 115 min.

Director: Vicente Aranda

Synopsis: The love story who transformed Juana, Queen of Spain, into Juana "The mad"; a story of passions, lies and jealousy with a politic fight behind.

Screening: Thursday 12th April, 3–5pm



CAROL'S JOURNEY / EL VIAJE DE CAROL

Spain, 2002 (Drama / Family)

Duration: 103 min.

Director: Imanol Uribe

Synopsis: Carol, a twelve-year-old Spanish-American girl from New York, travels with her mother to Spain in the spring of 1938, at the height of the Civil War. Separated from her beloved father, Carol arrives in her mother's home village and transforms the secretive family environment.

Screening: Friday 23rd March, 7–9pm



**THE CITY OF NO LIMITS
/ EN LA CIUDAD SIN LÍMITES**

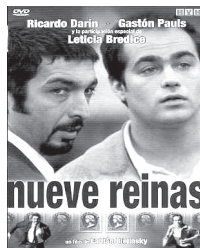
Spain, 2002 (Drama)

Duration: 125 min.

Director: Antonio Hernández

Synopsis: Victor is a man who gets to Paris to join his family around their seriously ill father, Max. What seems in the beginning mere delusions of an old man losing his mind, begin to show traces of some sort of real 'secret' that is troubling Max's last days.

Screening: Thursday 5th April, 1–3pm



NINE QUEENS / NUEVE REINAS

Argentina, 2000 (Crime / Thriller)

Duration: 114 min.

Director: Fabian Bielinsky

Synopsis: Two con artists try to swindle a stamp collector by selling him a sheet of counterfeit rare stamps (the "nine queens").

Screening: Thursday 29th March, 3–5pm



AVELLANEDA'S MOON / LUNA DE AVELLANEDA

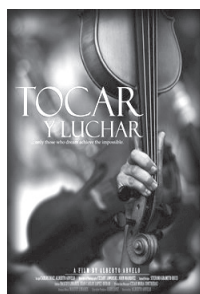
Argentina, 2004 (Comedy / Drama)

Duration: 143 min.

Director: Juan José Campanella

Synopsis: The story of a social and sports club in a Buenos Aires neighborhood and of those who try to save it from being closed.

Screening: Saturday 7th April, 1–3.30pm



TO PLAY AND TO FIGHT / TOCAR Y LUCHAR

Venezuela, 2006 (Documentary)

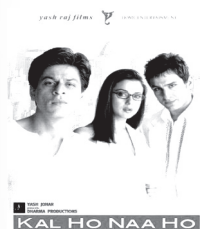
Duration: 70 min.

Director: A. Arvelo Mendoza

Synopsis: "To Play and to Fight" presents the captivating story of the Venezuelan Youth Orchestra System. Once a modest program designed to expose rural children to the wonders of music, the system has become one of the most important and beautiful social phenomena in modern history.

Screening: Saturday 31st March, 1–2.30pm





KAL HO NAA HO

India, 2003 (Drama / Romance)

Duration: 186 min.

Director: Nikhil Advani

Synopsis: Life of a very serious girl Naina, changes on the arrival of her new neighbour, Aman, who teaches her a new way to live.

Screening: Sunday 1st April, 3–6pm



WAKE UP SID

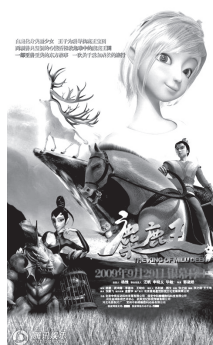
India, 2009 (Drama / Comedy / Romance)

Duration: 138 min.

Director: Ayan Mukherjee

Synopsis: A spoiled young adult living in Mumbai experiences a change in his lazy ways when he meets a woman at a party, who inspires him to "wake up".

Screening: Friday 6th April, 4–7pm



THE KING OF MI-LU DEER

China, 2009 (Animation)

Duration: 90 min.

Director: Guo Weijiao

Synopsis: "The King of Mi-lu Deer" is based on a legend from the ancient Chinese literary classic "Legends of Mountains and Seas." It tells of a love story between a prince and a girl who is transformed into a Mi-lu deer.

Screenings: Friday 30th March, 2–3.30pm

Saturday 7th April 3.30–5pm



THE FOUNDING OF A REPUBLIC / JIAN GUO DA YE

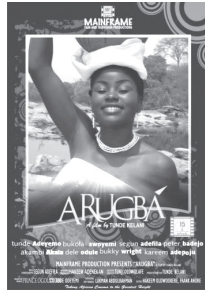
China, 2009 (Drama / History)

Duration: 138 min.

Directors: Sanping Han & Jianxin Huang

Synopsis: The story of the founding of the People's Republic of China.

Screening: Saturday 31st March, 2.30–5pm



ARUGBÁ

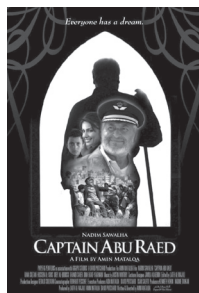
Nigeria, 2010 (Drama)

Duration: 95 min.

Director: Tunde Kelani

Synopsis: The story of a king who brays against corruption while rigorously prosecuting economic reform and handily welcoming foreign investors.

Screening: Sunday 8th April, 5–7pm



CAPTAIN ABU RAED

Jordan, 2007 (Drama)

Duration: 102 min.

Director: Amin Matalga

Synopsis: When an old airport janitor finds a captain's hat in the trash, he gets pulled into the lives of children in his poor neighborhood. He weaves imaginary stories of his world adventures to offer hope in the face of their harsh reality.

Screenings: Saturday 24th March, 3–5pm

Friday 6th April, 2–4pm



